

交響曲第11番

Conductor Score
24'50"

佐郷康典

1 物静かに ♩ = 70

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1

Trombones 2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3

Timp.

Hp.

Vn. I
Vn. II
Va.

Vc.
K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 15 through 20. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and the brass section (Trumpets and Trombones) are currently silent, indicated by horizontal lines with bar rests. The percussion section (Timpani and Harp) is also silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Violin I and II play a melodic line starting in measure 15, marked *pp* (pianissimo). The Viola and Violoncello play a supporting line starting in measure 16, also marked *pp*. The Double Bass part is silent throughout the measures shown.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
a.1
mf
a.1
f
a.2
mf
a.1
mf
1
3
mp
mf
f
3
mp
f
3
mf
f
3

Musical score for orchestra, measures 49-56. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The Flute 1 & 2 part begins with a *mp* dynamic and a first ending bracket. The Clarinet 1 & 2 part starts with *mf* and *solo* markings. The Bassoon 1 & 2 part begins with *mp* and a first ending bracket. The Harp part starts with *mf* and features a complex arpeggiated pattern. The Violin I & II, Viola, Violoncello, and Double Bass parts all begin with *mp* dynamics and feature rhythmic patterns.

57 *mp* *mp* *a.2*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2 *mf* *a.1*

Ob. 1.2 *mf* *a.1*

Cl. 1.2 *mp* *a.1* *mf* *a.1* *p*

fag. 1.2 *mp* *a.1*

Hn. 1.2 *mf* *a.1* *mf* *a.1* *p*

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2,3

Timp.

Hp. *mp*

Vn. I *mf* *mf* *p pizz.*

Vn. II *mf* *mf* *pizz. p* *p* *p*

Va. *mf* *p pizz.*

Vc. *mp* *pizz. p*

K.B. *mp* *p pizz.*

重みを加えて

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc. *mp*
arco

K.B. *mp*
arco

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

p
arco
cresc. - - - -
f
mp
1.
arco
p
cresc. - - - -
f
p

激しく早くならないように ♩=64

86

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

arco

mf

a.2

mf

mf

f

mf

mf

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
p
p
f
sf *mf* *p* *mf* *mp* *p* *tr* *tr* *tr* *tr* *tr* *tr*
p
p
p

Detailed description: This page of a musical score (page 102) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1 and 2.3. The brass section includes Trumpet 1.2 and Trombone 1 and 2.3. The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have various dynamics and articulations. The bassoon (Fag. 1.2) has a melodic line starting with a *mp* dynamic and a first finger (1) articulation. The horn 1.2 (Hn. 1.2) has a *p* dynamic and a *solo* marking. The trumpet 1.2 (Tpt. 1.2) has a *f* dynamic. The timpani (Timp.) has a complex rhythmic pattern with dynamics *sf*, *mf*, *p*, *mf*, *mp*, *p* and trills (*tr*). The harp (Hp.) is silent. The violins (Vn. I, Vn. II) are silent. The viola (Va.) and cello (Vc.) have a *p* dynamic and a complex rhythmic pattern. The double bass (K.B.) has a *p* dynamic and a complex rhythmic pattern.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
p
mp
mf
p
f
mf
p
mf
mf
tr
tr
mf
mf
pp
pp
p
3
3

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score consists of 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by horizontal lines. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active. The Viola part features a triplet of eighth notes in the first measure. The Violoncello and Double Bass parts play sustained notes with long slurs. The Violin I part begins a melodic phrase in the fifth measure, marked *mp*. The Violin II part plays a similar phrase, also marked *mp*. The Harp part is silent.

130

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

fag. 1.2 *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp. *p tr* *tr* *tr* *f*

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Musical score for measures 139-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *fff*, *f*, *mf*, *p*, and *tr*. The woodwinds and strings have rests for most of the measures, with some activity in measures 140-141. The timpani part has a rhythmic pattern in measures 139-145. The brass parts have rests, with some activity in measures 140-141. The strings have rests, with some activity in measures 140-141.

激しく ♩=125

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

a.2

ff

sfz

tr

cresc.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

Detailed description: This page of a musical score, numbered 159, features a variety of instruments. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) sections are active. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and percussion (Timpani) are also present. The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and rests in the brass and harp parts. A dynamic marking of *ff* (fortissimo) is placed above the timpani staff in the fifth measure. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score is for measures 165-170. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) play a melodic line with triplets and a *ff* dynamic. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion (Timpani) has a specific rhythmic pattern. The harp is silent.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Detailed description: This page of a musical score, numbered 171, features a woodwind section with six staves (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, and Horn 3.4), a brass section with four staves (Trumpet 1.2, Trombone 1, Trombone 2.3, and Timpani), and a string section with five staves (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani and harp parts are mostly silent or play simple rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

177

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Detailed description: This page of a musical score covers measures 177 to 180. The key signature is B-flat major (two flats). The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2,3) provides harmonic support with sustained notes and chords. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment of eighth notes. The harp (Hp.) is present but has no notes in these measures.

181

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

185 a tempo ♩ = 80 快速に ♩ = 143

Fl. 1.2 *ff* a.2

Ob. 1.2 *ff* a.2

Cl. 1.2 *ff* a.2

fag. 1.2 *ff* a.2

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *f* a.2

Trb. 1 *f*

Trb. 2.3 *f* a.1

Timp. *tr* *mf* *ff* *tr* *mf* *ff*

Hp.

Vn. I *ff*

Vn. II

Va. *ff*

Vc. *ff*

K.B. *ff*

Detailed description: This page of a musical score covers measures 185 to 188. It begins with a 4/4 time signature and a tempo marking of 'a tempo' with a quarter note equal to 80 beats. At measure 185, the time signature changes to 5/4, and the tempo increases to '快速に' (Allegro) with a quarter note equal to 143 beats. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a complex, fast-moving melodic line marked *ff* (fortissimo) and *a.2*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) provides harmonic support with chords and moving lines, marked *f* (forte). The percussion section (Timpani) features trills (*tr*) and dynamic markings of *mf* (mezzo-forte) and *ff*. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment, with the lower strings marked *ff*. The harp (Hp.) is present but has no notation on this page.

Fl. 1.2 *f* *a.2*

Ob. 1.2 *ff*

Cl. 1.2 *ff* *a.2*

fag. 1.2

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *ff*

Trb. 1

Trb. 2.3

Timp. *f* *tr* *tr* *f* *f* *tr* *tr*
mp < *f* > *mp* *mp* < *f* > *mp*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page contains measures 198 through 201. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Ob. 1.2:** Oboe 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Cl. 1.2:** Clarinet 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- fag 1.2:** Bassoon 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) is silent.
- Hn. 1.2:** Horn 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Hn. 3.4:** Horn 3, 4. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Tpt. 1.2:** Trumpet 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) is silent.
- Trb. 1:** Trombone 1. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *sf*.
- Trb. 2.3:** Trombone 2, 3. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *sf*.
- Timp.:** Timpani. Plays a rhythmic pattern of eighth notes starting in measure 198.
- Hp.:** Harp. Part 1 (a.1) is silent. Part 2 (a.2) is silent.
- Vn. I:** Violin I. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Vn. II:** Violin II. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Va.:** Viola. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Vc.:** Violoncello. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- K.B.:** Kontrabaß. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

tr *mp* *f* *tr* *mp* *f* *tr* *mp* *f* *tr* *mp* *f*

fff
a.2

ff

solo3

f

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mp *f* *mp* *f* *mp* *f* *mp* *f*

ff *solo3* *a.2* *f*

Musical score for measures 226-231. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The woodwinds and brass instruments play sustained notes, with dynamic markings of *ff* and *fff*. The timpani part features a rhythmic pattern of eighth notes starting at measure 226. The strings play a rhythmic accompaniment of eighth notes.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score consists of 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Harp (Hp.) part is silent until measure 242, where it plays a *ff* (fortissimo) chord. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment of eighth notes.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2 *ff*
a.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2 *ff*
a.2
Trb. 1 *ff*
Trb. 2.3 *ff*
2.
Timp. *ff*
Hp.
Vn. I *f*
Vn. II *f*
Va. *f*
Vc. *f*
K.B. *f*

Fl. 1.2 *ff*
a.2

Ob. 1.2 *ff*
a.2

Cl. 1.2 *ff*
a.2

fag. 1.2

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Trb. 1

Trb. 2.3 *ff*

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 248 to 252. The woodwind section (Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1, 2, and 3) plays a melodic line with a *ff* dynamic. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with a steady eighth-note pattern. The percussion section includes Timpani and Harp. The score is written in a key signature of two flats and a common time signature.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

ff

ff

Detailed description: This page of a musical score, numbered 253, features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2, all playing rapid sixteenth-note passages. The Horns (1.2 and 3.4) play sustained chords. The Trumpets (1.2) and Trombones (1 and 2.3) have rests until measure 255, where they enter with a fortissimo (*ff*) chord. The Timpani part has a steady eighth-note pattern. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment of eighth notes.

This musical score page contains measures 258 through 262. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Ob. 1.2:** Oboe 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Cl. 1.2:** Clarinet 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- fag. 1.2:** Bassoon 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Hn. 1.2:** Horn 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Hn. 3.4:** Horn 3, 4. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Tpt. 1.2:** Trumpet 1, 2. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Trb. 1:** Trombone 1. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Trb. 2.3:** Trombone 2, 3. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Timp.:** Timpani. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Hp.:** Harp. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Vn. I:** Violin I. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Vn. II:** Violin II. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Va.:** Viola. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- Vc.:** Violoncello. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.
- K.B.:** Kontrabaß. Part 1 (measures 258-260) has a rest. Part 2 (measures 259-261) has a sixteenth-note scale. Part 3 (measures 260-262) has a sixteenth-note scale.

Musical score for orchestra, measures 263-267. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *ff* (fortissimo) in the brass and woodwinds. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support with sustained notes and dynamic accents.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff
ff
ff

Detailed description: This page of a musical score covers measures 268 to 273. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, with rests. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) enters in measure 269 with a melody marked *ff*. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The piano (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a complex, rhythmic accompaniment with many sixteenth notes and slurs.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

Detailed description: This page of a musical score covers measures 274 through 279. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a rhythmic pattern of eighth-note chords. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) has a sustained note in the first two measures, followed by rests. The Trombone 1 part has a fortissimo (*ff*) dynamic marking. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Harp (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The score is in a key signature of two flats and a common time signature.

いきなり落ち着く

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ptr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score is for measures 297 through 304. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are mostly silent, indicated by rests. The timpani (Timp.) and harp (Hp.) are also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has a melodic line starting in measure 297. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present in the harp part in measure 303.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mp* *1.* *mp*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp. *mp* *mp*

Vn. I

Vn. II

Va.

Vc.

K.B. *ppp*

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

cresc. - - - - - *f*

mf

mp *f* *mf* *mf*

cresc. - - - - -

mp *mf* *mp*

316 *mf*

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
1.

Detailed description: This page of a musical score covers measures 324 through 331. The score is for a full orchestra and strings. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1 and 2.3) is mostly silent, with rests in all staves. The percussion section (Timpani) also has rests. The piano (Hp.) plays a rhythmic accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with sustained notes and some rhythmic movement. A dynamic marking of *mp* (mezzo-piano) is present in measure 329, and a first ending bracket labeled *1.* spans measures 329 and 330.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
solo
mp
mp
mp
mp
arco
arco

Detailed description: This page of a musical score, numbered 332, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, with a Bassoon solo starting at the end of the page marked *mf* and *solo*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) plays a sustained harmonic accompaniment in *mp*. The percussion section (Tympani, Harp) features a Harp accompaniment in *mp* with a melodic line in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady accompaniment in *arco*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

solo

mf

mf

mf

pizz.

mp

pizz.

mp

pizz.

mp

344 *mf* *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
arco

The score for measures 348-353 shows a variety of musical textures. The woodwind and brass sections are mostly silent, indicated by rests. The timpani part has rests. The harp (Hp.) plays a steady eighth-note accompaniment in the left hand, with a melodic line in the right hand that includes triplets. The string section (Vn. I, Vn. II, Va., Vc., K.B.) plays a melodic line with a *mf* dynamic, using *arco* (arco) for the lower strings. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score, numbered 354, contains parts for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, and Trombone 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are mostly silent, indicated by horizontal lines. The Harp part features a complex rhythmic pattern of triplets in both hands. The string parts consist of sustained notes with long slurs.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

3 3 3 3

Detailed description: This page of a musical score covers measures 360 to 363. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a *mf* dynamic marking for the Flute and Clarinet in measure 363. The brass section (Horns, Trumpets, Trombones) is also silent. The timpani (Timp.) is silent. The harp (Hp.) plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line with a long slur across all four measures. The Violins I and II play a sequence of eighth notes, while the Viola, Violoncello, and Double Bass play a slower-moving line of quarter notes.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf

Detailed description: This page of a musical score covers measures 364 to 367. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a complex, rhythmic pattern of sixteenth notes, with the Clarinet 1.2 part marked *mf*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) is mostly silent, indicated by rests. The percussion section (Tympani) is also silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes with triplets. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained, melodic line with long phrases.

Fl. 1.2
Ob. 1.2 *mf*
Cl. 1.2
Fag. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3

Timp.

Hp.

Vn. I
Vn. II
Va.
Vc.
K.B.

Fl. 1.2

Ob. 1.2 *mf*
solo

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 372 to 377. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (solo, *mf*), Clarinet 1.2 (rest), and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4 (rest), Trumpets 1.2 (rest), Trombone 1 (rest), and Trombones 2.3 (rest). The percussion section includes Timpani (rest) and Harp (triplets). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß, all playing sustained notes with long bows.

Fl. 1.2 *mf*
I.

Ob. 1.2

Cl. 1.2 *mf*
solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Detailed description: This page of a musical score covers measures 384 through 389. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) are mostly silent, indicated by horizontal lines. The Flute 1.2 part has a melodic line in measures 384-385, followed by sustained notes in 386-389. The Harp (Hp.) has a melodic line in 384-385 and a more active line in 389. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has sustained notes throughout, with some melodic movement in the Violin I and II parts.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

mp

mp

mp

mp

mp

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p

I.

2/4 4/4 2/4

Musical score for measures 407-410. The score is in 5/4 time, with a key signature of two sharps (F# and C#). The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 6/4 time. The instruments and their parts are:

- Fl. 1.2:** Treble clef, playing a series of chords.
- Ob. 1.2:** Treble clef, playing a series of chords.
- Cl. 1.2:** Treble clef, playing a series of chords.
- fag. 1.2:** Bass clef, playing a series of chords.
- Hn. 1.2:** Treble clef, rests.
- Hn. 3.4:** Treble clef, rests.
- Tpt. 1.2:** Treble clef, rests.
- Trb. 1:** Bass clef, playing a melodic line with slurs.
- Trb. 2.3:** Bass clef, rests.
- Timp.:** Bass clef, rests.
- Hp.:** Treble and Bass clefs, rests.
- Vn. I:** Treble clef, playing a series of chords.
- Vn. II:** Treble clef, playing a series of chords.
- Va.:** Bass clef, playing a series of chords.
- Vc.:** Bass clef, playing a melodic line with slurs.
- K.B.:** Bass clef, playing a melodic line with slurs.

Musical score for measures 411-418. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2. Rest.
- Ob. 1.2:** Oboe 1, 2. Rest.
- Cl. 1.2:** Clarinet 1, 2. Rest.
- fag. 1.2:** Bassoon 1, 2. Rest.
- Hn. 1.2:** Horn 1, 2. Rest.
- Hn. 3.4:** Horn 3, 4. Rest.
- Tpt. 1.2:** Trumpet 1, 2. Rest.
- Trb. 1:** Trombone 1. Rest.
- Trb. 2.3:** Trombone 2, 3. Rest.
- Timp.:** Timpani. Rest.
- Hp.:** Harp. Rest.
- Vn. I:** Violin I. Melodic line with slurs and accents.
- Vn. II:** Violin II. Melodic line with slurs and accents.
- Va.:** Viola. Melodic line with slurs and accents.
- Vc.:** Violoncello. Melodic line with slurs and accents.
- K.B.:** Kontrabaß. Melodic line with slurs and accents.

Musical score for page 419, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Woodwinds:
Fl. 1.2: *mf*, 1. (measures 5-8)
Ob. 1.2: (measures 5-8)
Cl. 1.2: *mf*, 1. (measures 5-8)
Fag. 1.2: *mf*, 1. (measures 5-8)

Brass:
Hn. 1.2: *mf* (measures 1-4), *p* (measures 5-8)
Hn. 3.4: *p* (measures 5-8)
Tpt. 1.2: (measures 5-8)
Trb. 1: (measures 5-8)
Trb. 2.3: (measures 5-8)

Percussion:
Timp.: (measures 5-8)

Strings:
Hp.: (measures 5-8)
Vn. I: (measures 5-8)
Vn. II: (measures 5-8)
Va.: (measures 5-8)
Vc.: (measures 5-8)
K.B.: (measures 5-8)

Fl. 1.2 *a.2*

Ob. 1.2 *mf*

Cl. 1.2 *a.2*

fag. 1.2 *mf* *a.2*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Trb. 1 *p*

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

やや明るく ♩=50

435

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
cresc. - - - - -
mf
mf

Detailed description: This page of a musical score covers measures 435 to 440. The tempo is marked as 'やや明るく' (moderately bright) with a metronome marking of ♩=50. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1, 2, and 3) has various parts. The strings (Violins I and II, Viola, Violoncello, and Double Bass) and Percussion (Timpani, Harp) are also present. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score for measures 445-450 features a complex woodwind and brass texture. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2) play a rhythmic pattern of eighth-note triplets. The bassoon (Fag. 1.2) is silent. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) plays a melodic line with slurs and accents. The timpani (Timp.) plays a series of eighth-note triplets marked with *tr*. The harp (Hp.) is silent. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth-note triplets.

Musical score for measures 457-461. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, Fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *tr* (trill). The woodwinds play a rhythmic accompaniment of eighth-note triplets. The brass section has a melodic line with a sixteenth-note run in the trumpet part. The percussion includes a trill on the timpani. The strings play a melodic line with a trill in the bassoon part.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3

Timp.

Hp.

Vn. I
Vn. II
Va.
Vc.
K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

p
mp
5

Detailed description: This page of a musical score covers measures 474 through 477. The score is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1 and 2.3) and the percussion section (Timpani) are shown with rests in all four measures. The piano (Hp.) enters in measure 475 with a piano (*p*) dynamic, playing a melodic line in the right hand and a bass line in the left hand. In measure 476, the piano's dynamic changes to mezzo-piano (*mp*), and it plays a more active melodic line. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) enters in measure 474 with a melodic line, featuring a quintuplet (marked '5') in the cello part in measure 476. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for page 478, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Woodwinds:
Fl. 1.2: Rests throughout.
Ob. 1.2: Rests throughout.
Cl. 1.2: Rests throughout.
Fag. 1.2: Rests throughout.

Brass:
Hn. 1.2: *mp* solo, melodic line with slurs and accents.
Hn. 3.4: Rests throughout.
Tpt. 1.2: Rests throughout.
Trb. 1: Rests throughout.
Trb. 2.3: Rests throughout.

Percussion:
Timp.: Rests throughout.
Hp.: Chordal accompaniment in the right hand, rests in the left hand.

Strings:
Vn. I: Sustained notes.
Vn. II: Sustained notes.
Va.: Sustained notes.
Vc.: Sustained notes.
K.B.: Sustained notes.

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 *p*

fag. 1.2 *p*
I.

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Trb. 1

Trb. 2,3

Timp.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc.

K.B.