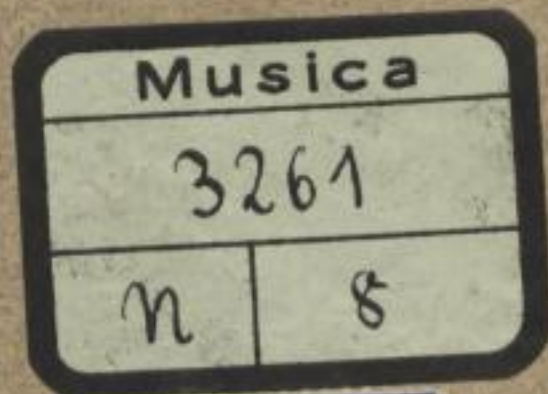


Schranck No: II.
17. Fach 35. Lage.
No: 8.) Sinfonia

co. Vini Flauti Corni, Viola e Basso.
Partitura e Parti 1³ 1⁸
Di S^{ra} Al^{te} di Sereniss.
Maximilian
Elettore di Baviera.



2280

1

URFILM 38/1979 Nr. 602

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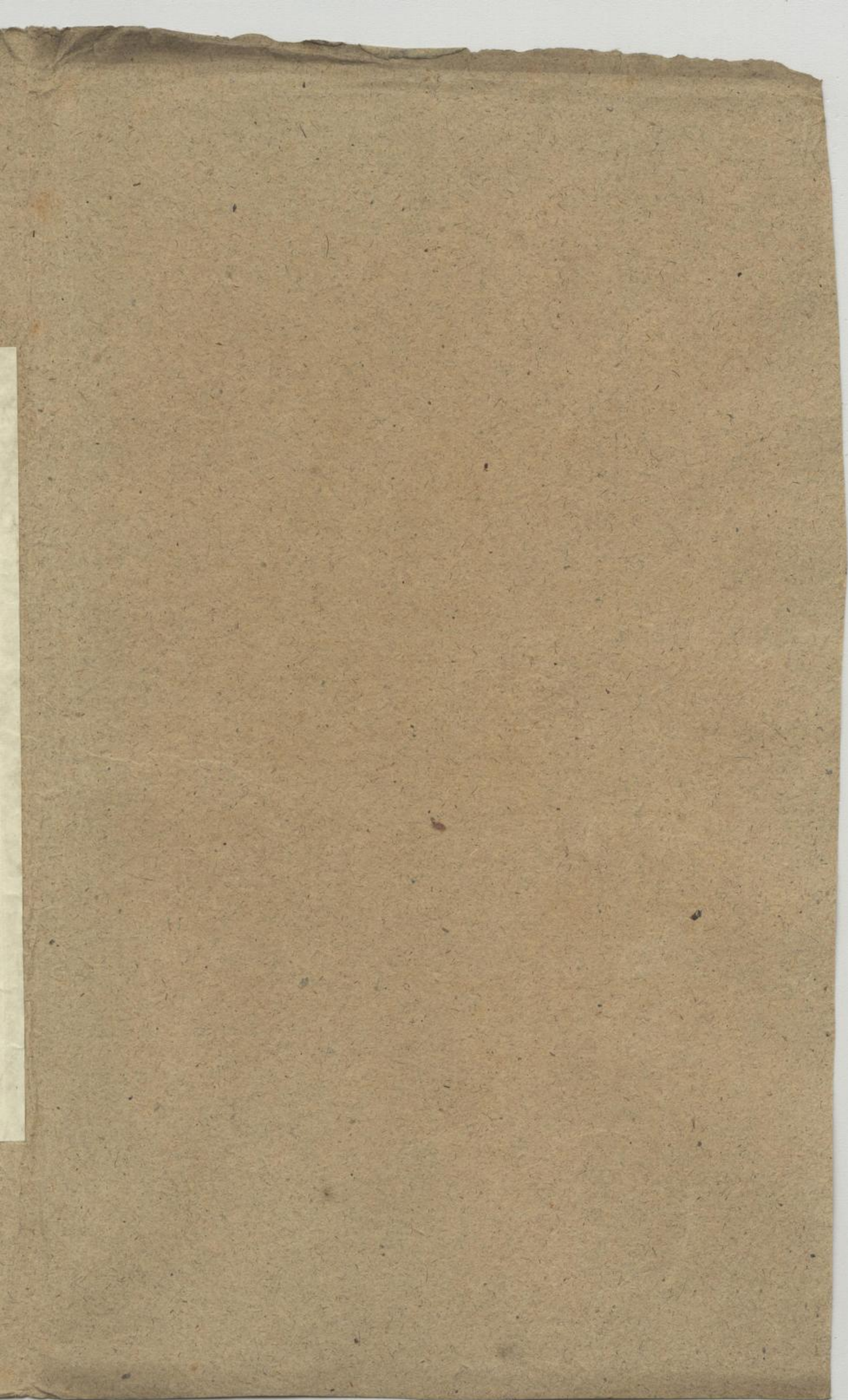
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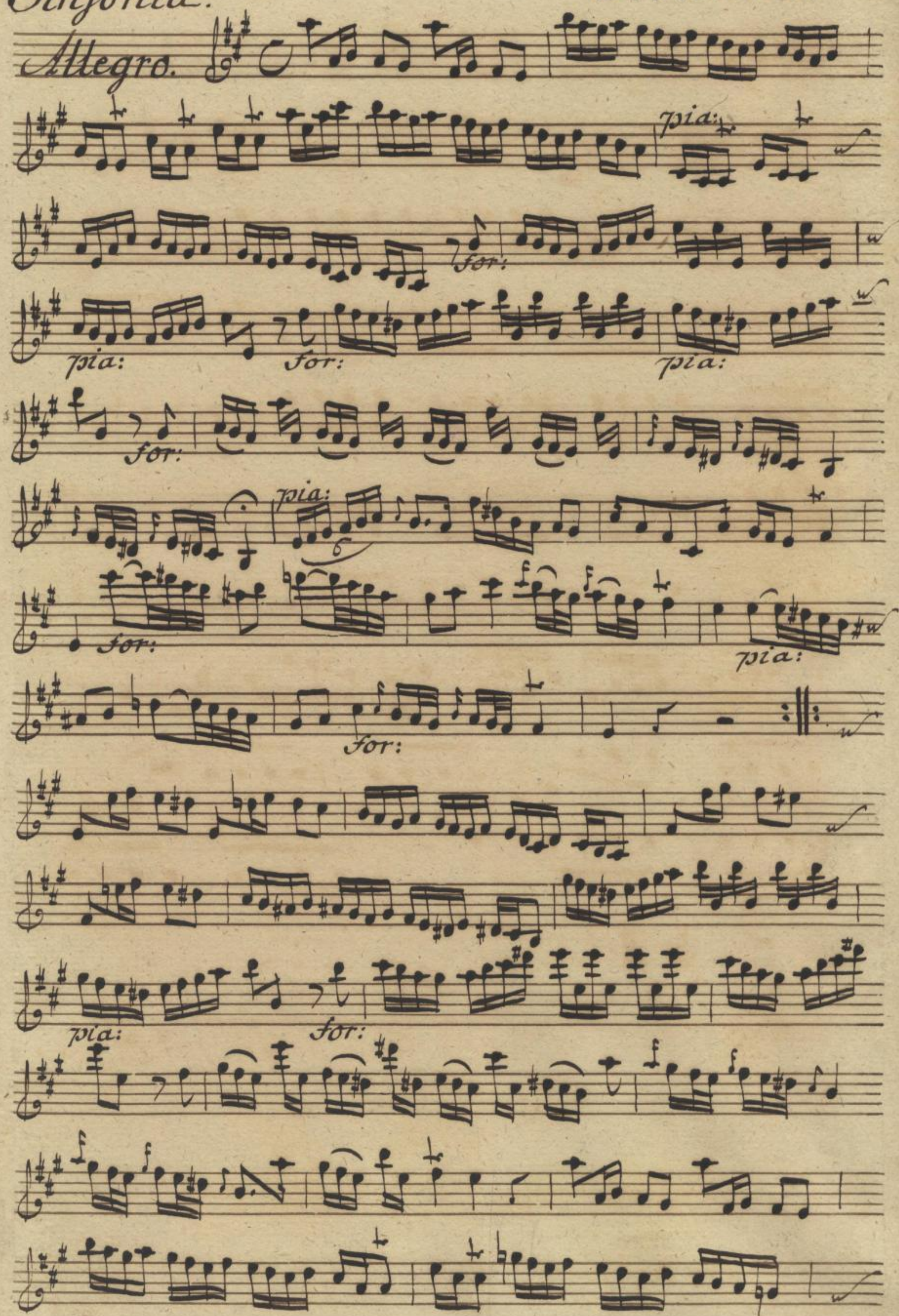
III 9 280 Jd G 80/68



Sinfonia.

Violino I.

Allegro.



8x610

77

6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and tempo markings:

- pia:* (piano)
- for:* (forte)
- Adagio* (tempo marking)
- pianiss:* (pianissimo)
- mezzo pia:* (mezzo piano)
- Volta* (tempo marking)

The score is written in a single system across 14 staves. The key signature is one sharp (F#). The time signature is 4/4. The music is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. The paper shows signs of age, including discoloration and some wear.

Allegro assai. 3/8

pia: for: pia:

for: pia: for:

pia:

for: pia: for:

pia: for:

pia: for:

pia: for: pia: for: pia: for: pia:

for: pia: for:

pia: for: pia:

for: pia: for: pia:

Fine.

12
8

Sinfonia.

Violino I.

Allegro.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

(64610)

Mus. 3162-N-8

20

9



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and a tempo change.

Dynamics and markings include:

- pia:* (piano)
- for:* (forte)
- Adagio* (tempo change)
- pianiss:* (pianissimo)
- mezzo pia:* (mezzo piano)
- Volti* (likely indicating a repeat or a specific section)

The score is written in a single system across 15 staves. The key signature is one sharp (F#). The tempo change to *Adagio* occurs on the 6th staff, where the time signature changes to 2/4. The piece concludes with a double bar line and the word *Volti* on the 15th staff.

24

Allegro assai.

pia: for: pia:

for: pia: for:

pia:

for: pia: for:

pia: for:

pia: for: pia:

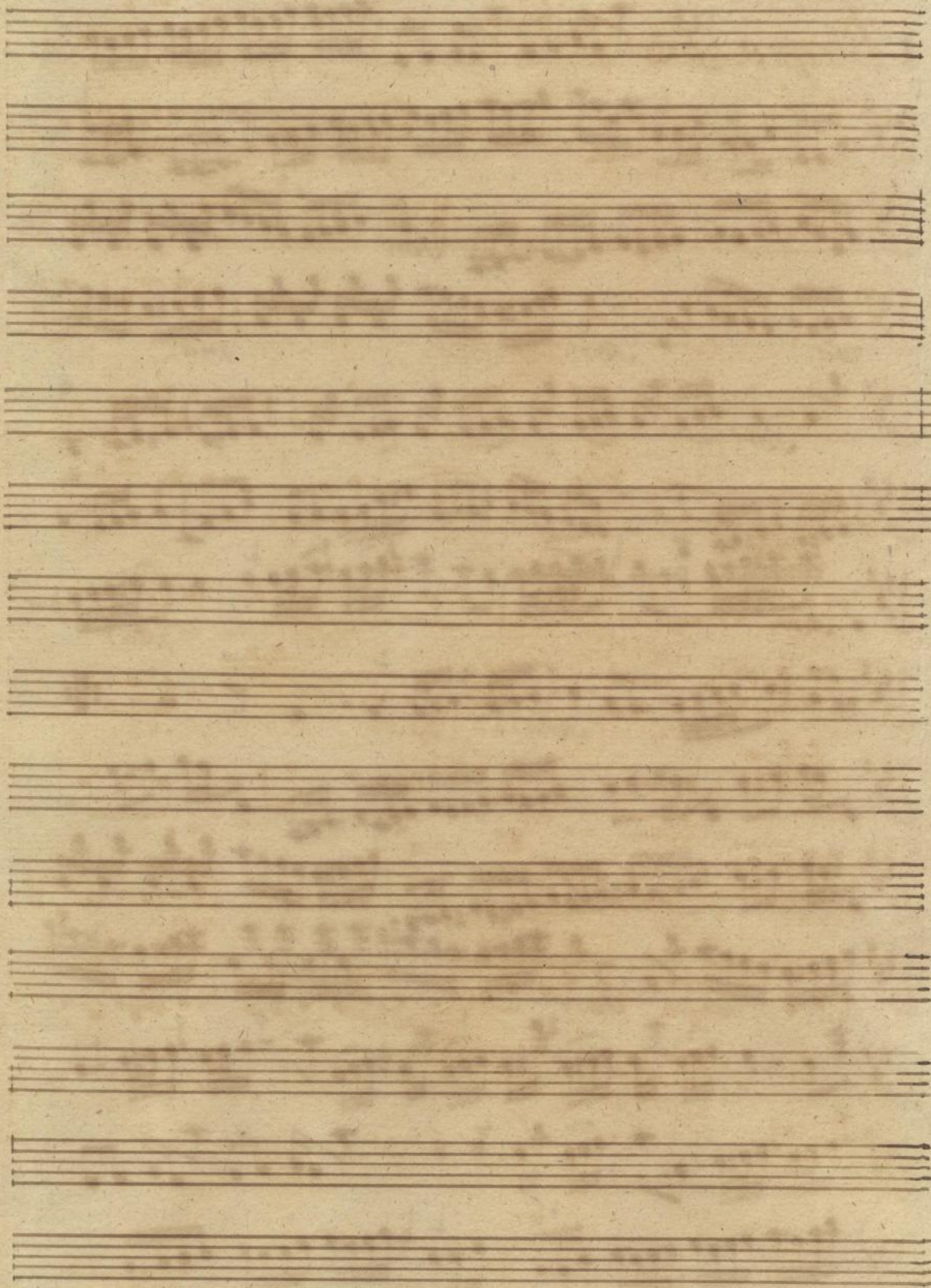
for: pia: for: pia: for: pia:

for: pia: for:

pia: for: pia:

for: pia: for:

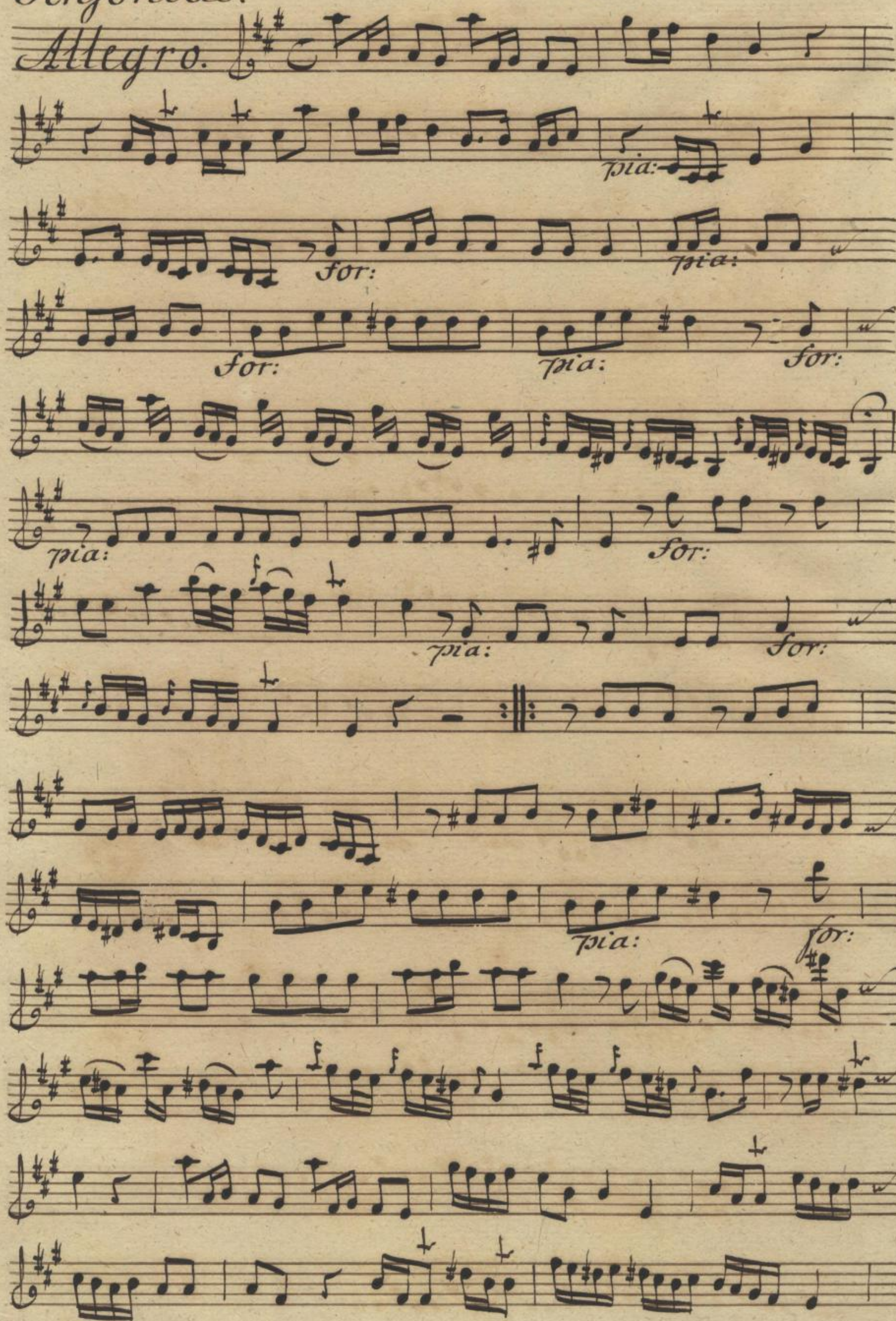
Fine.



Sinfonia.

Violino II.

Allegro.



Mus. 3261-N-8

13

12



Allegro assai. $\frac{3}{8}$

pia: *for:*

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:* *pia:*

for: *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

pia: *for:* *pia:*

for:

Fine.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Twelve sets of five-line musical staves arranged vertically on the page. Each staff is empty, showing only the horizontal lines. The paper is aged and shows some staining.

Sinfonia.

Violino II.

Allegro.

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

(6 x 6 10)

45

Mus. 3264-N-15

45



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pia:*, *for:*, and *pianiss.*. The word *Adagio.* is written in a large, decorative script on the fifth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Volte.

Allegro assai.

pia: *for:*

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

pia: *for:* *pia:*

for: *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

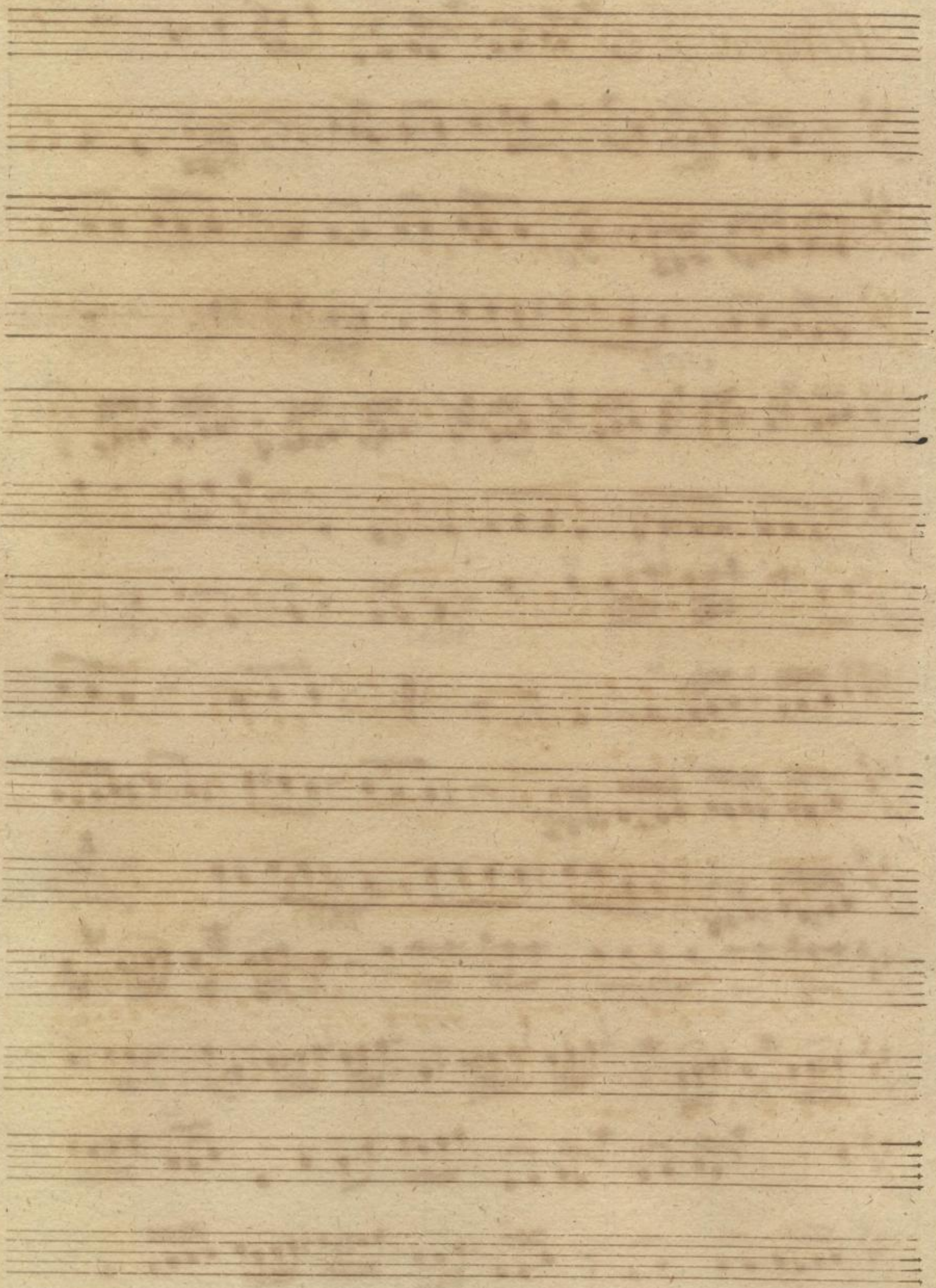
pia: *for:* *pia:*

for:

Fine

16

47



Sinfonia.

Violetta.

Allegro.

Handwritten musical score for 'Violetta' by Sinfonia. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The markings 'for:' and 'pia:' are used throughout the piece. The score ends with a double bar line and a repeat sign.

(62610)

Mus. 3261-N-8

47

48



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *pianiss.*, and *mezzopia:*. The tempo marking *Adagio.* is visible on the fourth staff. The score concludes with a double bar line and repeat dots on the final staff.

Allegro assai. $\frac{3}{8}$ *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:* *for:*

for:

pia: *for:* *pia:*

for:

Fine.

18
20

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are blank, with no musical notation present.

N^o: VIII.

13

SINFONIA
Ex. A^a

Violino Primo
Violino Secondo.
Corno Primo.
Corno Secondo.
Violetta

Basso.

di
Sua Altezza Sereniss.
l'Elettore di Baviera.



7 2

Mus. 3162-N-8
610 (1-22)

Sinfonia.

Cembalo.

Allegro.

Handwritten musical score for Cembalo, Sinfonia, Allegro. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'pia:' and 'for:'. The music is written in a cursive, handwritten style typical of 18th-century manuscripts. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The score is divided into measures by vertical bar lines. There are several slurs and phrasing marks throughout the piece. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Adagio.* (written on the third staff)
- pia:* (written on the third, fourth, fifth, sixth, eighth, and ninth staves)
- for:* (written on the third, fourth, fifth, sixth, eighth, and ninth staves)
- pianiss.* (written on the sixth staff)
- merro pia:* (written on the eighth staff)

The score concludes with a double bar line on the tenth staff.

Volti.

[illegible]

Sinfonia.

Flauto I.

Allegro.

1.

pia:

for:

pia:

for:

2.

for:

pia:

for:

pia:

for:

(6x610)

Mus. 3261-N-8

2

24



Tria:
for:
2.

Adagio.
2.
for:
3.
Tria:

for:
3.
Volti.

Allegro assai. 3/8

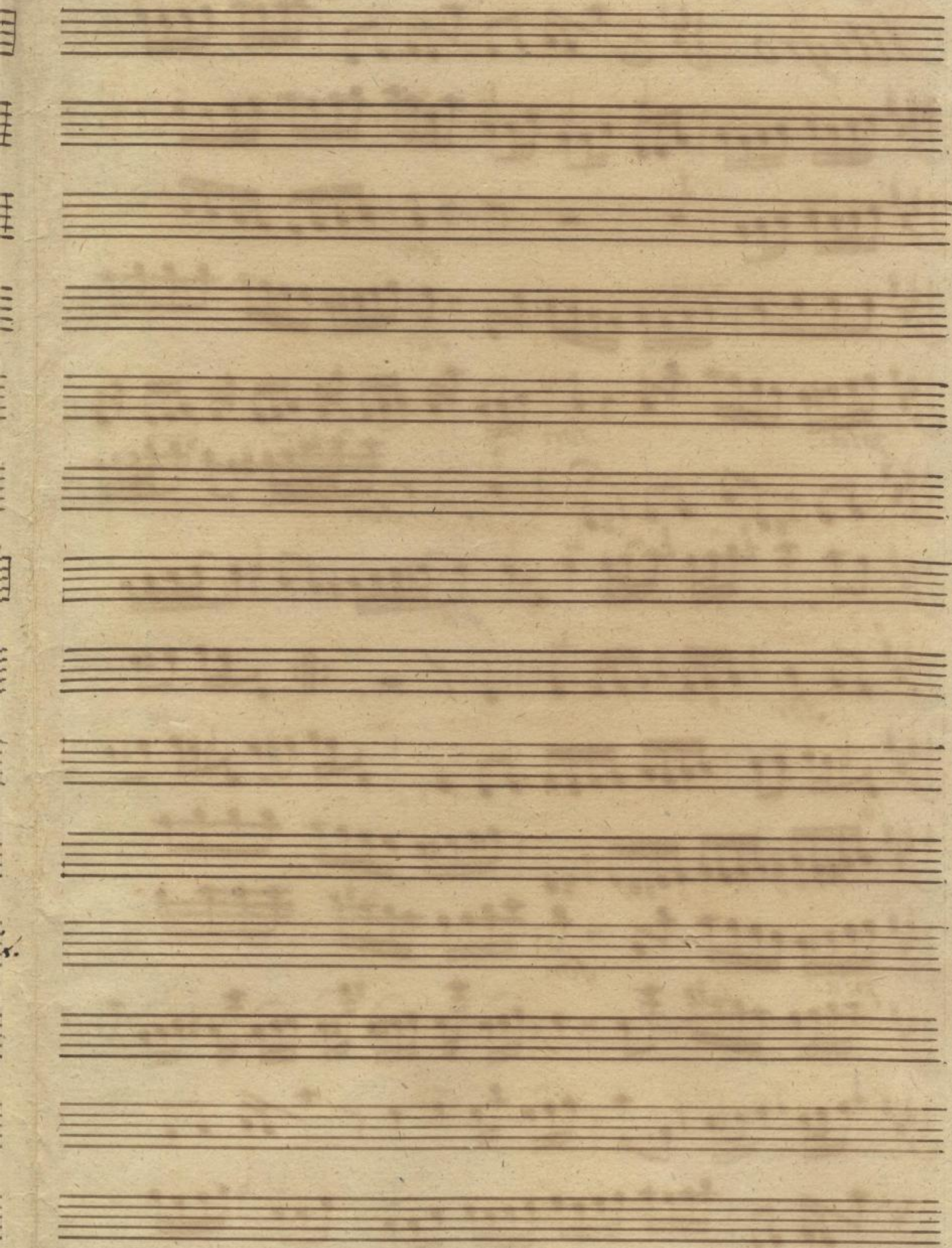
Handwritten musical score for a piece in 3/8 time, marked "Allegro assai." The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fine.

(C x 610)

19

23



Sinfonia.

Flauto II.

Allegro.

pia: *for:*

pia: *for:* 2. *for:*

for:

pia: *for:*

(8 x 610)

Mus. 3261-N-8

24



for:

for:

2.

Adagio.

2.

3.

for:

for:

3.

Volti.

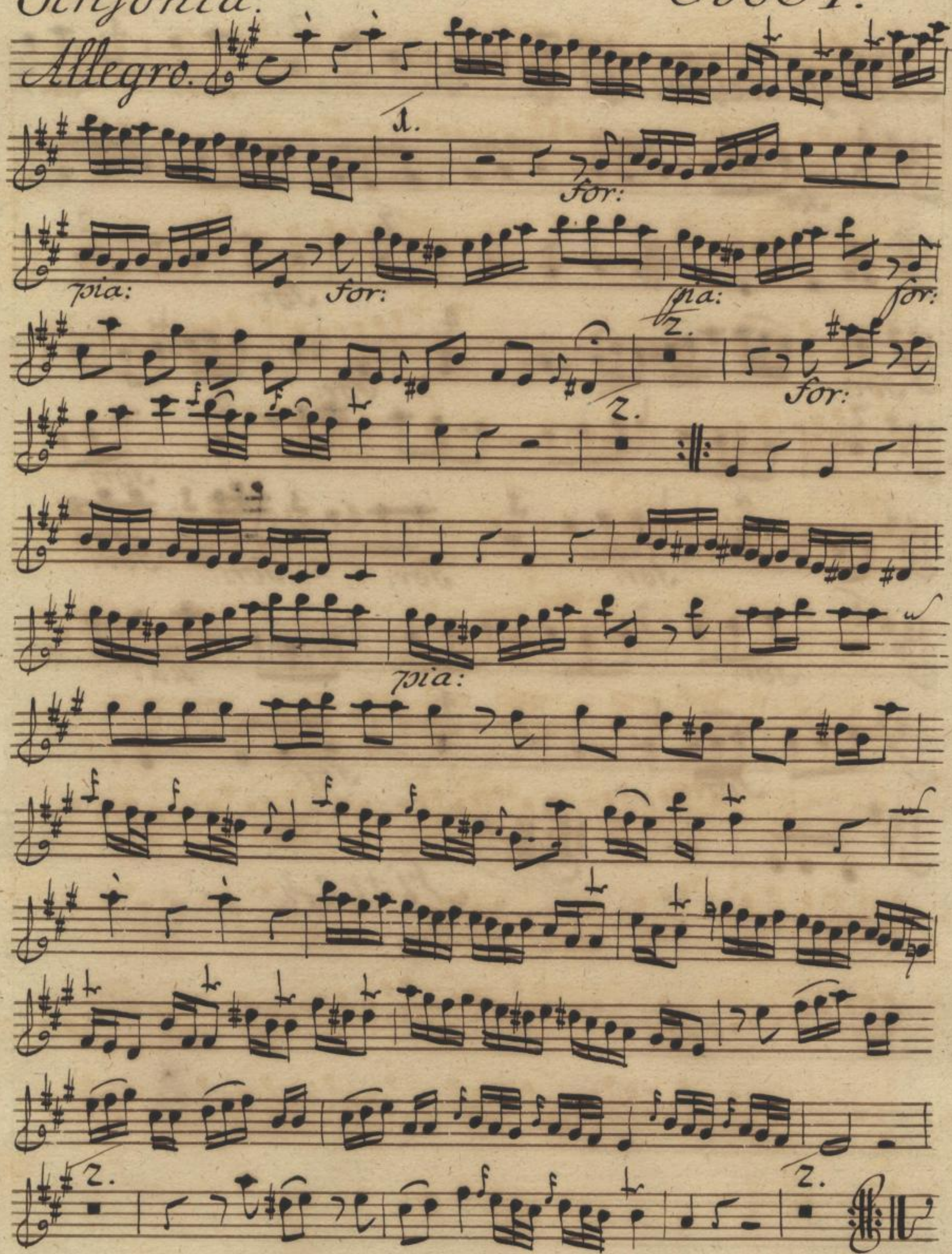
Allegro assai. $\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

Fine.

Sinfonia.

Obœ I.

Allegro.



Adagio tacet

Volti.

(42610)

Mus. 3261-N-8

27



A handwritten musical score on aged paper, titled "Allegro assai." in a cursive hand. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score consists of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "for:" (forte) and "pia:" (piano). There are also first and second endings indicated by "1." and "2." above certain notes. The piece concludes with a double bar line and the word "Fine." written in a large, elegant cursive script. The paper shows signs of age, including slight discoloration and some faint smudges.

Sinfonia.

Oboe II.

Allegro.

1.

for: *pia:*

for: *pia:*

2.

for:

2.

pia: *for:*

2.

2.

|| *Adagio tacet* || *Volti.*

(8x610)

8

Mus. 3261-N-8

29



A handwritten musical score on aged, yellowed paper. The title 'Allegro assai.' is written in a large, elegant cursive script at the top left. The time signature is 3/8, indicated by a '3' over an '8' in the first staff. The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Numerous annotations are present throughout the score, including 'for:' written below the staves, and first and second endings marked '1.' and '2.' above the staves. Some staves also have a '4.' above them. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and discoloration.

Fine.

Sinfonia.

Fagotto.

Allegro. C:## C

pia:

for: *pia:*

for: *pia:* *for:*

pia:

for:

pia: *for:*

pia: *for:*

a.

(6x610)

Mus. 3261-N-8

9

34



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1.'. The third staff begins with the word 'Adagio.' and a 4/4 time signature. Dynamic markings include *pia:*, *for:*, *pianiss.*, *mezzo pia:*, and *pia:*. The piece concludes with a double bar line and repeat dots on the tenth staff.

Volti.

[illegible]

Allegretto

Andante

Handwritten musical score on 12 staves. The notation is in brown ink on aged, yellowed paper. The staves are arranged in a single column. The handwriting is cursive and somewhat faded. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and slight discoloration.

5

Sinfonia.

Corno I. A#

Allegro.

Adagio tacet

Volti.

(4x610)

Mus. 3261-N-8

3.

34



Allegro assai. $\frac{3}{8}$

for: *pia:*

for: *pia:* *30.*

for: *pia:* *2.*

for: *pia:* *for:*

Fine.

Sinfonia.

Corno II. A#

Allegro.

pia:

for:
9.

for:
3.

for:
2.

3.

1.

pia:

for:

for:

|| *Adagio tacet* ||

Volti.

(8 x 610)

Mus. 3261-N-8

4

36



Handwritten musical score for a piece titled "Allegro assai." in 3/8 time. The score consists of six staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include "for:" (forte) and "pia:" (piano) markings, indicating dynamic changes. A "4." is written above the first staff, and a "2." is written above the fifth staff. The piece concludes with a double bar line and the word "Fine" written in a decorative, cursive script.

Handwritten musical score for "Allegretto" by J. S. Bach, BWV 1036. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a single melodic line with various ornaments and trills. The manuscript is on aged, yellowed paper with some staining and a circular library stamp at the bottom center.