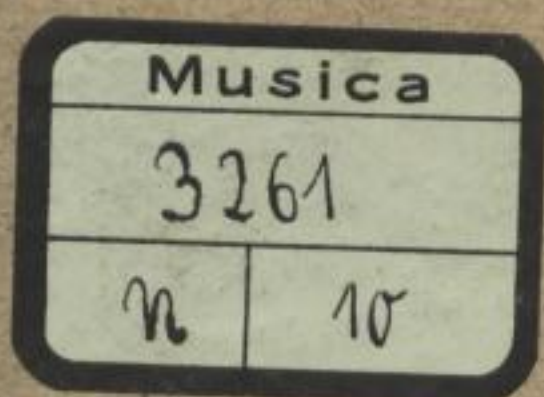


Schranck No. II.
17. Fach 37. Lage.

No. 10.) Sinfonia.

W. Oboi Fl. Cor. Viola e Basso.

Partitura e Parti. 1³ St.
Di sua Altezza di Sereniss.
Maximilian
l' Elettore di Baviera.



26 Bl.



URFILM 38/1979 Nr. 604

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 3261-N40

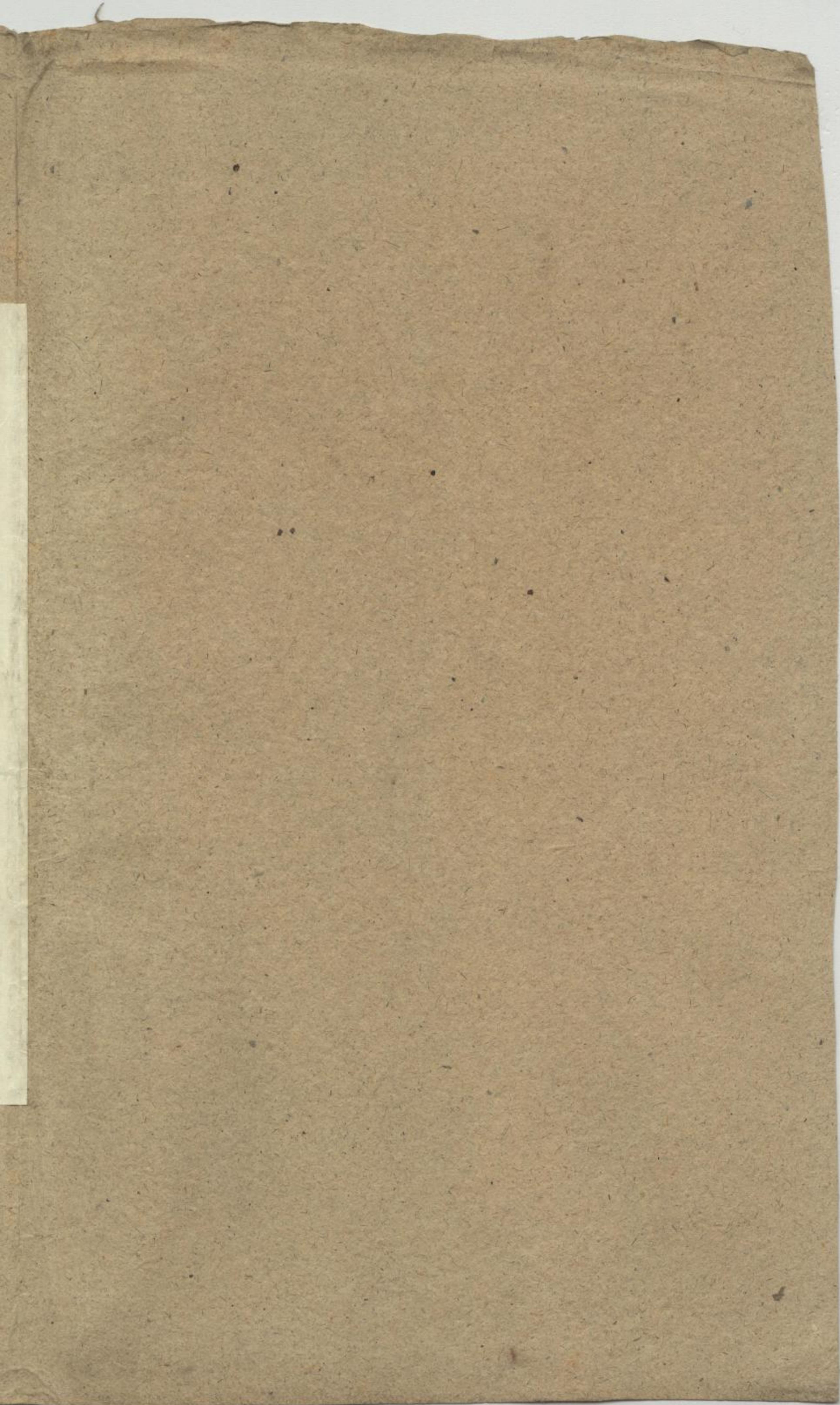
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III 9 280 Jd G 80/68



N^o. X. 12

SINFONIA.

ex C. #

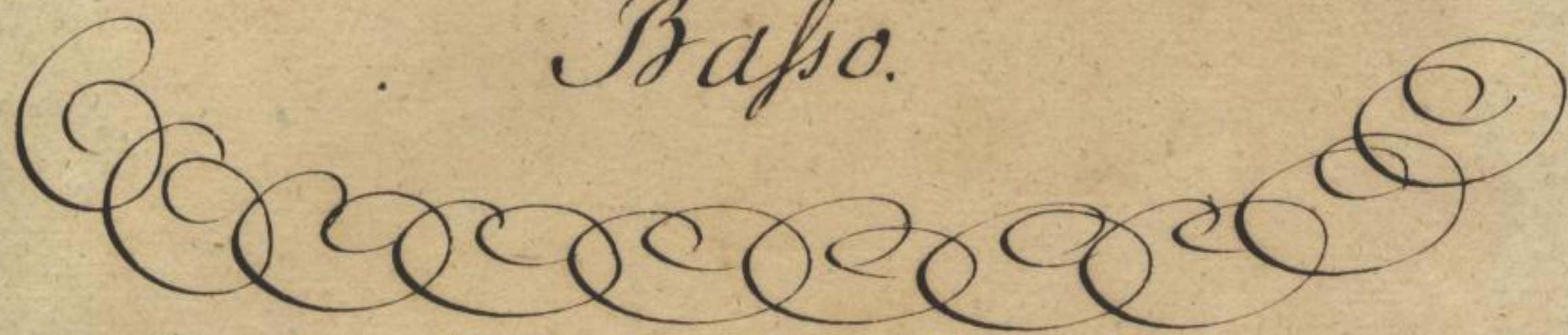
à
Violino Primo.

Violino Secondo.

Violetta

Corno Primo,
Corno secondo,

e
Basso.



di
Sua Alterza Sereniss^a
l'Elettore di Baviera.

Mus. 3261-N-10

2



1

~~C. 612~~ (1-26)

100

Handwritten text, likely a title or heading, possibly "Handwritten text" or "Handwritten text".

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Man. $\frac{3261}{M11U}$

26

Sinfonia.

Violino I.

Allegro. $\frac{2}{4}$

pia:

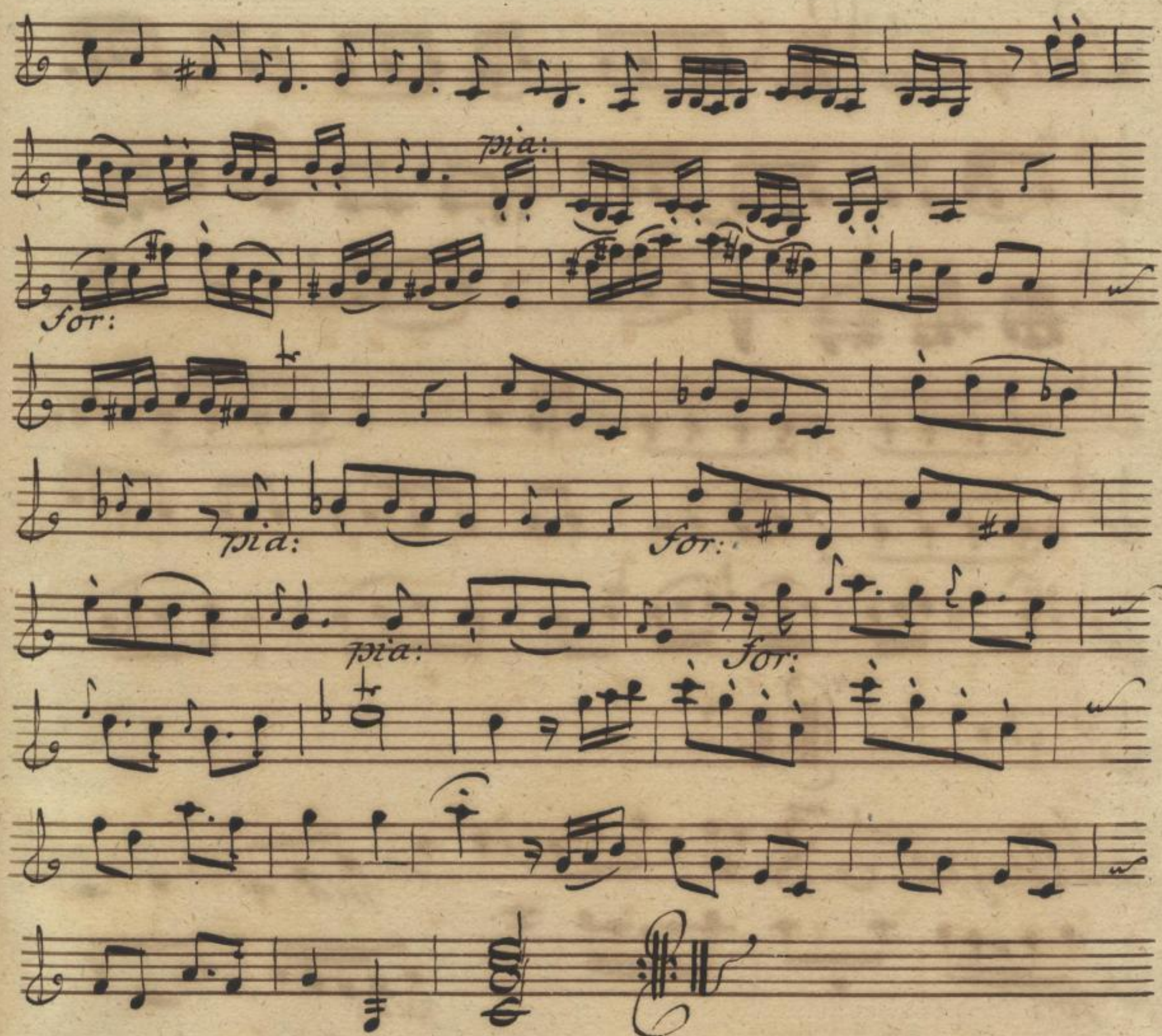
for:

adagio.

allegro.

tr:

Mus. 3261-N-10



Volti.

65612

4

24

Largo. $\frac{2}{4}$

Allegro. $\frac{3}{8}$

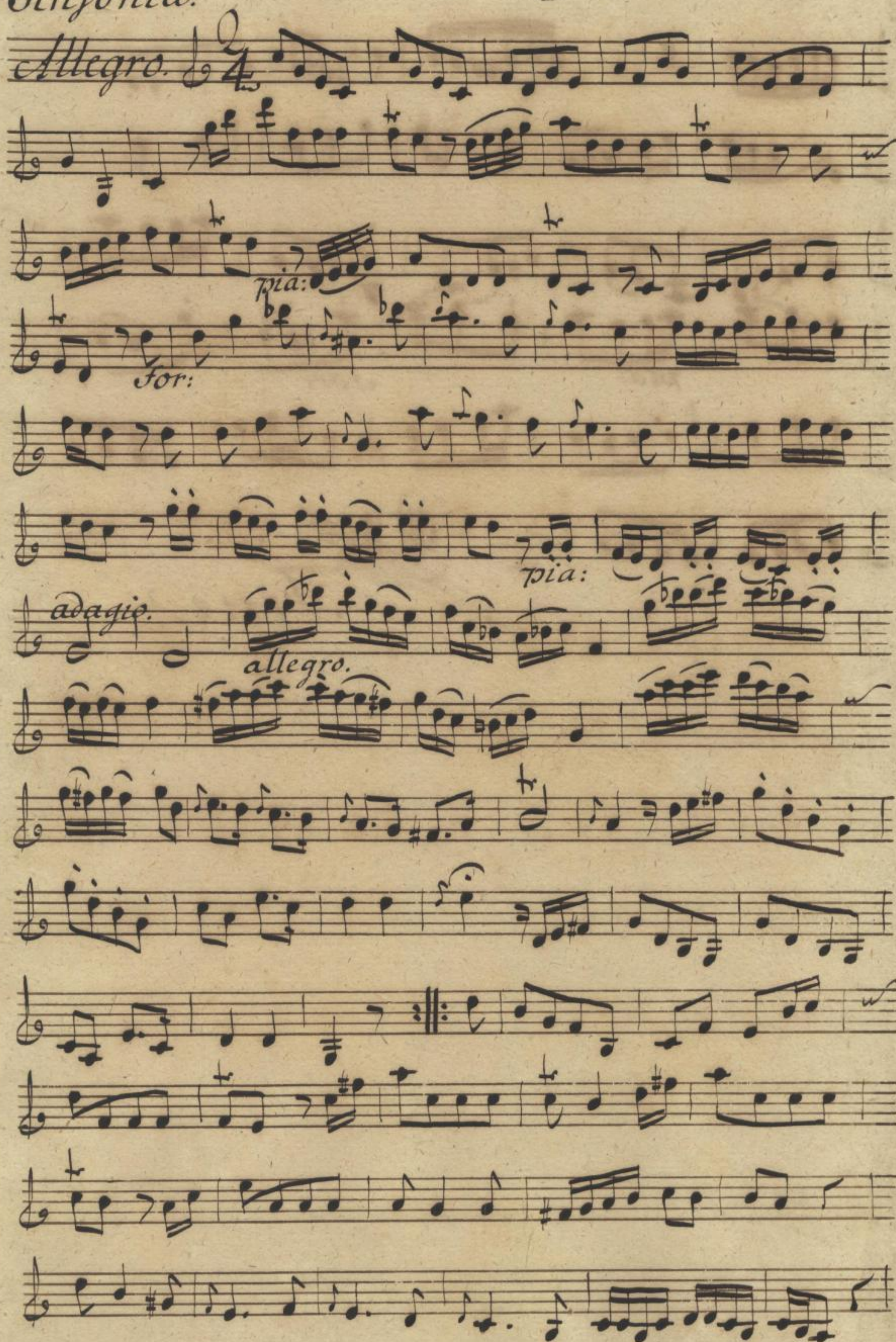
for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The word *pia:* is written below the second staff, and *for:* is written below the third staff. The word *Fine.* is written in a large, decorative script at the end of the fourth staff, with a double bar line and a flourish.

25 6

Sinfonia.

Violino I.

Allegro. 

pia:

For:

adagio.

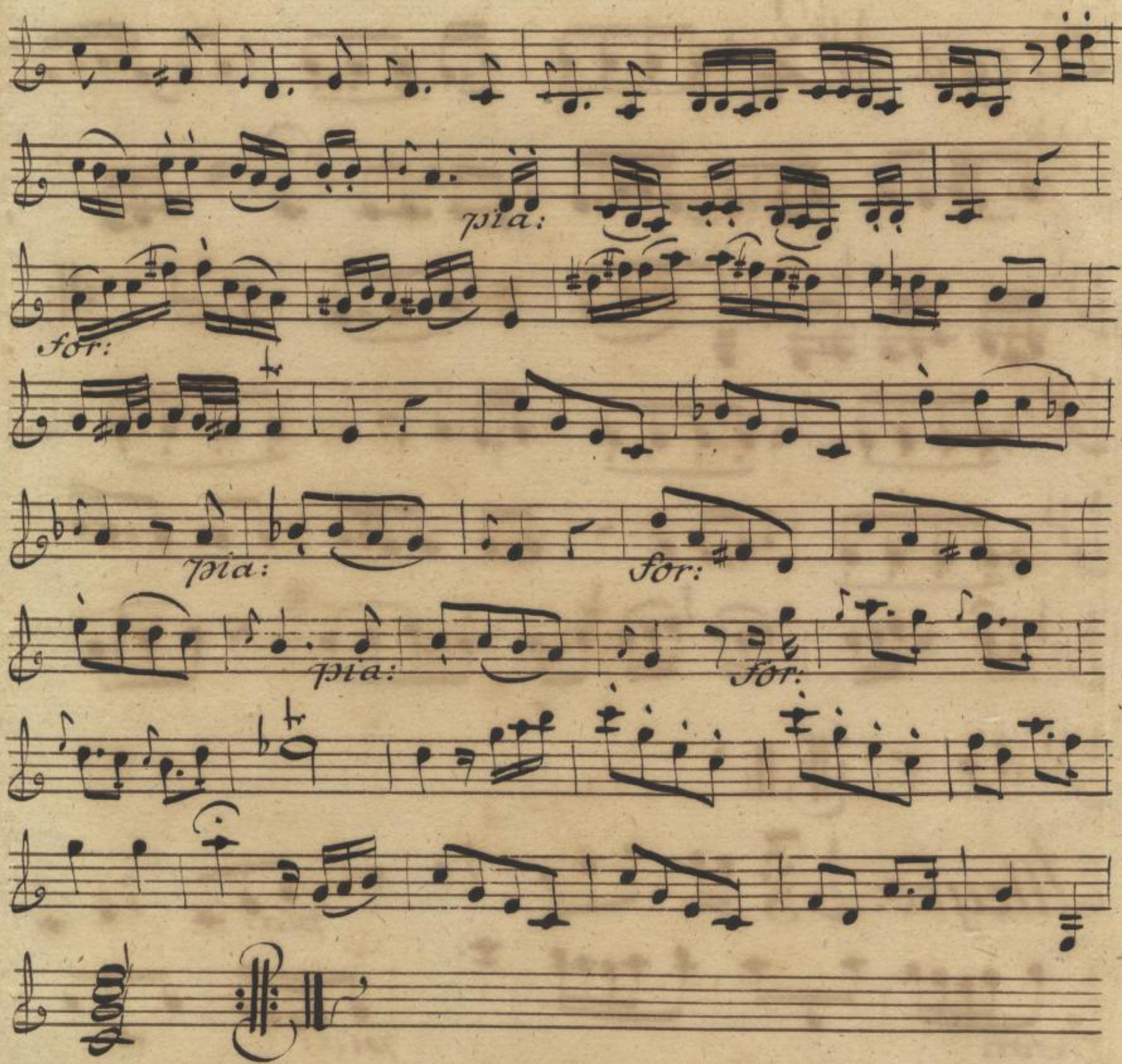
allegro.

pia:

Mus. 3264-N-10

7





Largo. 

Volti.

f+642

2 8

Largo. $\frac{2}{4}$

Allegro. $\frac{3}{8}$

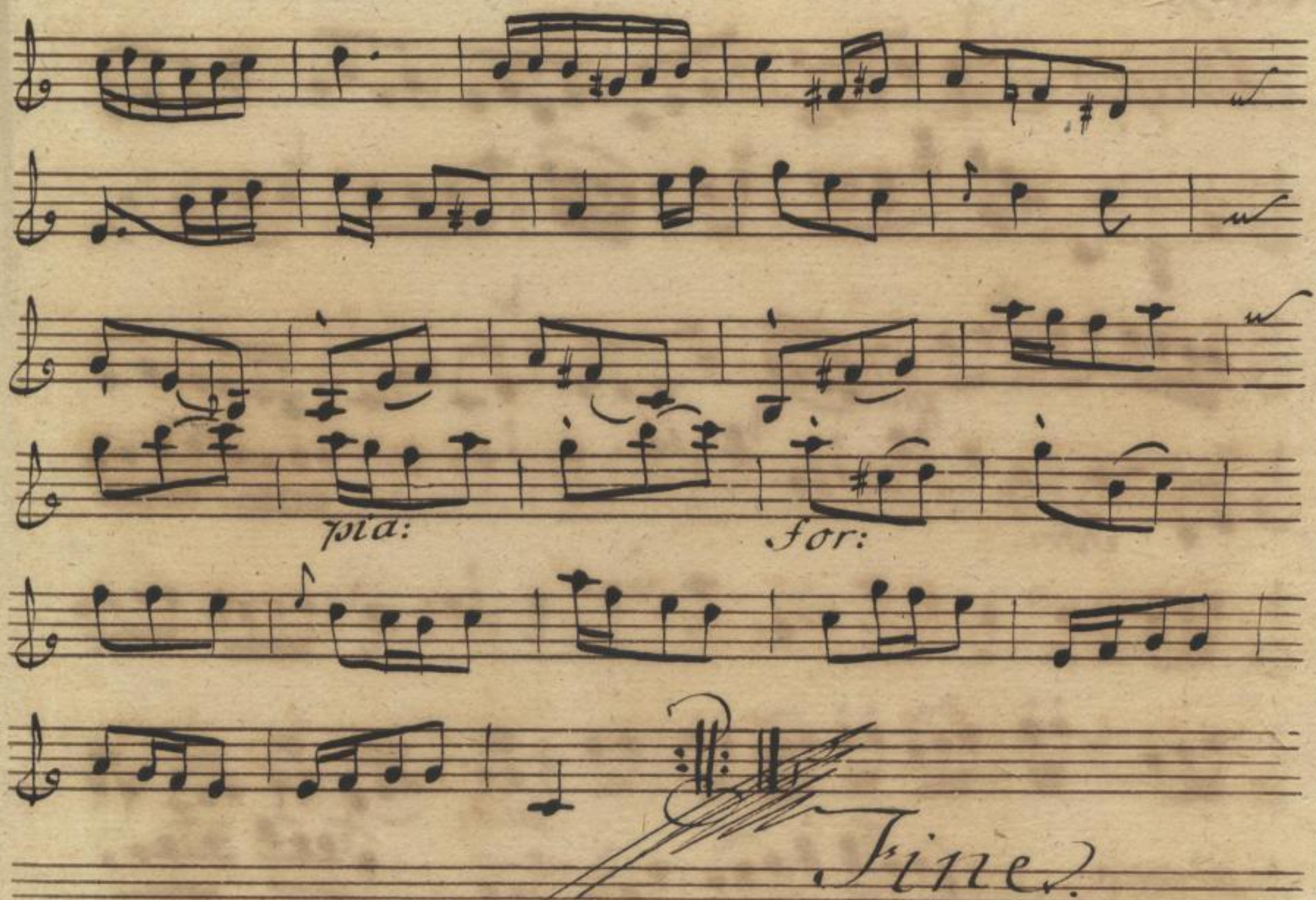
for: *pia:*

for: *pia:*

for: *pia:*

pia: *for:*

pia: *for:*



21
10

Sinfonia.

Violino II.

Allegro. $\frac{2}{4}$

pia: *for:*

adagio. *allegro.*

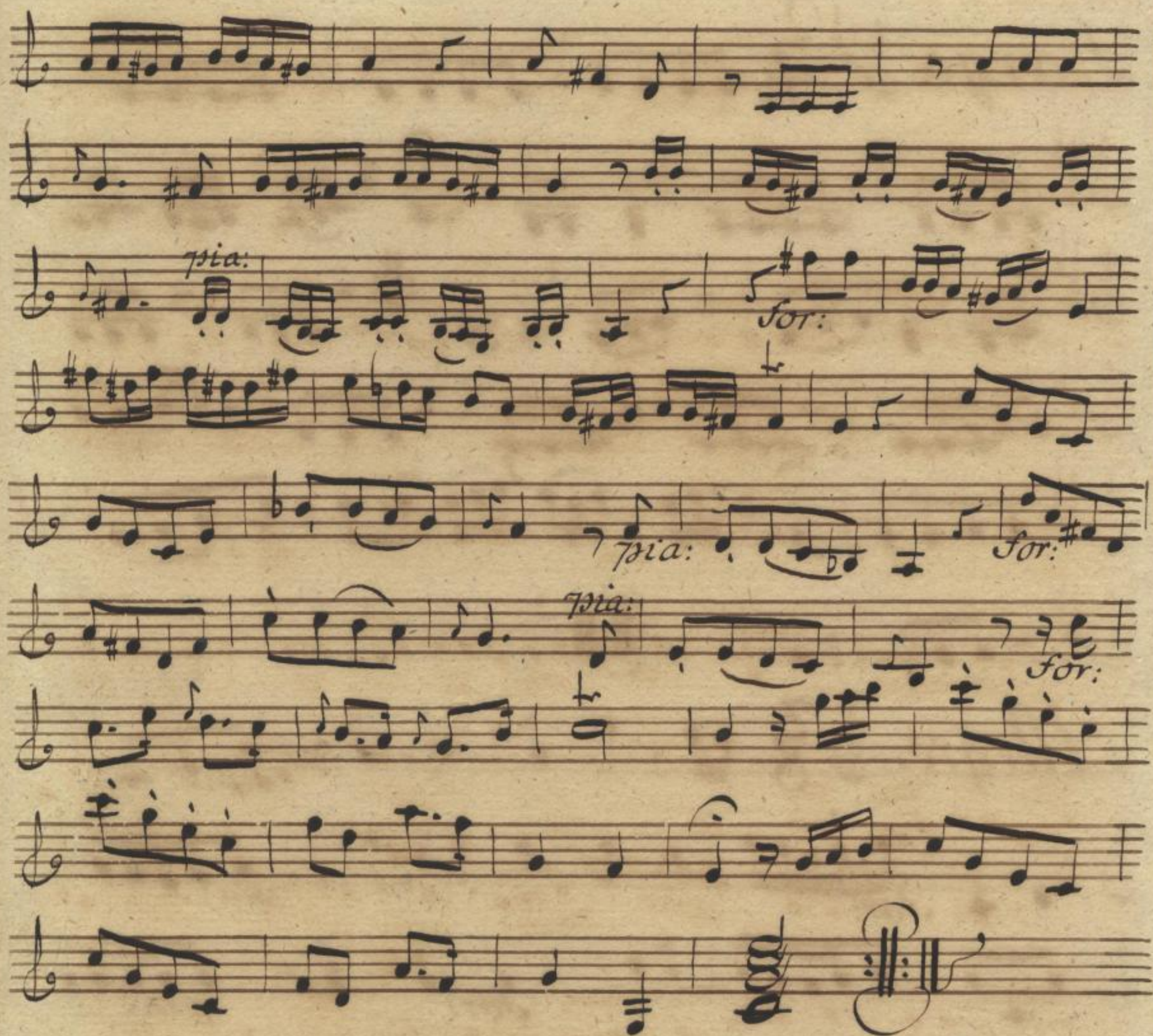
pia:

6412

Mus. 3264-N-10

75
11



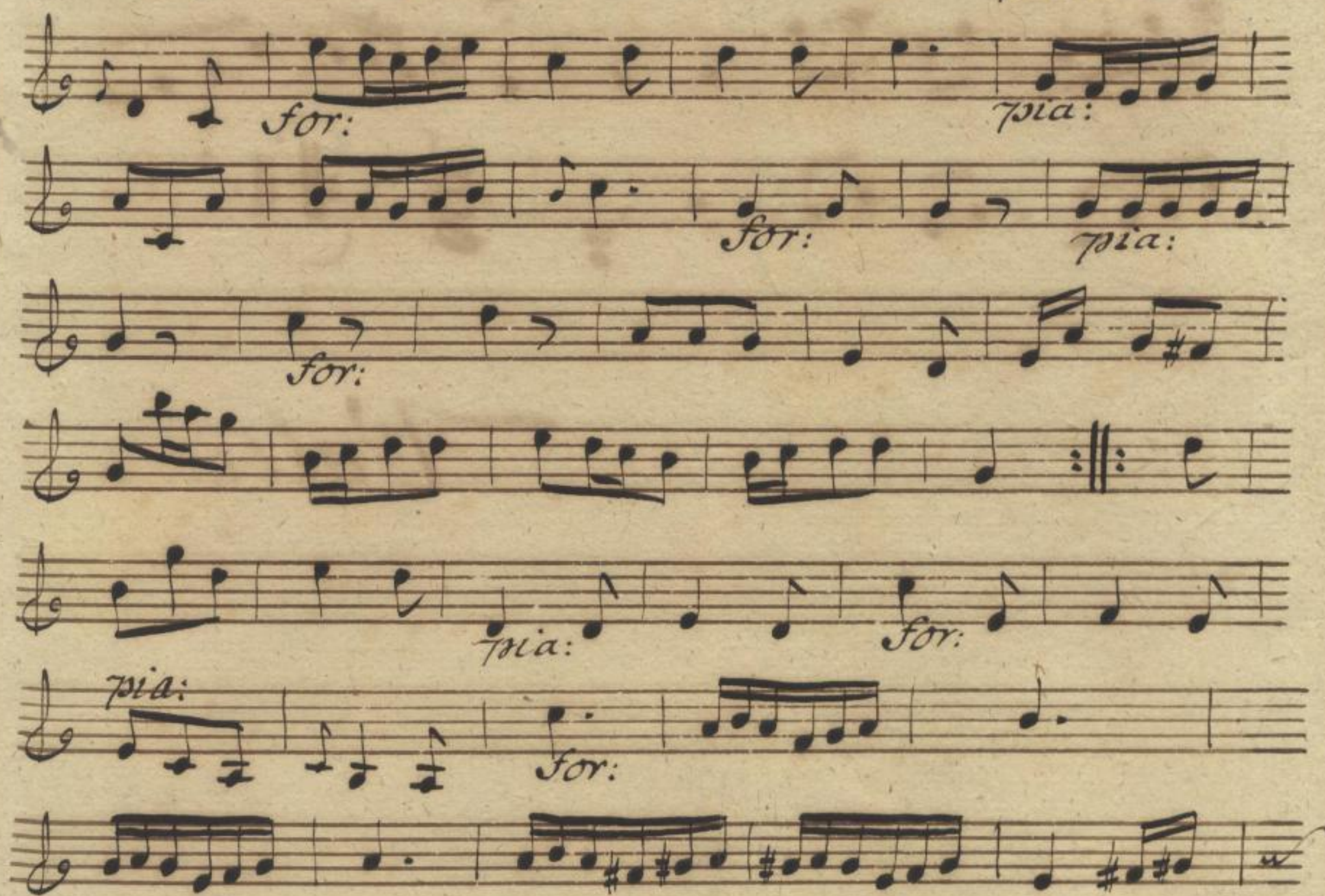


Volti.

Largo. 2/4



Allegro. 3/8

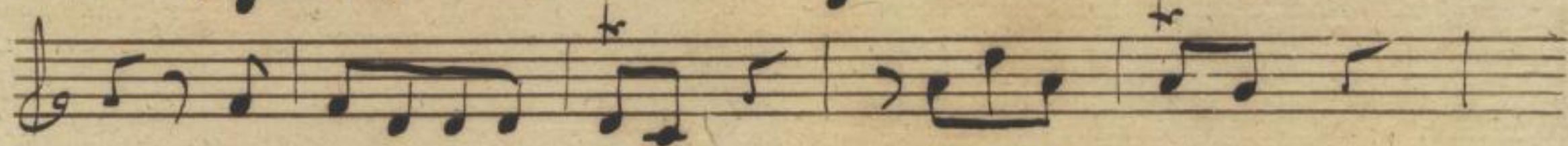
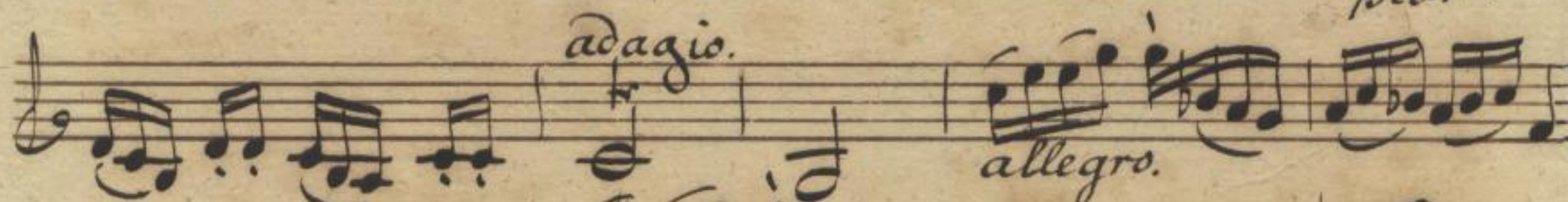
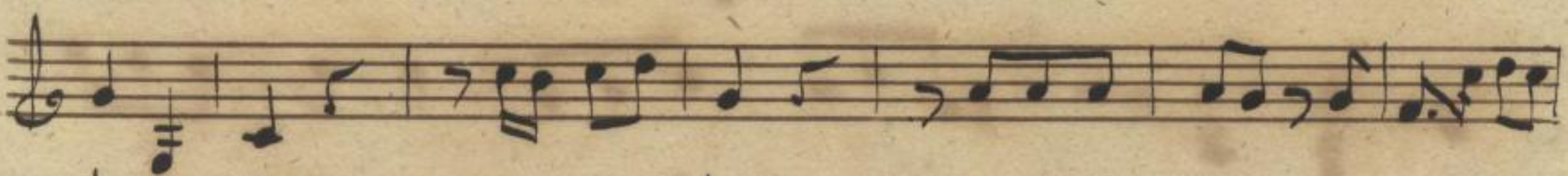


Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The third staff contains the markings *pia:* and *for:*. The fifth staff concludes with a double bar line and the word *Fine.* written in a decorative, cursive script.

Sinfonia.

Violino II.

Allegro. $\frac{2}{4}$



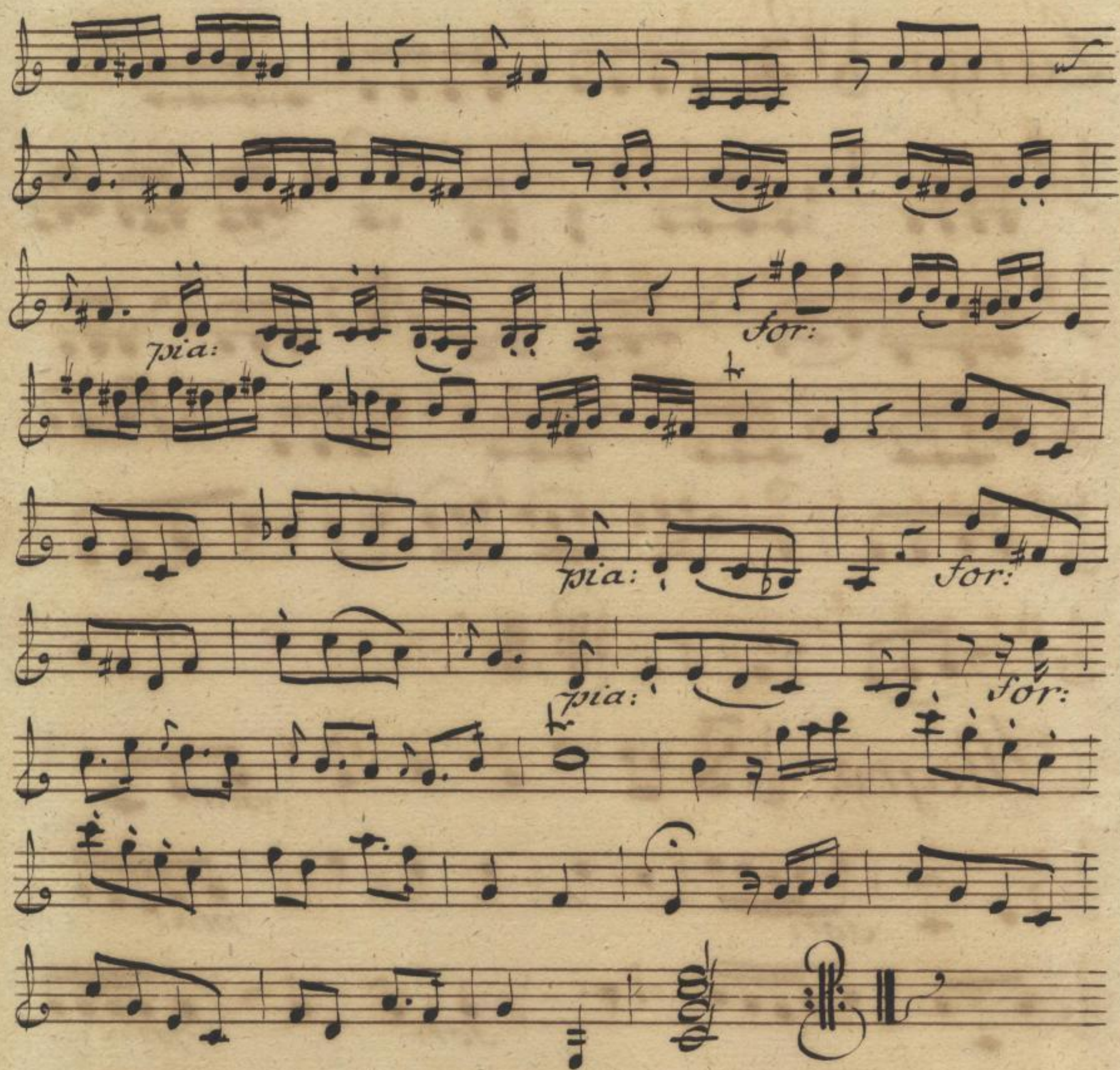
6 x 612

Mus. 3261-N-10

77

15





Volti.

Largo. 2/4

Allegro. 3/8

for: *pia:*

Handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The word *pia:* is written below the first staff, and *for:* is written below the second staff. The word *Fine.* is written in a large, decorative script at the end of the fifth staff, accompanied by a double bar line and a flourish.

Sinfonia.

Violetta.

Allegro. $\frac{2}{4}$

pia:

for:

adagio.

for:

allegro.

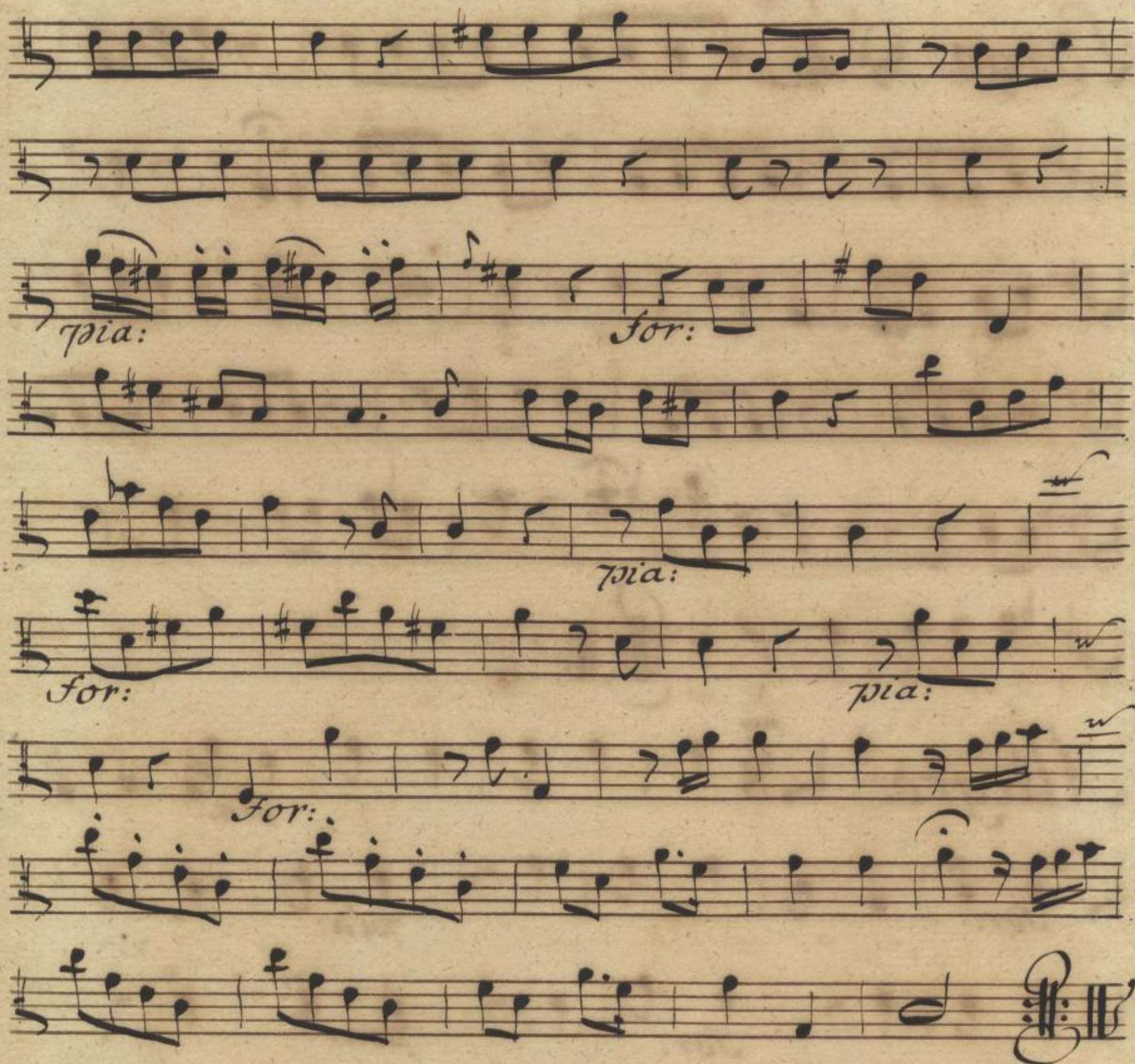
(6x 612)

Mus. 3264-N-10

29

19





Volti.

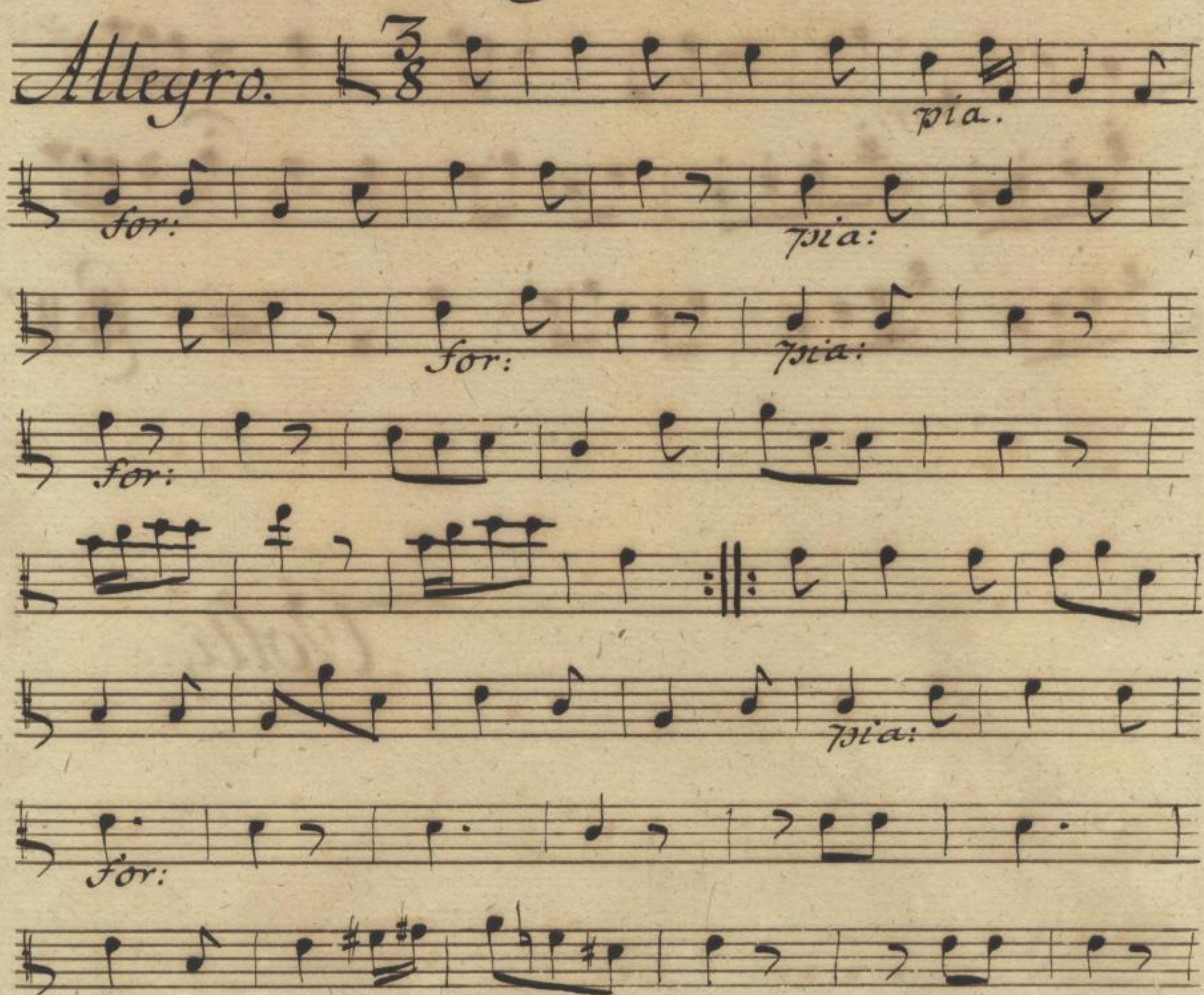
20

20

Largo. $\frac{2}{4}$



Allegro. $\frac{3}{8}$



for: *pia:* *for:* *pia:* *for:* *pia:* *for:*



di sua Altezza Serenissima
l'Elettore di Baviera.

Sinfonia.

Cembalo.

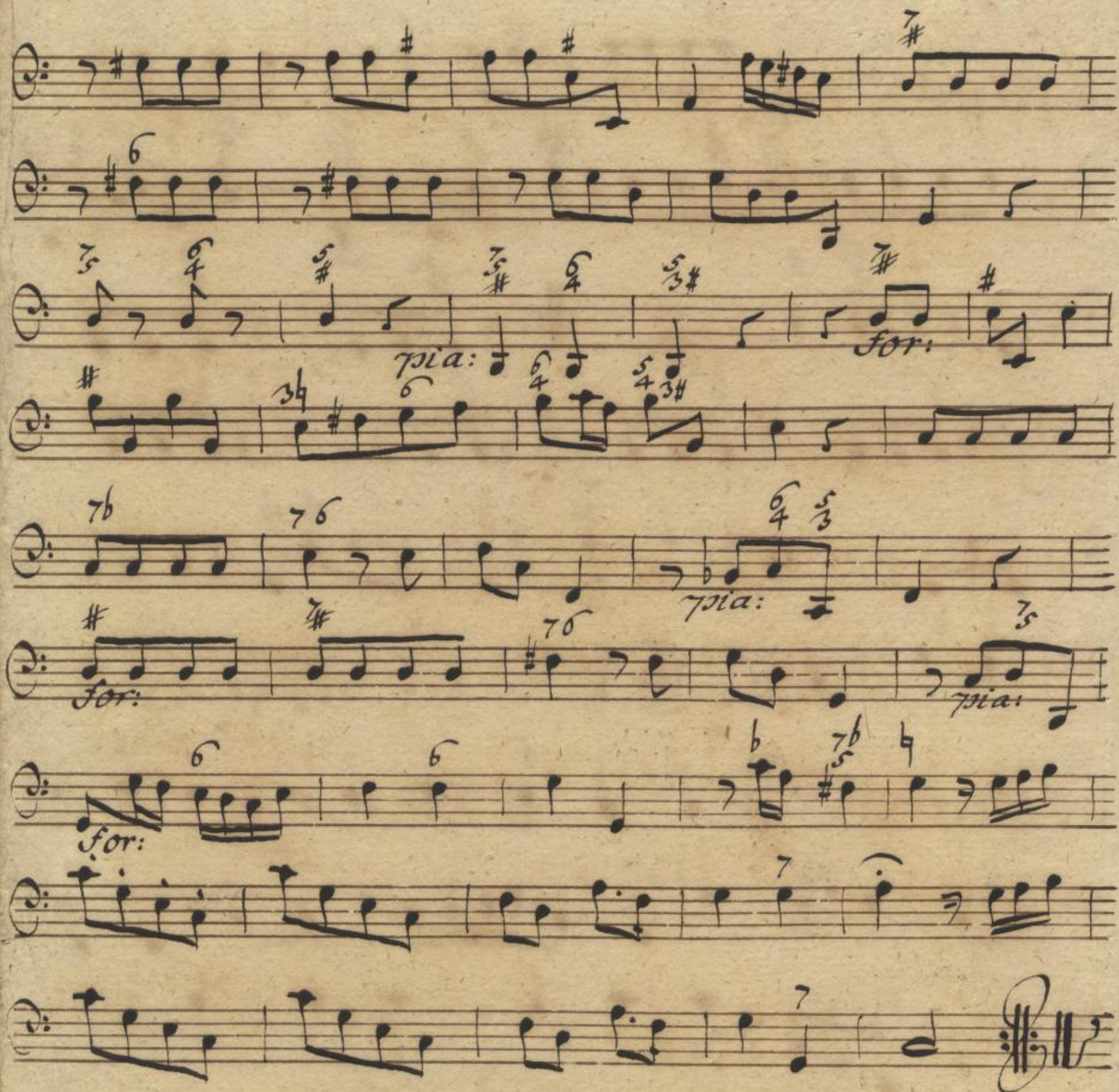
Allegro.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th century. The tempo is marked 'Allegro.' at the beginning. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pia: #' and 'for:'. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged paper with some staining and wear.

Mus. 3264-N-10

23





Volti.

Ex 612

22 24

Largo $\text{C} \frac{2}{4}$

Allegro $\text{C} \frac{3}{8}$

For: *pia:* *For:* *pia:* *For:* *pia:* *For:*

Handwritten musical score on four staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The word "for:" is written below the third staff. The word "pia:" is written below the second staff. The word "Fine." is written at the end of the fourth staff, crossed out with a large diagonal line.

213 26

Sinfonia.

Flauto I.

Allegro. 4/4

adagio. allegro.

(6*612)

Mus. 3261-N-10

527



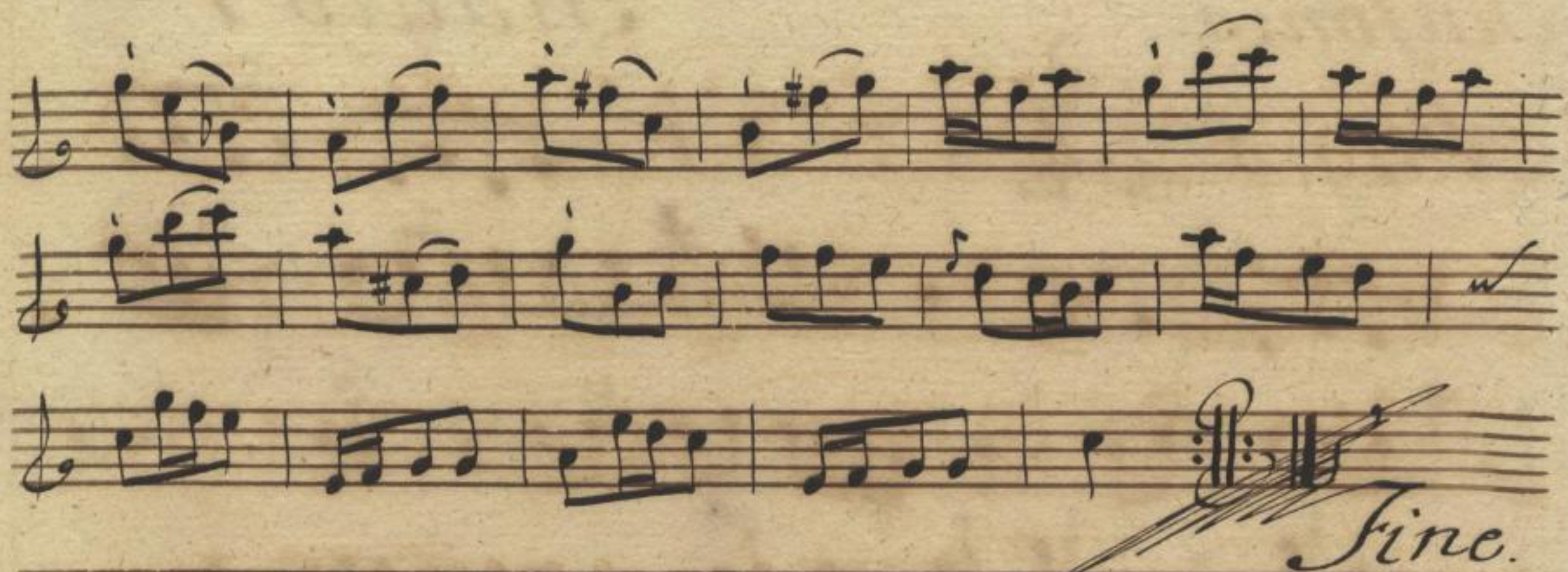


Waltz

6

Largo. $\frac{2}{4}$

Allegro. $\frac{3}{8}$



Fine.

Sinfonia.

Flauto II.

Allegro. $\frac{2}{4}$

adagio. *allegro.*

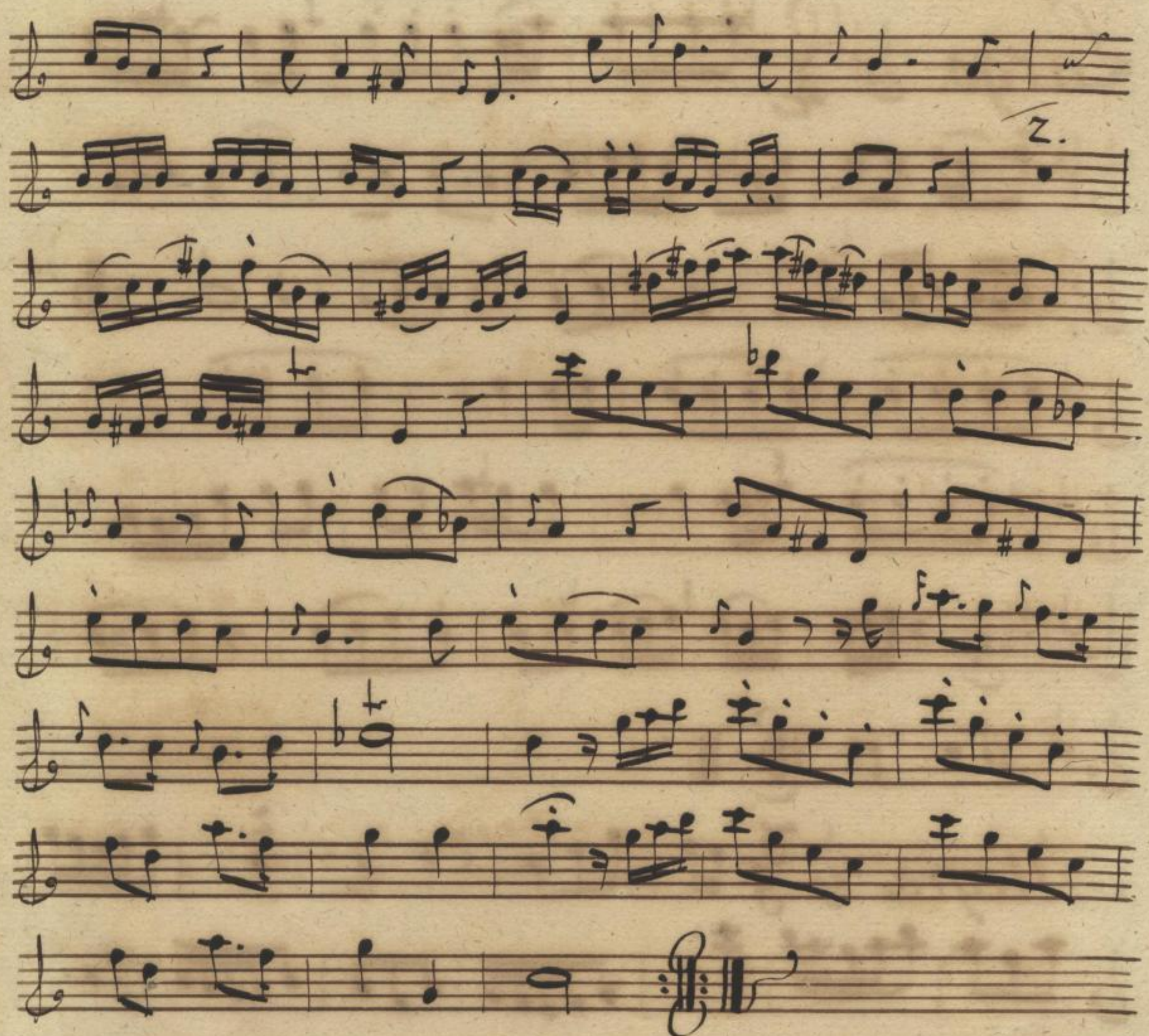
(8 x 612)

Mus. 3261-N-10

7

31





Vollt.

Largo. $\frac{2}{4}$

Allegro. $\frac{3}{8}$



Sinfonia.

Oboe I.

Allegro. $\frac{2}{4}$

for:

adagio. *allegro.*

3. 2. 1.

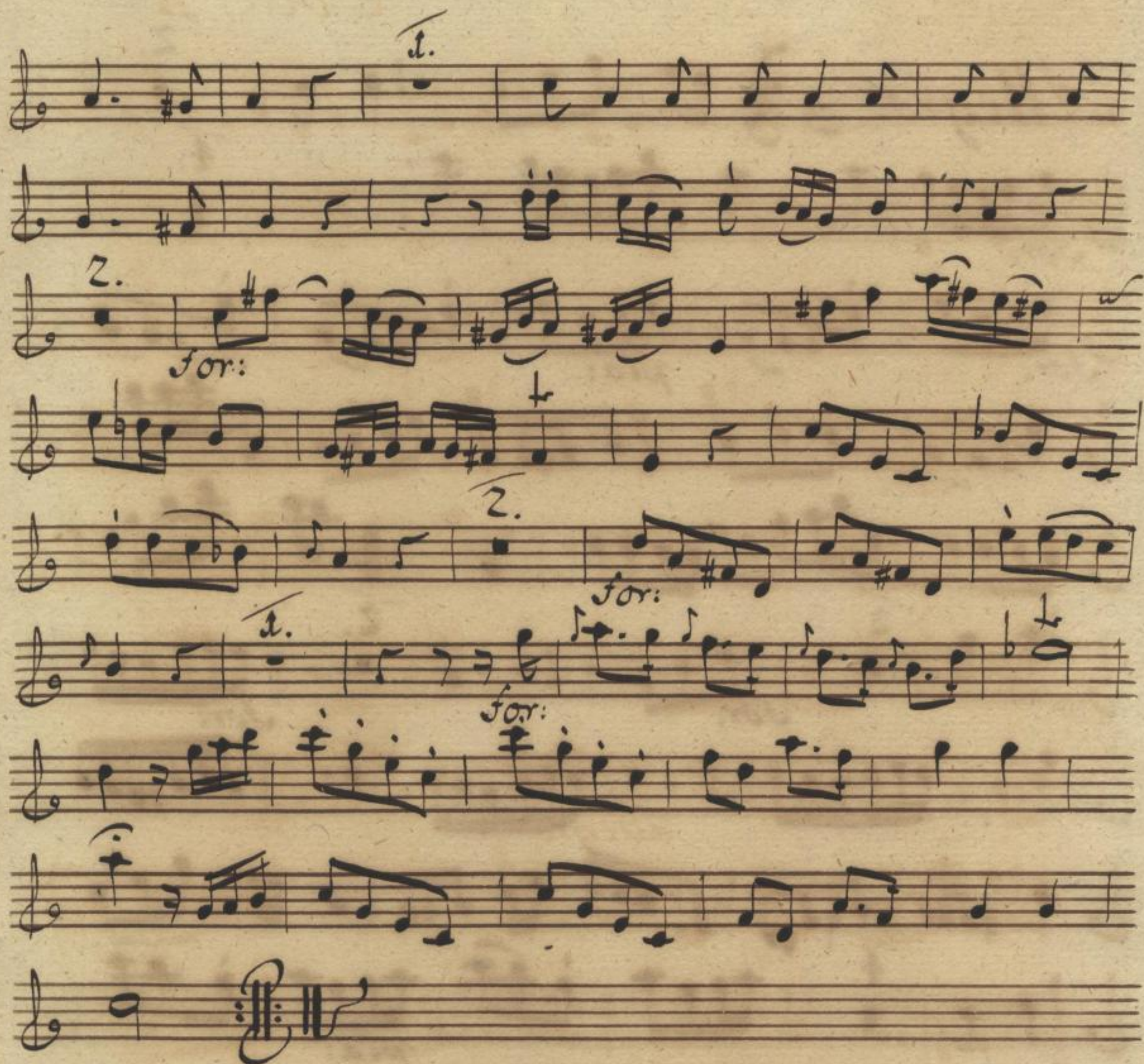
(Ex 612)

Ms. 3264-N-10

g

35



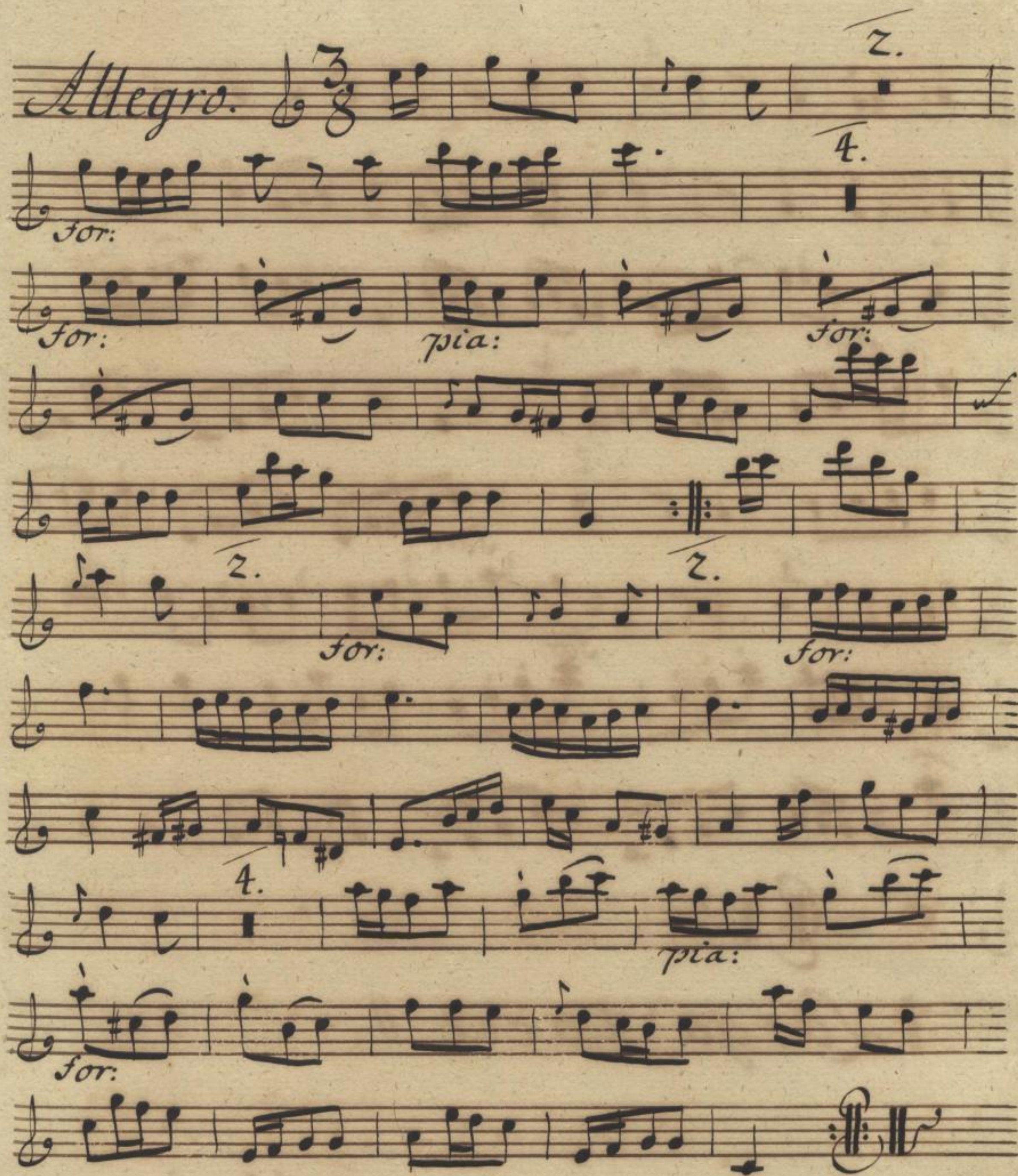


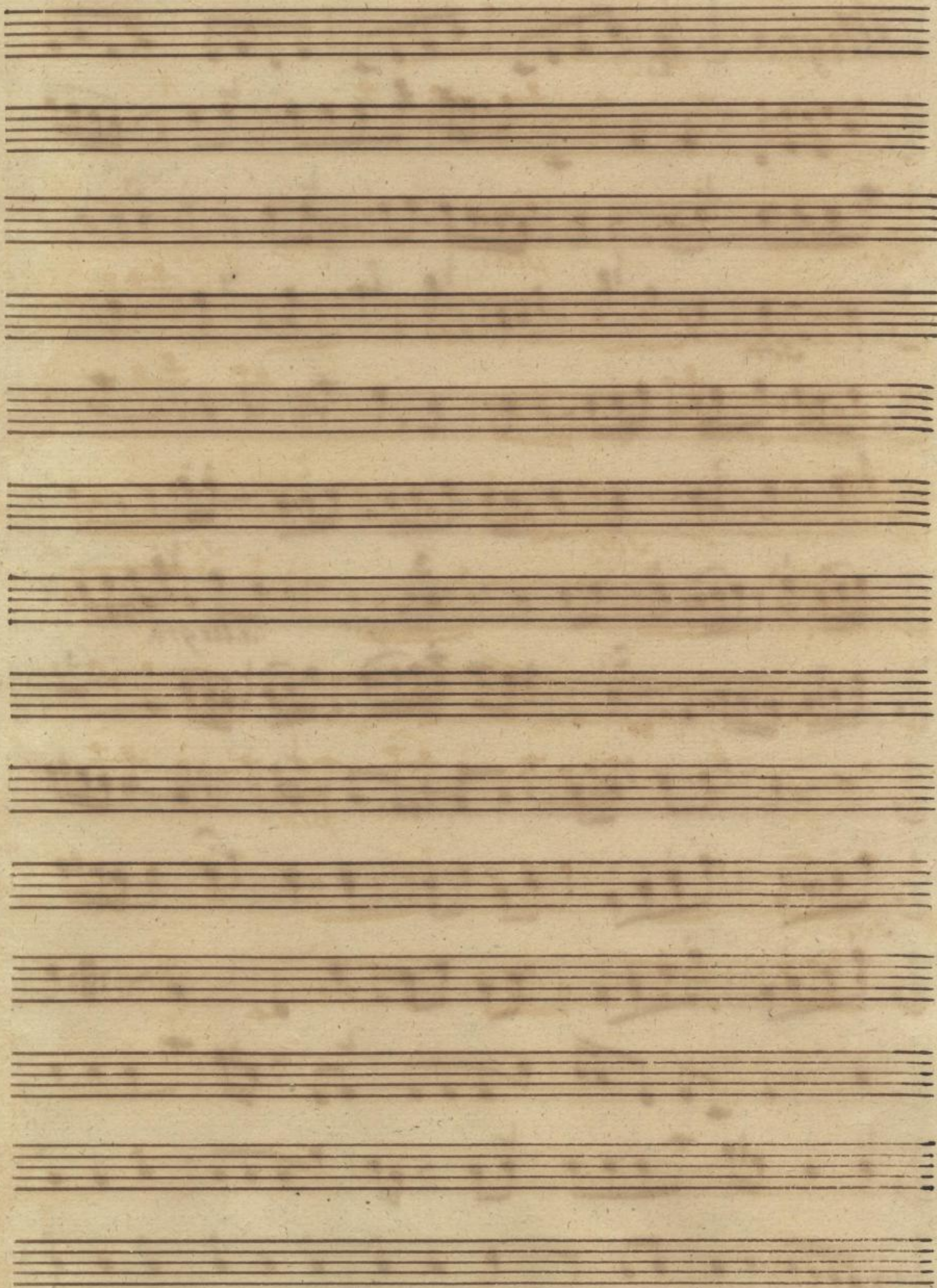
|| *Largo tacet* ||

Volti.

74

36

Allegro. 



Sinfonia.

Oboe II.

Allegro. 4

for:

adagio.

allegro.

a.

z.

6 x 612

Mus. 3264-N-10

38

38



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key markings include:

- First staff: *1.* (first ending bracket)
- Second staff: *2.* (second ending bracket)
- Third staff: *for:* (written below the staff)
- Fourth staff: *2.* (second ending bracket)
- Fifth staff: *for:* (written below the staff)
- Sixth staff: *1.* (first ending bracket)
- Seventh staff: *for:* (written below the staff)
- Eighth staff: *9* (written below the staff)

The score concludes with a double bar line and a repeat sign on the eighth staff.

|| Largo tacet ||

Volti.

12

39

Allegro. $\frac{3}{8}$

2.
4.
for:
pia:
for:
2.
2.
4.
pia:
for:
Fine.

Sinfonia.

Fagotto.

Allegro. $\text{C} \frac{2}{4}$

pia.

for.

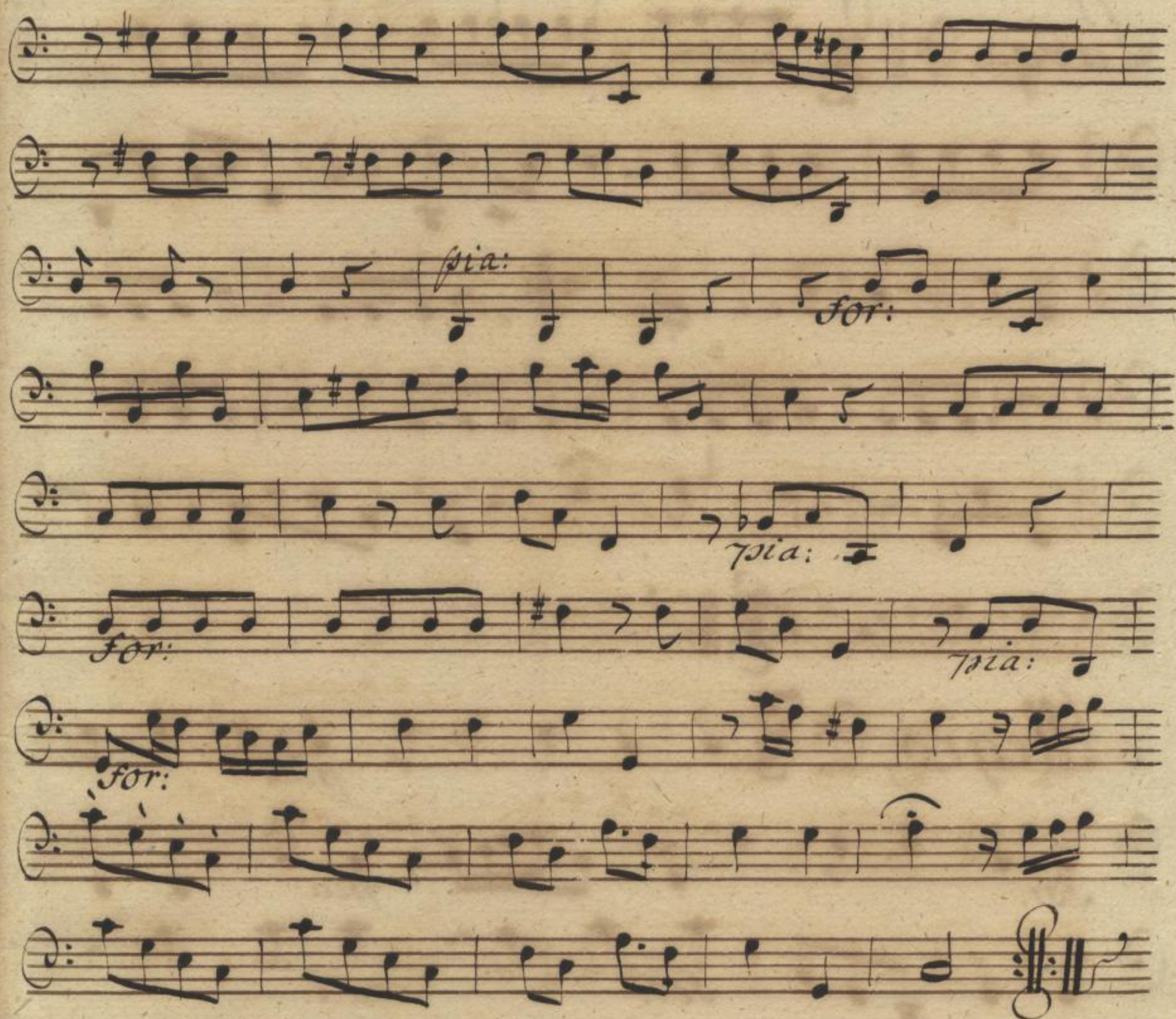
adagio. *allegro.*

(65672)

Mus. 3261-N-10

73 41





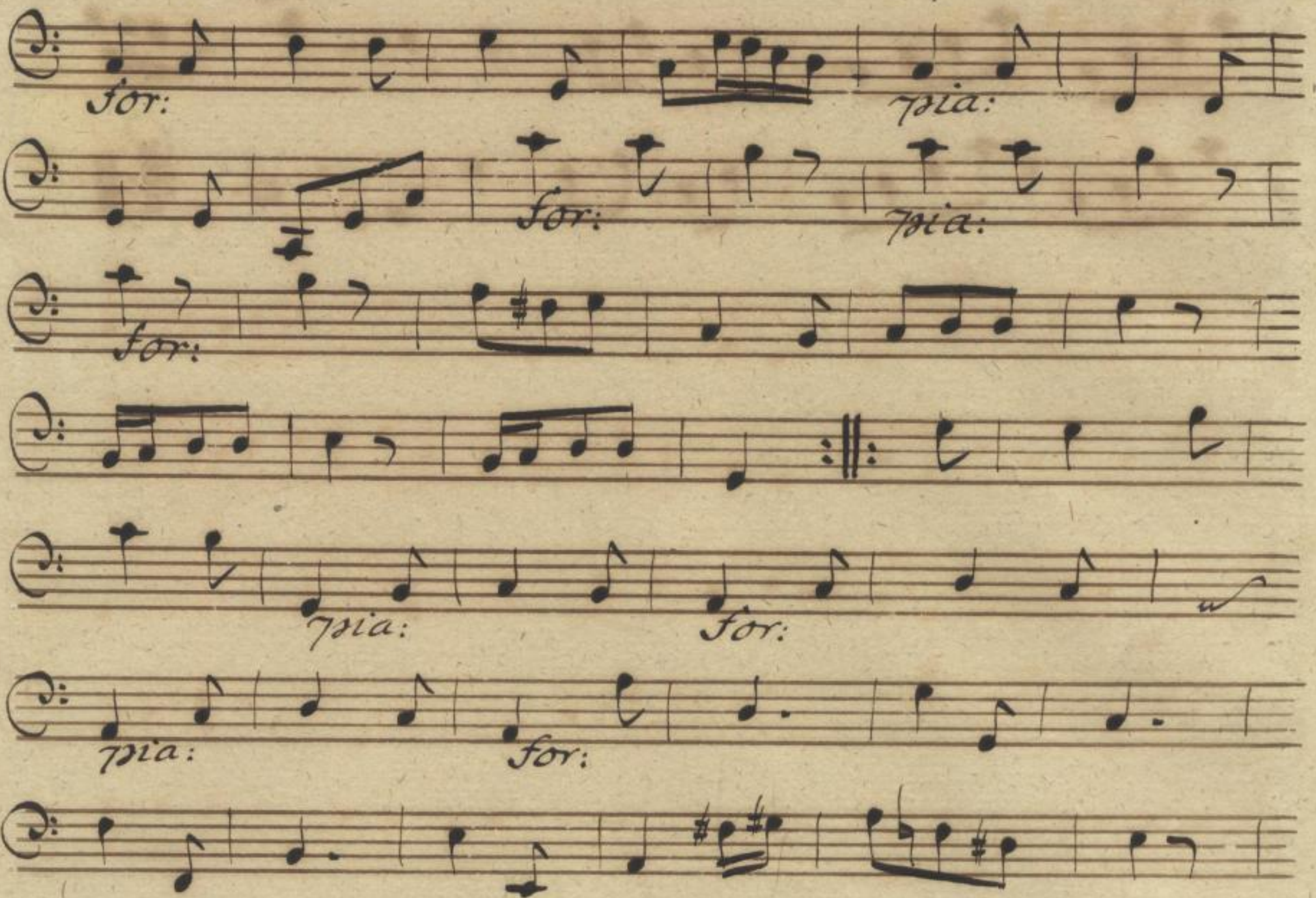
74

42

Largo. C: 2/4



Allegro. C: 3/8



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes the marking *pia:*. The third staff includes the marking *for:*. The fourth staff ends with a double bar line and the word *Fine.* written in a decorative, cursive script.

Sinfonia.

Corno I. C#

Allegro. $\frac{3}{4}$

4. 2. 7. 1. 16. 5. 1. 9. 31. 1.

pia: *for.* *adagio.* *allegro.*

|| Largo tacet ||

Volti

Mus. 3261-N-10



Allegro. $\frac{3}{8}$

9.

for:

3.

4.

4.

for:

2.

for:

2.

Fine.

Sinfonia.

Corno II. C#

Allegro. $\frac{2}{4}$

4. 3. 7. 2. 1. 16. 1. 2.

pia: *for:* *adagio.* *allegro.*

1. 9. 31. 1.

|| Largo tacet ||

Volti.

Mus. 3264-N-10

(8x612)

47

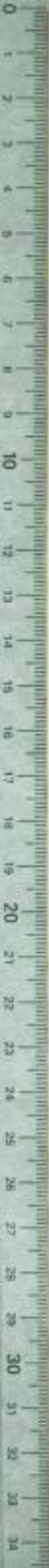


Allegro. $\frac{3}{8}$

via: *for:*

3. *4.* *4.* *2.* *for:* *2.*

Fine.



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and yellowed. At the bottom left, there is a handwritten note: "durchaus richtig".

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and yellowed. At the bottom right, there is a handwritten note: "Allegro".