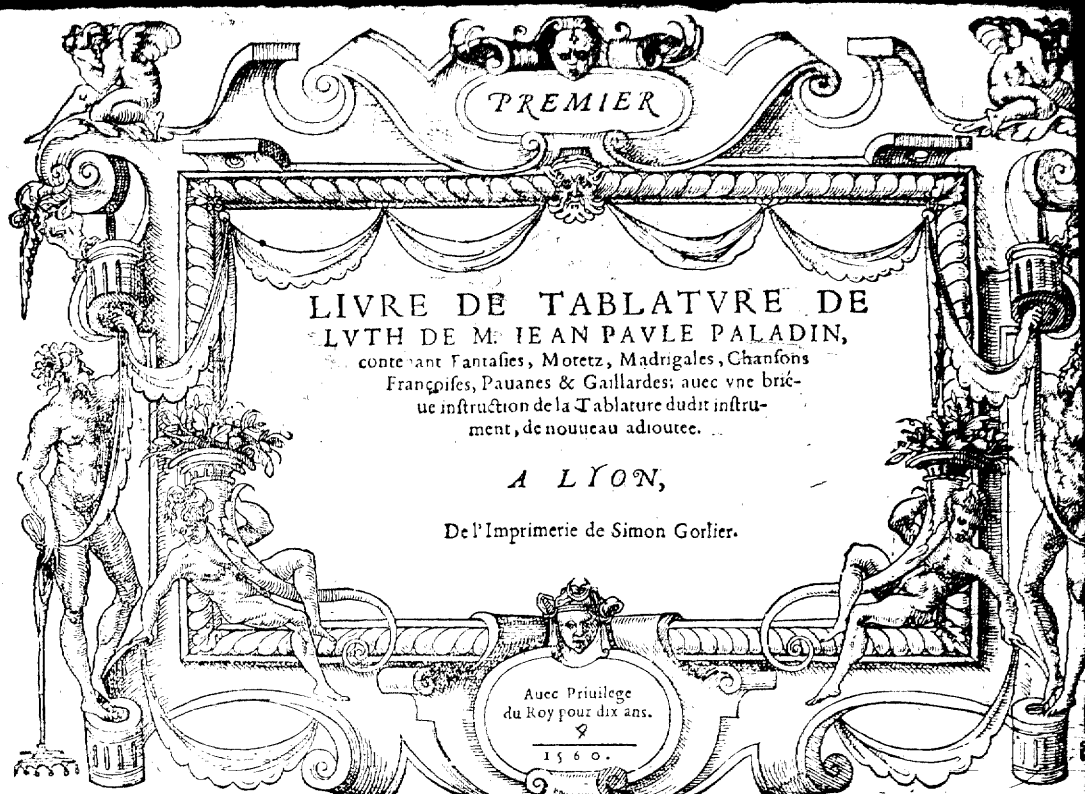

PREMIER
LIVRE DE TABLATVRE DE
LVTH DE M. IEAN PAVLE PALADIN,
contenant Fantasies, Motetz, Madrigales, Chansons
Françoises, Pauanes & Gaillardes: auec vne briéue instruction de la Tablature dudit instrument, de nouueau adioutee.
A LYON,
De l'Imprimerie de Simon Gorlier.
Auec Priuilege
du Roy pour dix ans.
1560.

Extraict du Priuilege.

IL eſt permis à Simon Gorlier, imprimer ou faire imprimer par tel Imprimeur ou Libraire que bon luy ſemblera, tous liures en Muſique, nouuellement par luy compoſez, ou à ſes frais & deſpens recouuertz: ſoit en Muſique verbale, vocale ou inſtrumentale, Theorique, Pratique, Diatonique, Chromatique, Enharmonique, & Tablatures de toutes ſortes d'inſtruments Muſicaux: & ce pour le temps & terme de dix ans, à conter du iour & datte que leſdits liures ſeront acheuez d'imprimer. Et defences treſexpreſſes faites à tous Imprimeurs, Libraires & autres, de ne contrefaire les inuentions & copies dudit Gorlier, n'y icelles imprimer, ou expoſer en vente, ſur peine de confiſcation deſdits liures, & d'amende arbitraire, comme plus à plain eſt cõtenu es lettres patentes du ROY ſur ce données à Paris le dixſeptiéme iour de Feurier, 1557.

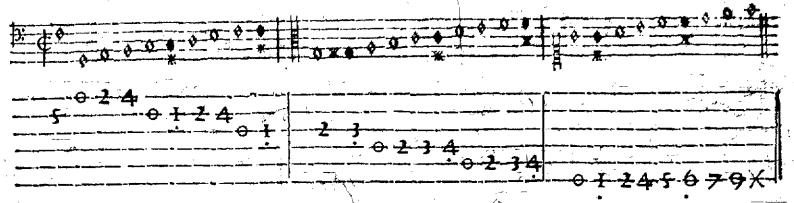
PAR LE ROY.

Moyen.

Le Seigneur de Royſsy maiſtre des requeſtes ordinaire de l'hoſtel, preſent.

INSTRVCTION DE LA TABLATVRE DE LVTH.

La Gamme ou Eſchelle de Muſique ſur le Luth par Becarre naturellement.



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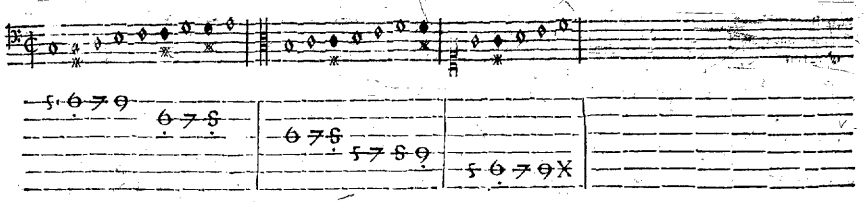
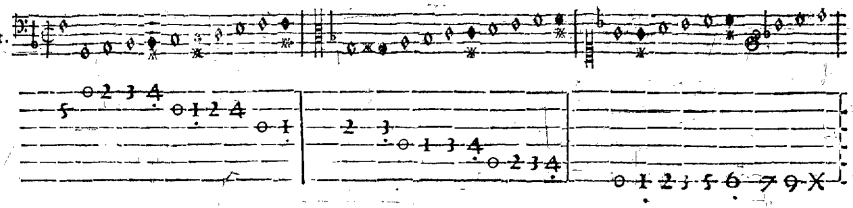


Par Bemol naturellement.



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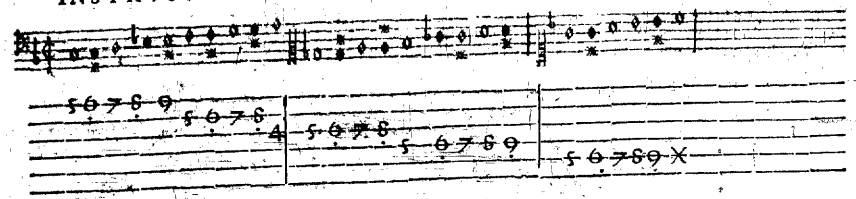
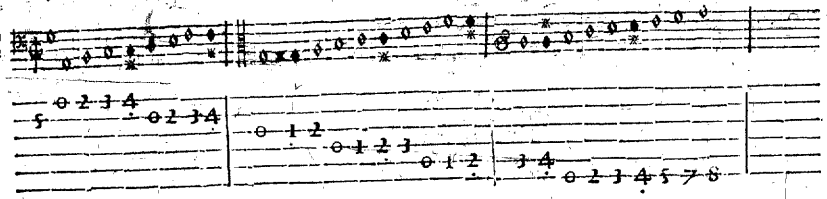


Par Becarre vn ton plus bas que le naturel.



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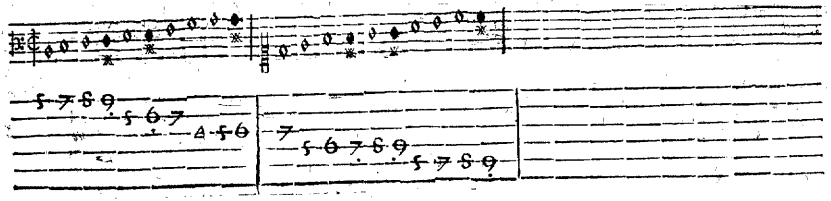

INSTRVCTION DE LA TABLATVRE DE LVTH.

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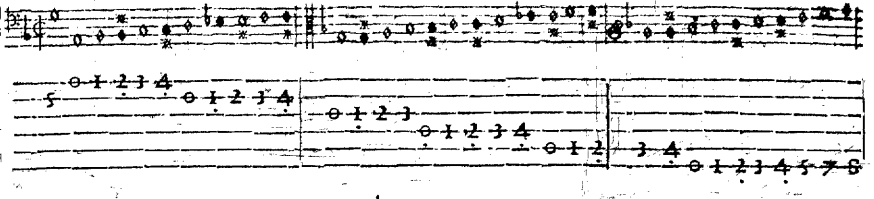

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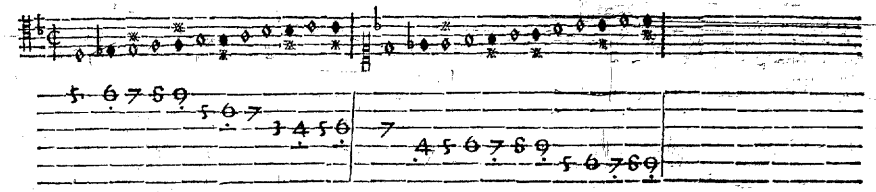

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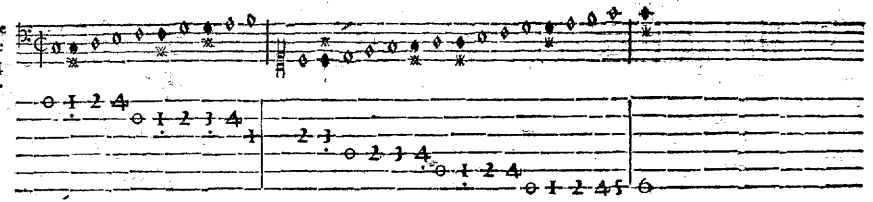

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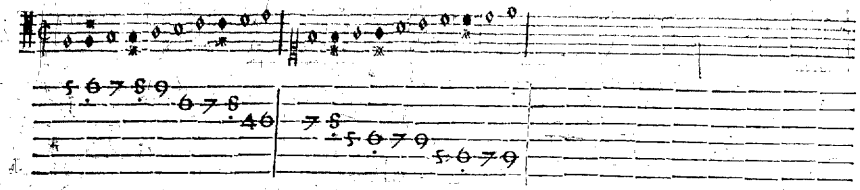

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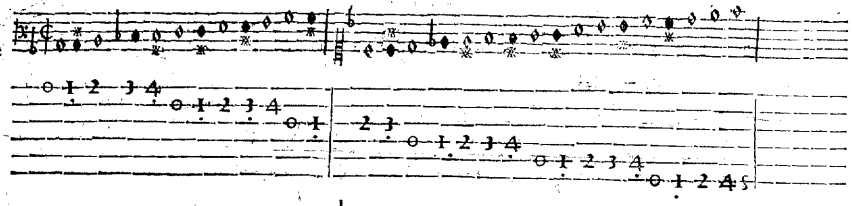

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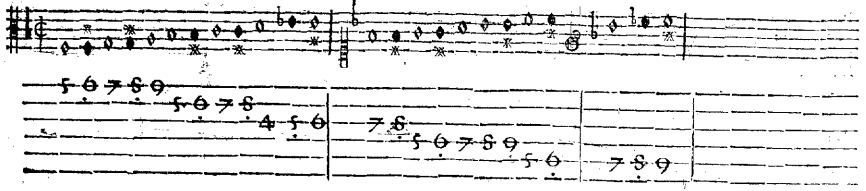

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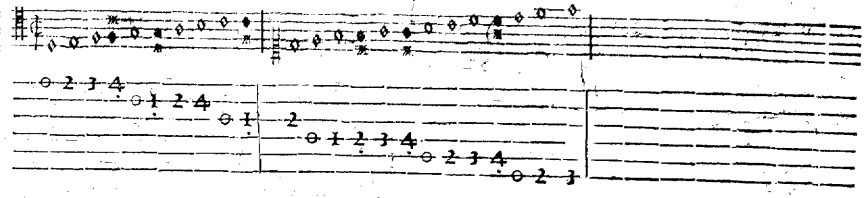

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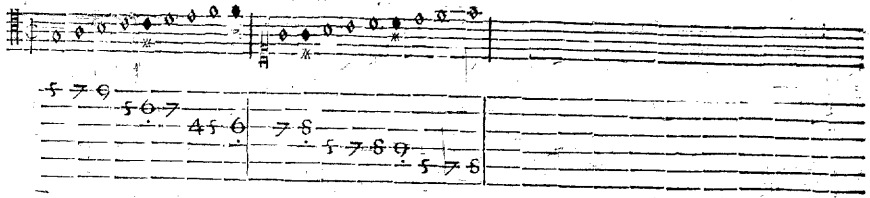
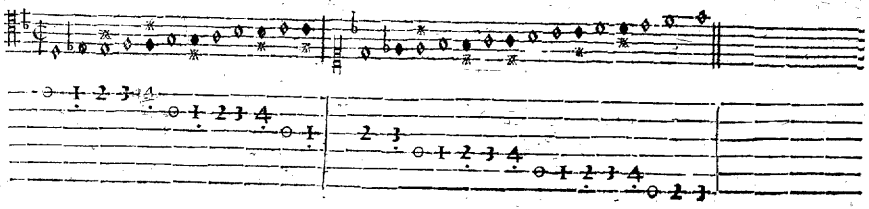
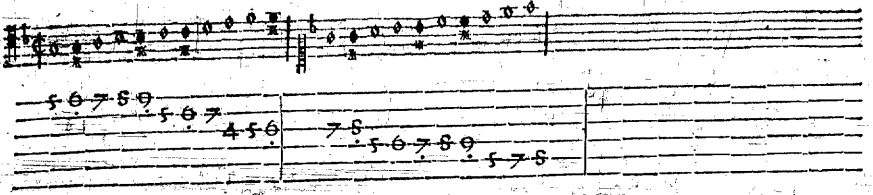


Par Bemol vne quinte plus bas q̃ le naturel.

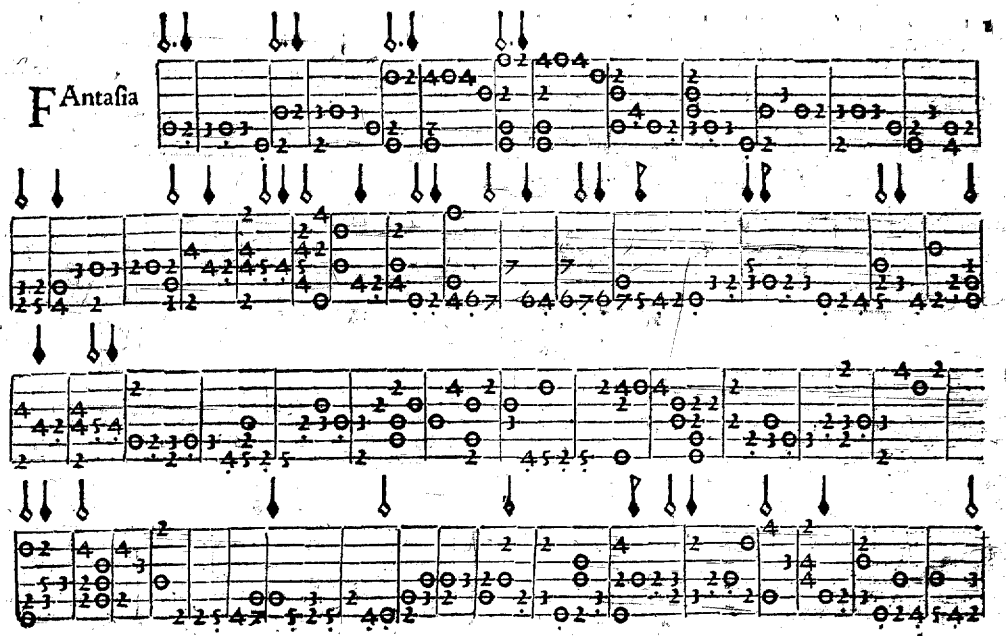


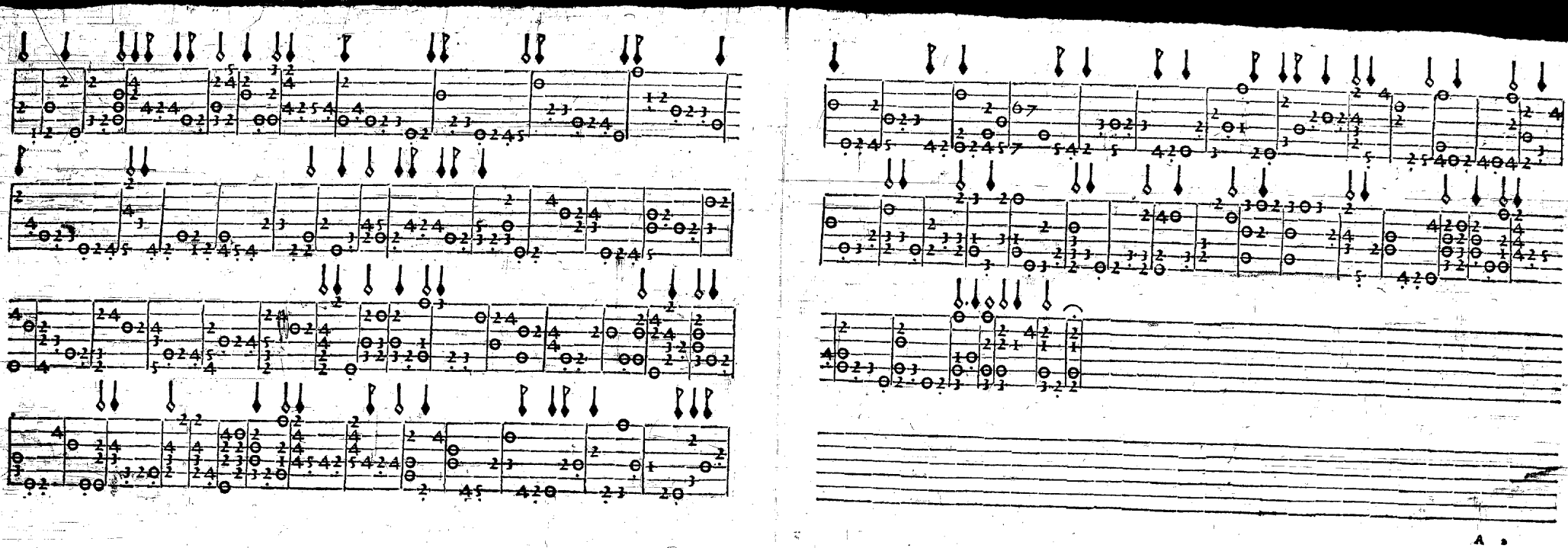


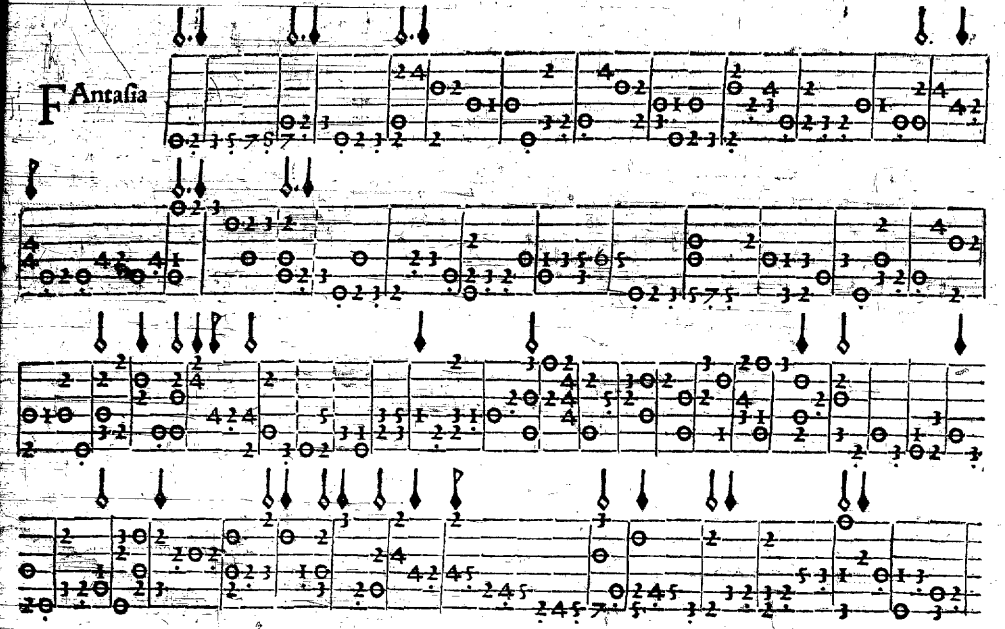
IL fault noter qu'en la precedente instruction les Semibréues blanches font la vraye & naturelle solfiſation tant par Becarre que par Bemol: & les Semibréues noires font les faintes & demitons. Parquoy qui voudra châter selon le cours naturel de la Gamme qu'il suiue les semibréues blanches, & laisse les noires. Item, pour plus facile intelligence nous auons marqué d'vn petit point les caractheres du Luth qui correspondent aux Semibréues noires Ce que prendront en gré les amateurs de ceste science, attendans de nous en brief vne plus ample declaration de ladite matiere.

TABLE.

Fantaſie prémiere	Folio	1
Fantaſie ſeconde	Fo.	2
Fantaſie troyſi.		4
Fantaſie quatri.		6
Fantaſie cinquieſme		7
Fantaſie ſix.		8
MADRIGALES.		
Qual anima ignorante	fo.	10
Ancor che col partir	fol.	11
Alcun non puo ſapere	fol.	12
Fantaſie ſur ladite chanſon	fol.	13
Quand'io pens'al martire	fo.	14
Fantaſie ſur la ditte chanſon	fo.	16
S'io credeſſe per morte eſſere ſcarcho	fo.	17
Ver'Inferno a il mio petto	fol.	18
CHANSONS Françoiſes.		
M'amyé vn iour	folio	20
La palme doulce	Folio	21
Vn iour paſſé auec Collete	Fo.	22
Las on peut bien iuger clerement	f.	23
Or vien-ça vien m'amye Perrete	fol.	24
Si i'ay du bien helas ce'ſt par	fo.	25
MOTETZ.		
Aue Sanctiſſima	fo.	27
Fantaſie ſur le dit Motet	folio	27
Proba me Domine	f.	30
Fantaſie ſur ledit Motet	fo.	31
PAVANES ET GAILLARDES.		
Pauane Milaneſe	f.	33
Gaillarde de meſme	fo.	35
Gaillarde Italienne	fo.	36
Pauane nõmee la Paladine	fol.	37
Gaillarde de meſme	fo.	38
Gaillarde nouuelle	f.	39



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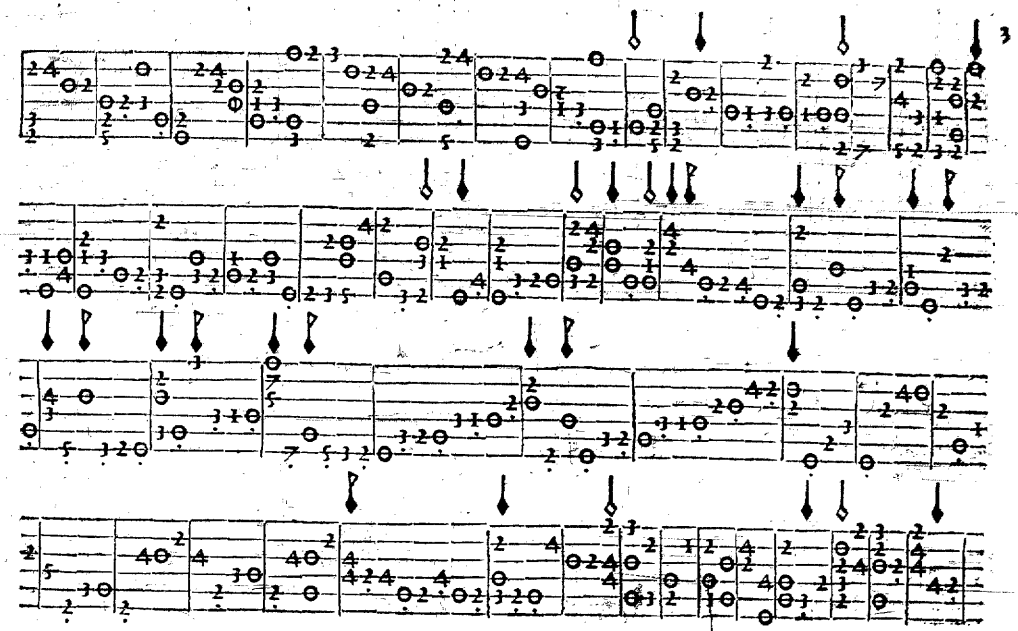

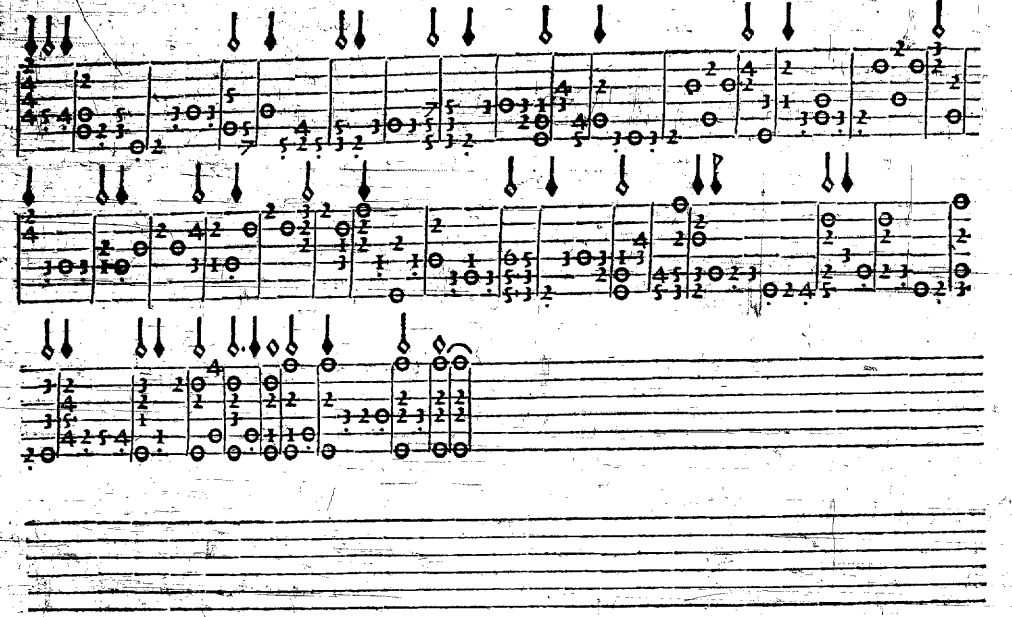

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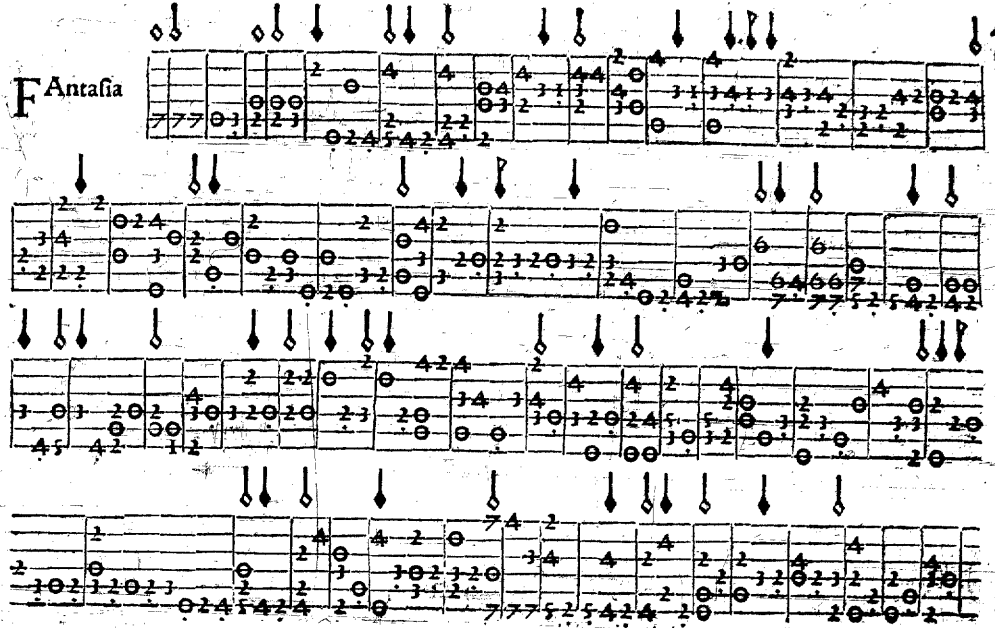

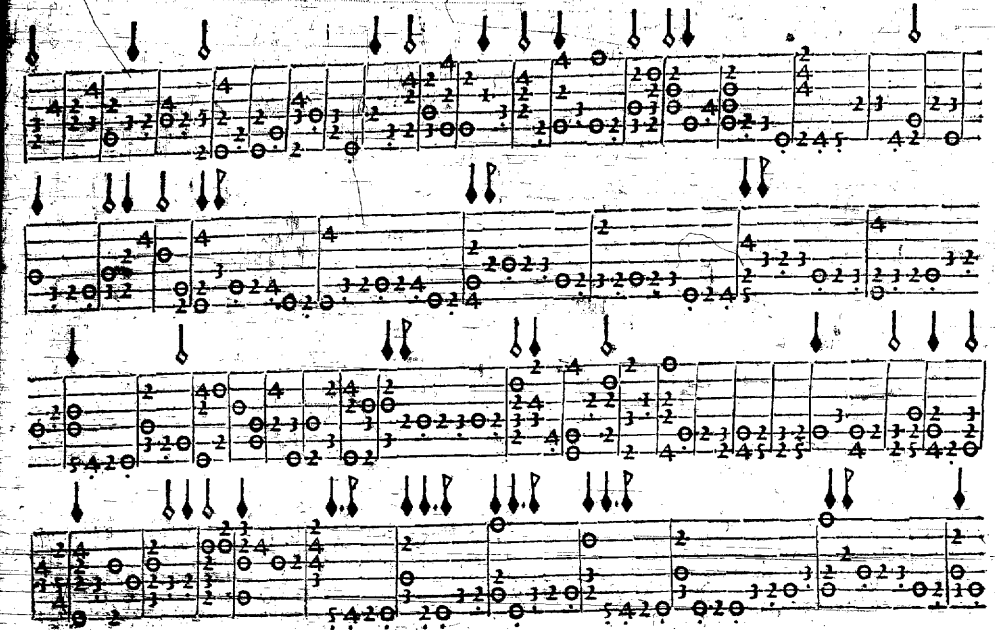

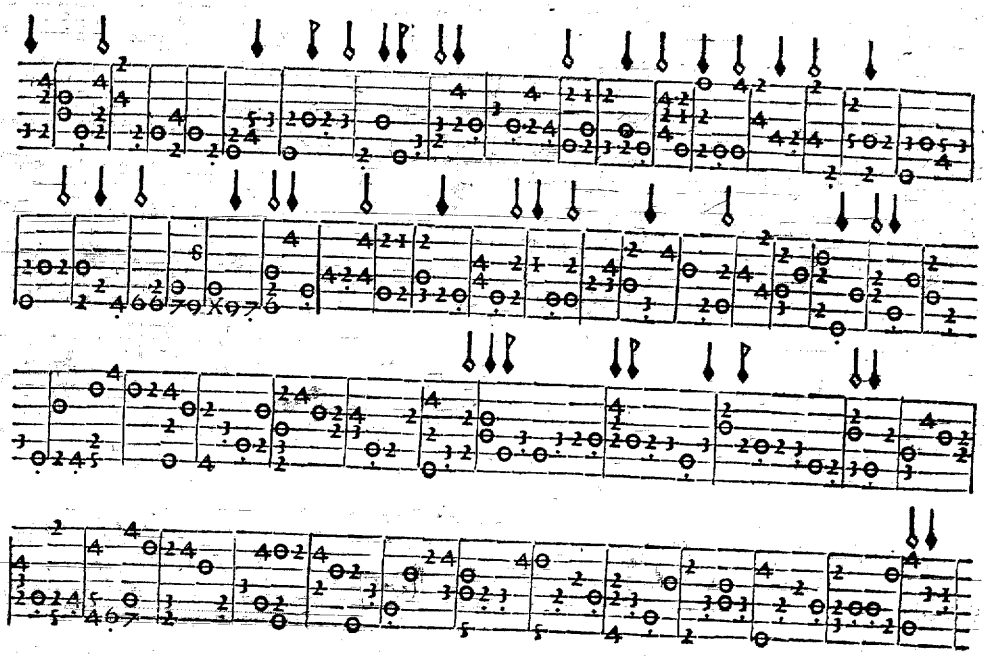

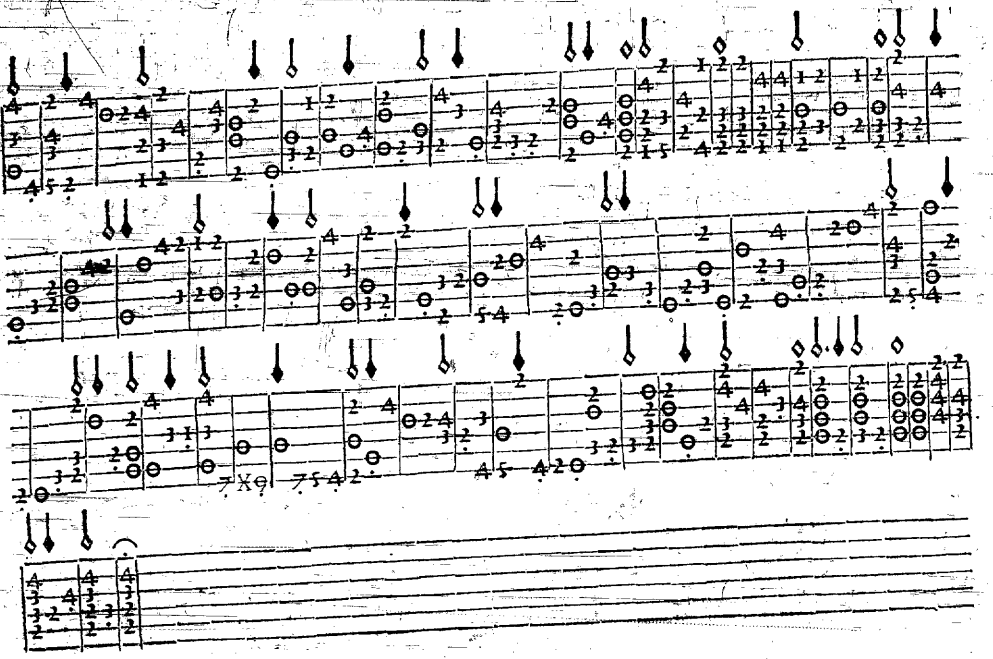

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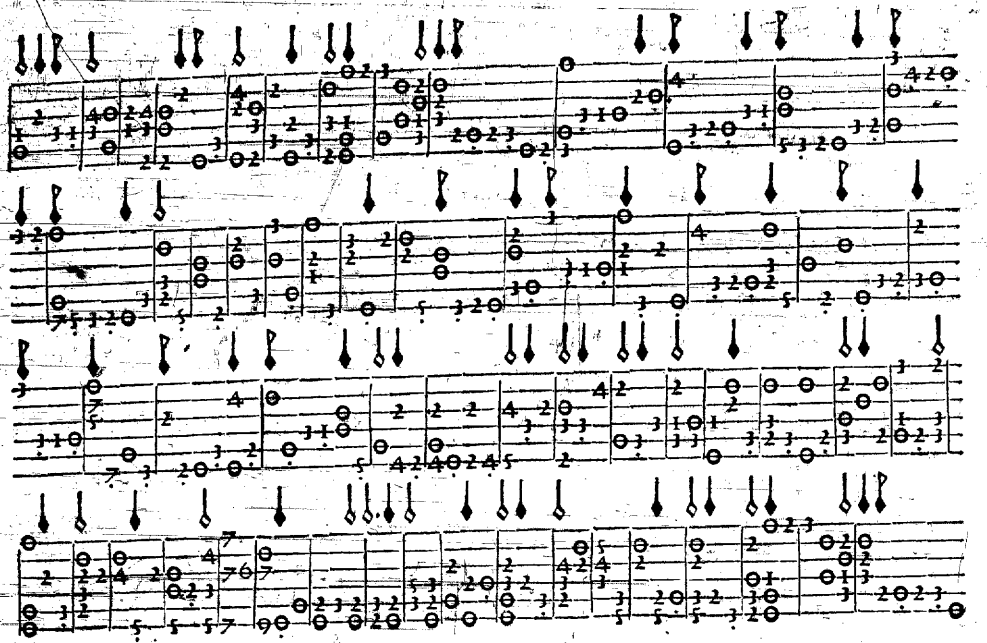

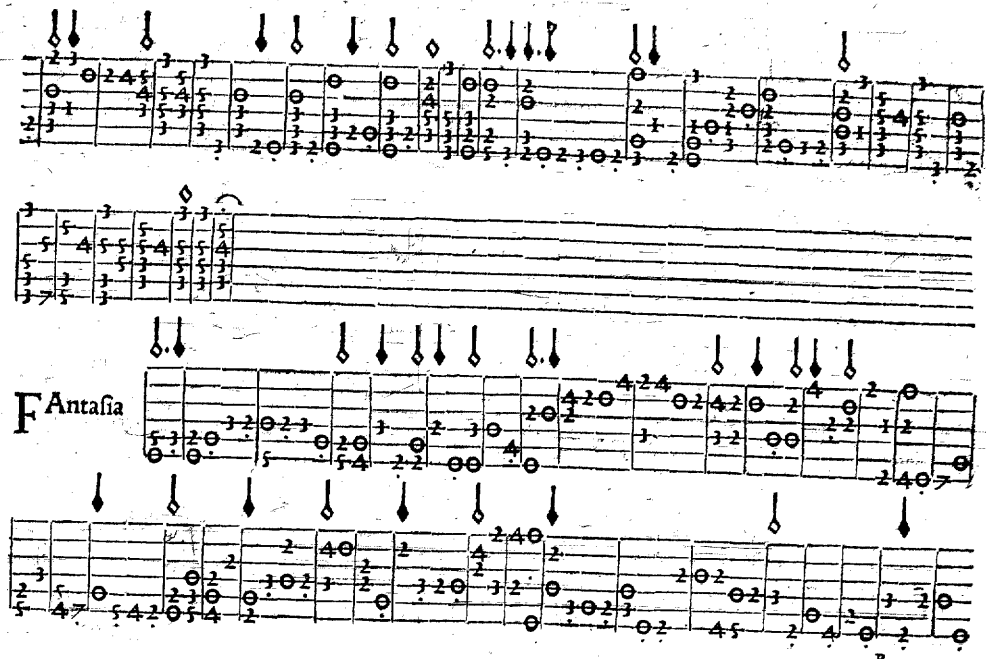
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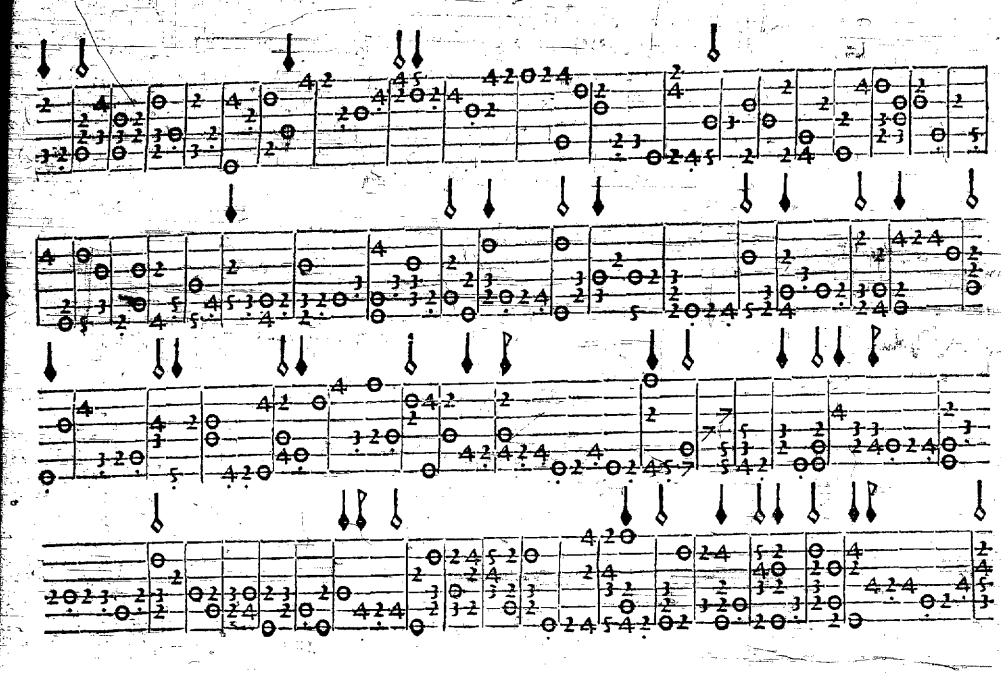

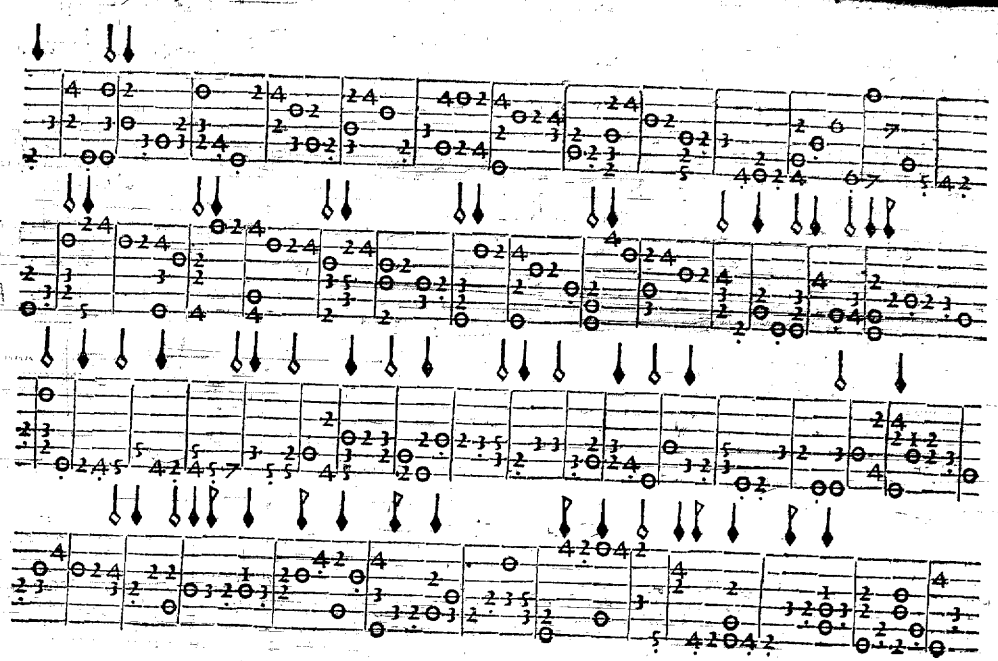

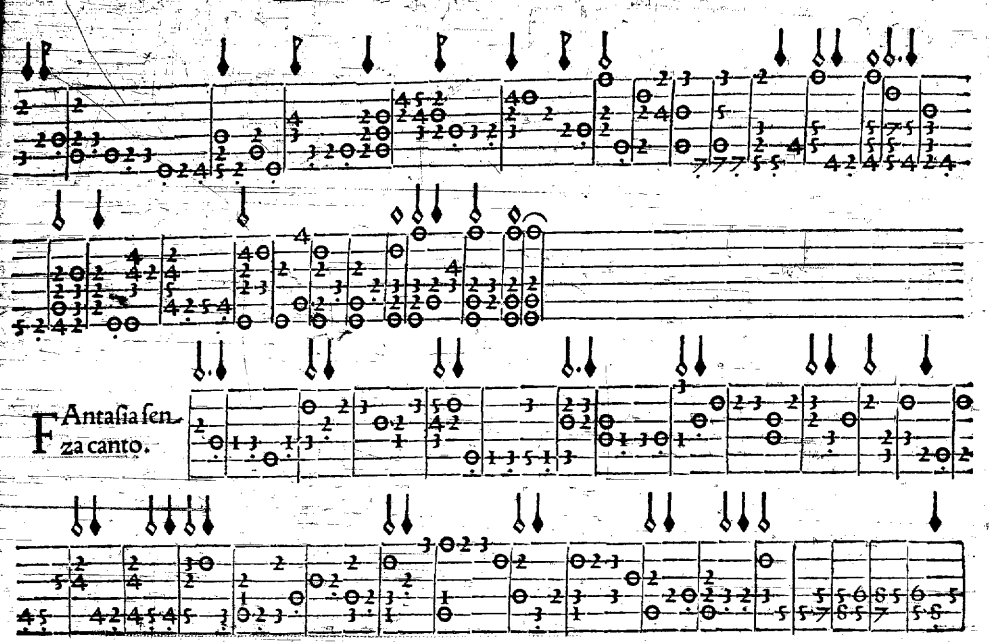
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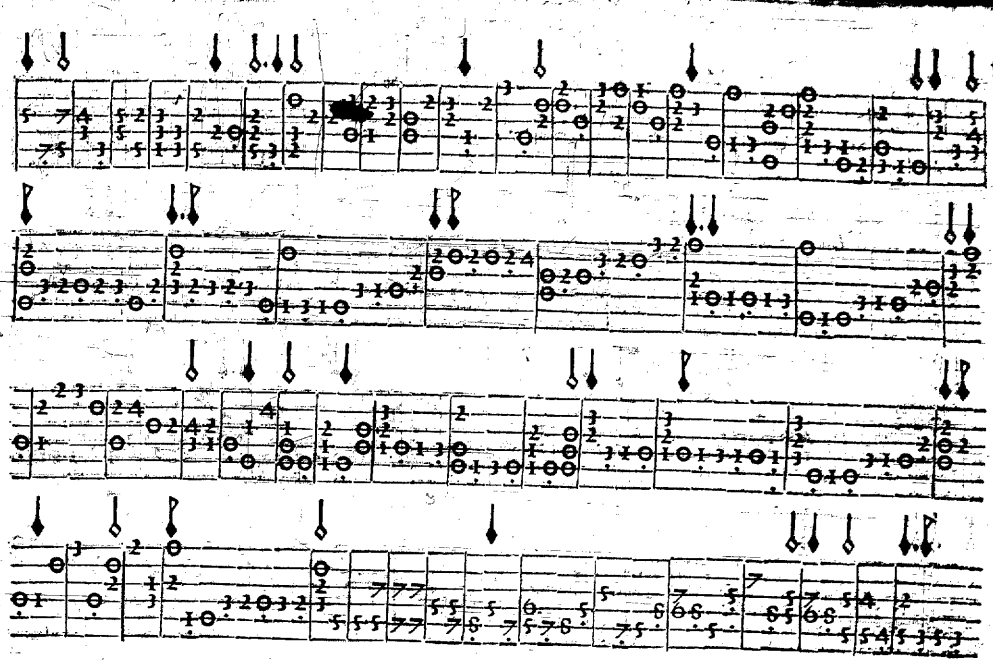
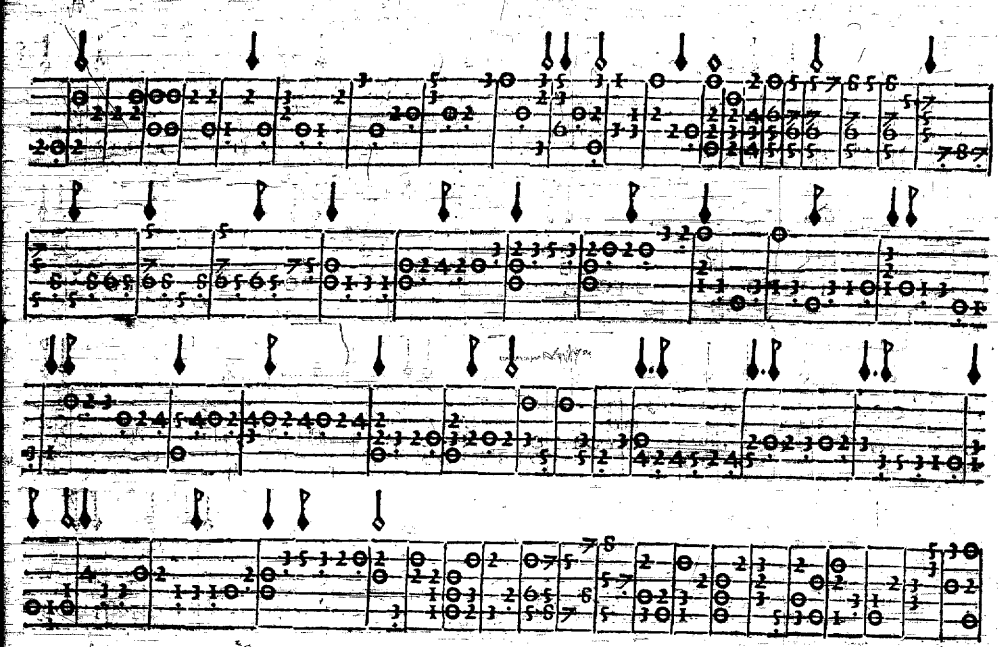
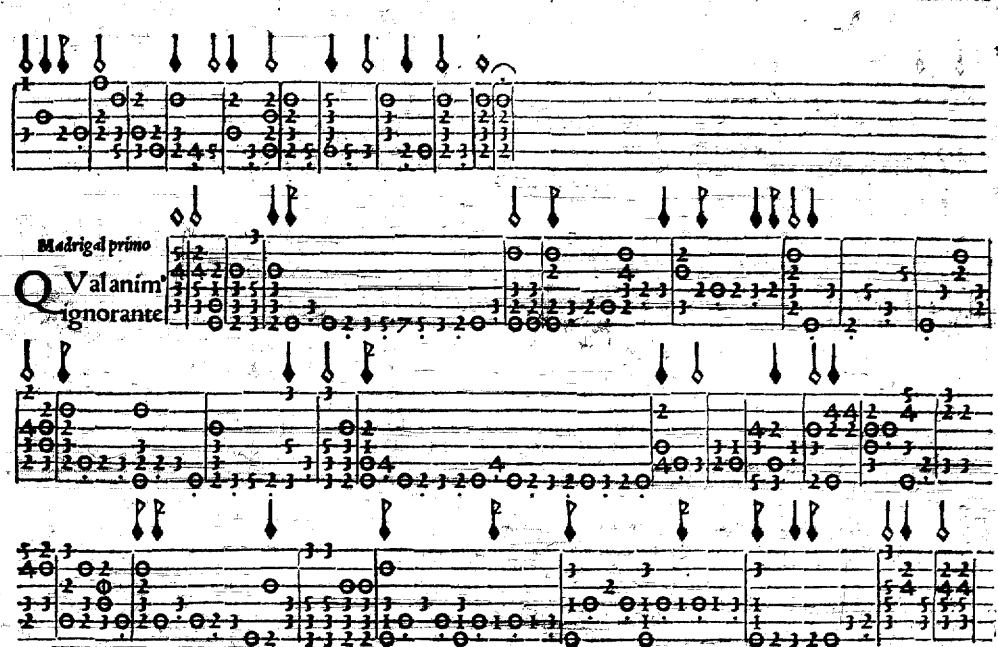
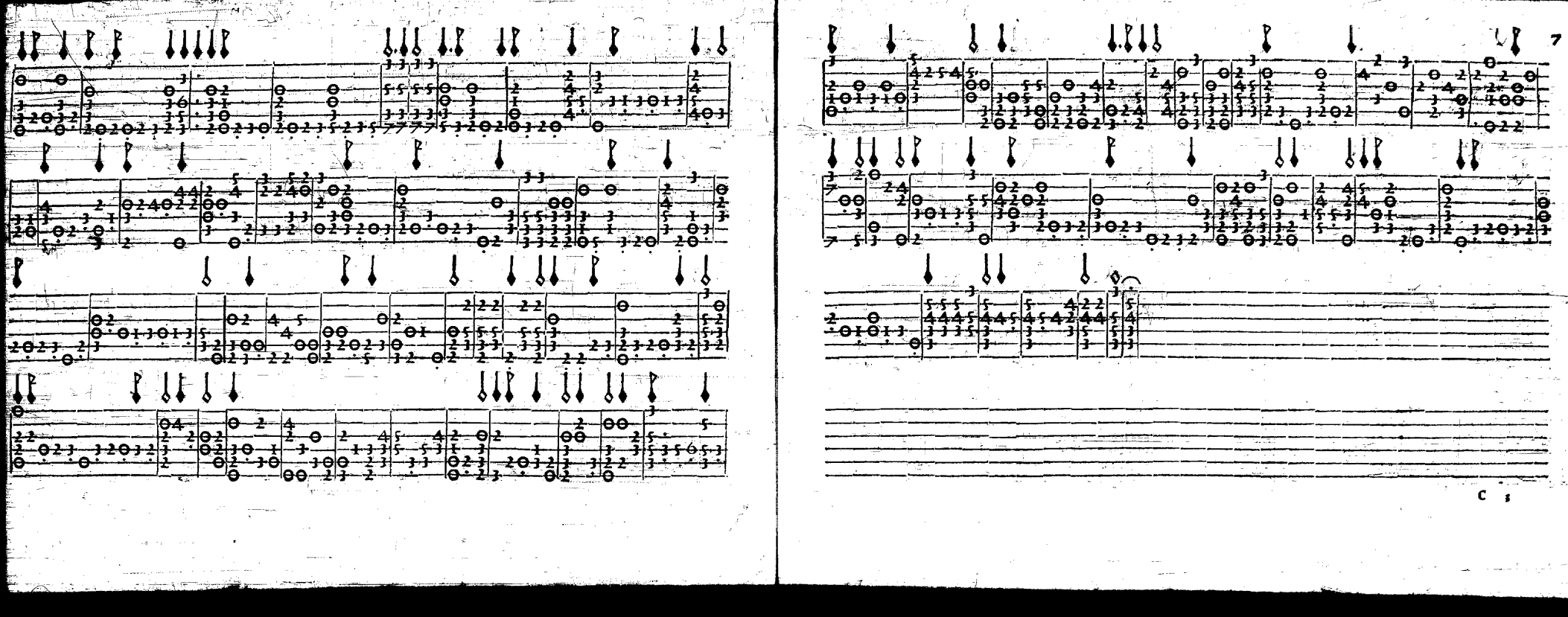
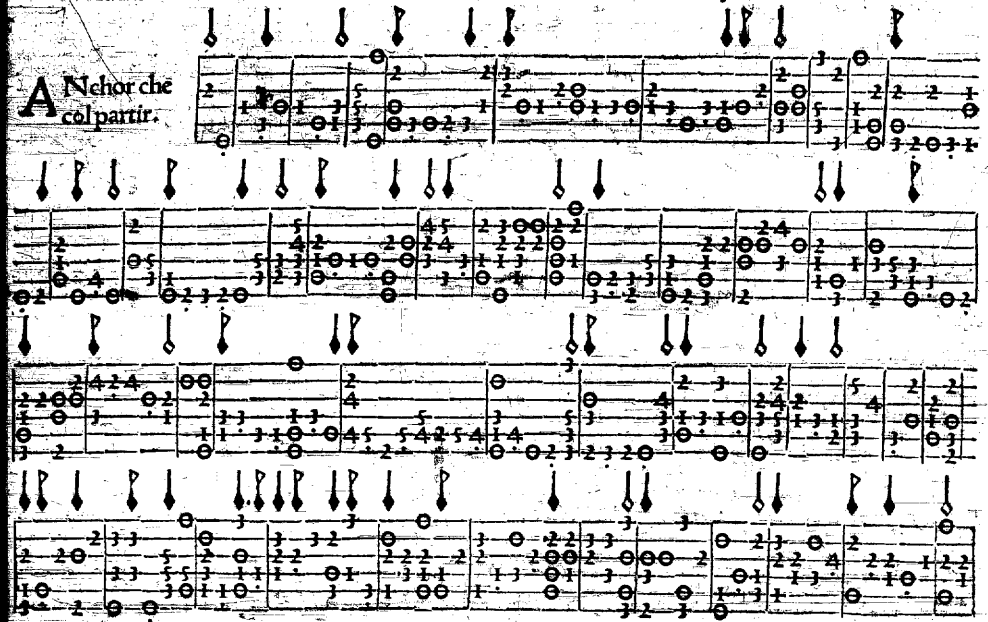





Madrigal primo
O Valanim'
ignorante



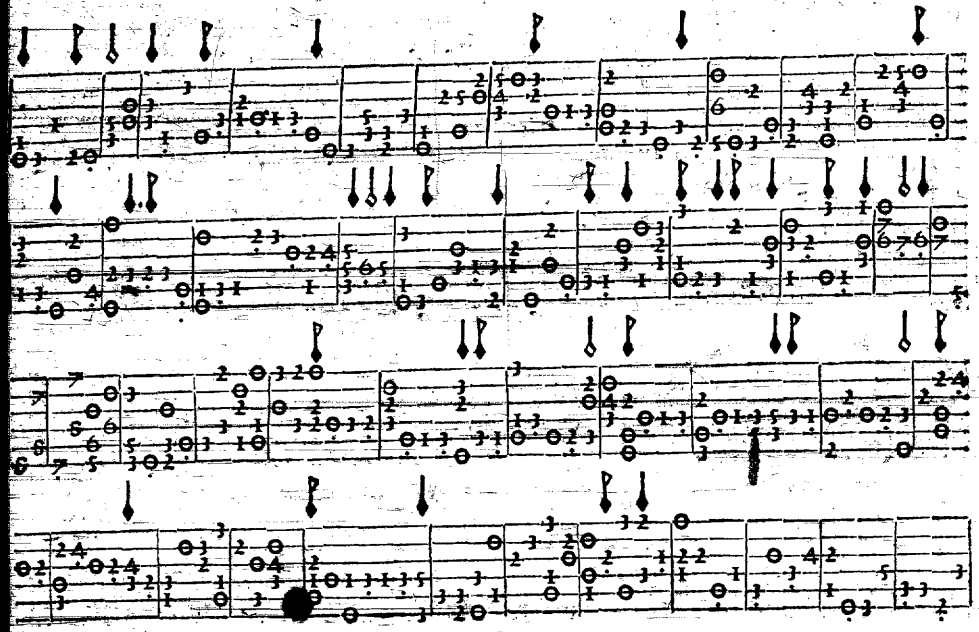
A Nchor che col partir.

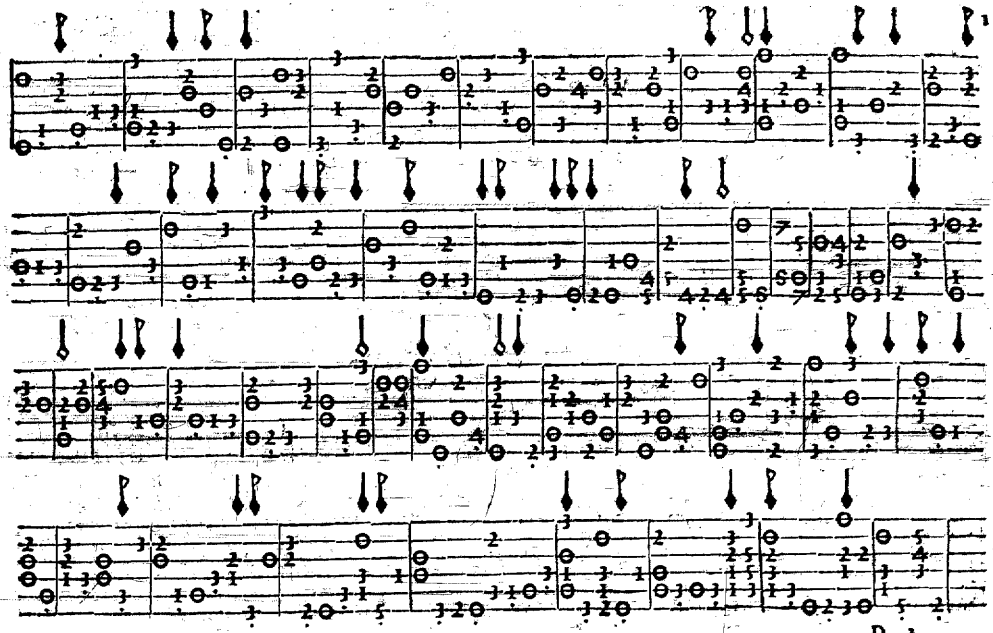


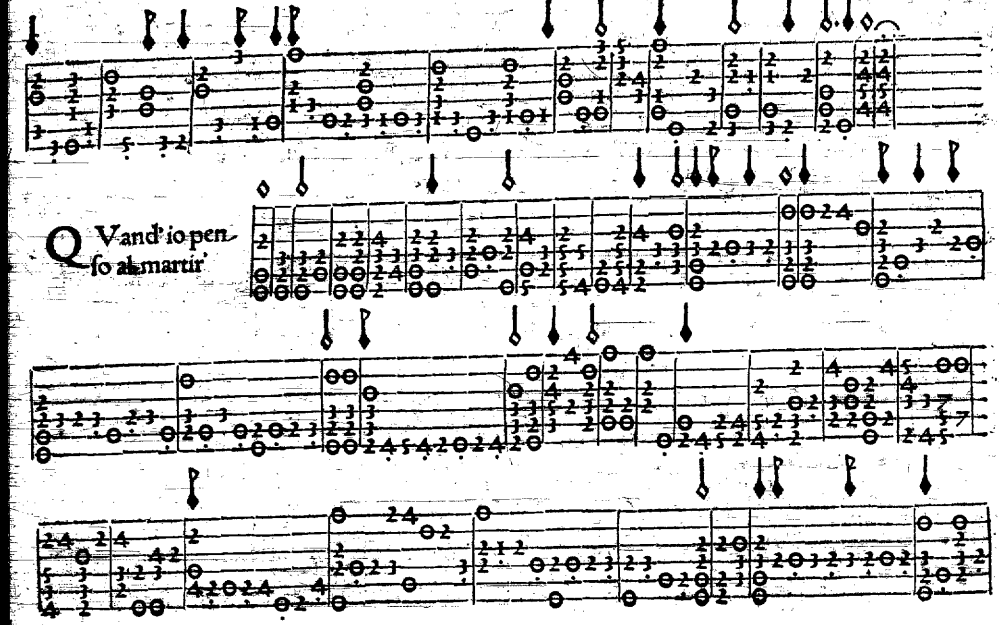
A Leun' non po saper'.

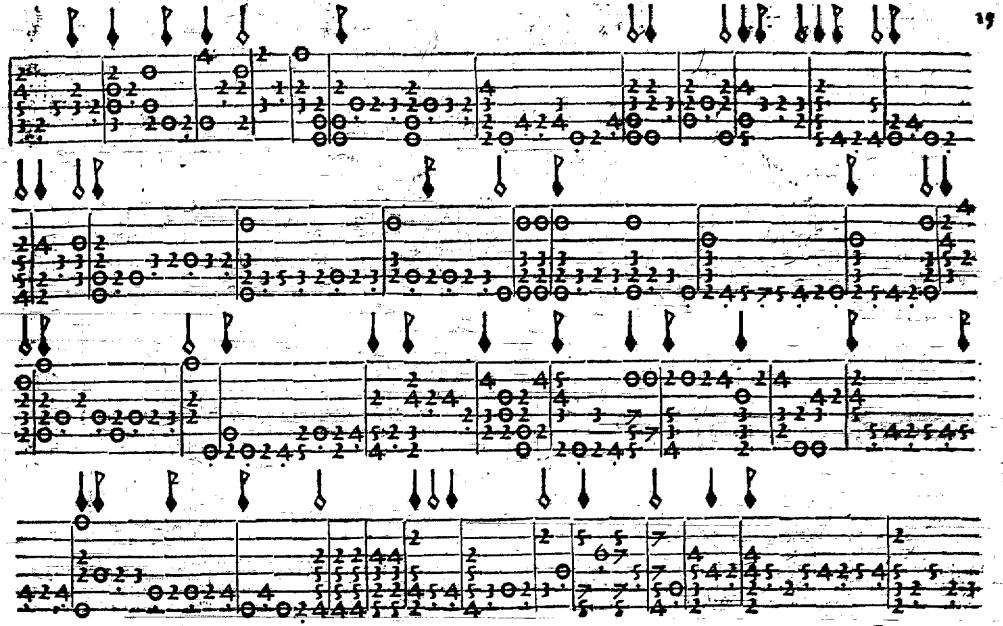
F Antasia sopra al detto Madrigal

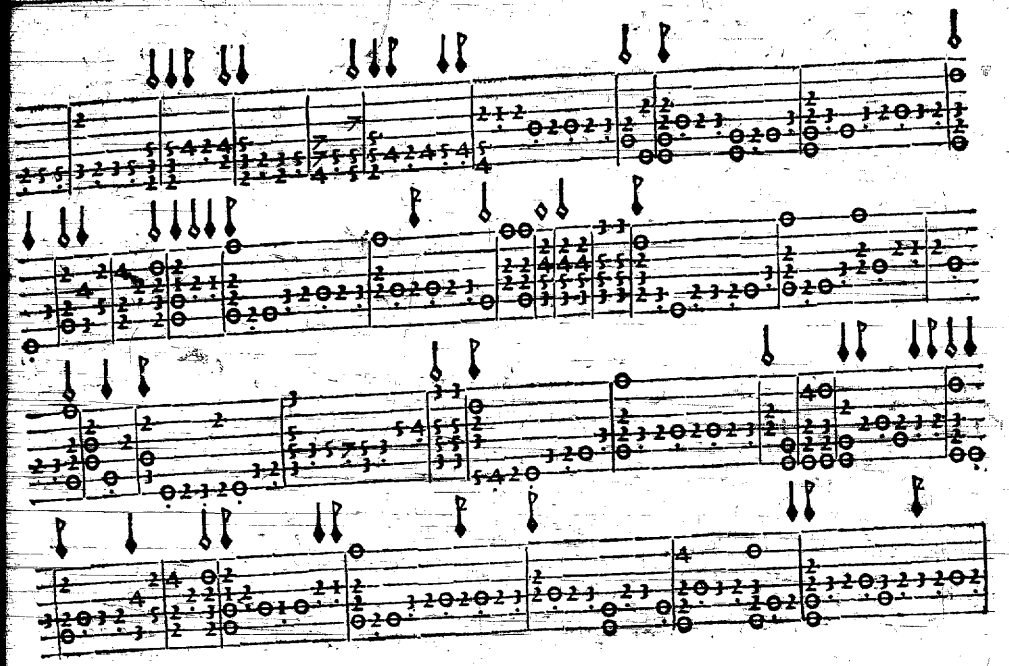
D

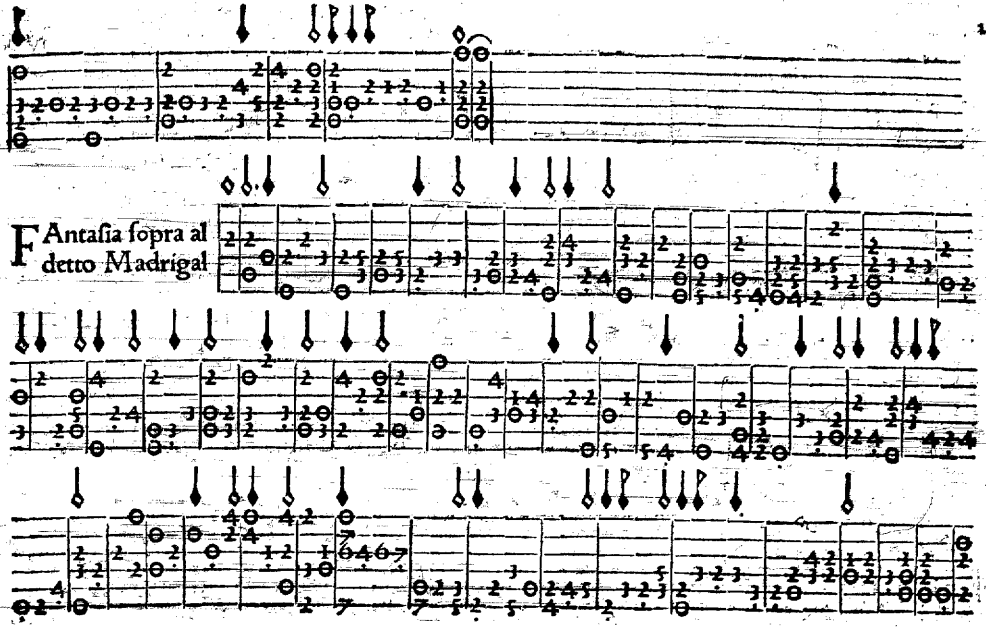


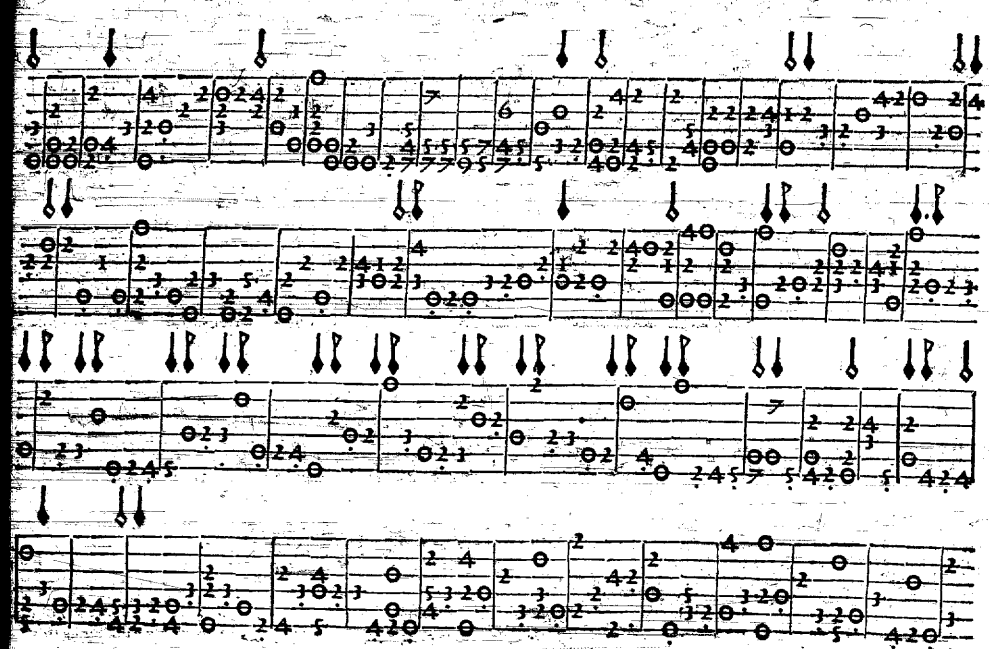


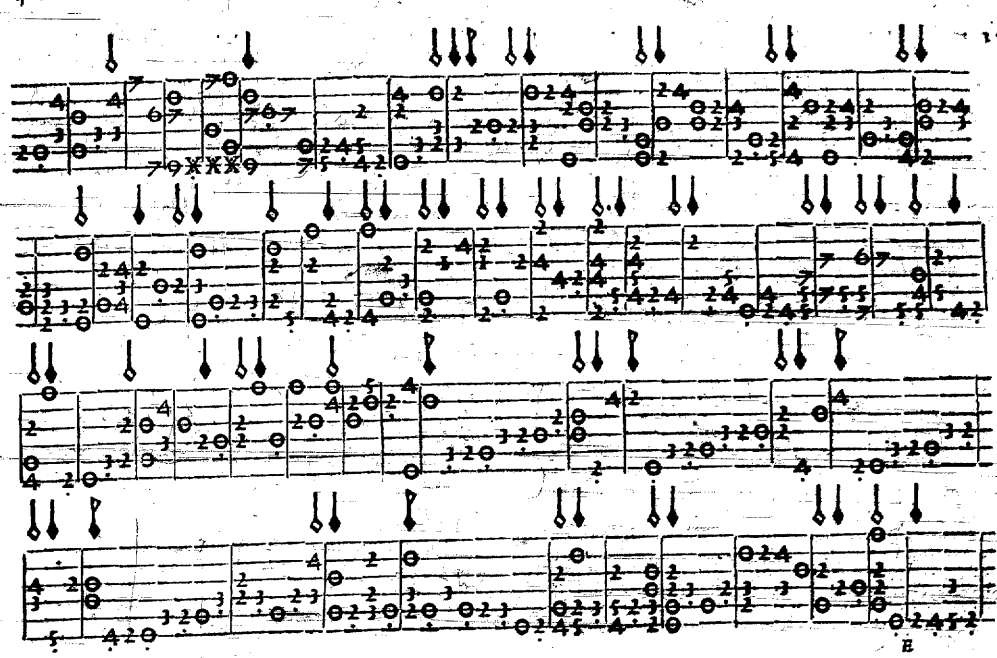

Q Vand'io pen-
so al martir

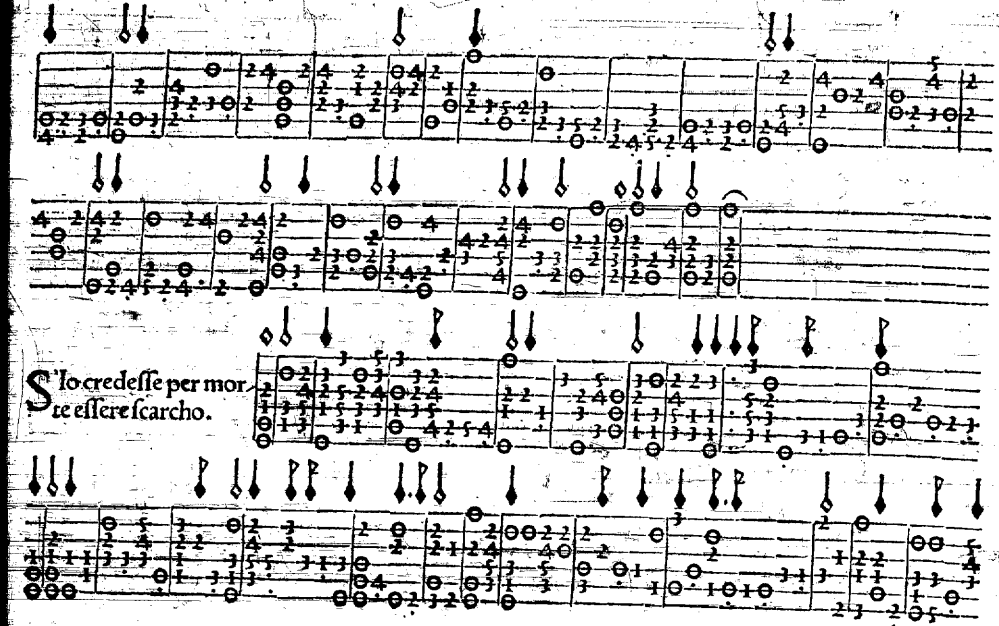


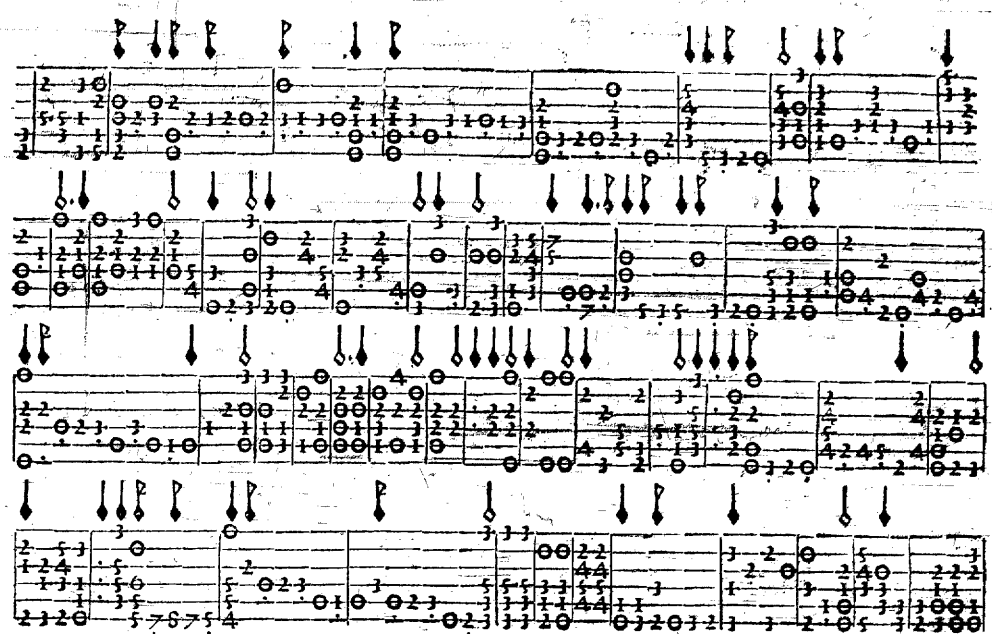


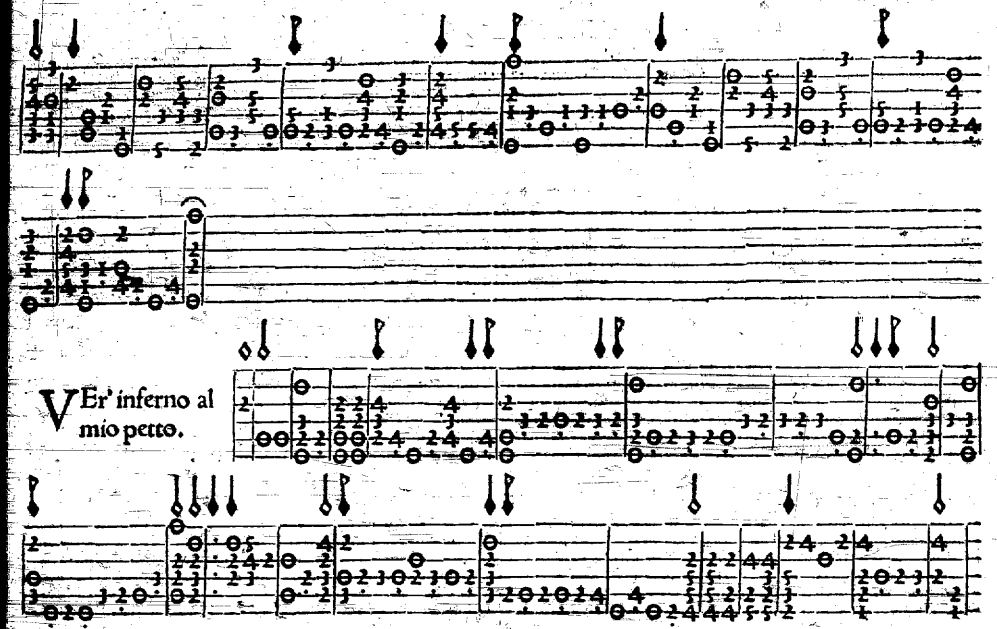

FAntasia sopra al
detto Madrigal






S'io credesse per mor-
te essere scarcho.

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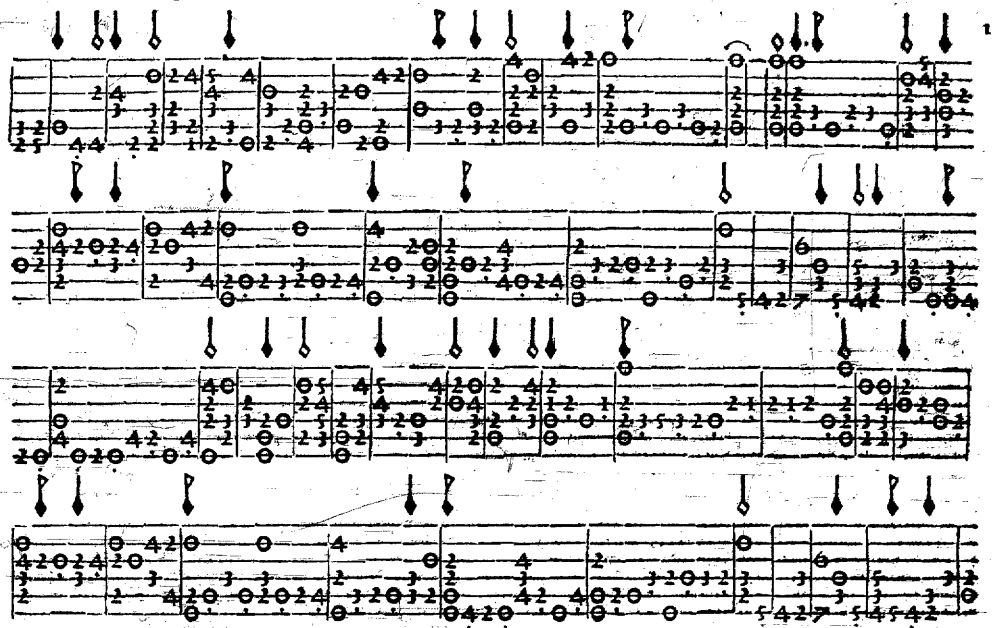
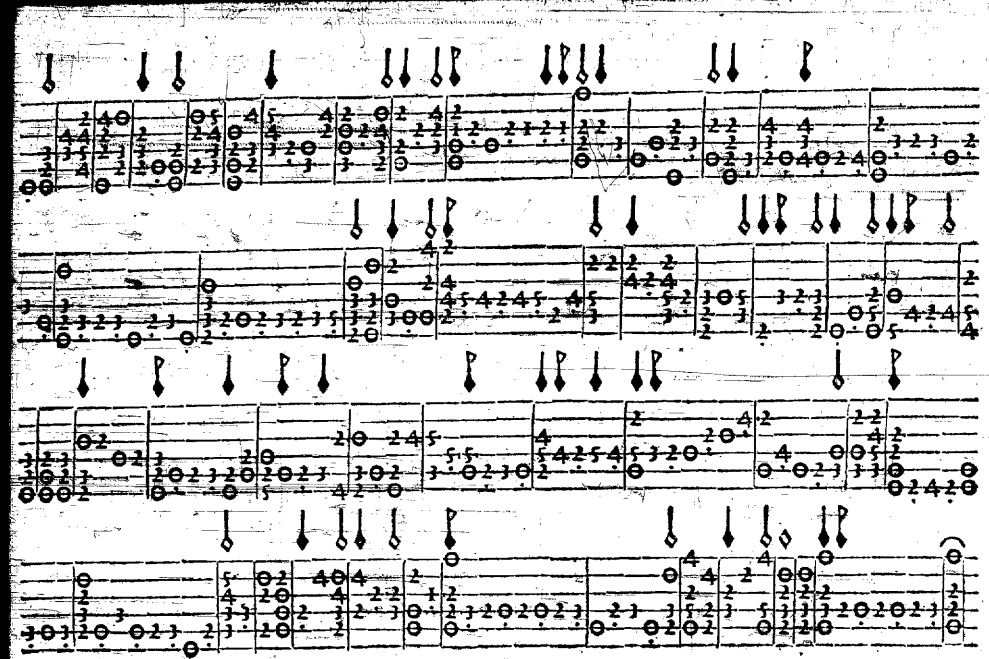
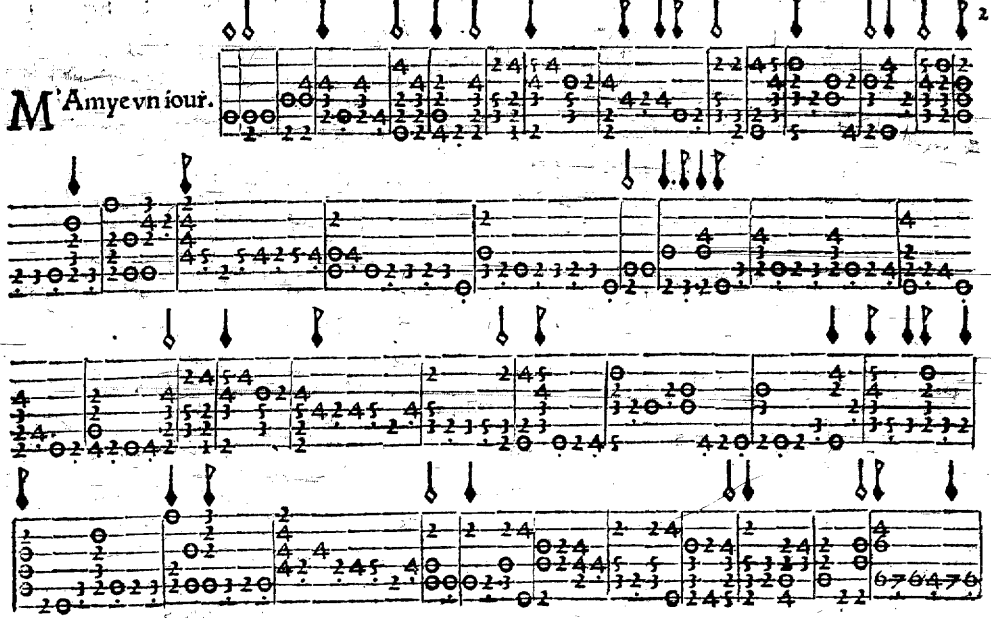
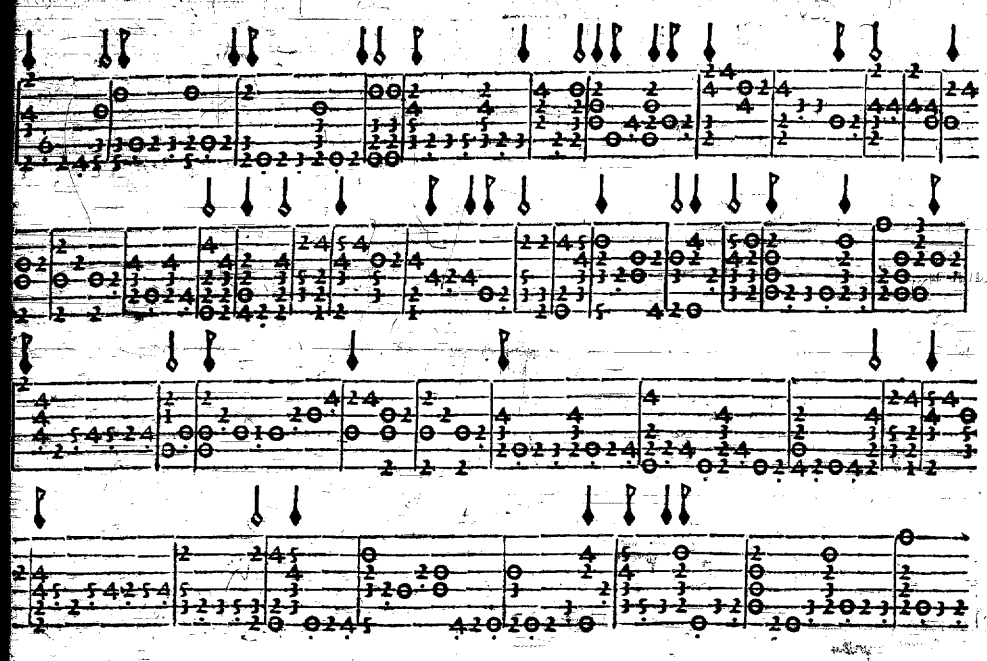


M'Amye vn iour.







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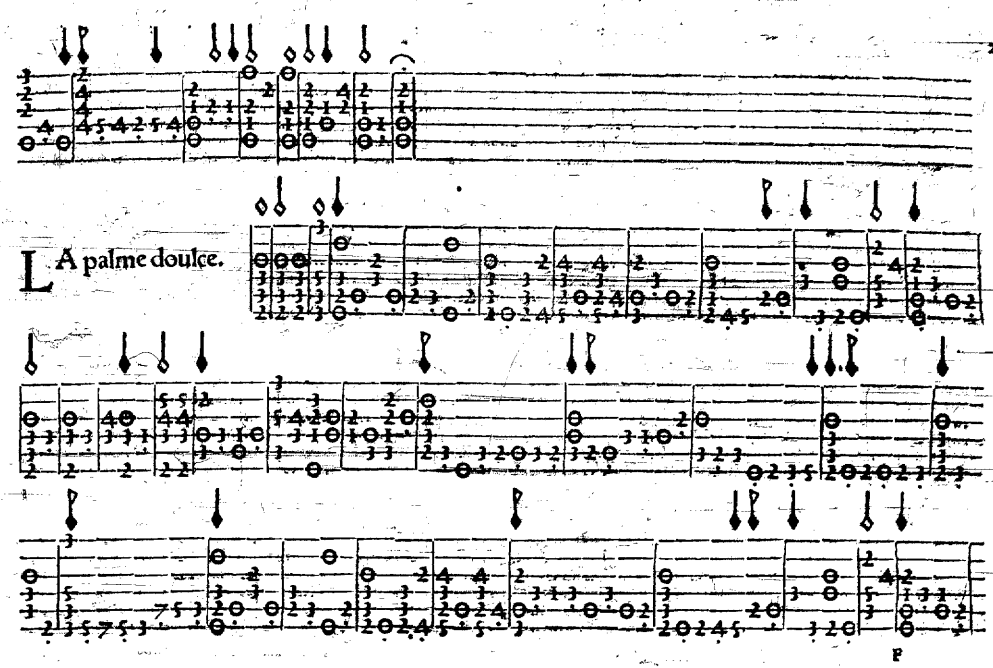

VN iour passé
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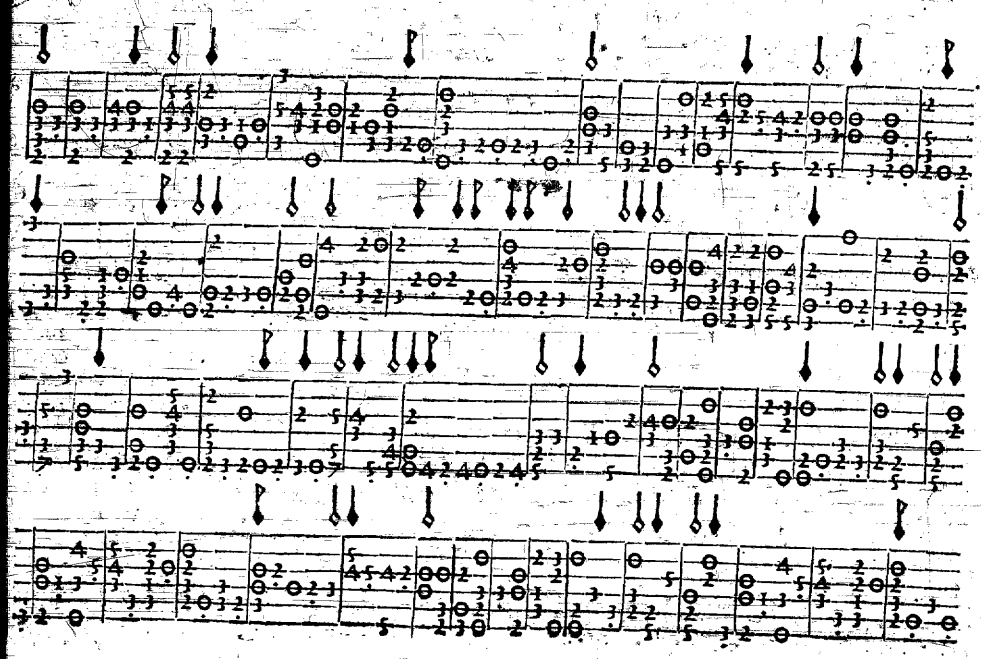

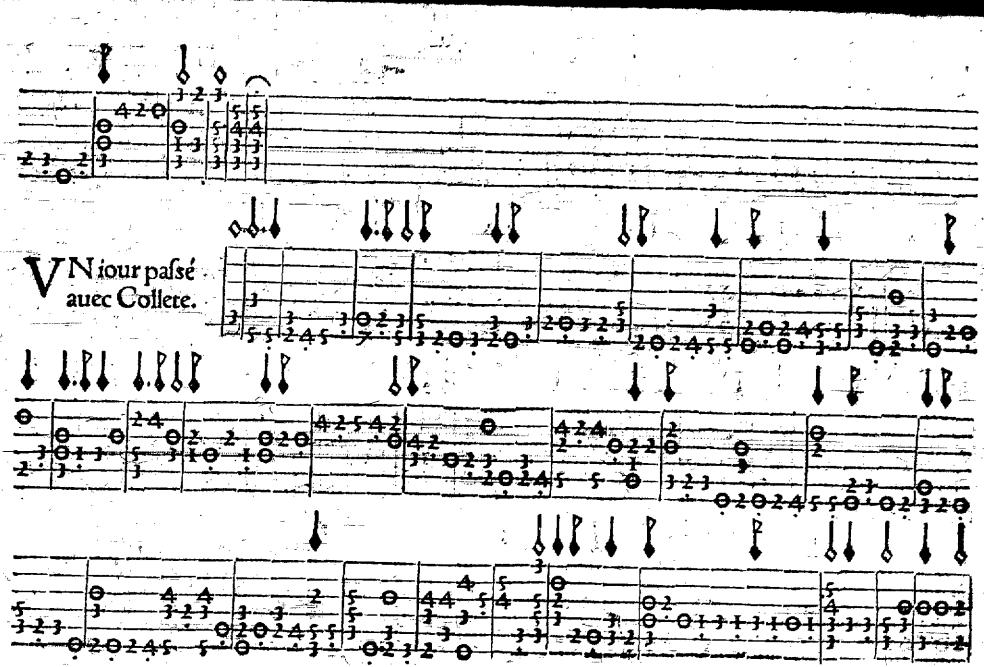

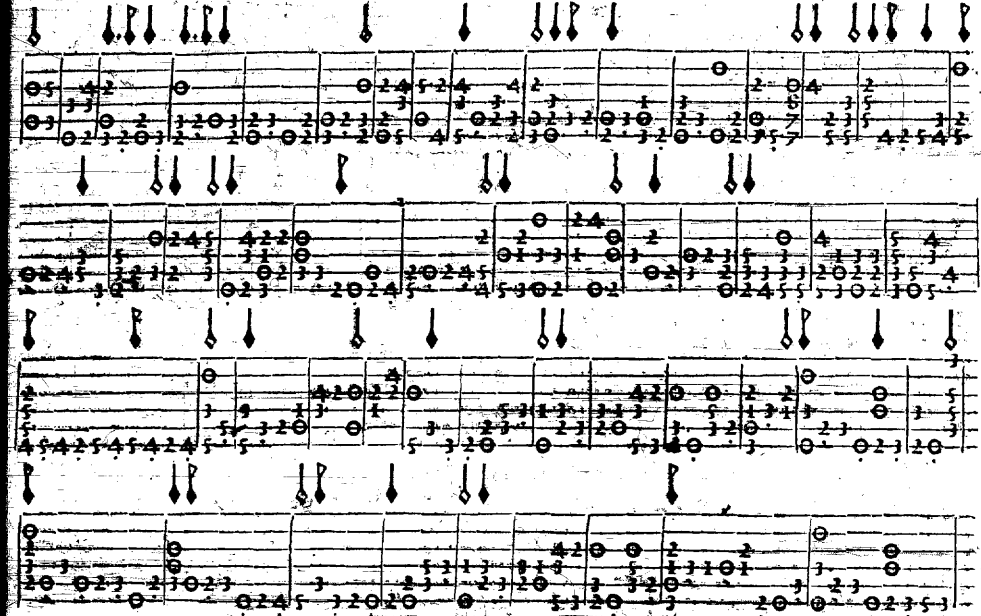

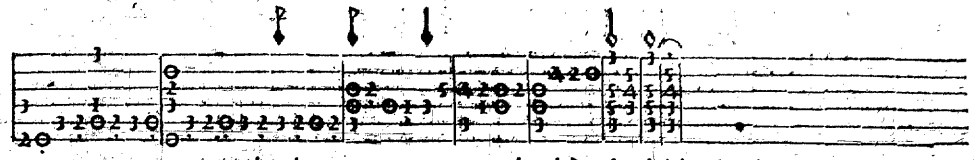

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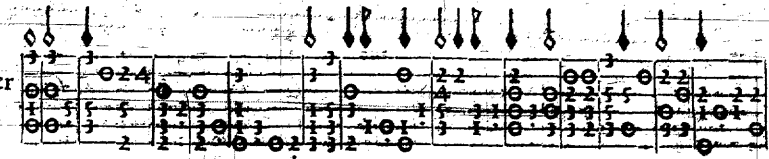

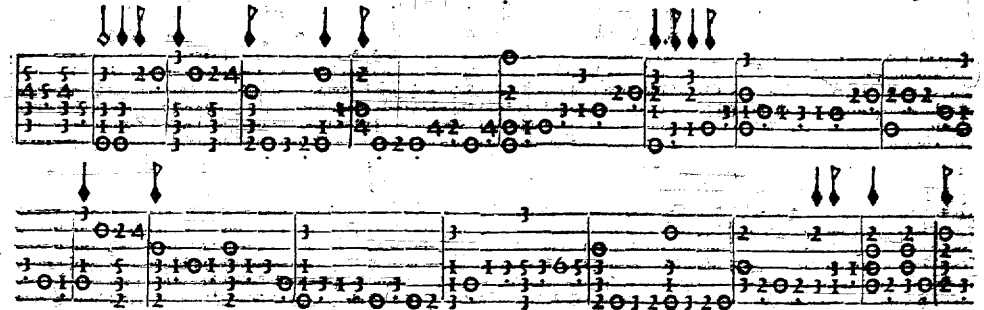

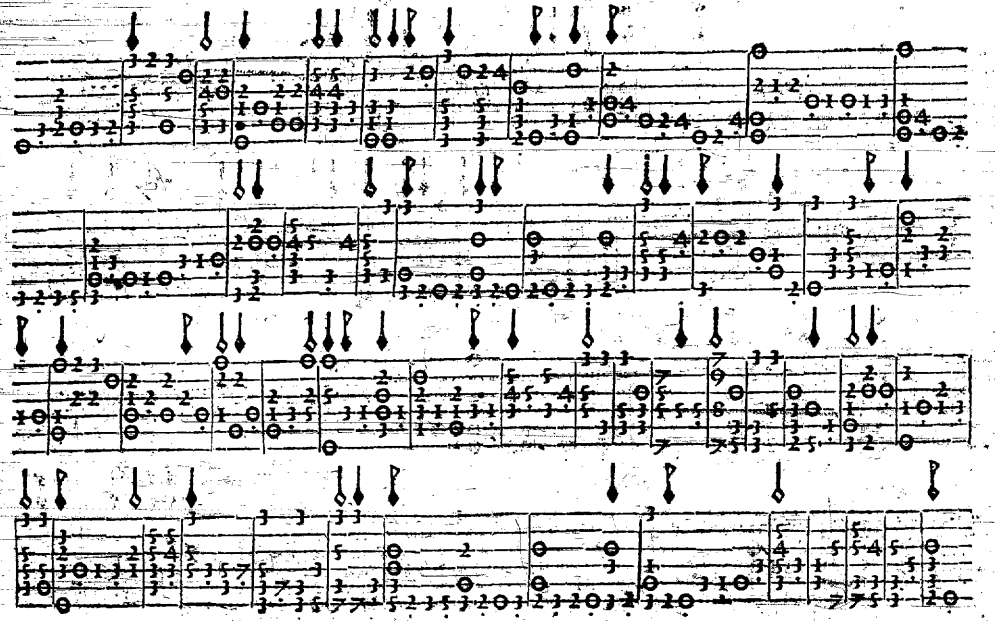

OR vien ſa vien
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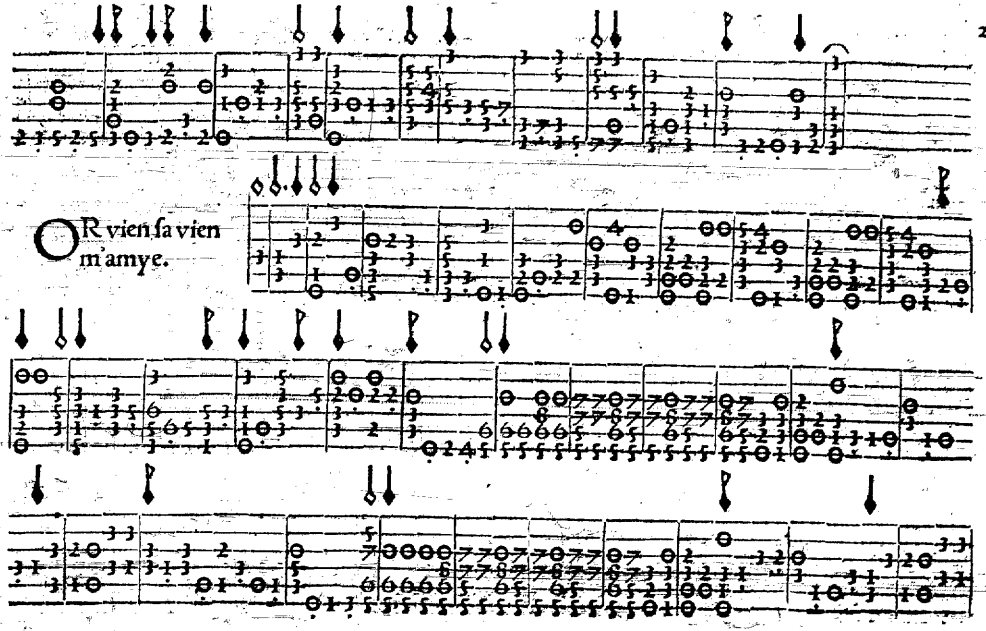

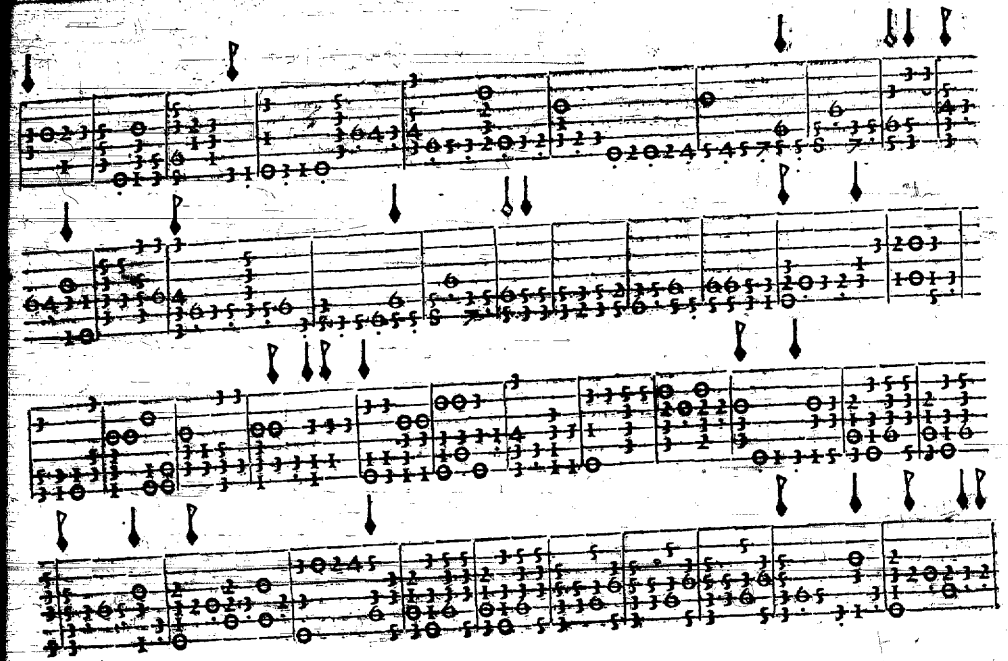

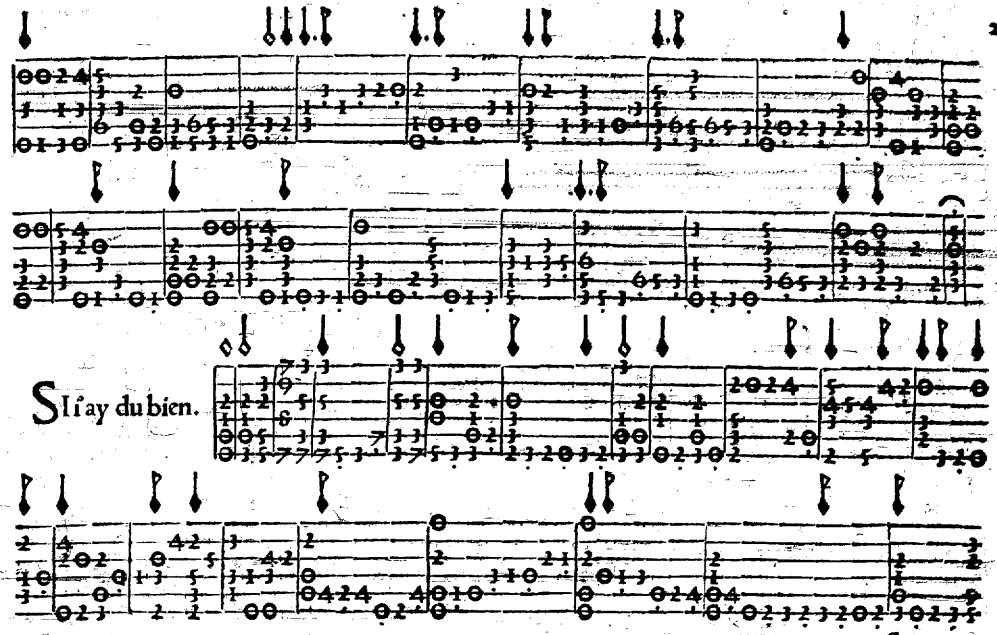
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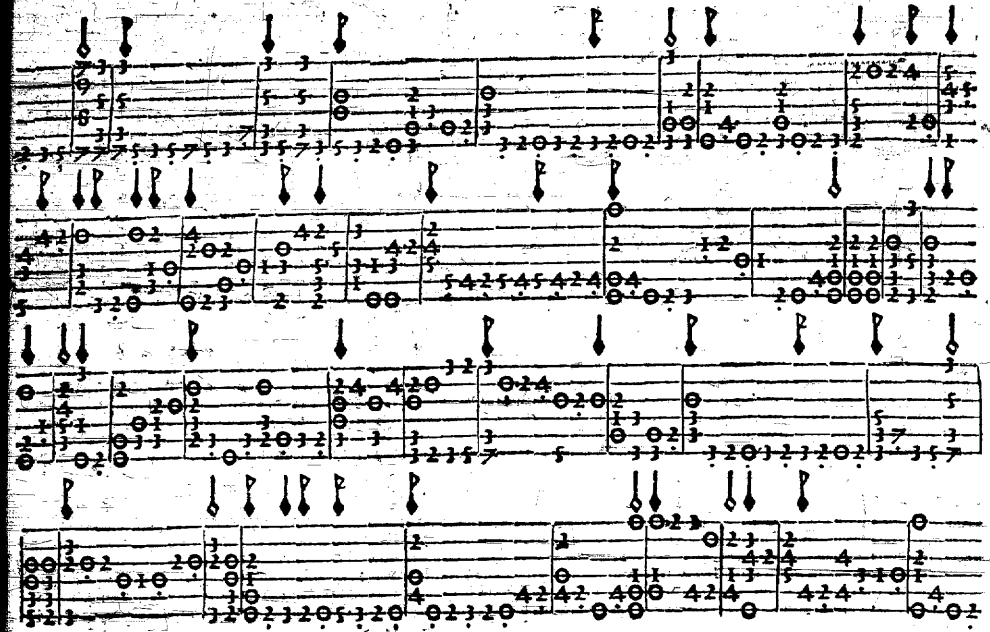

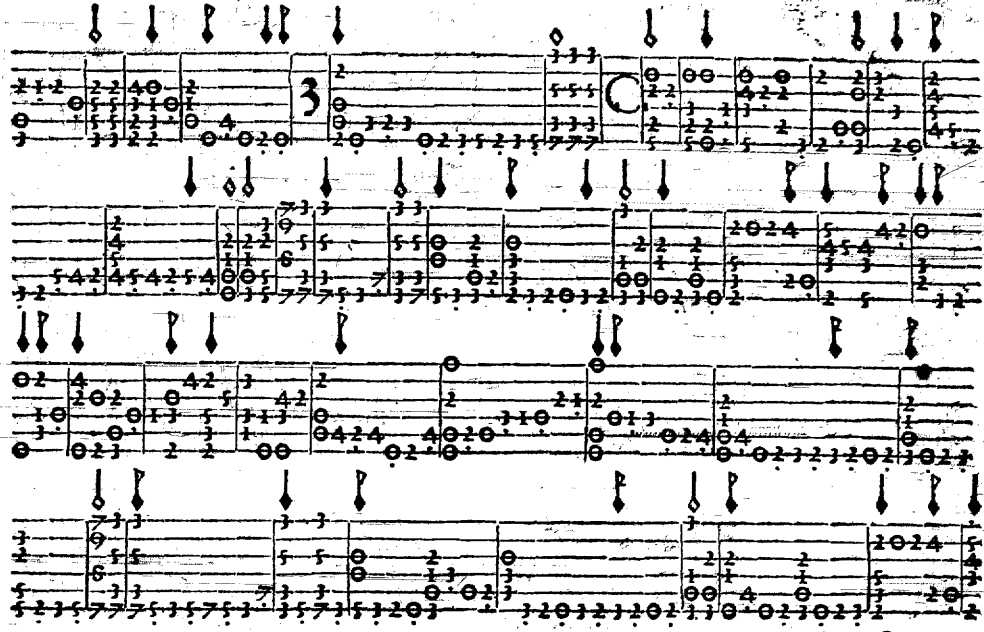

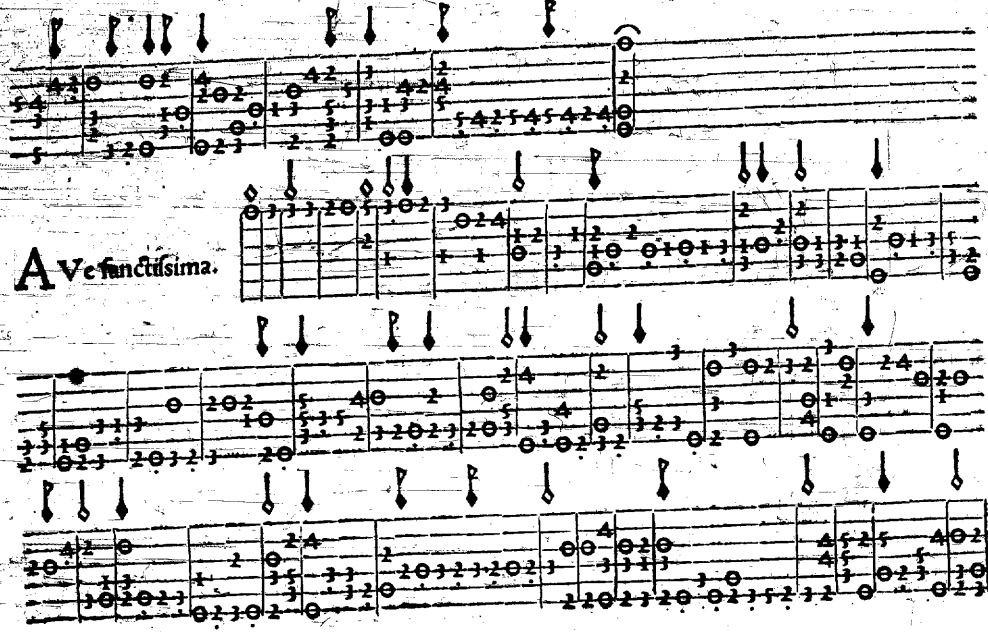
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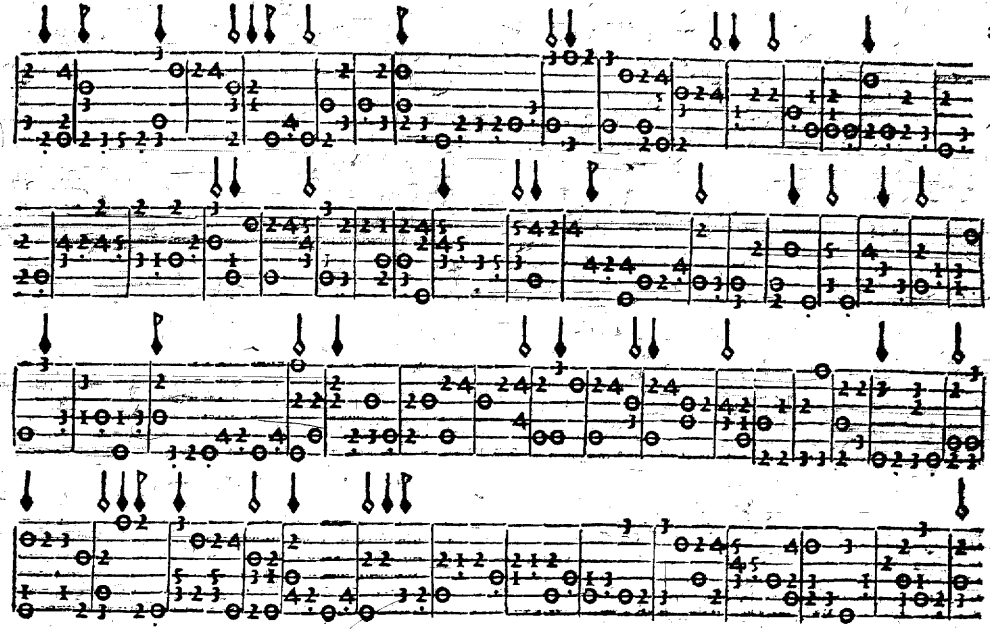

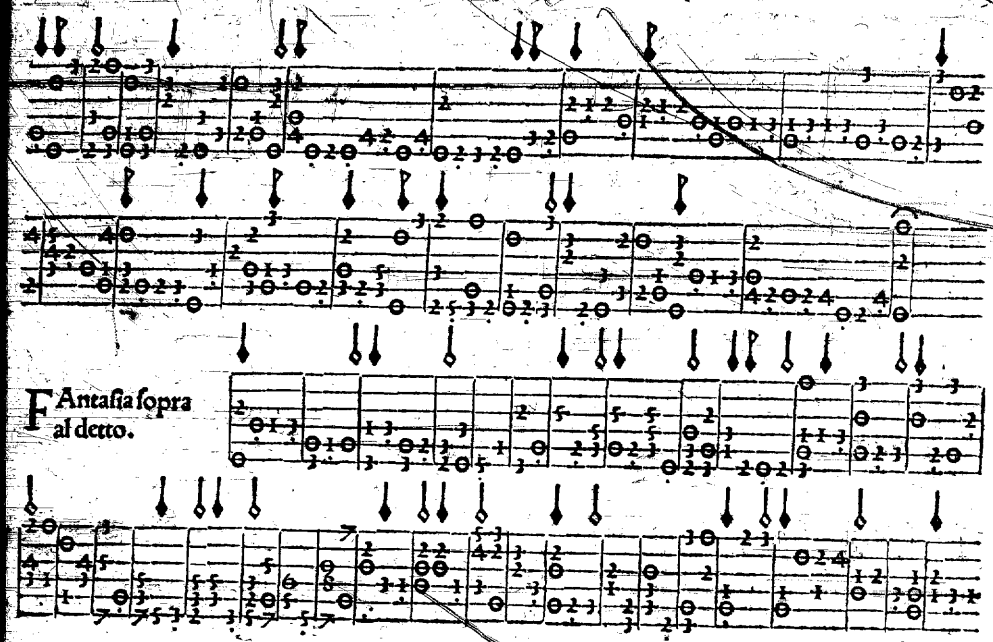
Fantasia sopra
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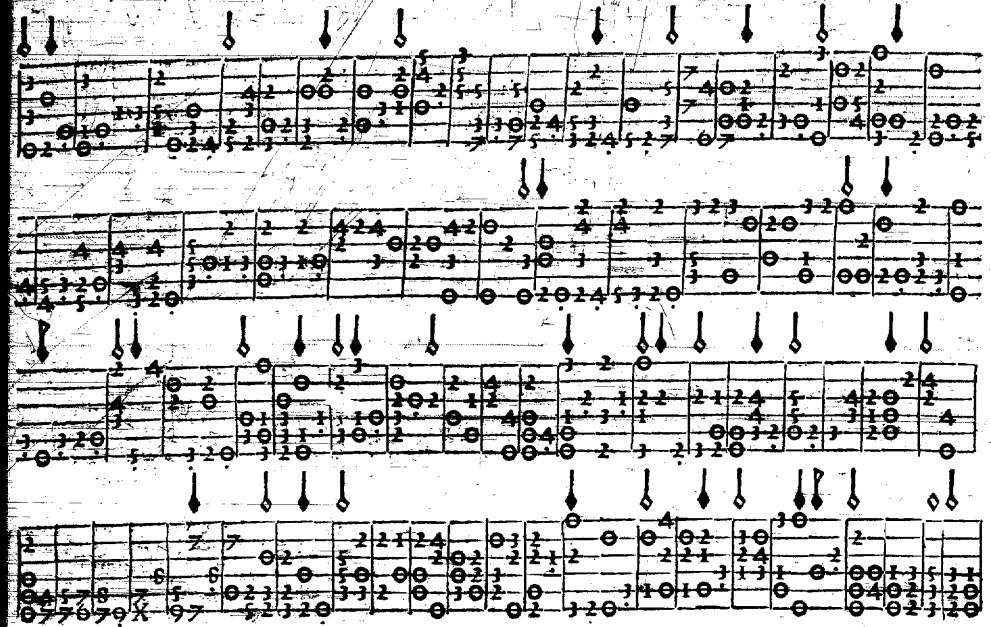

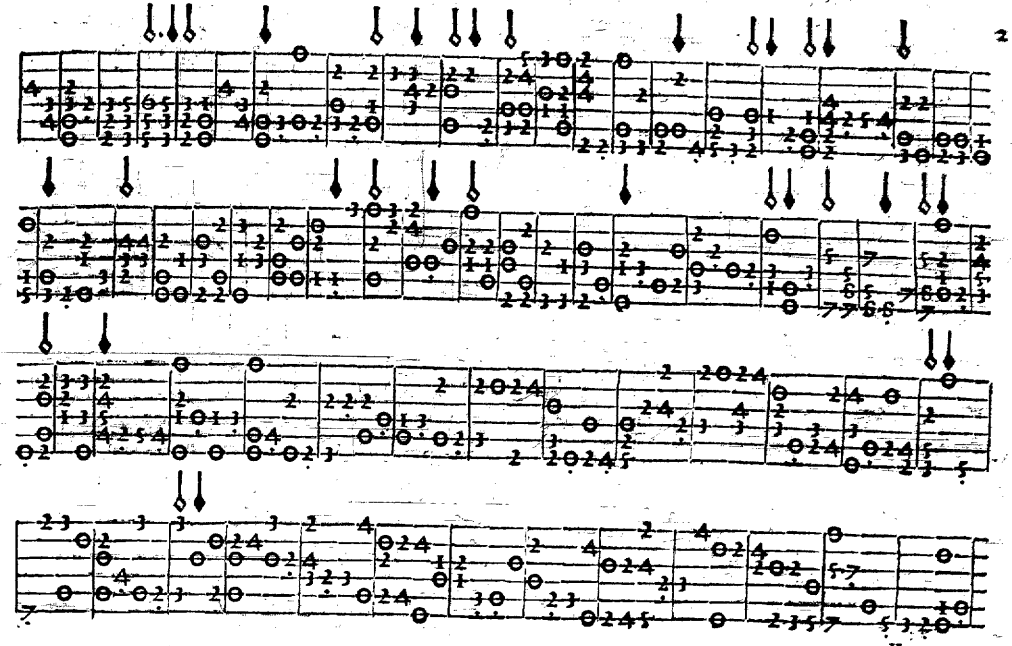

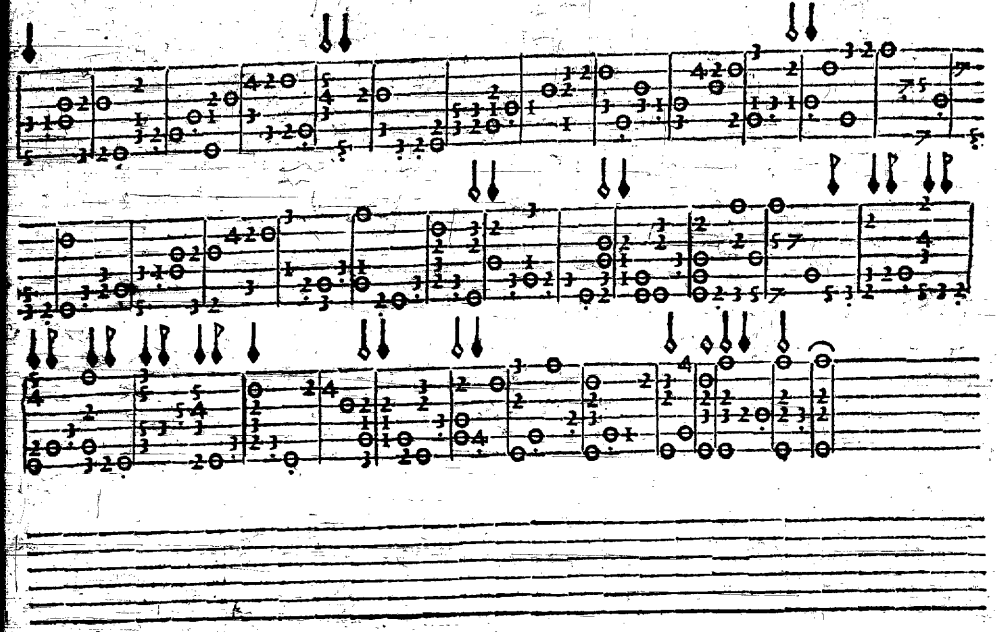

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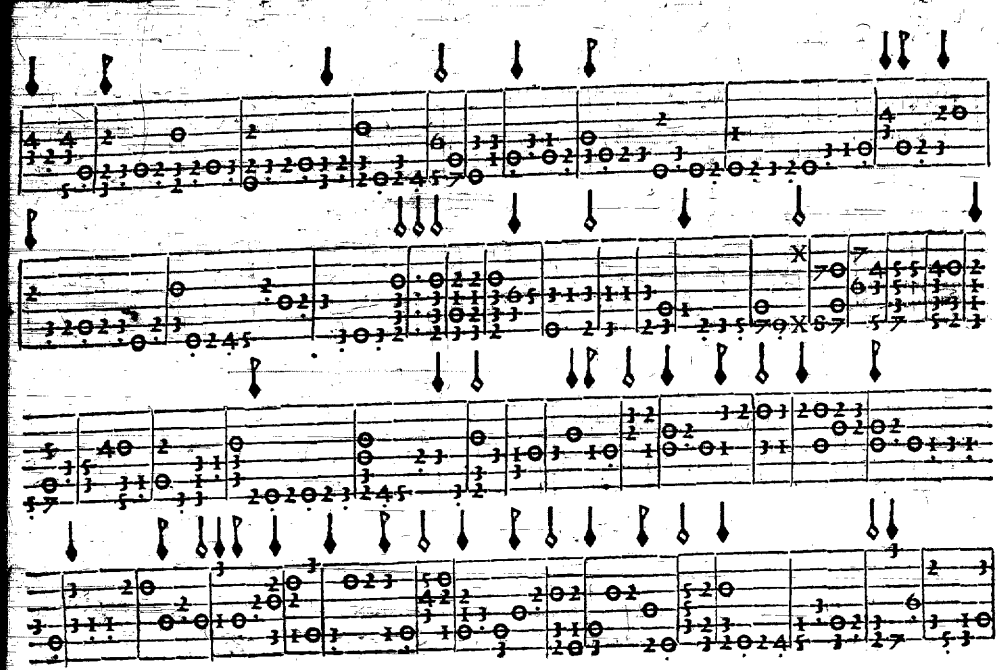

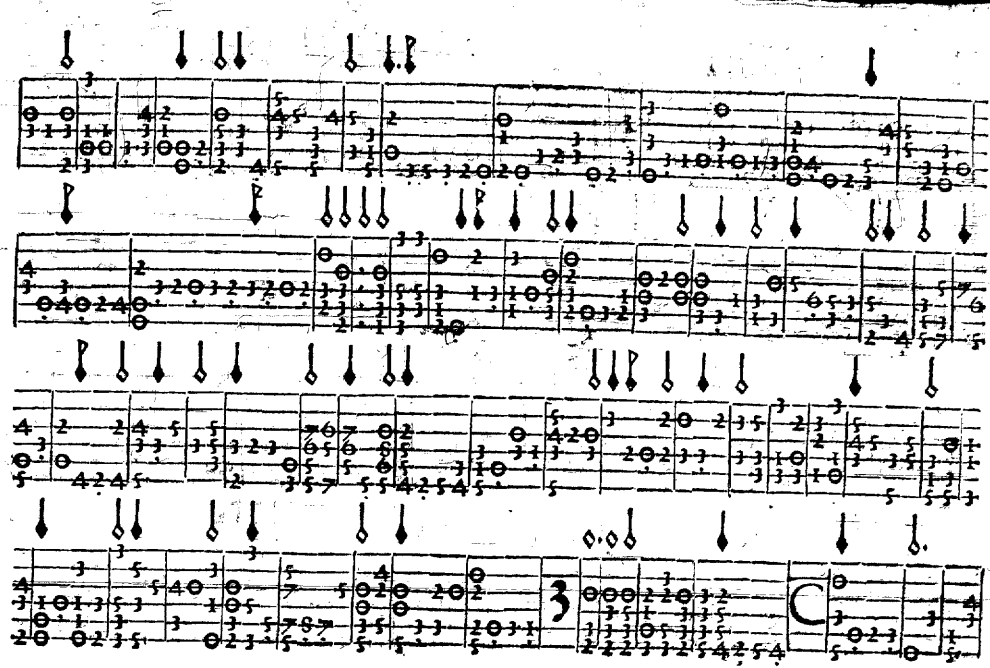

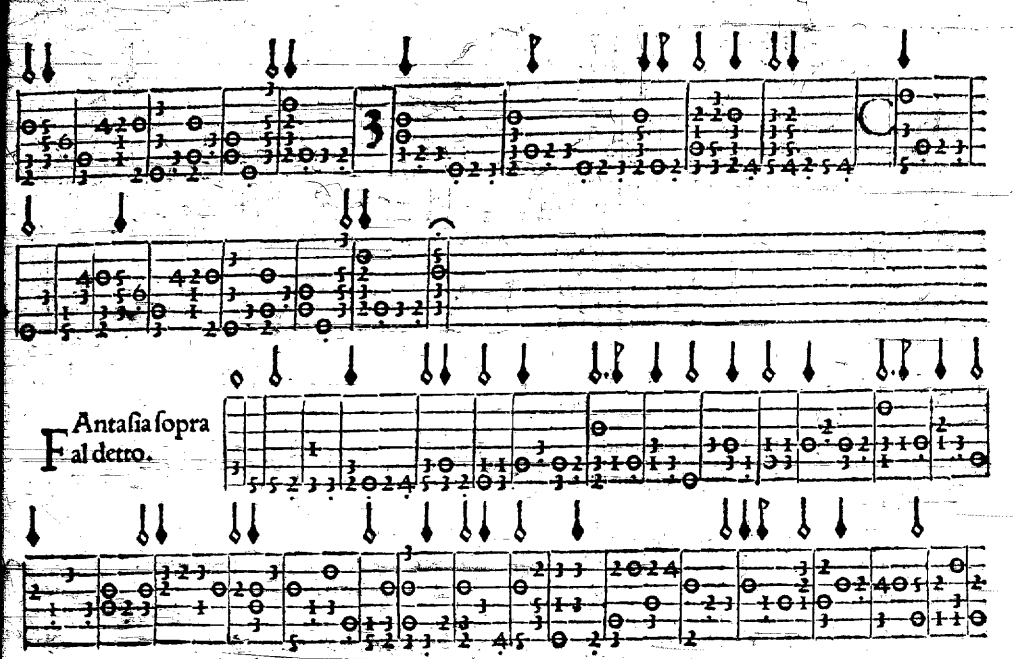
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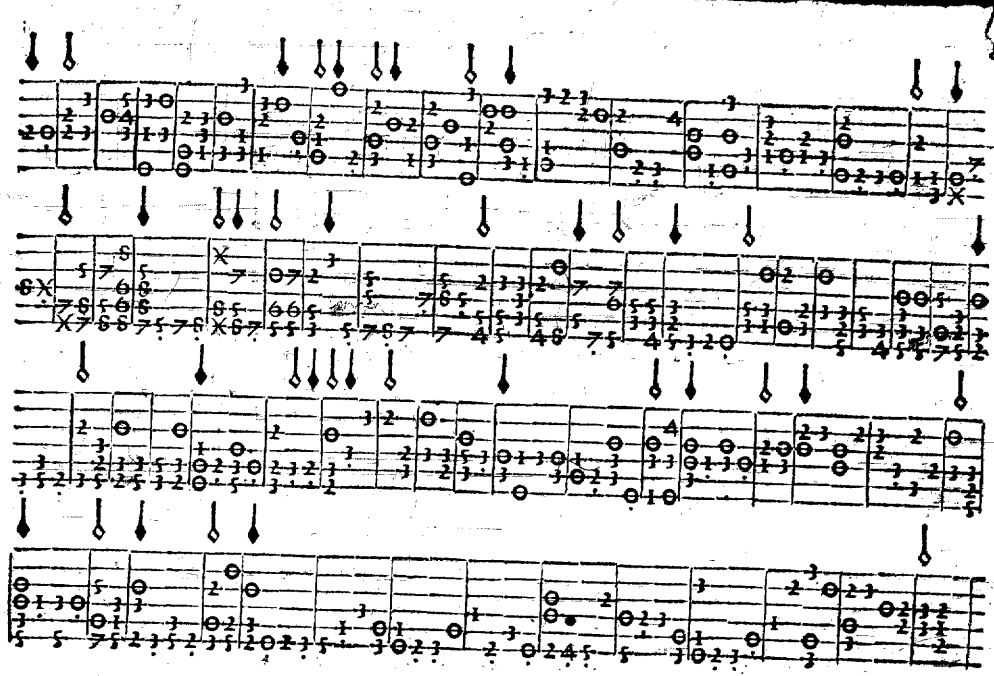

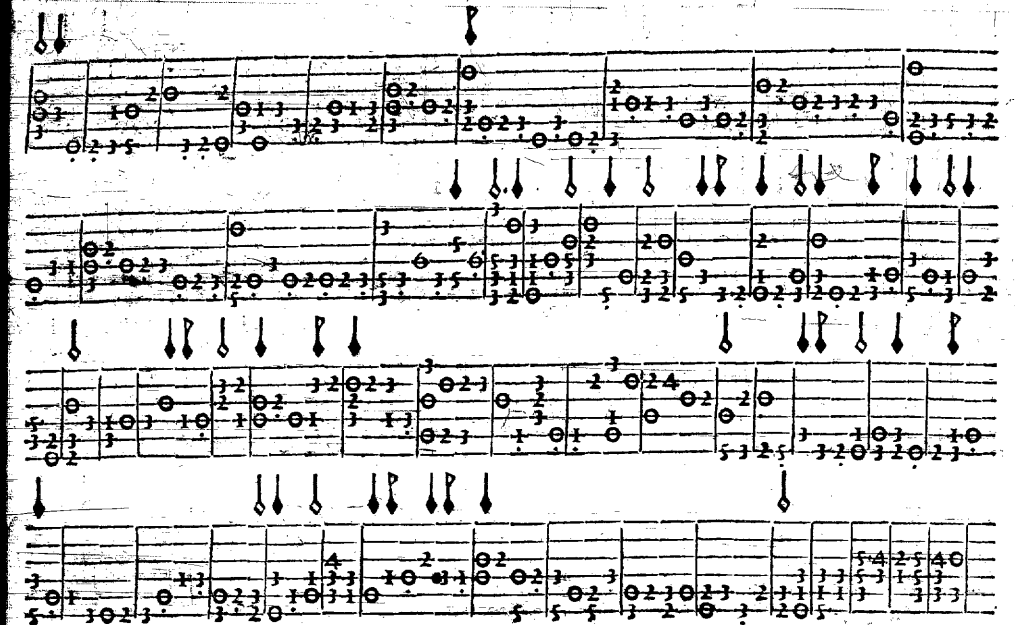

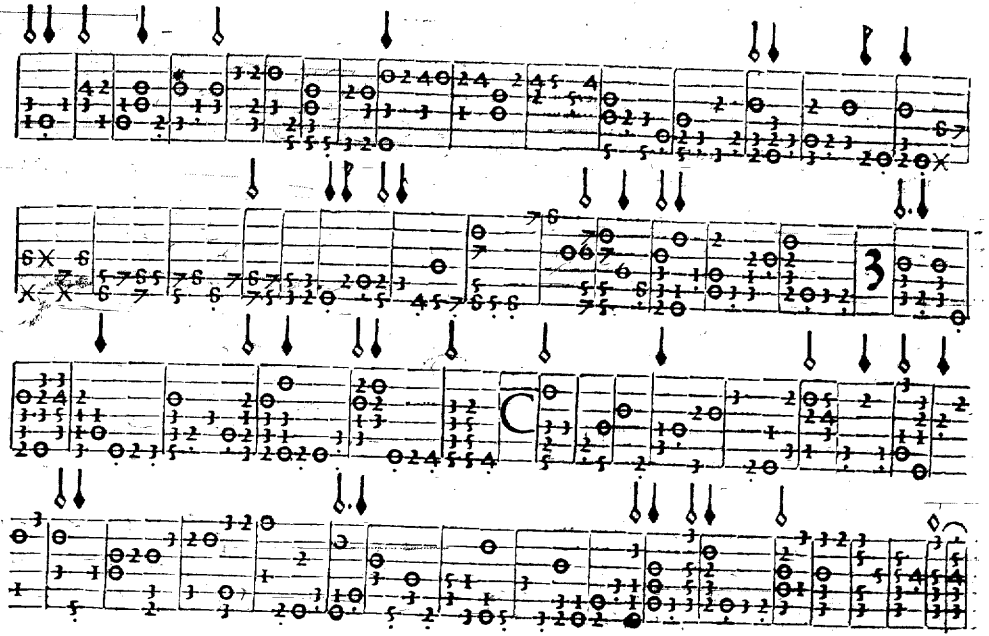

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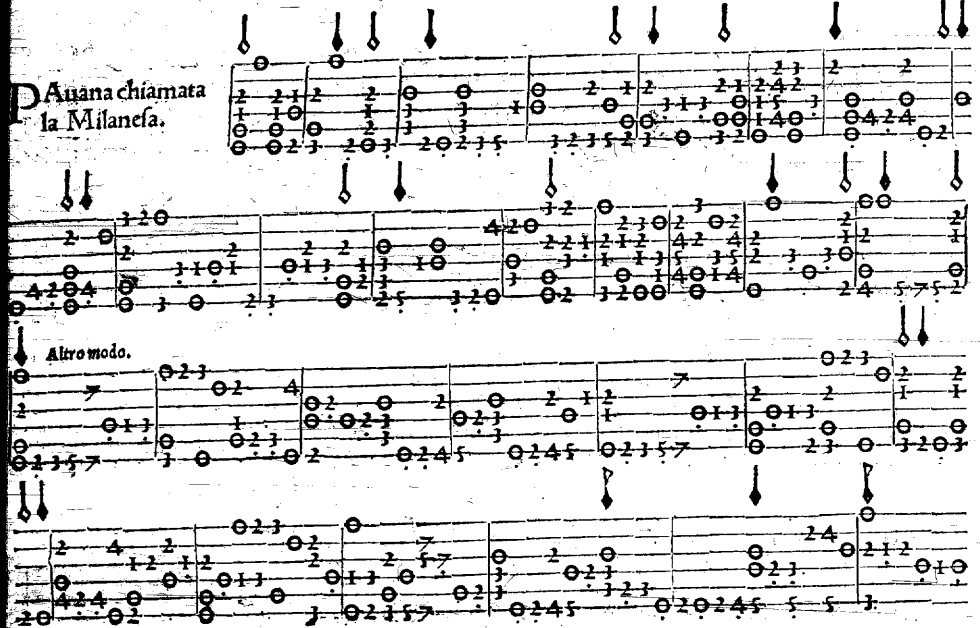
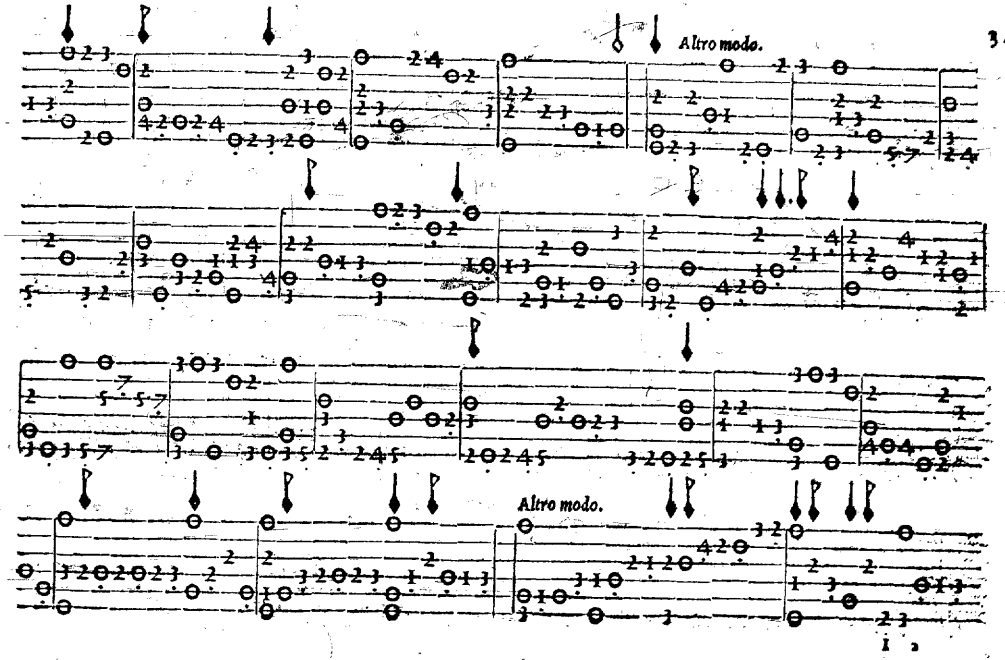
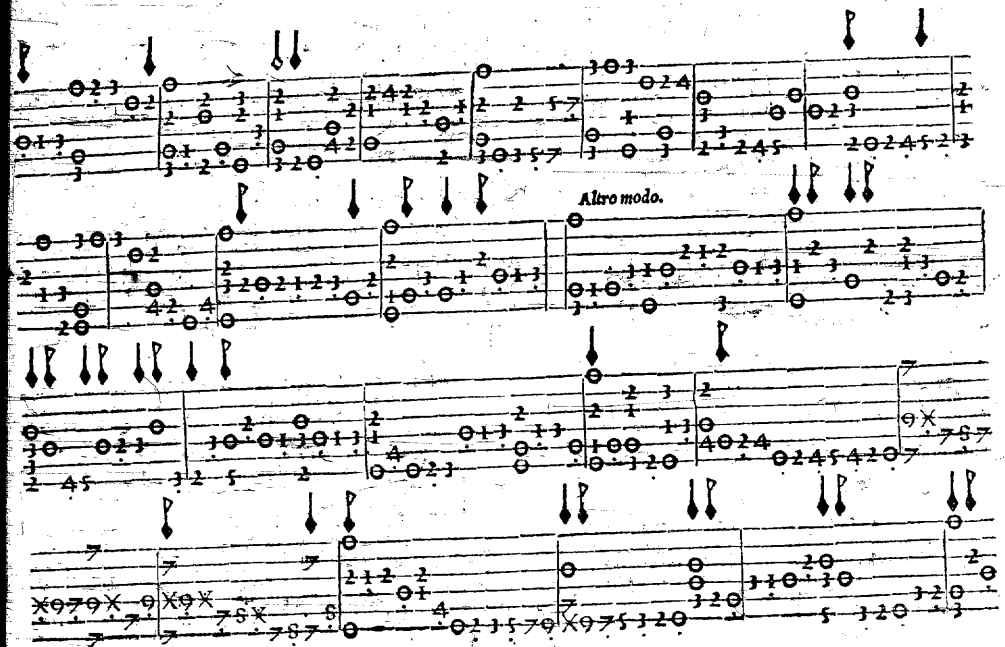


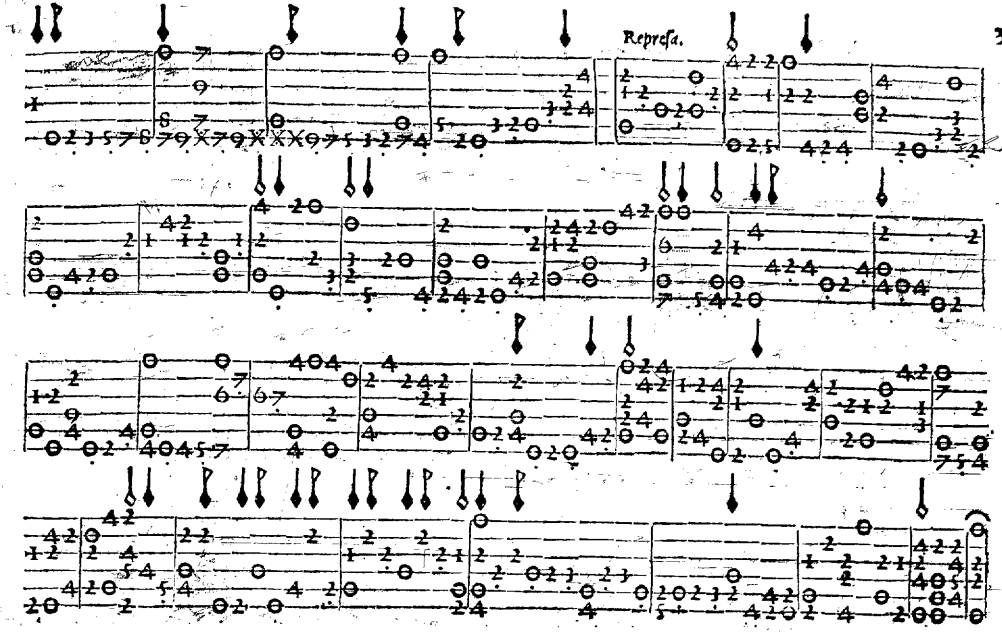


Gagliarda sopra la detta.

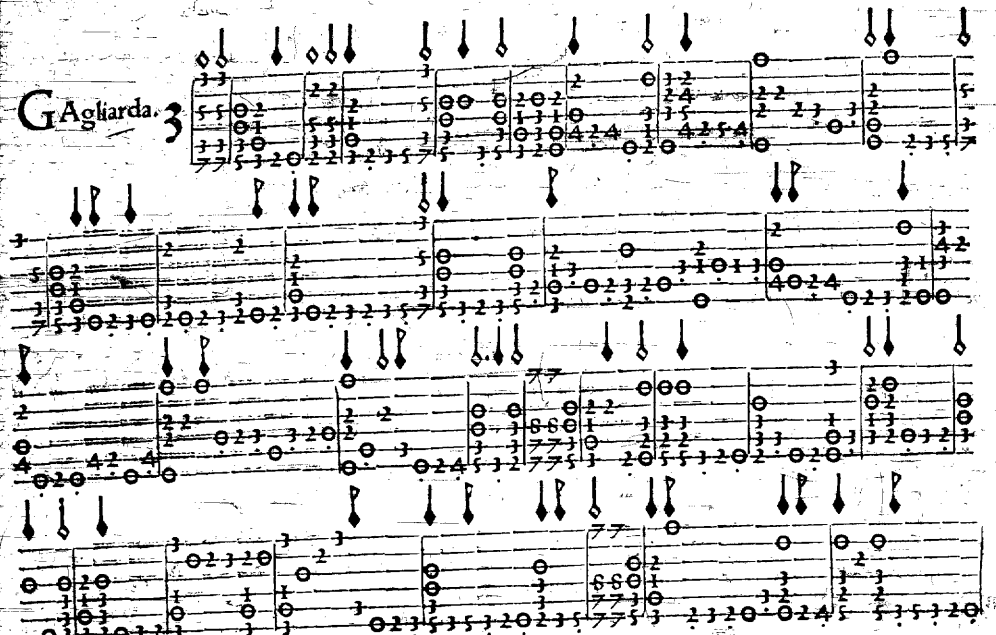
Altro modo.

Altro modo.

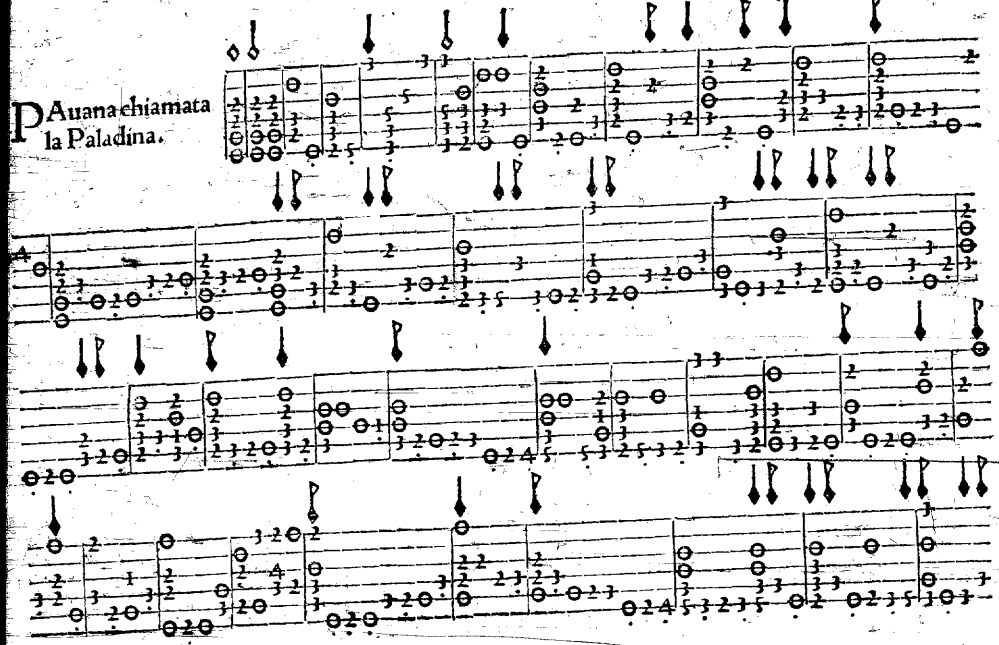

Altro modo.



GAgliarda. 3



PAuana chiamata la Paladina.



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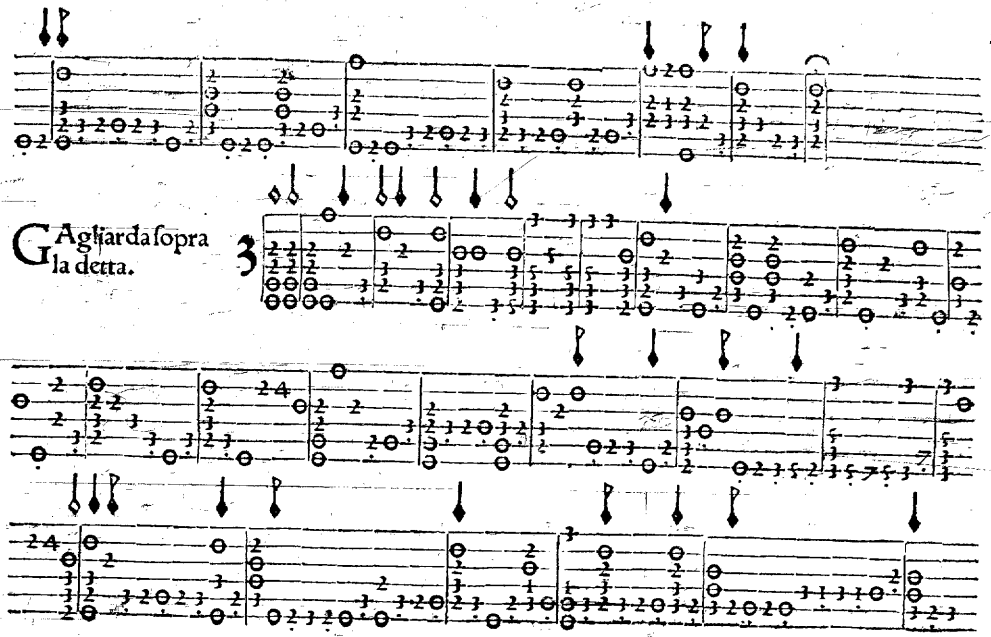

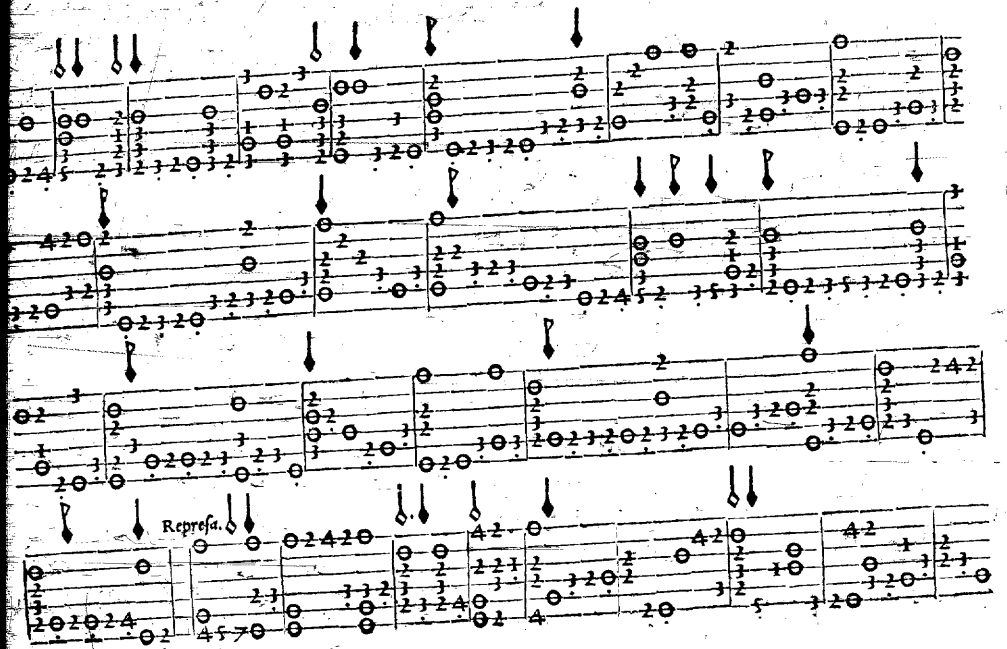
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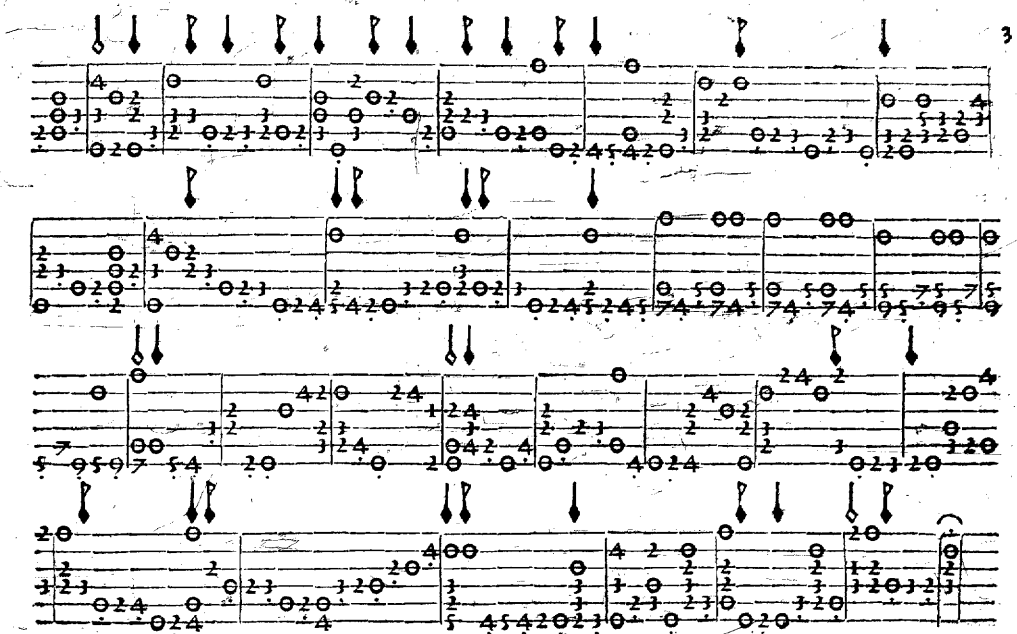
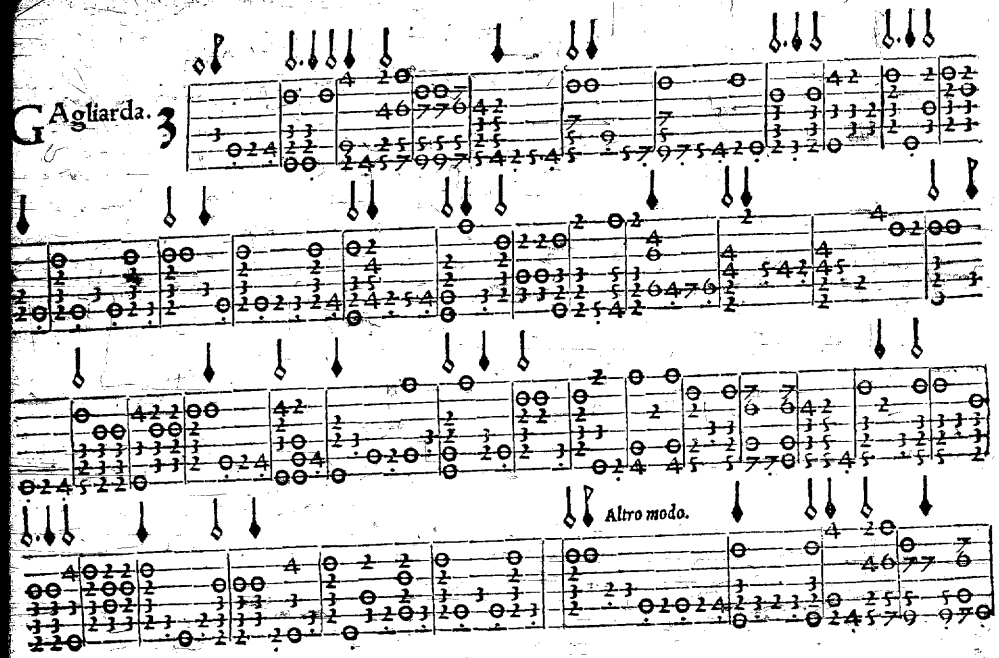
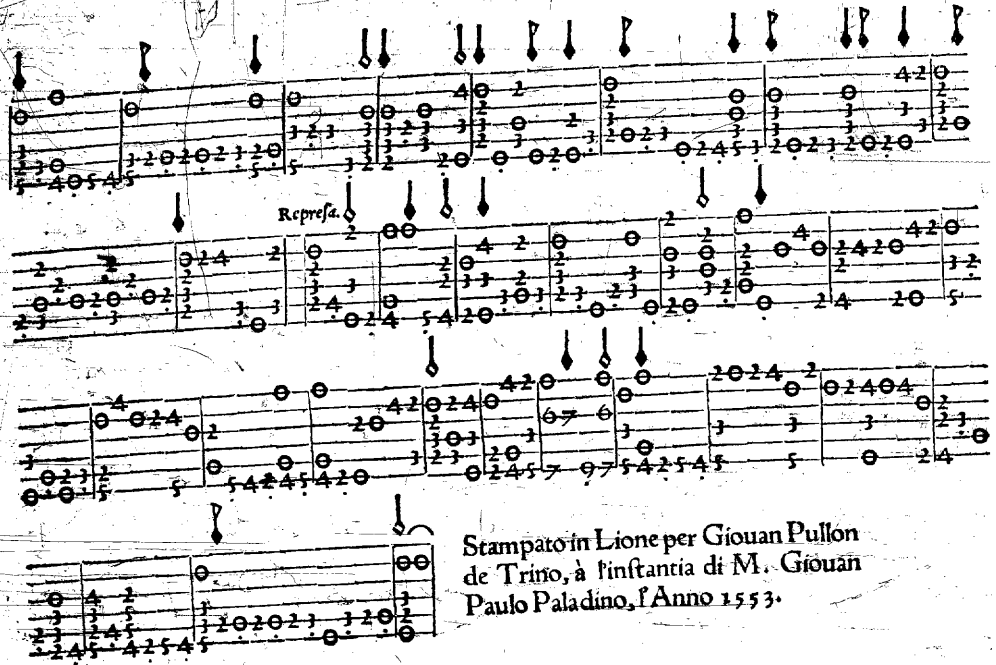


Gagliarda. 3





Stampato in Lione per Giouan Pullon de Trino, à l'inſtantia di M. Giouan Paulo Paladino, l'Anno 1553.