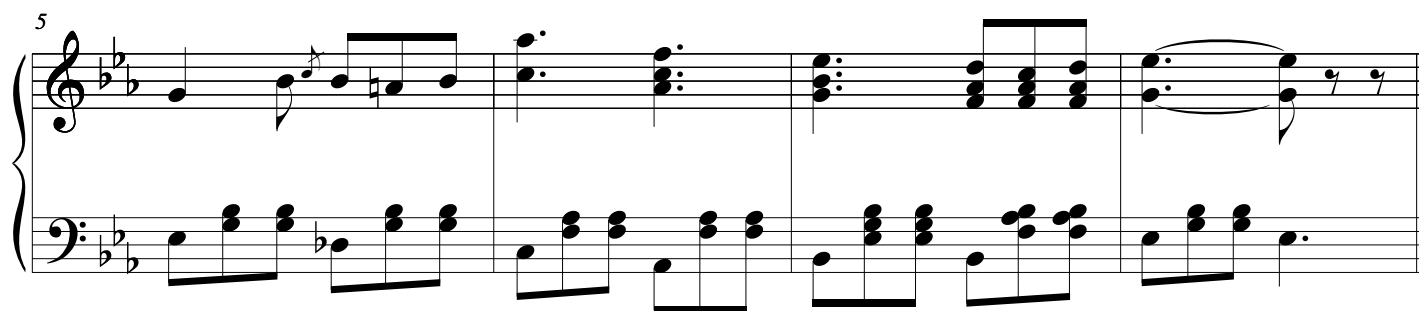
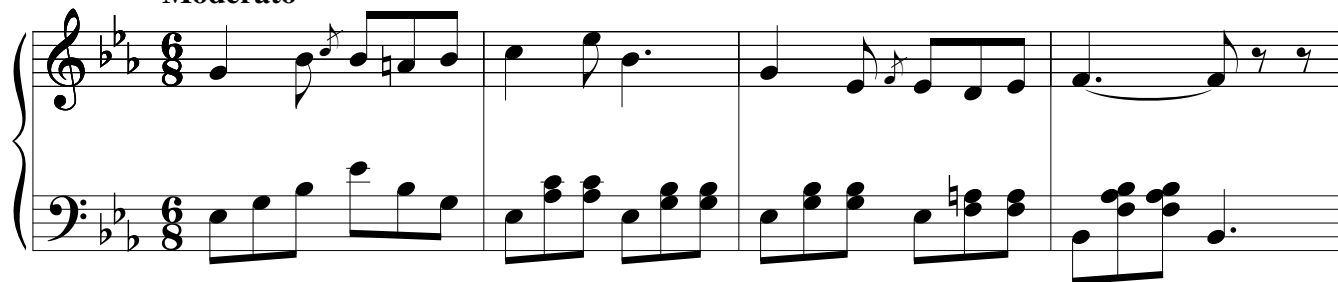


Tell Me Love of Thy Early Dreams

Arranged by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato



A

E $\flat$ E $\flat$ /G A $\flat$ E $\flat$ /G E $\flat$ F7/C B $\flat$ B $\flat$ 7

Tell me love of thy ear - ly dreams, How they flit - ted a - way?
Know'st thou not that the fond - est hopes Beam then with - er a - way?

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line includes the lyrics and is accompanied by chords indicated above the staff. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Tell Me Love of Thy Early Dreams

13

E^b E^b/G A^b E^b E^b/B^b B^b7 E^b

How they glowed with the morn - ing beams, Fad - ing with the day?
Know thou not that the fair - est flow'rs, Bloom but to de - cay?

B A^b E^b F7 B^b B^b/A^b

Oh! speak of thy child - hood's years, Plea - sures now flown.
Why, why have hope's bright - est beams? Fad - ed at last;

21 $E\flat/G$ $A\flat$ $E\flat$ Cm $E\flat/B\flat$ $B\flat7$ $E\flat$

All thy in - no - cent smiles are tears, Where, where have they gone?
Where oh where are the ear - ly dreams? Gone, gone with the past.

21

21

C

25

25