

WOMBOURNE. L.M.D

by M.S.

from Richard Bourne's *Collection of Psalm & Hymn Tunes*, Dudley, 1829.

Psalm 117
Isaac Watts, 1719

[Soprano]

1. From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise; Let the Re - deem - er's
2. Your lof - ty themes, ye mor - tals, bring, In songs of praise di - vine - ly sing; The great sal - va - tion

[Alto]

[Tenor]

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[Bass]

[Organ]

name be sung Thro' ev' - ry land by ev - ry tongue E - ter - nal are thy mer - cies, Lord E - ter - nal
loud pro - claim, And shout for joy the Sa - viour's name. In ev' - ry land be - gin the song; To ev' - ry

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loud pro - claim, And shout for joy the Sa - viour's name. In ev' - ry land be - gin the song; To ev' - ry

Wombourne - M. S.

truth con - firms thy word. Thy praise shall sound from shore to shore, Till suns and moons shall set no more.
land the strains be - long; In cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

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land the strains be - long; In cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

The composer's identity has not yet been established - there are several other tunes attributed to 'M.S.' in Bourne's collection, with this explanation: *Those tunes marked M.S. are the composition of a Gentleman in the Neighbourhood.*

Richard Bourne was the organist at St. Thomas's Church, Dudley.

Original key: B \flat