

Ah! May the Red Rose Live Alway!

Arranged by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Not too fast

This musical score is for the song 'Ah! May the Red Rose Live Alway!'. It is arranged by Robert A. Hudson and is based on the original by Stephen C. Foster. The score is written for a large ensemble, including piano, strings, and woodwinds. The tempo is marked 'Not too fast'. The key signature is one sharp (F#), and the time signature is 6/8. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The string section consists of Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwind section includes Bb 1, Bb 2, Bass Clarinet, Alto Sax., Baritone Sax., Horn in F 1, and Horn in F 2. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is romantic and nostalgic.

Violin 1

Violin 2

Viola

Cello

Contrabass

Bb 1

Bb 2

Bass Clarinet

Alto Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

A

G Em C G D7 G D7 G Em Am

1. Ah! may the red rose live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful ev - er weep?
 2. Long may the dai - sies dance the — field, — fro - l - ick - ing far and near! — Why should the in - no - cent hide their heads?
 3. Lulled be the dirge in the cy - press bough, That tells of de - part - ed flow'rs! Ah! that the but - ter - fly's gild - ed wing

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

This musical score is for a full orchestra and vocal soloists. It begins with a section marked 'A' and features a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score includes vocal parts with three verses of lyrics, and instrumental parts for Violins 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpets 1 and 2, Bb Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The vocal melody is primarily in the soprano range, with lyrics written below the notes. The instrumental parts provide harmonic support, with strings and woodwinds playing sustained notes and brass instruments providing a rhythmic foundation. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal melody.

15 G D7 G B D G D A A7

Why should the beau - ti - ful die? — Lend - ing a charm — to ev - 'ry ray That falls on her cheeks of light. —
 Why should the in - no - cent fear? Spread - ing their pet - als in mute de - light When morn in its ra - diance breaks, —
 Flut - tered in ev - er - green bow'rs! Sad is my heart for the blight - ed plants. Its pleas - ures are aye dia - as brief. —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The musical score is for a full orchestra and vocal soloist. It begins at measure 15. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpets 1 and 2, Bb Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The orchestration features a variety of textures, including sustained chords, moving lines, and melodic fragments. The key signature remains one sharp throughout the page. The tempo and dynamics are not explicitly marked on this page.

21 D G A7 D *ad lib.* C G *a tempo* Em C

Giv - ing the zeph - yr _____ kiss for kiss, And _____ nur - sing the dew - drop bright. _____ Ah! may the red rose live al - way, To
 Keep - ing a flo - ral _____ fes - ti - val Till the night - lov - ing prim - rose wakes. _____ Long may the dai - sies dance the field, _____
 They bloom at the young year's joy - ful call, And _____ fade with the au - tumn leaf. _____ Ah! may the red rose live al - way, To

21

Vln. 1 *ad lib.*

Vln. 2 *ad lib.*

Vla. *ad lib.*

Vc. *ad lib.*

Cb. *ad lib.*

Bb 1 *ad lib.*

Bb 2 *ad lib.*

B. Cl. *ad lib.*

A. Sx. *ad lib.*

B. Sx. *ad lib.*

Hn. 1 *ad lib.*

Hn. 2 *ad lib.*

27 G D7 G D7 G Em Am G *ad lib.* D7 G **D**

smile up-on earth and sky! — Why should the beau-ti-ful ev-er weep? Why should the beau-ti-ful die? —
 frolic-ing far and near! — Why should the in-no-cent hide their heads? Why should the in-no-cent fear? —
 smile up-on earth and sky! — Why should the beau-ti-ful ev-er weep? Why should the beau-ti-ful die? —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The musical score is for a full orchestra and vocal soloists. It begins at measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpets 1 and 2, Bb Clarinet, A Saxophone, B Saxophone, Horn 1, and Horn 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A chord symbol 'D' is marked above the final measure.

This musical score page, numbered 6, contains measures 34 through 40 of the piece "Ah! May the Red Rose Live Away!". The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 34-36 feature a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. From measure 37, the woodwinds and brass enter with a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The score concludes at measure 40 with a final chord and a repeat sign.

34

34

34

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2