

## XI.

## Hand in Hand.

„In deinen Hainen, o Natur, wandelten wir, wie du;  
an deinen Quellen sassen wir und waren wie du;  
dort über die Berge gingen wir mit deinen Kindern, den Sternen, wie du!”

Andante espressivo.

August Bungert, Op. 9. N° 11.

Piano score for 'Hand in Hand.' The music is in common time, key signature is one flat (B-flat). The score consists of two staves: treble and bass. The treble staff has a dynamic marking *p* and a instruction *col Ped.*. The bass staff has a dynamic marking *p*.

Piano score for 'Hand in Hand.' The music continues in common time, key signature is one flat (B-flat). The score consists of two staves: treble and bass. A dynamic marking *cresc.* is placed above the treble staff.

Piano score for 'Hand in Hand.' The music continues in common time, key signature is one flat (B-flat). The score consists of two staves: treble and bass. A dynamic marking *molto cresc. sehr innig und warm* is placed above the treble staff. A dynamic marking *f* is placed above the bass staff.

Piano score for 'Hand in Hand.' The music continues in common time, key signature is one flat (B-flat). The score consists of two staves: treble and bass. A dynamic marking *cresc.* is placed above the treble staff.

*breit*

*dim.*

*rit.*

*ppp*

*a tempo*

*pp*

*poco cresc.*

*m.s.*

*crescendo*

*poco*

*col 2 Ped.*

*Rit.*

*a poco molto*

*f*

*f cresc.*

*p dolce espr.*

*rit.*

*p*

*pp*

*rit. molto*

*Rit.*