

567884

TROIS
QUATUORS

pour
deux Violons, Alto
et Violoncelle

composés

par

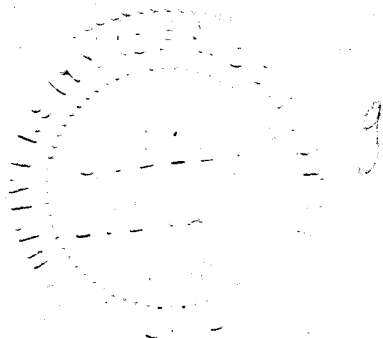
Pierre Haensel.

Oeuvre 8^{me}

N^o 1598.

Prix 3.-

Offenbach, chez J. André.



VIOLA.

QUARTETTO I.

Allegro.

The musical score for the Viola part in Quartetto I consists of 15 staves. The tempo is marked 'Allegro.' and the key signature has two flats. The score includes various dynamic markings such as *p*, *f*, *Cresc*, *sf*, *ff*, *pp*, and *Staccato*. There are also performance instructions like '1' and '3' indicating first and third endings or fingerings. The notation includes a variety of note values, rests, and articulation marks.

VIOLA.

3

Cresc

p *f* *rf* *p* *f*

1 3 3 3 3 3 3 3

Adagio
Cantabile.

p *fx* *f* *Cresc* *p* *f* *p*

f *rf* *rf* *rf* *p* *mezza voce*

Cresc *p*

rf *rf* *rf* *Cresc* *p*

6 6 6

Menuetto
Allegretto.

Trio.

Coda.

Finale
Vivace affai.

M. D. C.

Senza replica.

VIOLA.

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a variety of dynamic markings and articulations. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rf* (ritardando forte), *pf* (pianissimo forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations such as accents, slurs, and hairpins are used throughout. The score includes several first and second endings, marked with '1' and '2'. A 'Cresc' (crescendo) marking is present on the second staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall texture is dense and rhythmic, typical of a classical or romantic era instrumental part.

Allegro brillante.

QUARTETTO
II.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro brillante'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *rf*, and *Cresc*. There are also performance instructions like '1' and '2' above notes, and '3' above a triplet. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

Mennetto graziofo. *ff* *rf* *Cresc* *f* *p*

Cresc *p* *pp* *Cresc* *f*

Trio. *p* *pp* *Cresc* *f*

M. D. C.

Andantino *p* *rf* *mf*

Maggiore. *p* *rf* *p*

pp *p* *1* *2* *1* *1*

Minore. *mf* *f* *p*

rf *p* *ff* *rf* *1*

p *rf* *rf* *rf* *rf* *1*

p *Cresc* *p* *pp*

Finale
Allegro.

The musical score for the Viola part in the Finale, Allegro, consists of 18 staves. The music is written in 6/8 time and features a variety of dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cresc* (Crescendo), *1* (first ending), and *3* (triplets). The score includes numerous slurs, accents, and articulation marks. The key signature changes from one flat to two flats during the piece. The piece concludes with a *Cresc* marking and a *p* dynamic.

QUARTETTO III. *Allegro maestoso.*

The musical score consists of 15 staves of music. The first staff begins with a *pf* dynamic and includes a triplet marked '3' and a 'Cresc' instruction. The second staff starts with a *f* dynamic. The title 'QUARTETTO III.' and tempo 'Allegro maestoso.' are placed between the second and third staves. The score continues with various dynamics including *p*, *pf*, *f*, *ff*, *pp*, and *ppp*, along with 'Cresc' markings and first endings marked '1'. The piece concludes with a *f* dynamic on the final staff.

VIOLA

First system of musical notation for Viola, consisting of five staves. The music is in G major and 3/4 time. It features a complex melodic line with many slurs and dynamic markings including *p*, *f*, *pp*, and *rf*. The first staff has a *p* marking, the second has *p* and *pp*, the third has *f*, the fourth has *ppf*, and the fifth has *ff*.

Scherzo
Allegro.

Scherzo section for Viola, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The section consists of eight staves of music. It includes dynamic markings such as *ppf*, *Cresc*, *f*, *p*, *ff*, and *rf*. A 'Fine.' marking is present on the fifth staff. The section concludes with the instruction 'D.C. fin al Segno.' on the eighth staff.

Larghetto

Larghetto section for Viola, consisting of three staves. The tempo is marked 'Larghetto'. The music is in G major and 3/8 time. It features a melodic line with many slurs and dynamic markings including *p*, *Cresc*, and *ppf*.

VIOLA.

p *rf* *p* *rf* *p* *pf* *rf* *f* *f* *pp* *f* *p* *p* *f* *p* *rf* *p*

Allegro molto.

f *p* *rf* *p*

Cresc

f *p* *pf* *f*

Cresc

mf *rf*

ff *p*

f *Cresc*

p *Cresc* *f*

V.S.

VIOLA.

1 4

p *Cresc*

f *p*

ff

f *p/p* *f* *p/p* *Cresc*

p

rf *f* *ff*

p/p *Cresc* *f*

rf *ff* 1 1 1 2

p/p

1 *Cresc* *f*

4 *ff*