

567884

TROIS
QUATUORS

pour
deux Violons, Alto
et Violoncelle

composés

par

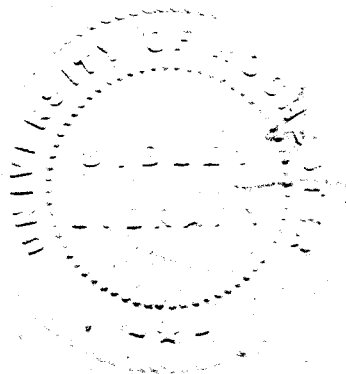
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Oeuvre 8^{me}

N^o 1598.

Prix 3.-

Offenbach & Co. chez J. André.



VIOLONCELLO

QUARTETTO I

Allegro

Musical score for Violoncello, Quartetto I, Allegro. The score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cres). There are also markings for '1', '2', and '3' which likely refer to first, second, and third endings. The score includes numerous slurs, ties, and articulation marks.

VIOLONCELLO

The first system consists of two staves. The upper staff is in G major (one sharp) and 4/4 time, featuring a melodic line with trills (marked '1') and dynamic markings *p*, *cres*, *rf*, *p*, and *f*. The lower staff contains a bass line with triplet patterns.

Adagio
Cantabile.

The second system, marked 'Adagio Cantabile', spans from the second staff to the bottom of the page. It features a melodic line with dynamics *rf*, *cres*, *p*, and *rf*. The bass line is highly rhythmic, with sixteenth-note patterns and dynamics *f*, *p*, *rf*, *f*, *p*, *pf*, and *cres*. The system concludes with a final melodic phrase in the upper staff and a bass line ending with a *p* dynamic.

VIOLONCELLO

Menuetto
Allegretto

Musical score for Menuetto Allegretto, first system. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second staff has a bass clef. The music features various dynamics including *f*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section, first system. It consists of two staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The second staff has a bass clef. The music features dynamics such as *f*, *mf*, *ff*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

M.D.C.
Senza replica

Coda

Musical score for the Coda section, first system. It consists of two staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The second staff has a bass clef. The music features dynamics such as *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat dots.

Finale
Vivace assai

Musical score for the Finale section, first system. It consists of two staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. The second staff has a bass clef. The music features dynamics such as *f*, *mf*, *ff*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

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QUARTETTO II

Allegro brillante

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The main musical score consists of 12 staves of music. It begins with a dynamic marking of *f*. The first staff contains a melodic line with various intervals and a key signature of one sharp (F#). The second staff continues the melody with a dynamic marking of *pp*. The third staff features a more complex texture with a dynamic marking of *p* and a *cres* (crescendo) marking. The fourth staff has a dynamic marking of *f* and a *pp* marking. The fifth staff has a dynamic marking of *ff* and a *cres* marking. The sixth staff has a dynamic marking of *ff* and a *pp* marking. The seventh staff has a dynamic marking of *ff* and a *pp* marking. The eighth staff has a dynamic marking of *ff* and a *pp* marking. The ninth staff has a dynamic marking of *ff* and a *pp* marking. The tenth staff has a dynamic marking of *ff* and a *pp* marking. The eleventh staff has a dynamic marking of *ff* and a *pp* marking. The twelfth staff has a dynamic marking of *ff* and a *pp* marking. The score includes various articulations such as slurs, accents, and trills.

Menuetto
Grazioso

The *Menuetto Grazioso* section consists of 4 staves of music in 3/4 time. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a key signature of one sharp (F#). The second staff continues the melody with a dynamic marking of *f*. The third staff has a dynamic marking of *ff* and a *cres* marking. The fourth staff has a dynamic marking of *ff* and a *p* marking. The score includes various articulations such as slurs and accents.

Trio

The *Trio* section consists of 3 staves of music in 3/4 time. It begins with a dynamic marking of *pp* and a *Solo* marking. The first staff contains a melodic line with a key signature of one sharp (F#). The second staff continues the melody with a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a *p* marking. The score includes various articulations such as slurs and accents.

VIOLONCELLO

Musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

M. D. C.

Andantino

Musical notation for the second system, starting with a 2/4 time signature and a key signature of one sharp.

Magiore

Musical notation for the third system, including dynamic markings like 'p' and 'mf'.

Musical notation for the fourth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the fifth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the sixth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the seventh system, including dynamic markings like 'p' and 'mf'.

Musical notation for the eighth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the ninth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the tenth system, including dynamic markings like 'p' and 'mf'.

Finale Allegro

Musical notation for the eleventh system, starting with a 6/8 time signature.

Musical notation for the twelfth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the thirteenth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the fourteenth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the fifteenth system, including dynamic markings like 'p' and 'mf'.

Musical notation for the sixteenth system, including dynamic markings like 'p' and 'mf'.

cres

V.S.

VIOLONCELLO

The musical score consists of approximately 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *pf*, *rf*, *ff*, *cres*, and *dol*. There are also numerical markings like '3' and '2' above certain notes, possibly indicating triplets or fingerings. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The score concludes with a double bar line.

QUARTETTO III

Allegro maestoso

VIOLONCELLO

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like accents and slurs.

Scherzo
Allegro

The second section, titled "Scherzo Allegro", begins with a 3/4 time signature. It consists of six staves of music. The dynamics range from *f* (forte) to *p* (piano) and *ff* (fortissimo). The music is characterized by rhythmic patterns and includes performance markings such as "Fine" and "D. C. fin al Segno".

VIOLONCELLO

Larghetto

Allegro molto

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and articulations:

- Staff 1: *cres* (crescendo), ending with a fermata and a **2**.
- Staff 2: *p* (piano), *cres* (crescendo), ending with a fermata.
- Staff 3: *f* (forte).
- Staff 4: *p* (piano), *f* (forte).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *f* (forte), *pp* (pianissimo), *f* (forte).
- Staff 7: *pp* (pianissimo), *cres* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: *p* (piano), *f* (forte).
- Staff 10: *p* (piano), *f* (forte).
- Staff 11: *cres* (crescendo), *ff* (fortissimo).
- Staff 12: *p* (piano).
- Staff 13: *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 14: *p* (piano), *cres* (crescendo).
- Staff 15: *ff* (fortissimo).