

brasstet
for five stringed instruments
(arrangement of brass piece for arielle victoria [1997])

3/8/13 - 3/11/13

david toub

1 $\text{♩} = 40$

violin 1
violin 2
viola
cello
contrabass

mp

mp

mp

mp

10

violin 1
violin 2
viola
cello
contrabass

3:2

16

violin 1
violin 2
viola
cello
contrabass

mf

mf

18

violin 1

violin 2 *mf*

viola

cello

contrabass

21

violin 1

violin 2

viola

cello *mf*

contrabass

25

violin 1

violin 2

viola

cello

contrabass

29

violin 1 *mp*

violin 2 *mp* *mf*

viola

cello *mp*

contrabass *mp* *mf*

76

violin 1

violin 2

viola

cello

contrabass

80

violin 1

violin 2

viola

cello

contrabass

85

violin 1

violin 2

viola

cello

contrabass

90

violin 1

violin 2

viola

cello

contrabass

mf

94

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 94 to 98. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The violin parts play a melodic line with a fermata at the end of each measure. The viola and cello parts play a rhythmic accompaniment of eighth notes. The contrabass part plays a simple bass line. Measure numbers 94, 95, 96, 97, and 98 are indicated at the end of each measure.

99

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 99 to 103. The key signature changes to two flats (B-flat major/D minor). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 99, 100, 101, 102, and 103 are indicated at the end of each measure.

104

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 104 to 107. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 104, 105, 106, and 107 are indicated at the end of each measure.

108

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 108 to 111. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 108, 109, 110, and 111 are indicated at the end of each measure.

112

violin 1

violin 2

viola

cello

contrabass

pizz

Detailed description: This system covers measures 112 to 115. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 112 and 113 are in 5/8 time, while measures 114 and 115 are in 4/4 time. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part has a rhythmic pattern with accidentals. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a consistent rhythmic pattern. A 'pizz' (pizzicato) marking is present above the Contrabass staff in measure 114.

116

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 116 to 119. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 116 and 117 are in 6/4 time, while measures 118 and 119 are in 4/4 time. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern with accidentals. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a consistent rhythmic pattern.

120

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 120 to 124. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 120 and 121 are in 5/8 time, while measures 122, 123, and 124 are in 4/4 time. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern with accidentals. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a consistent rhythmic pattern.

125

violin 1

violin 2

viola

cello

contrabass

arco

Detailed description: This system covers measures 125 to 128. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 125 and 126 are in 5/4 time, while measures 127 and 128 are in 4/4 time. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part has a rhythmic pattern with accidentals. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a consistent rhythmic pattern. An 'arco' (arco) marking is present above the Contrabass staff in measure 125.

129

violin 1

violin 2

viola

cello

contrabass

mf

134

violin 1

violin 2

viola

cello

contrabass

139

violin 1

violin 2

viola

cello

contrabass

143

violin 1

violin 2

viola

cello

contrabass

pizz

147

violin 1

violin 2

viola

cello

contrabass

arco

152

violin 1

violin 2

viola

cello

contrabass

157

violin 1

violin 2

viola

cello

contrabass

162

violin 1

violin 2

viola

cello

contrabass

167

violin 1

violin 2

viola

cello

contrabass

mp

171

violin 1

violin 2

viola

cello

contrabass

175

violin 1

violin 2

viola

cello

contrabass

mp

179

violin 1

violin 2

viola

cello

contrabass

mp

184

violin 1

violin 2

viola

cello

contrabass

188

violin 1

violin 2

viola

cello

contrabass

192

violin 1

violin 2

viola

cello

contrabass

196

violin 1

violin 2

viola

cello

contrabass

200

violin 1

violin 2

viola

cello

contrabass

202

violin 1

violin 2

viola

cello

contrabass

205

violin 1

violin 2

viola

cello

contrabass

210

violin 1

violin 2

viola

cello

contrabass

214

violin 1
violin 2
viola
cello
contrabass

This system contains measures 214 through 218. The music is written for five string instruments: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/8, then to 4/4, and finally to 3/4. The Violin 1 part features a continuous eighth-note pattern. The Viola, Cello, and Contrabass parts play a similar eighth-note pattern, while the Violin 2 part plays a sustained chord.

219

violin 1
violin 2
viola
cello
contrabass

mp $\text{♩} = 64$

This system contains measures 219 through 225. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 6/4, and finally to 4/4. A tempo marking of $\text{♩} = 64$ is present. The Violin 1 part continues with eighth-note patterns. The Violin 2 part plays a sustained chord with a *mp* dynamic. The Viola, Cello, and Contrabass parts play a sustained chord with a *mp* dynamic.

226

violin 1
violin 2
viola
cello
contrabass

f *mp*

This system contains measures 226 through 232. The key signature is one sharp (F#). The time signature is 4/4. The Violin 1 part plays a sustained chord with a *f* dynamic. The Violin 2 part plays a sustained chord with a *mp* dynamic. The Viola, Cello, and Contrabass parts play a sustained chord with a *f* dynamic.

238

violin 1
violin 2
viola
cello
contrabass

f *mp* $\text{♩} = 92$ *mp*

This system contains measures 238 through 244. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then to 4/4, and finally to 5/4. A tempo marking of $\text{♩} = 92$ is present. The Violin 1 part plays a melody with a *f* dynamic. The Violin 2 part plays a sustained chord with a *mp* dynamic. The Viola, Cello, and Contrabass parts play a sustained chord with a *mp* dynamic.

247

violin 1
violin 2
viola
cello
contrabass

256

violin 1
violin 2
viola
cello
contrabass

263

violin 1
violin 2
viola
cello
contrabass

271

58

violin 1
violin 2
viola
cello
contrabass

281 $\text{♩} = 84$

violin 1 *p*

violin 2 *mf*

viola *mf*

cello *mf*

contrabass *mf*

286

violin 1 *mf*

violin 2

viola

cello

contrabass

291 $\text{♩} = 56$

violin 1 *mp* *mf*

violin 2 *mp* *mf*

viola *mp* *mf*

cello *mp* *mf*

contrabass *mp* *mf*

297 $\text{♩} = 46$

violin 1 *mp* *mf*

violin 2

viola

cello

contrabass *mf*

ad libitum

303 $\text{♩} = 30$

violin 1
violin 2
viola
cello
contrabass

mp

rit. **A tempo**

308

309 $\text{♩} = 44$

violin 1
violin 2
viola
cello
contrabass

mp

313

314

violin 1
violin 2
viola
cello
contrabass

mp

mp

317

318

violin 1
violin 2
viola
cello
contrabass

mp

322

324 $\text{♩} = 56$

violin 1

violin 2

viola

cello

contrabass

mp

mp

329

violin 1

violin 2

viola

cello

contrabass

mp

334

violin 1

violin 2

viola

cello

contrabass

mp

338

violin 1

violin 2

viola

cello

contrabass

mp

342 $\text{♩} = 58$

violin 1

violin 2

viola

cello

contrabass

347 $\text{♩} = 90$

violin 1

violin 2

viola

cello

contrabass

353

violin 1

violin 2

viola

cello

contrabass

359

violin 1

violin 2

viola

cello

contrabass

365 $\text{♩} = 110$

violin 1

violin 2

viola

cello

contrabass

371

violin 1

violin 2

viola

cello

contrabass

378

violin 1

violin 2

viola

cello

contrabass

385

violin 1

violin 2

viola

cello

contrabass

422

violin 1

violin 2

viola

cello

contrabass

430

violin 1

violin 2

viola

cello

contrabass

438

violin 1

violin 2

viola

cello

contrabass

445

$\text{♩} = 40$

violin 1

violin 2

viola

cello

contrabass

456 $\text{♩} = 60$

violin 1

violin 2

viola

cello

contrabass

468 $\text{♩} = 74$

violin 1

violin 2

viola

cello

contrabass

479

violin 1

violin 2

viola

cello

contrabass

491 *mf*

violin 1

violin 2

viola

cello

contrabass

497

violin 1

violin 2

viola

cello

contrabass

502

violin 1

violin 2

viola

cello

contrabass

507

violin 1

violin 2

viola

cello

contrabass

512

violin 1

violin 2

viola

cello

contrabass

517

violin 1

violin 2

viola

cello

contrabass

mp

522

violin 1

violin 2

viola

cello

contrabass

527

violin 1

violin 2

viola

cello

contrabass

532

violin 1

violin 2

viola

cello

contrabass

mp

537

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 537 to 542. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The key signature has one flat (B-flat). The time signature changes from 9/8 to 5/8, then 13/16, 9/8, 9/16, 4/8, and finally 6/8. The violin parts play a rhythmic pattern of eighth and sixteenth notes. The lower strings play a simple harmonic accompaniment.

543

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 543 to 548. The key signature remains one flat. The time signature changes from 6/8 to 13/16, 3/8, 3/4, 7/8, 7/16, 4/8, and 4/4. The violin parts continue with their rhythmic patterns. The lower strings play a simple harmonic accompaniment.

550

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 550 to 554. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4, 6/4, 4/4, and 4/4. The violin parts play a rhythmic pattern of eighth and sixteenth notes. The lower strings play a simple harmonic accompaniment.

555

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 555 to 559. The key signature remains two flats. The time signature changes from 7/8 to 11/16, 4/4, 7/8, and 7/8. The violin parts play a rhythmic pattern of eighth and sixteenth notes. The lower strings play a simple harmonic accompaniment.

594

violin 1

violin 2

viola

cello

contrabass

599

violin 1

violin 2

viola

cello

contrabass

604

violin 1

violin 2

viola

cello

contrabass

609

violin 1

violin 2

viola

cello

contrabass

614

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 614 to 618. The violin 1 part features a melodic line with accents and slurs. The violin 2 part plays a rhythmic eighth-note pattern. The viola part has a similar rhythmic pattern. The cello and contrabass parts play sustained notes with some movement.

619

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 619 to 623. The violin 1 part continues with a melodic line. The violin 2 part maintains its rhythmic pattern. The viola part also maintains its rhythmic pattern. The cello and contrabass parts play sustained notes.

624

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 624 to 628. The violin 1 part has a complex melodic line with many accidentals. The violin 2 part is empty. The viola part is empty. The cello and contrabass parts play sustained notes.

629

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 629 to 633. The violin 1 part has a complex melodic line with many accidentals. The violin 2 part is empty. The viola part is empty. The cello and contrabass parts play sustained notes, with a triplet of eighth notes in the cello part in measure 633.

634

violin 1

violin 2

viola

cello

contrabass

639

violin 1

violin 2

viola

cello

contrabass

643

violin 1

violin 2

viola

cello

contrabass

647

violin 1

violin 2

viola

cello

contrabass

mf

651

violin 1

violin 2

viola

cello

contrabass

655

violin 1

violin 2

viola

cello

contrabass

659

violin 1

violin 2

viola

cello

contrabass

663

violin 1

violin 2

viola

cello

contrabass

667

violin 1

violin 2

viola

cello

contrabass

671

violin 1

violin 2

viola

cello

contrabass

675

violin 1

violin 2

viola

cello

contrabass

680

violin 1

violin 2

viola

cello

contrabass

685

violin 1

violin 2

viola

cello

contrabass

690

violin 1

violin 2

viola

cello

contrabass

695

violin 1

violin 2

viola

cello

contrabass

700

violin 1

violin 2

viola

cello

contrabass

705

violin 1

violin 2

viola

cello

contrabass

710

violin 1

violin 2

viola

cello

contrabass

715

violin 1

violin 2

viola

cello

contrabass

720

violin 1

violin 2

viola

cello

contrabass

726

violin 1

violin 2

viola

cello

contrabass

731

violin 1

violin 2

viola

cello

contrabass

736

violin 1

violin 2

viola

cello

contrabass

741

violin 1

violin 2

viola

cello

contrabass

746

violin 1

violin 2

viola

cello

contrabass

751

violin 1

violin 2

viola

cello

contrabass

756

violin 1

violin 2

viola

cello

contrabass

761

violin 1

violin 2

viola

cello

contrabass

766

violin 1
violin 2
viola
cello
contrabass

This system covers measures 766 to 770. The violin 1 part features a continuous eighth-note pattern. The violin 2 part is mostly silent, with a single eighth-note entry at the end of measure 770. The viola part plays a steady eighth-note accompaniment. The cello and contrabass parts play a similar eighth-note accompaniment, with the cello part starting in measure 766 and the contrabass part starting in measure 770.

771

violin 1
violin 2
viola
cello
contrabass

This system covers measures 771 to 775. The violin 1 part continues with eighth notes, ending with a half-note chord in measure 775. The violin 2 part enters in measure 775 with eighth notes. The viola part continues its eighth-note accompaniment. The cello and contrabass parts continue their accompaniment, with the cello part starting in measure 771 and the contrabass part starting in measure 775.

776

violin 1
violin 2
viola
cello
contrabass

This system covers measures 776 to 780. The violin 1 part features a half-note melody with a fermata over the final note in measure 780. The violin 2 part continues with eighth notes. The viola part continues its eighth-note accompaniment. The cello and contrabass parts continue their accompaniment, with the cello part starting in measure 776 and the contrabass part starting in measure 780.

781

violin 1
violin 2
viola
cello
contrabass

This system covers measures 781 to 785. The violin 1 part features a half-note melody with a fermata over the final note in measure 785. The violin 2 part continues with eighth notes. The viola part enters in measure 785 with eighth notes. The cello and contrabass parts continue their accompaniment, with the cello part starting in measure 781 and the contrabass part starting in measure 785.

786

violin 1

violin 2

viola

cello

contrabass

791

violin 1

violin 2

viola

cello

contrabass

797

violin 1

violin 2

viola

cello

contrabass

col legno battuto

804

violin 1

violin 2

viola

cello

contrabass

810

violin 1
violin 2
viola
cello
contrabass

This system contains measures 810 through 816. The violin parts play sustained chords. The viola and cello parts feature a rhythmic pattern of eighth notes with a sharp sign. The contrabass part plays a simple bass line.

817

violin 1
violin 2
viola
cello
contrabass

ord

This system contains measures 817 through 822. The violin parts have rests. The viola and cello parts play a rhythmic pattern of eighth notes with a sharp sign. The contrabass part plays a simple bass line. A rehearsal mark 'ord' is present above the viola staff.

823

violin 1
violin 2
viola
cello
contrabass

ord

This system contains measures 823 through 828. The violin parts play sustained chords. The viola and cello parts play a rhythmic pattern of eighth notes with a sharp sign. The contrabass part plays a simple bass line. A rehearsal mark 'ord' is present above the cello staff.

829

violin 1
violin 2
viola
cello
contrabass

3:2J

This system contains measures 829 through 834. The violin parts play sustained chords. The viola and cello parts play a rhythmic pattern of eighth notes with a sharp sign. The contrabass part plays a simple bass line. A rehearsal mark '3:2J' is present above the violin 1 staff.

834 5:4

3:2

violin 1

violin 2

viola

cello

contrabass

840

3:2

violin 1

violin 2

viola

cello

contrabass

846

violin 1

violin 2

viola

cello

contrabass

851

violin 1

violin 2

viola

cello

contrabass

857

violin 1

violin 2

viola

cello

contrabass

5:4J

Detailed description: This system covers measures 857 and 858. The key signature has one sharp (F#). The time signature is 3/8. Violin 1 has a whole note G5 with a fermata. Violin 2 has a whole note chord of G5 and F#5 with a fermata. The viola, cello, and contrabass play a rhythmic eighth-note pattern. A 5:4J ratio is indicated above the violin staves.

859

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 859 through 864. The key signature has one sharp (F#). The time signature is 3/8. Violin 1 has a whole note G5 with a fermata. Violin 2 has a whole note chord of G5 and F#5 with a fermata. The viola plays a continuous eighth-note pattern. The cello and contrabass play a rhythmic eighth-note pattern. A 3:2J ratio is indicated above the violin staves.

865

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 865 through 870. The key signature has one sharp (F#). The time signature is 3/8. Violin 1 has a whole note G5 with a fermata. Violin 2 has a whole note chord of G5 and F#5 with a fermata. The viola plays a continuous eighth-note pattern. The cello and contrabass play a rhythmic eighth-note pattern. A 3:2J ratio is indicated above the violin staves.

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lansdale PA/wyncote PA