

Piano Concerto No. 1 in C Major, Op. 15

Largo.

Clarineti in B.
Fagotti.
Corni in Es.

Largo.
SOLO.
Pianoforte.
p *sf*

Largo.
SOLO.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
pp *pp* *pp* *pp*

7

TUTTI.
p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*

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13

pp *p cantabile* *cresc.* *sf* *p*

pp *p* *cresc.* *sf* *p*

pp *p* *cresc.* *sf* *p*

Woodwind and string staves for measures 13-17. The woodwinds play a melodic line with dynamics *pp*, *p cantabile*, *cresc.*, *sf*, and *p*. The strings provide harmonic support with dynamics *pp*, *p*, *cresc.*, *sf*, and *p*.

f *p* *cresc.* *sf* *p*

f *p* *cresc.* *sf* *p*

f *p* *cresc.* *sf* *p*

Piano accompaniment for measures 13-17. The right hand features a rhythmic pattern with dynamics *f*, *p*, *cresc.*, *sf*, and *p*. The left hand provides harmonic support with dynamics *f*, *p*, *cresc.*, *sf*, and *p*.

18

A SOLO.

pp *pp* *pp* *pp*

SOLO. *sf*

pp *pp*

Woodwind and string staves for measures 18-22. The woodwinds play a melodic line with dynamics *pp*, *pp*, *pp*, and *pp*. The strings provide harmonic support with dynamics *pp* and *pp*. A solo section is marked with **A** SOLO. and *sf*.

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22

TUTTI. *p*

sf *cresc.* TUTTI.

p *p* *p*

B

26

ff *sf* *sf* *sf* *p* SOLO.

ff *sf* *sf* *sf* *p* *a 2.*

SOLO.

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32

Musical score for measures 32-35. The score is written for piano and includes a vocal line. The piano part features a complex texture with triplets and trills in the right hand, and a steady accompaniment in the left hand. The vocal line consists of a melodic phrase with a trill. Dynamics include *pp* and *p*.

36

Musical score for measures 36-39. The score continues the piano and vocal parts. The piano part features a complex texture with triplets and trills in the right hand, and a steady accompaniment in the left hand. The vocal line consists of a melodic phrase with a trill. Dynamics include *sf*, *cresc.*, *pp*, and *p*.

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39

TUTTI.

42

TUTTI.

SOLO.

SOLO.

SOLO.

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47

Musical score for measures 47-50. The score is in C major, 2/4 time. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part starts with a *p* dynamic, followed by *espressivo* and a fermata. The accompaniment is marked *pp*. The key signature changes to B-flat major at the end of measure 50.

Musical score for measures 51-55. The piano part continues with a melodic line, marked *decrease.* and *pp*. The accompaniment is marked *pp*. The key signature changes to B-flat major at the start of measure 51. The piano part ends with a fermata and a *p* dynamic.

Musical score for measures 56-60. The piano part features a melodic line with a trill in measure 56, marked *f* and *pp*. The accompaniment is marked *pp*. The key signature changes to C major at the start of measure 56. The piano part ends with a fermata and a *pp* dynamic.

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D

60

Clar. TUTTI.

Fag. *p* *cresc.* *f* *p*

Cor. *p* *cresc.* *f* *p*

SOLO.

TUTTI.

66

cresc. *p*

queste note ben marcate
SOLO. pizz.

pizz.

pizz.

pizz.

70

cresc. *p*

queste note ben marcate

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96

cresc.
p

100

Clar.
p

sempre stacc. e ben marcato

tr

104

Clar.
cresc.

Fag.
f *sf* *p cresc.*

f *p* *p cresc.*

f *sf* *p cresc.*

f *sf* *p cresc.*

f *sf* *p cresc.*

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109

p *cantabile*

113

Clar. *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

p *pizz.* *pp*

decresc. *pp*