

# TRIO

ALEXIS DE CASTILLON

VIOLON

Op. 4

## I - Prélude et Andante

Pas vite et avec une grande liberté de mesure ♩ = 58

*Piano* *ff* *VIOLON* *ff* *Piano*

*VIOLON* *ff* *Piano* *accel.* *VIOLON* *ff* *dim.* *a tempo*

*suivez* *p* *Piano* *poco rit.* *pp*

*p* *crese.* *dim.* *p*

*a tempo* *espress.* *2* *mf*

And<sup>te</sup> non troppo lento ♩ = 50

*mesuré* *6* *Piano* *VIOLON* *p* *p*

*cresc.* *dim.* *p*

# VIOLON

*vello*

*f*

VIOLON

*mf* *cresc.* *f*

*dim.* *p* *con anima* *dim.* *p*

## 1 Poco più animato

*p* *p* *cresc.*

## animato poco a poco

*cresc.* *p cresc.*

*f* *f*

## 2 calmato

*ff* *dim.* *p*

*cresc.*

## 3 largamente

*cresc.* *f* *1 vello* *VIOLON* *mf*

## 1 Piano

## VIOLON

*mf* *f cresc.* *dim.*

*p* *p* *mf*

## 4

*f* *f* *p* *p*

1 *cresc.*  
*f* *p* *espress.* *cresc.* *f*  
 2 *Piano VIOLON poco rit.* *mf* *p* *pp* *rit.*

II - Scherzo

Allegro ♩ = 120

1 *pizz.* *arco* *un peu retenu*  
*p* *legg.* *ppp* *pp* *ff*  
 2 *arco* *un peu retenu* *ff* *sf* *ff*  
 4 *dim.* *p* *pp legg.* *pp*  
 5 *poco cresc.* *poco più f* *cresc.* *f*  
 2 *pizz.* *pp* *arco* *f* *ff*  
 1 *un peu retenu* *f*  
 2 *Même mouv<sup>t</sup>* *f* *ff* *sempre f*

VIOLON

*f*

*Marcato*

*cresc.* *f* *cresc.* *ff*

*non legato*

*sf* *ff* *non legato*

*sf* *cresc.* *p* *cresc.*

*pizz.* *3* *Piano*

*VIOLON arco* *ppp* *2* *un peu retenu* *p* *ff*

*a tempo* *pizz.* *2*

*arco* *un peu retenu* *ppp legg.* *sf* *ff*

*a tempo* *4* *dim.* *p* *pp*

*2* *pp* *poco più f* *6* *3* *dim.* *p*

2 1 1

*poco cresc.* *cresc.*

*pizz.* *pp* *f*

*arco* *cresc.* *f* *ff*

*un peu retenu* *f*

*Même mouv<sup>t</sup>* *sempre f* 2

*f* *ff* *f* *pizz.* *p* 1

*Marcato* *f*

*non legato* *ff*

*sf* *ff* *non legato*

*f* *p* *cresc.*

*cresc.* *f* *pizz.* 1

VIOLON

arco

*poco sf*

*pp*

*pp*

*poco cresc.*

*più f*

*pp*

*ff un peu retenu*

**7**

**3** Piano

VIOLON

*f avec un*

*sentiment passionné*

**3** Piano

VIOLON

*pizz.*

*pp*

*pp*

III - Romance

Andante ♩ = 40

Piano

**6**

VIOLON *avec sentiment*

*p*

*teneramente*

*pp*

*molto dolce*

*animato*

*pp*

*cresc.*

*f*

*rit.*

*dim.*

*calando*

*p*

*più f con passione*

*p*

*mf*

**6** Piano

*velle*

VIOLON

*p*

**1**

*teneramente* **animato**

**1**

*cresc.* **rit.** **a tempo** *cresc.*

*cresc.* **f** *dim.* **p** *più f con passione*

**1** **mf** **pp**

**poco accel.** **a capriccio** **velle** **a tempo** **VIOLON** **4**

**f** *dim.* **p**

**pp** **Piano** **VIOLON** **Piano** *più f e stringendo*

IV - Finale

All<sup>o</sup> lusingando  $\text{♩} = 92$

**pizz.** **3** **3** **1** **1** **arco**

**f** **f** **f** **f** **sf** **p**

**sf** **p** **2**

**p** **5** **p**

**sf** **p** *cresc.* **p**

**pp** *cresc.* **f**

**p** *dim.* **pp** **2**

Violin score for measures 1-10. The music is in G minor. It features various dynamics including *sf*, *cresc.*, *f*, *ff*, *p*, and *sf*. There are trills, triplets, and a circled measure number '8'.

**Quasi Trio 1<sup>o</sup>**

Violin score for the Quasi Trio section, measures 11-20. The key signature changes to G major. Dynamics include *p*, *sf*, *dolcissimo*, *pp*, *sf*, *p*, *cresc.*, *f*, *dim.*, *mf*, *poco f*, *p*, and *arco*. There are first and second endings marked with '1' and '2'.



VIOLON

*p* *poco f* *ff* *p*

*ff* *p* *f* *p* *ff*

*p* *f* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *p*

*p* *ff* *f*

*dim.* *pp* *pp*

*4 arco* *p* *cresc.* *f* *dim.*

*2 1<sup>a</sup>* *mf* *p* *poco f*

*2<sup>a</sup>* *p* *mf* *p* *f* *p*

*poco sf*

*léger*

VIOLON

9

pp sf f f f sf sf pizz. dim. dim. p arco sf p sfz sf p

Quasi Trio 2° un peu plus lent  $\text{♩} = 72$

f dim. p 1 2 3 4 p 1 2 3 4 p

più animato

cresc. cresc. f rit. a tempo dim. f ff dim. p

The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes *rit.*, *con desinvoltura*, *f*, *ad lib.*, *dim.*, and *p*. The third staff starts with *rit.*, *Tempo I<sup>o</sup>*,  $\text{♩} = 92$ , *sf*, *p*, and *sf*. The fourth staff features *ff*, *sf*, *cresc.*, and *sf*. Measure 10 is boxed. The fifth staff includes *sf*, *p*, *cresc.*, *f*, and *sf*. The sixth staff has *sf*, *dim.*, *sf*, *p*, and *p*. Measure 11 is boxed. The seventh staff shows *cresc.*, *sf*, and *ff*. The eighth staff is marked *pizz.* and *p*. The ninth staff includes *arco*, *pizz.*, and *f*. The tenth staff begins with *f*. The eleventh staff has *f*, *sf*, and *ff*. The twelfth staff includes *ff* and *ff*. The piece concludes with *FIN*.

Mou<sup>t</sup> de la Romance  
 1  
 Andante *mf* *espress.*

a tempo  
 2  
 long

21171004