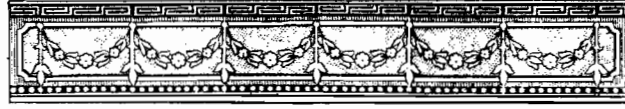


A Madame la Vicomtesse de Truchi



TRIO

pour Piano, Violon et Violoncelle

Par

ALEXIS DE CASTILLON (Op. 4)

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TRIO

VIOLONCELLE

ALEXIS DE CASTILLON

Op. 4

I. Prélude et Andante

Pas vite et avec une grande liberté de mesure ♩ = 58

Piano *f* *v* *ve* *ff* *Piano* *ff* *ve* *ve* *accel.* *accel.* *a tempo* *3*

Piano *poco rit.* *p* *cresc.* *dim. p*

suivez

mf *2* *rit.* *a tempo* *p* *f*

And^{te} non troppo ♩ = 50

dim. *mf* *grave* *cresc.*

cresc. *dim.* *p* *cresc.* *cresc.*

dim. *cresc.*

cresc. *cresc. f* *dim.*

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *p*, *sf*, *cresc.*, *f*, *dim.*, *marcato*, *animato*, *ff*, *calmato*, *largamente*, *Piano*, and *velle*. There are also performance instructions like *poco marcato* and *espressivo*. The score features several first endings marked with a box containing the number '1' and a second ending marked with a box containing the number '2'. The music is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature.

VIOLONCELLE

velle *poco rit.* *p* *son harm.* *rit.* *pp*

II. Scherzo

Allegro ♩. = 120

pizz. *arco* *un peu retenu* *p* *p* *f* *pizz.* *2* *pizz.* *ppp leggierissimo* *arco* *un peu retenu* *ff* *sf* *ff* *dim.* *p* *pp* *pp* *1* *5* *pizz.* *2* *arco* *p* *2* *poco cresc.* *1* *cresc.* *1* *f* *pizz.* *p* *arco* *cresc.* *1* *f* *1* *ff* *un peu retenu* *f* *Même mouv^t* *1* *6* *f* *ff* *f* *f* *f* *f* *von* *velle* *f*

VIOLONCELLE

pizz. **1** *arco* **2**
f *p* *f* *marcato*

cresc. **3** *ff* **8**

von *velle*
ff *sf*

p *cresc.* **1** *f* **1** *f*

pizz. **1** *arco* **1** **2** **3**
p *p* *poco sf* *p*

4 *un peu retenu* *ff*

pp *leggerissimo* *pizz.* **2** *pizz.* *arco* *un peu retenu* *f*

sf *ff* *dim.* *p*

pp **1**

6 *pizz.* **2** *arco* **2**
p *p*

1 *cresc.* **1** *f* *pizz.* *pp*

arco **1** *cresc.*

VIOLONCELLE

un peu retenu

Même mouvt

1 2 3
dim. p
1 2 3 p 5 pizz. 1 pizz.
p

III. Romance

Andante ♩ = 40

9 31 Piano
vella
avec sentiment
teneramente pp
cresc. et animato f rit. a tempo dim. p
più f con passione più f mf
von velle a tempo p
4 f mf p
Piano von Piano pp

IV. Finale

All^o lusingando ♩ = 92

pizz. f f f f arco pizz.
arco 1

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *sf*, *f*, *mf*, *cresc.*, *tr.*, *ff*, *dim.*, *pp*, and *mf*. There are also performance markings like *2*, *3*, and *1*. A box containing the number **8** is present on the fifth staff. The score concludes with a section labeled "Quasi Trio 1°" and a "son harm." section with a dotted line and the number 8.

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *poco f*, *pp*, *f*, *ff*, *ppp*, *mf*, and *dim.*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). Fingerings are indicated with numbers 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLONCELLE

2 *p*

léger. 1 1 1 *pp* *f*

9 *sf* *f*

sfz *sfz* *dim.*

pizz. *arco* *sfz* *f* *sfz* *sf*

Quasi Trio 2^o un peu plus lent $\text{♩} = 72$

6 *p* *f* *p*

1 2 3 *cresc.* *dim.* 1 2 3 4

1 2 3 *p* 1 2 3 *cresc.* *cresc.*

cresc.

1 2 3 *p* *cresc.* *dim.* 1 2 3

animato 4 5 6 1 *f* *p*

f *ff* *p*

VIOLONCELLE

von velle *p* rit. A tempo $\text{♩} = 92$

sf p sf p f

sf p cresc. sf sf

sf p cresc. sf

ff ff

pizz. p arco

pizz. p arco f ff

And^{te} mouvt de la Romance *mf espressivo mf*

A tempo all^o $\text{♩} = 92$ long 2 *ff*

FIN