

A MONSIEUR H. POËNCET



QUATUOR

*Pour 2 Violons, Alto
et Violoncelle*

Par

ALEXIS DE CASTILLON (Op. 3 n° 1)



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QUATUOR

ALEXIS DE CASTILLON

VIOLONCELLE

Op.3 N° 1

I

Allegro ♩ = 116

1 *un poco marc.*

2 *A tempo* ♩ = 116

3

string.

VIOLONCELLE

4

First staff of section 4, starting with dynamics *p*, *pp*, *p*, and *p*.

Second staff of section 4, featuring *cresc.*, *ff con fuoco*, *cresc.*, and *dim.*.

Third staff of section 4, with dynamics *p* and *p*.

Fourth staff of section 4, including *ff*, *p*, *p*, and *f*.

con fuoco

5

Fifth staff of section 4, with *ff*, *dim.*, and *p*.

Sixth staff of section 4, featuring *cresc.*, *p*, *p*, *cresc.*, *sf*, and *cresc.*.

Seventh staff of section 4, including *cresc.*, *cresc.*, *f*, and *dim.*.

Eighth staff of section 4, with *cresc.*, *sf*, *sf*, and *cresc.*.

Ninth staff of section 4, featuring *ff* and *string.*

6

Tenth staff of section 4, with *p*, *cresc.*, *dim.*, *p* *legatissimo*, and *pp*.

Eleventh staff of section 4, including *cresc.*, *cresc.*, *ff*, *p*, and *p*.

7

Twelfth staff of section 4, with *pp* and *ppp.*.

VIOLONCELLE

3 *1er violoncelle*
poco f *poco f* *cresc.*

fff staccato

1 *p* *cresc.* *ff* **8**

1 *f* *p* *pp* *cresc.*

ff

sempre ff

mf *f* *ff* *rit.* *dim.* *p* *Adagio* ♩ = 56

accel. *f* *ff* *con fuoco* *non legato* **9** *allegro tempo I^o* ♩ = 132

p *cresc.* *f*

cresc. *sf*

10

dim. *poco sf* *f* *ff*

VIOLONCELLE

string.

11

sf sf ff ff p

p marcato

1

f cresc. p

12

marcato p f ff

arco p pizz. arco p pizz. ff

arco Più mosso ♩ = 126

p ff string.

trm trm trm fff p cresc. f ff

13 *Tempo I°*

dim. p

VIOLONCELLE

1

1

marcato

p

cresc.

ppp

rit.

Presto

ff

p

II

Adagio molto lento $\text{♩} = 66$

All^o scherzando $\text{♩} = 69$

p

long

pp

sf

pp

p

1

p

cresc.

ff

ff

f

ff

pp

p

cresc.

cresc.

p

1 *pizz.*

4 *Alto*

2 *v^{elle} arco*

mf

cresc.

f

cresc.

ff

ff

VIOLONCELLE

3 *f* *p* *poco sf* *pp* *ppp*

p *f* *p* *f* *f*

1 *p* *f* *ff*

1 *f* *p* *cresc.* *f*

ff *p* *pp* *poco sf*

cresc. *ff*

4 *ff* *pp* *pizz.* *arco* *pp* *mf*

1 *più f* *cresc.*

1 *cresc.* *f* *dim.* *p* *pizz.* *Alto* *3*

5 *mf* *cresc.* *f* *ff*

ff *f* *p* *poco sf* *p* *Alto* *3*

VOLONCELLE

velle 6
p *pp* *pizz.* *arco* *P marcato* *pizz.* *p* *arco* *f*
cresc. *f* *ff*
f *p*
7
ff *ff* *dim.*
p *pp* *p* *pp* *mf*
cresc. *f* *cresc.* *ff* *p* *sf*
cresc. *ff* *p*
cresc. *long silence*
allarg. molto

8 Adagio, molto lento e espressivo ♩ = 66

p *cresc.*

cresc. *cresc.* *cresc.* *p* *f* *dim.* *p*

cresc. *f* *ff* *p*

accel. *rit.* *a tempo* *f* *p*

accel. *rit.* *ad lib.*

a tempo *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* **9** All° scherzando $\text{♩} = 69$

più f *p* *fz* *p* *fz* *p* *fz* *pp*

pp

Adagio molto lento e espressivo $\text{♩} = 66$

cresc. *f* *p* *cresc.*

espress. *f* *p* *cresc.*

f *dim.* *p* *p*

f *ff* *p* *p*

10 All° scherzando $\text{♩} = 76$

p *ppp* *cresc.* *cresc.* *cresc.*

pizz. *pp* *pizz.* *pp* *3* *1er von*

VIOLONCELLE

ve
pizz.

2 arco

f *ff* *p*

1 2

p *p* *f*

2 2

p *cresc.*

11

ff *fff*

ff sempre *p*

pp

1 *dolce* *cresc.* *f* *ff non legato*

1

ff *f* *ff*

12

pp *p*

cresc. *cresc.* *cresc.* *f*

1 2

p *pp* *Alto* *ve* *mf cresc.*

cresc. *f* *cresc.* *ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a 'pizz.' instruction and a '2' fingering. Dynamics include *f*, *ff*, and *p*. The second staff has dynamics *p* and *f*. The third staff includes *p* and *cresc.*. The fourth staff, marked with a box containing '11', features *ff* and *fff*. The fifth staff starts with *ff sempre* and *p*. The sixth staff has *pp*. The seventh staff includes *dolce*, *cresc.*, *f*, and *ff non legato*. The eighth staff has *ff*, *f*, and *ff*. The ninth staff, marked with a box containing '12', has *pp* and *p*. The tenth staff includes *cresc.*, *cresc.*, *cresc.*, and *f*. The eleventh staff has *p*, *pp*, *Alto*, *ve*, and *mf cresc.*. The final staff includes *cresc.*, *f*, *cresc.*, and *ff*.

VIOLONCELLE

poco sf

13

p *p* *pp* *ppp*

p *f* *f* *ff* *dim.* *f*

p *f* *f* *ff*

p *f* *p* *pp* *p*

cresc. *cresc.* *cresc.* *f*

14

pp *p* *pp*

f *molto rit.* *simili*

3 *1^{er} von* *Velle* *a tempo* *rit.* *2*

f *dim.* *p* *f* *ff*

a tempo *molto rit.*

Molto grave ♩ = 63

III

pp *mf* *sf*

cresc. f

mf *dim.* *sf*

VIOLONCELLE

poco sf *pp* *p* *f* *sotto voce* 2 1^{er} von

velle 1 1^{er} von

velle a tempo ff ff p

cresc. sf mf p ppp senza interruzione

2 1^{ar}co Molto allegro ♩ = 144 Molto grave ♩ = 63

poco f *pp* *più f* *pp*

FUGUE Molto allegro ♩ = 144

f

p *f* *ff*

3 *pp* *f*

p *f* *p*

p *f* *p* *f*

4 *f* *ff* riten. molto

Molto grave ♩ = 63 Allegrissimo

f *p* *ff* FIN