

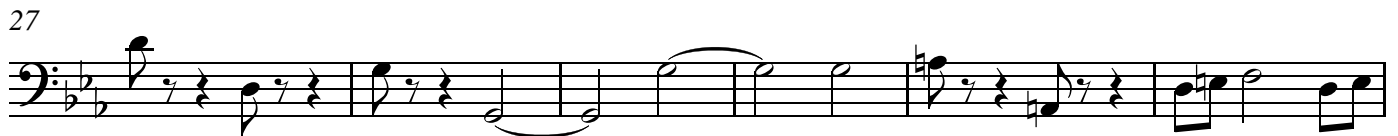
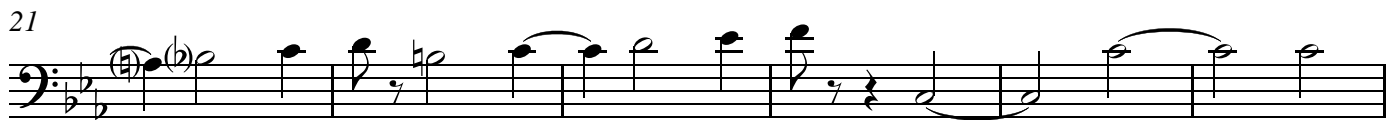
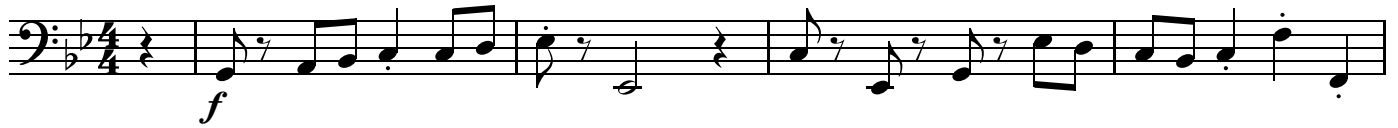
Concerto for Oboe

Double Bass

in G minor

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante ♩=88



V.S.

43



48



53



58



64



70



74



79



84

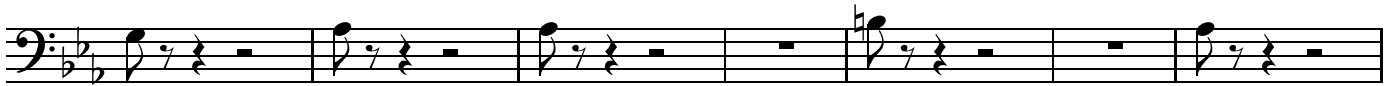


89



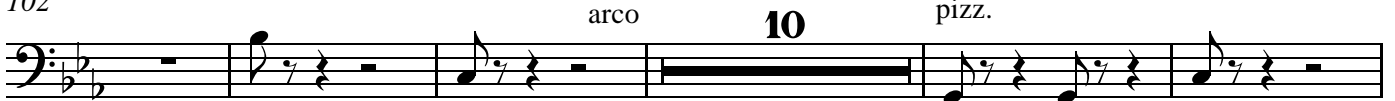
p

95



cresc.

102



mf

117



123



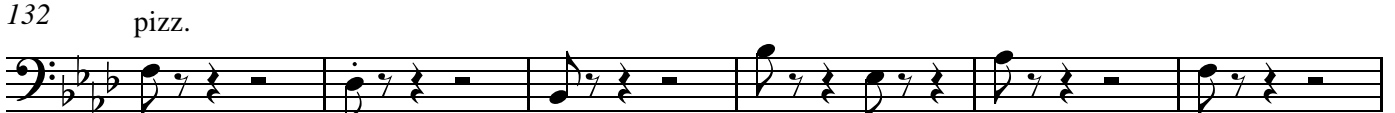
128



f

ff

132



mp

V.S.

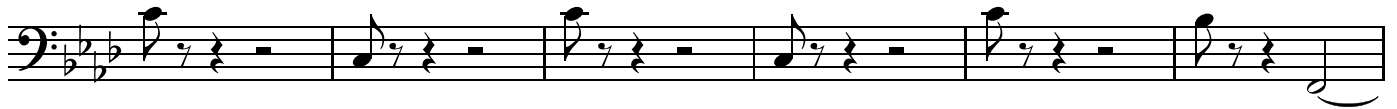
138



143



149



rit. . . .

155



rit. . . . poco meno mosso ♩=155
meno mosso ♩=144

163



mp

171



178



185



arco

Double Bass

192

Musical staff for measures 192-198. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a fermata over the final note of the phrase. A hairpin crescendo is shown below the staff, and the dynamic marking *p* is placed at the end of the phrase. The word "arco" is written above the final note.

199

Musical staff for measures 199-208. It begins with a fermata over a note, followed by a 4-measure rest indicated by a thick black bar. The dynamic marking *p* is placed below the staff. The word "pizz." is written above the staff after the rest.

210

Musical staff for measures 210-216. The staff contains a melodic line with various rhythmic values and rests.

217

Musical staff for measures 217-234. It features a fermata over a note, followed by a 12-measure rest indicated by a thick black bar. The dynamic marking *pp* is placed below the staff, and *mp* is placed below the staff after the rest. The word "arco" is written above the first note, and "pizz." is written above the staff after the rest.

235

Musical staff for measures 235-242. The staff contains a melodic line that ends with a fermata over a note. The dynamic marking *f* is placed below the staff, and the word "arco" is written above the final note.

243

Musical staff for measures 243-251. The staff contains a melodic line with various rhythmic values and rests. The dynamic marking *mp* is placed below the staff, and the word "pizz." is written above the staff.

252

Musical staff for measures 252-257. The staff contains a melodic line with various rhythmic values and rests.

258

Musical staff for measures 258-264. The staff contains a melodic line with various rhythmic values and rests. The word "arco" is written above the final note. A hairpin crescendo is shown below the staff, and the text "V.S." is placed at the end of the staff.

Double Bass

265 *pizz.*
mp

272 *rit.* . . *poco meno mosso* ♩=144
pizz.
mp

279 *pizz.*
mp

286

292 *arco*

298 *Primo tempo* ♩=155
pizz.
p

305

312 *arco*
ff

Double Bass

319

poco rit..

rit.

45

369 accel. . Tempo I ♩=177

2

376

381

386

392

398

4

404

poco rit.

Double Bass

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo ♩ = 26

pizz.

p

8

p *cresc.*

16

mf *p* *cresc.*

25

dim. *p* *poco cresc.*

32

dim. *p* *mp*

40

rit. . . poco più mosso ♩ = 29

16

p *mp* *cresc.*

61

mf *p*

70

Musical notation for measures 70-76. The key signature is one flat (B-flat). The music consists of eighth notes with stems pointing up. A dynamic marking of *mp* is placed below the first measure.

77

Musical notation for measures 77-83. The key signature is one flat. The music consists of eighth notes with stems pointing up. A dynamic marking of *dim.* is placed below measure 82, and a dynamic marking of *p* is placed below measure 83.

84

Musical notation for measures 84-89. The key signature is one flat. The music consists of eighth notes with stems pointing up. A dynamic marking of *pizz.* is placed above measure 84, and a dynamic marking of *p* is placed below measure 89.

90

Musical notation for measures 90-95. The key signature is one flat. The music consists of eighth notes with stems pointing up. A dynamic marking of *cresc.* is placed below measure 90, and a dynamic marking of *f* is placed below measure 93. The word *arco* is placed above measure 92.

96

Musical notation for measures 96-100. The key signature is one flat. The music consists of eighth notes with stems pointing up, featuring slurs and accents.

101

Musical notation for measures 101-102. The key signature is one flat. The music consists of sixteenth notes with stems pointing up, featuring slurs and accents.

103

Musical notation for measures 103-104. The key signature is one flat. The music consists of sixteenth notes with stems pointing up, featuring slurs and accents.

105

Musical notation for measures 105-106. The key signature is one flat. The music consists of sixteenth notes with stems pointing up, featuring slurs and accents.

107

109

115

rit. . . Tempo I ♩.=26
pizz.
p

121

127

rit. a tempo ♩.=26 poco rit.

131

- a tempo ♩.=26
arco
p

136

attacca subito il rondo

139

poco rit. Rubato ♩.=26

Double Bass

89 **poco meno mosso** $\text{♩} = 98$

6 arco **11** **2** pizz. *f* *mp*

112 **3** arco **3** pizz. *p*

125

133

140 **5** **14** **4** poco rit.

165 **meno mosso** $\text{♩} = 76$

8 pizz. *p*

180

189

198

344



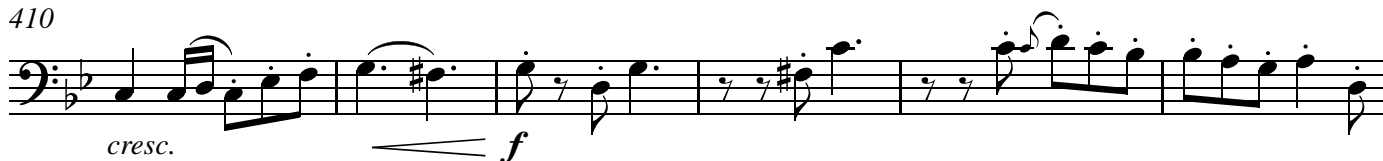
352



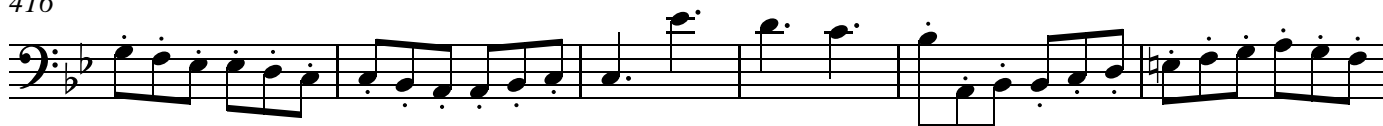
403



410



416



422



429



448

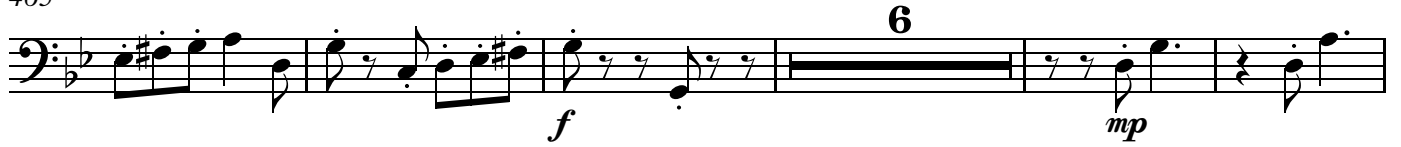


Double Bass

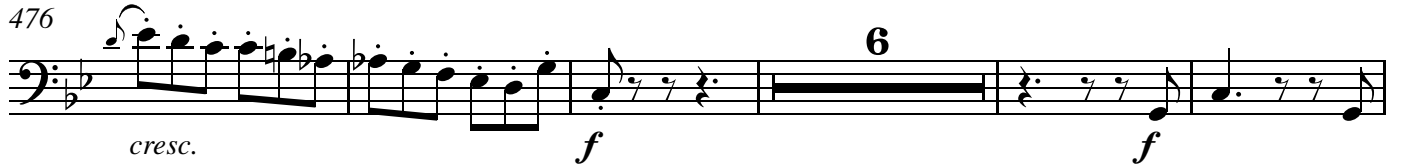
459



465



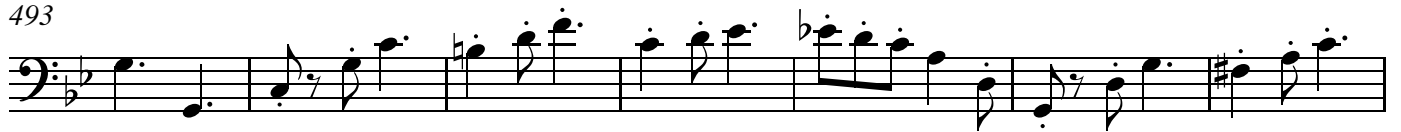
476



487



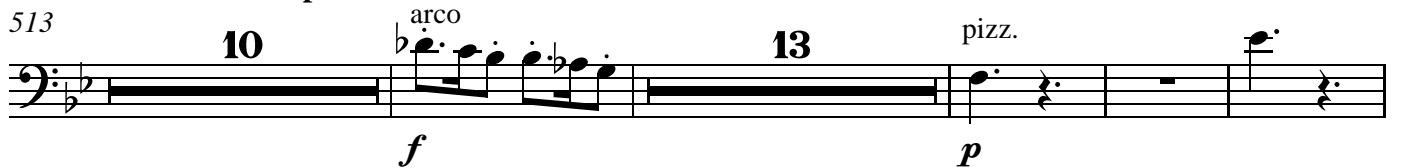
493



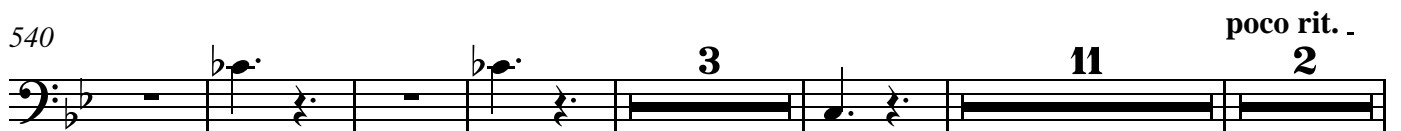
500

poco meno mosso $\text{♩} = 98$

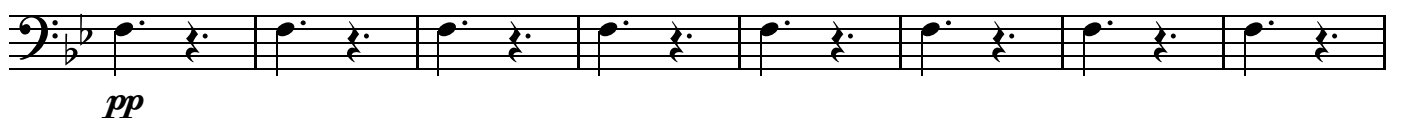
513



540

561 meno mosso $\text{♩} = 94$

accel.



569



cresc. poco a poco...

577 **a tempo** ♩.=104
arco



ff

584

rit.

a tempo ♩.=104

rit.



ff

597

a tempo ♩.=104

poco rit.

con moto ♩.=112

6

2

11



rit. **a tempo** ♩.=84
meno mosso ♩.=84

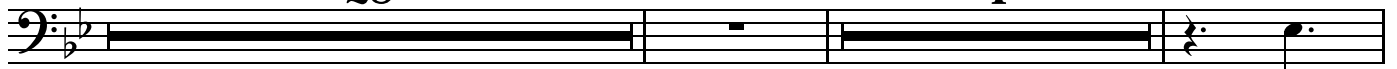
poco rit.

616

28

4

pizz.



sfz

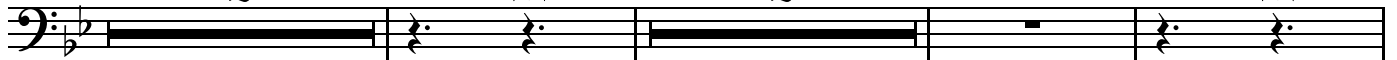
650

Ad libitum (♩.=104) *rit.*

Ad libitum (♩.=104) *rit.*

2

2

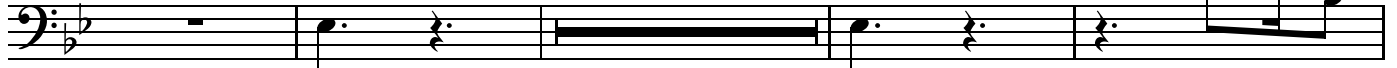


657

accel. **Tempo I** ♩.=104

2

arco



mf

f

663



2

668

668 *mp cresc.* *f*

675

681

681 *pizz.* *arco* *cresc.*

689

689 *ff*

695

695 *ff*

703

703 *arco* *ff*

712

712 *ff*

717

717 **3**

725

725 *a tempo* ♩.=104 **2** *poco rit.* *a tempo* ♩.=104 *ff*

Fine October 18, 2010 1:55AM
 San Carlos, California USA