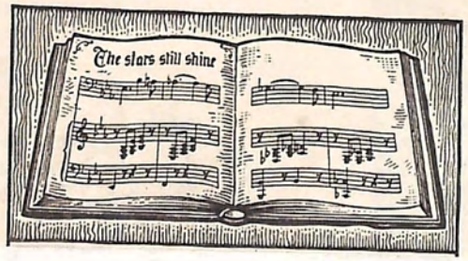

UNIVERSITY OF LOUISVILLE
LIBRARY

UNIVERSITY OF LOUISVILLE
1846
KENTUCKY

ARCHIVE
ROOM
Presented by
The family of
Louis H. Hast

School of
Music

PARTITIONS

des

trois grands Quatuors

Oeuvre 59

(suite de l'oeuvre 18)

pour

deux Violons, Alto
et Violoncelle,

composés par

L. VAN BEETHOVEN.

UNIVERSITY
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OF LOUISVILLE

Nº 5276. Nº 1. Prix f 1.30 xr / rf. 20 ggr. C.M.

A Offenbach s/m, chez J. André.

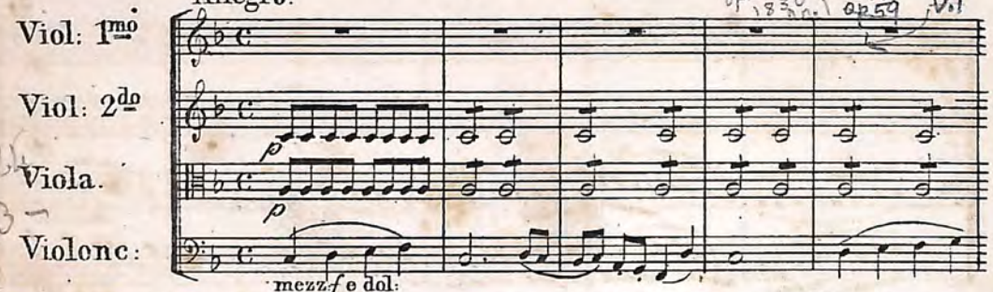
LUDWIG HAST

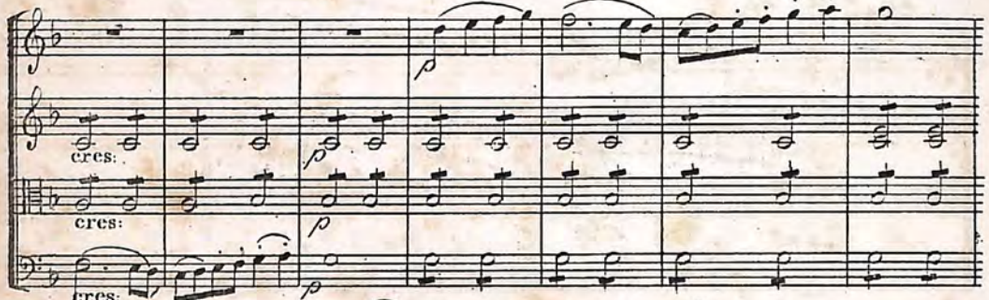
QUARTETTO I.

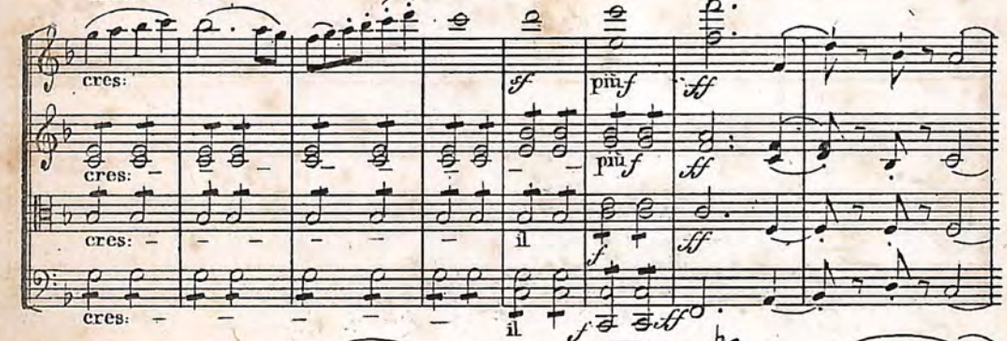
School of Music
M452 .B4 op.59 1830 no.1
785.74 B41 op59 V.1

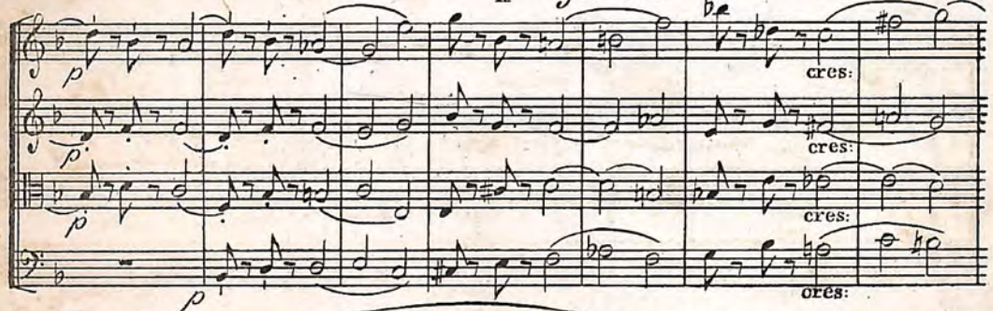
Allegro.

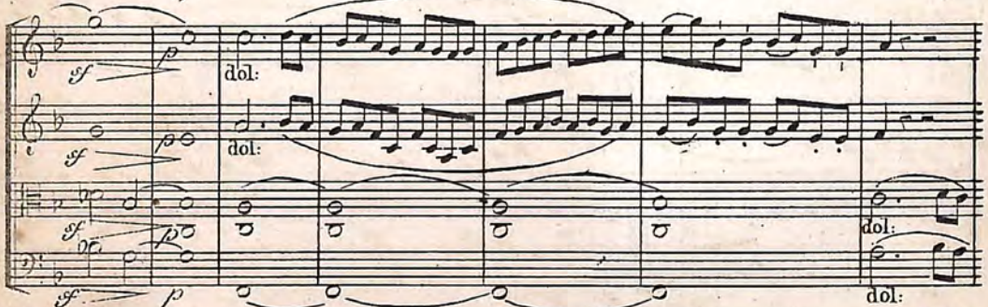
Viol: 1mo
Viol: 2do
Viola.
Violonc:











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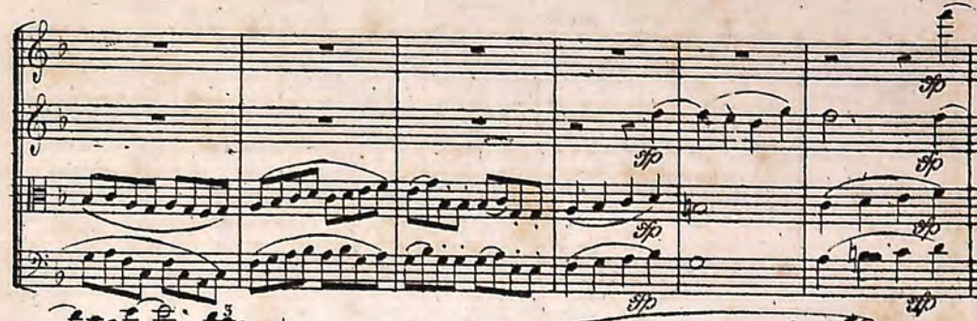

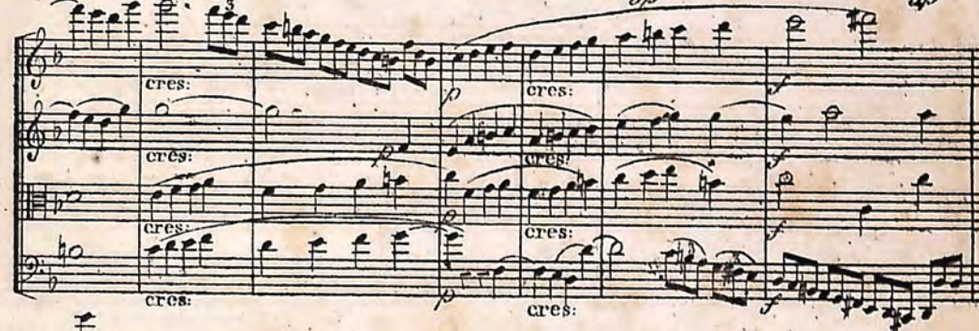

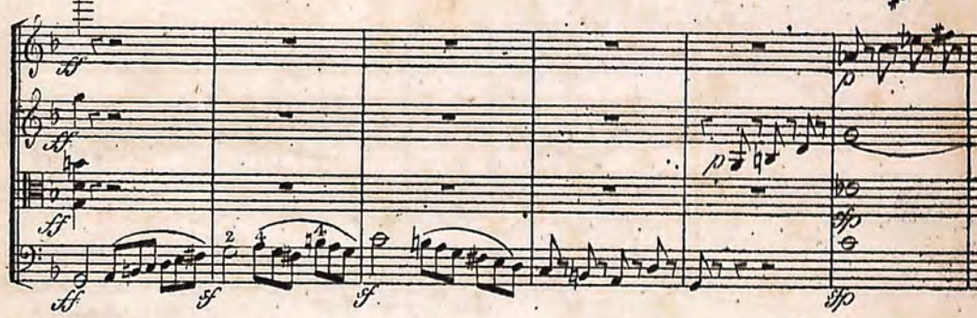

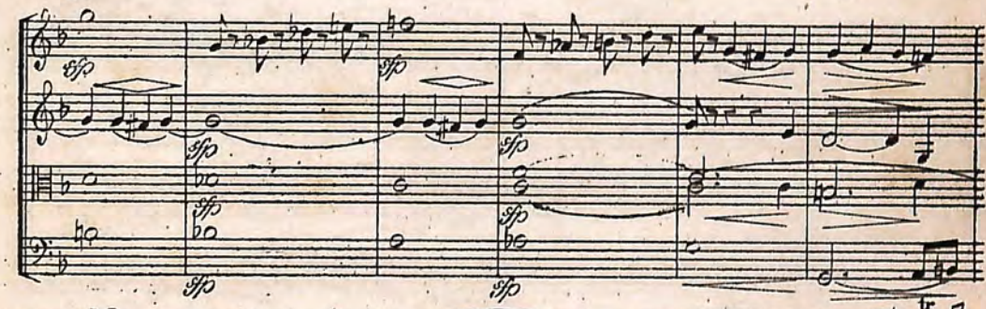

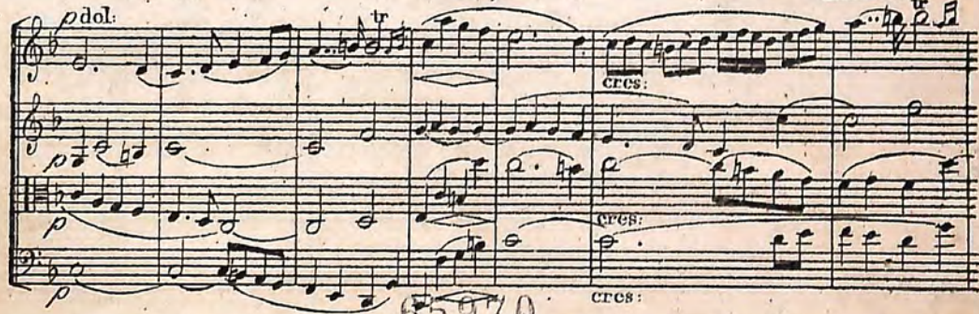

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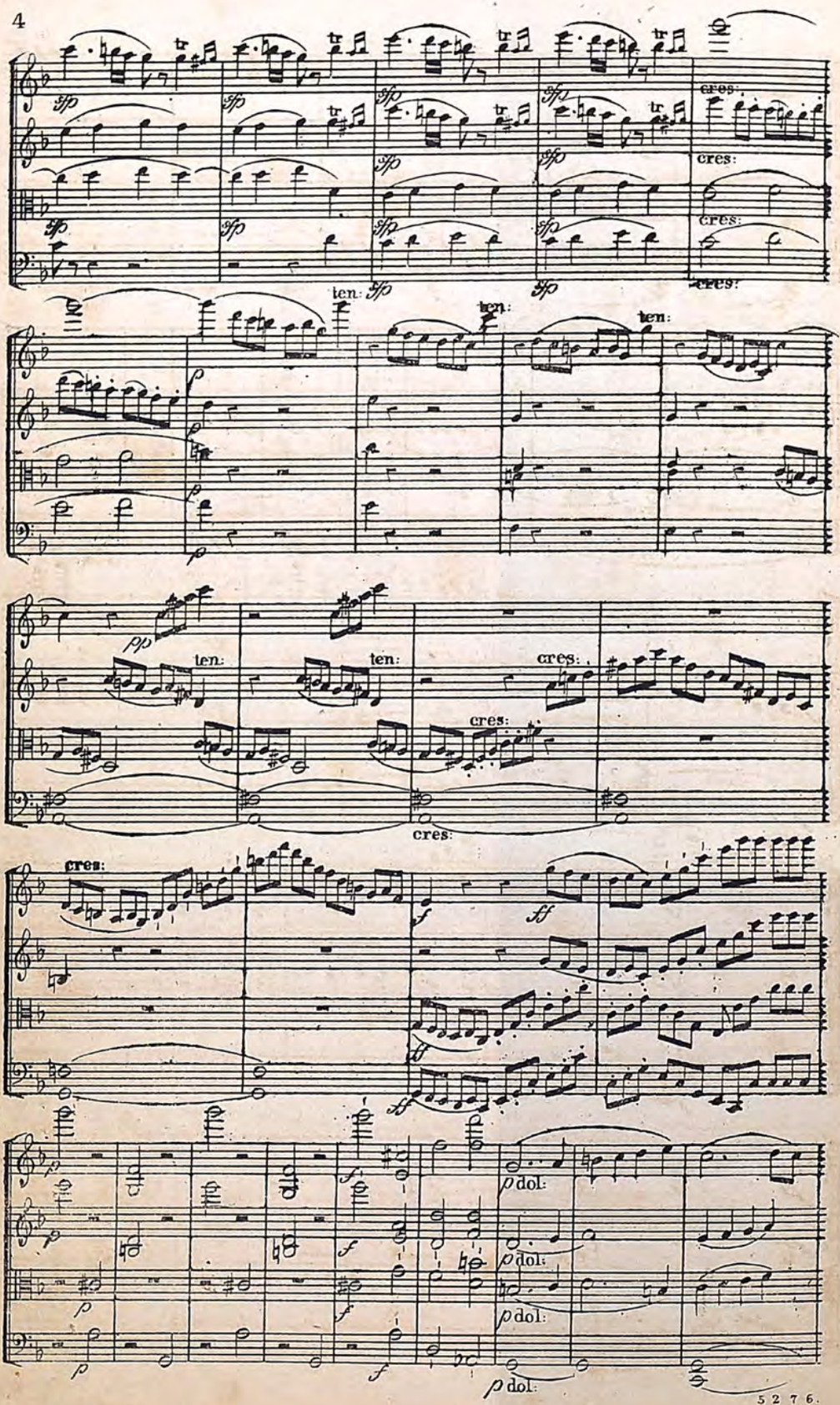
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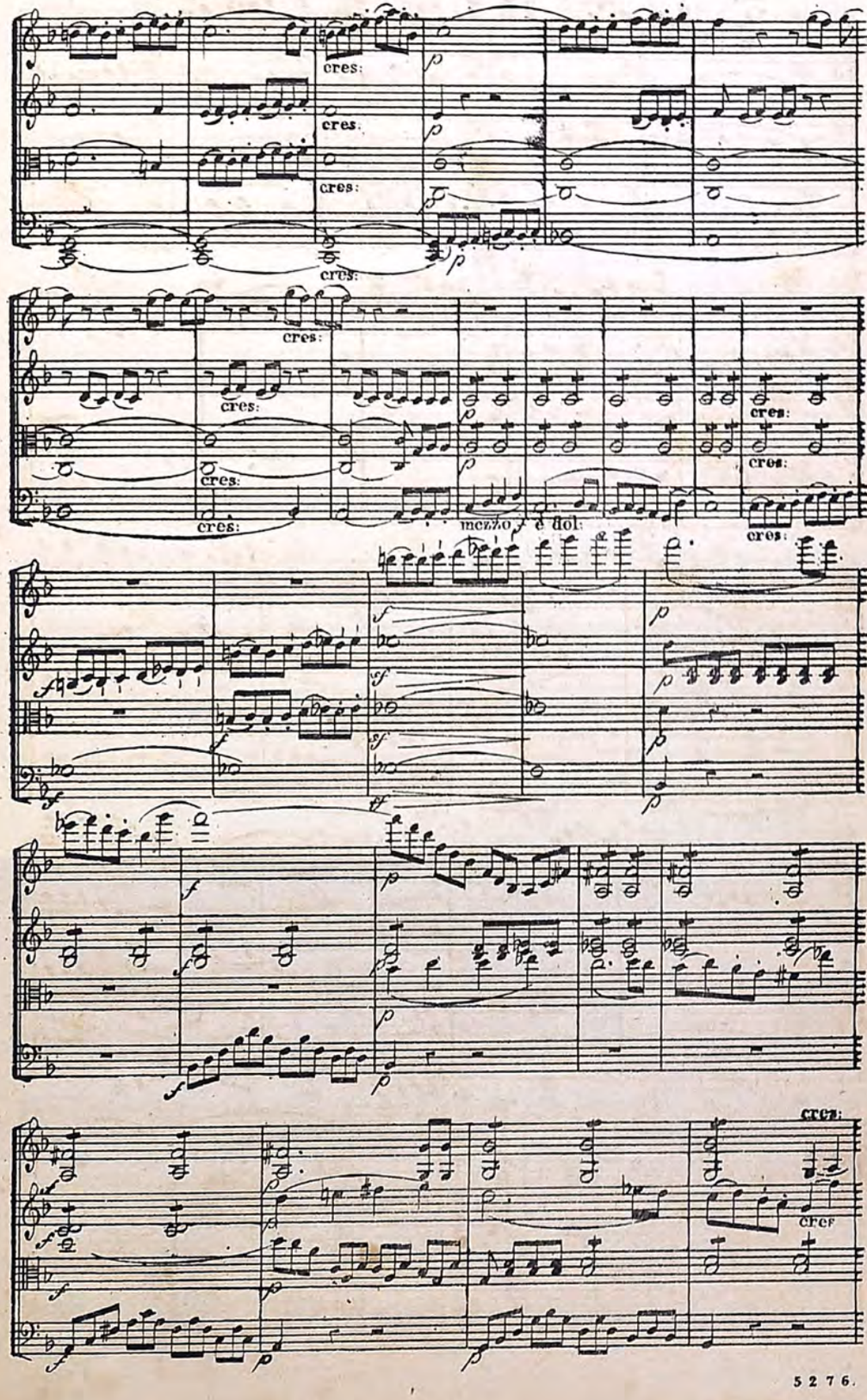
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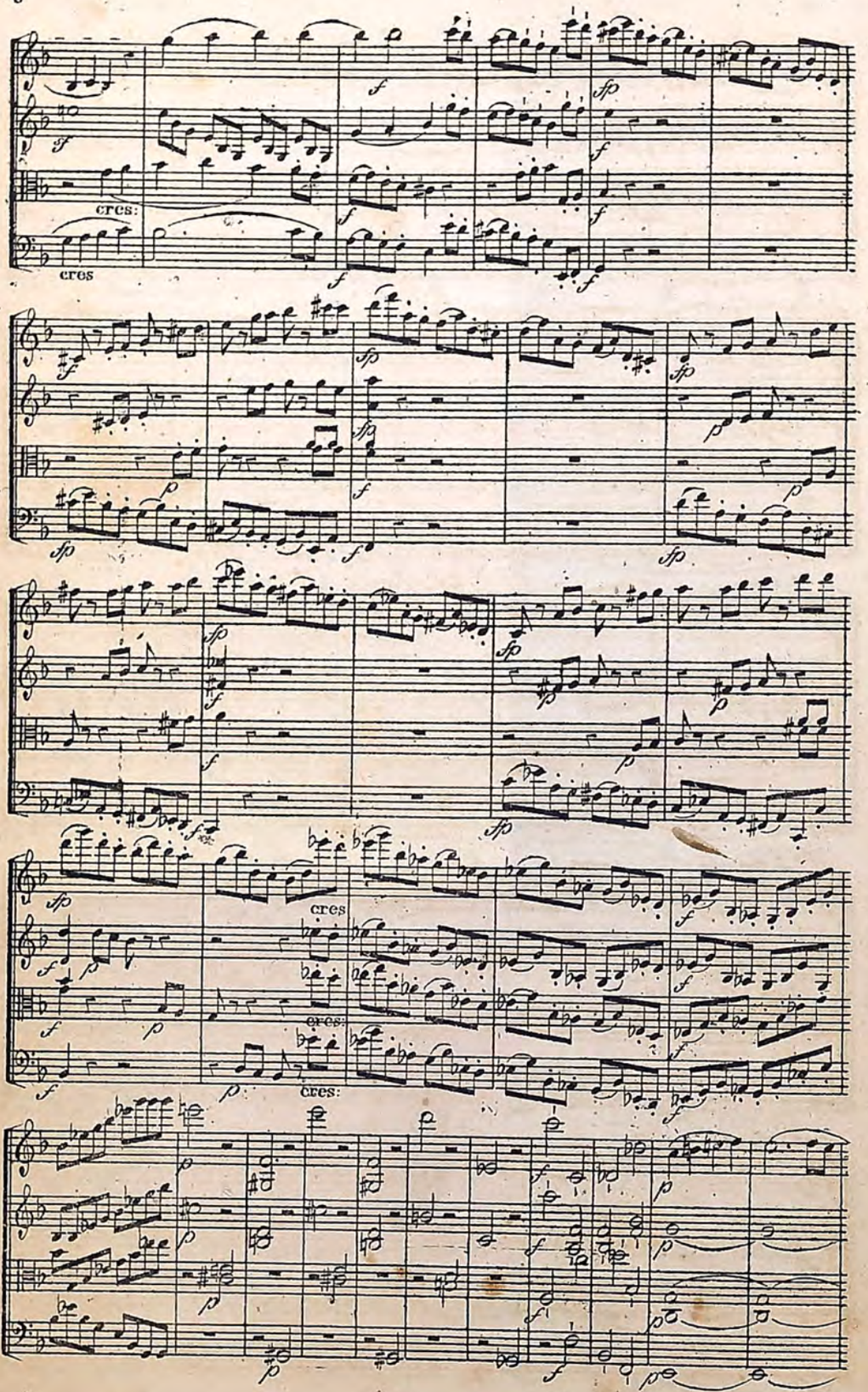
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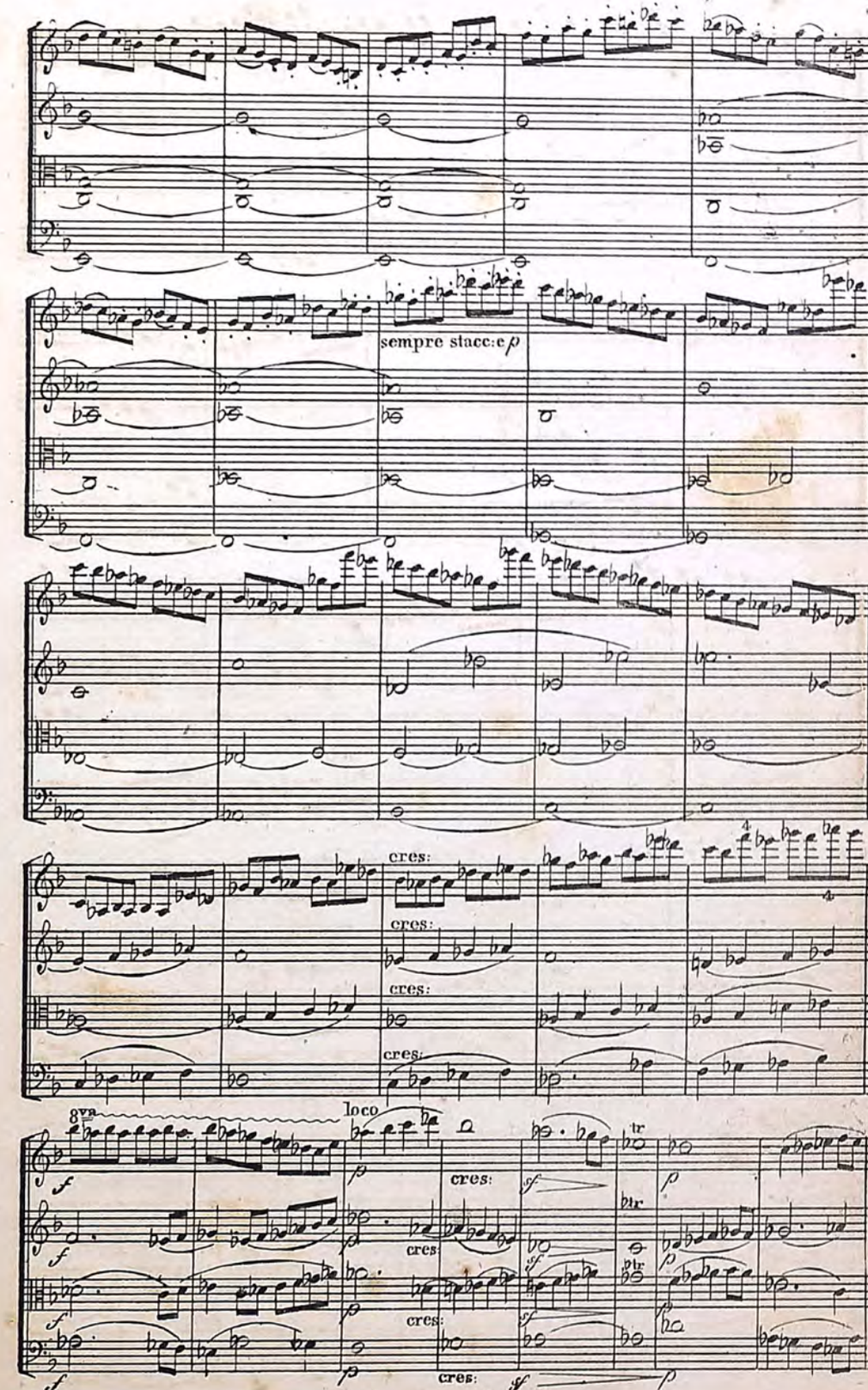
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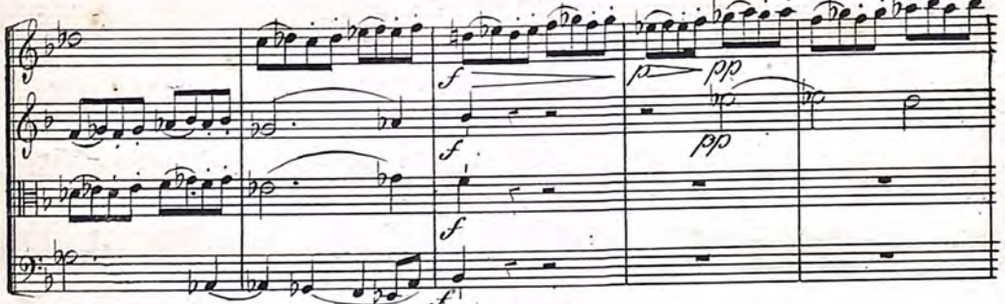
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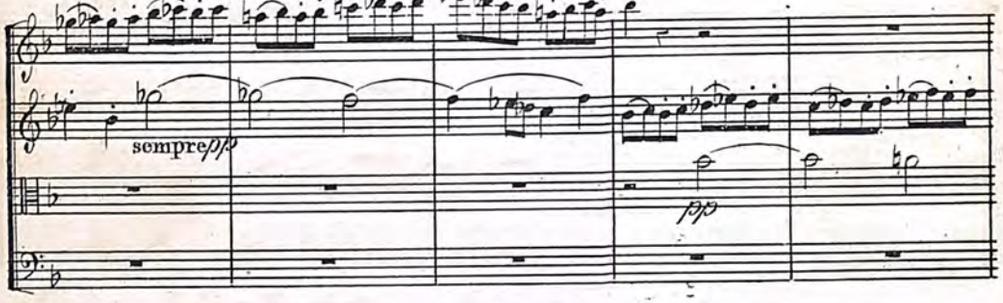
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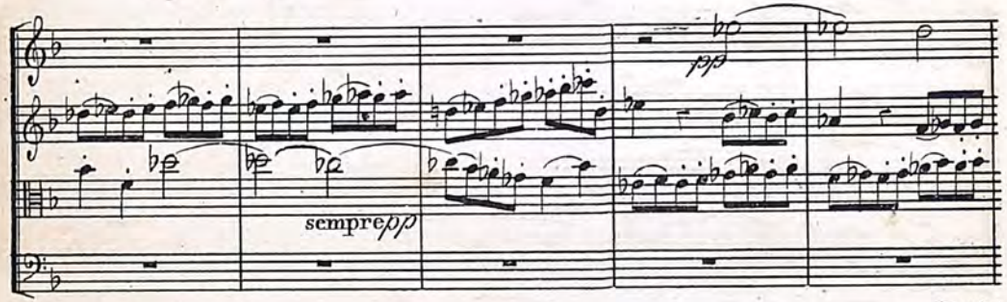
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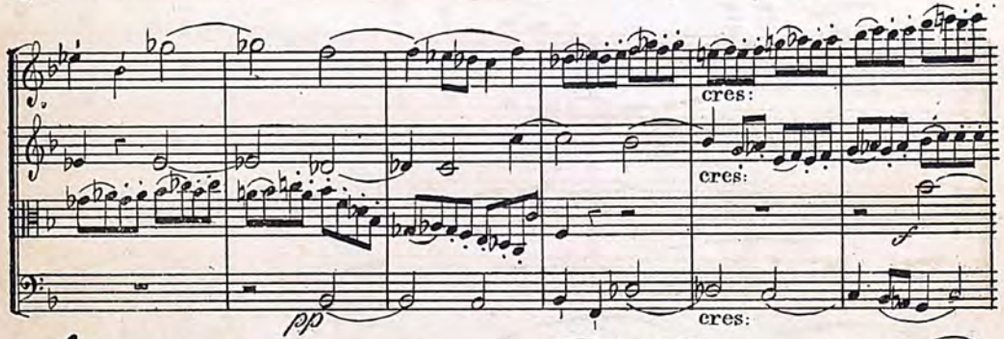
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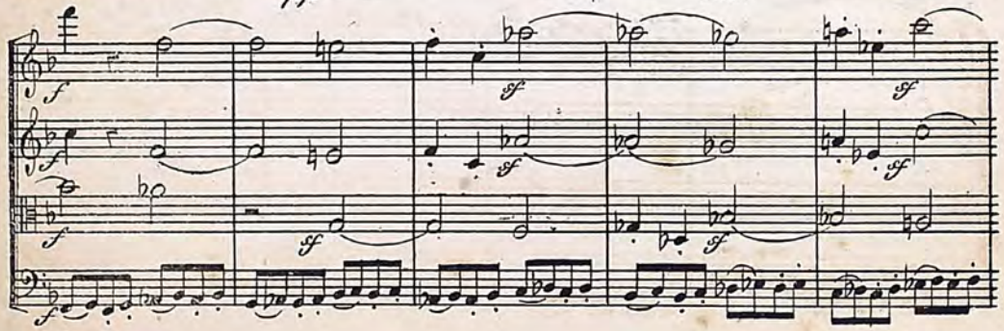
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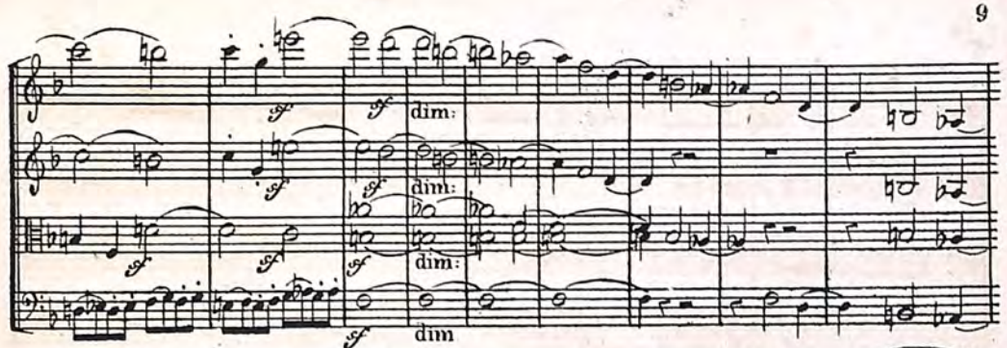
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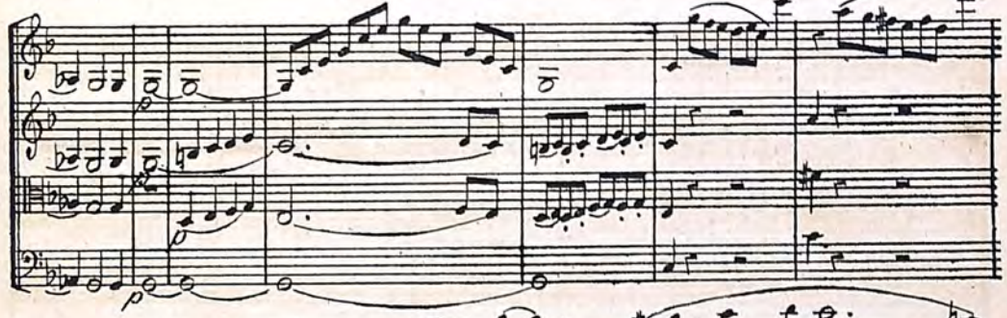
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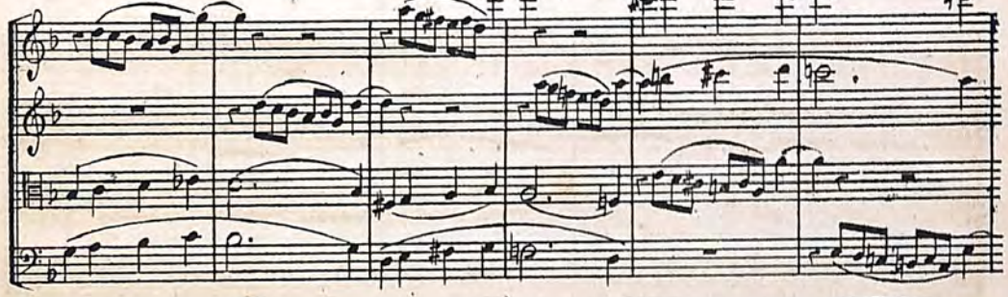

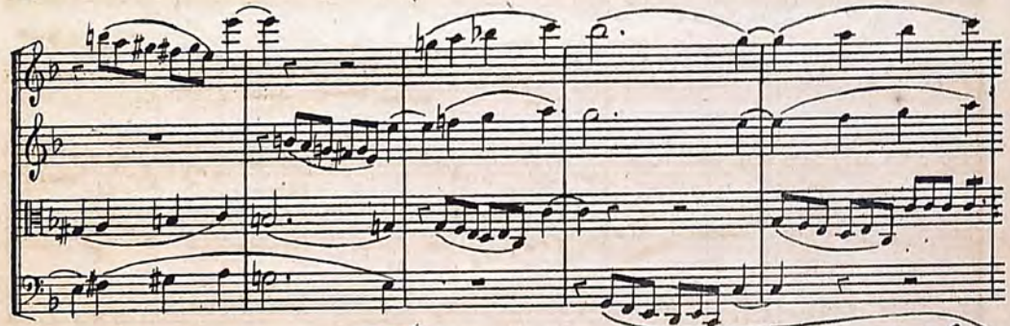

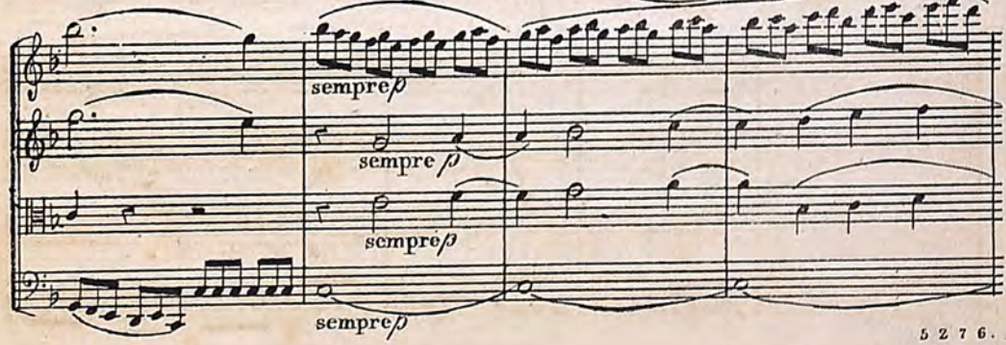
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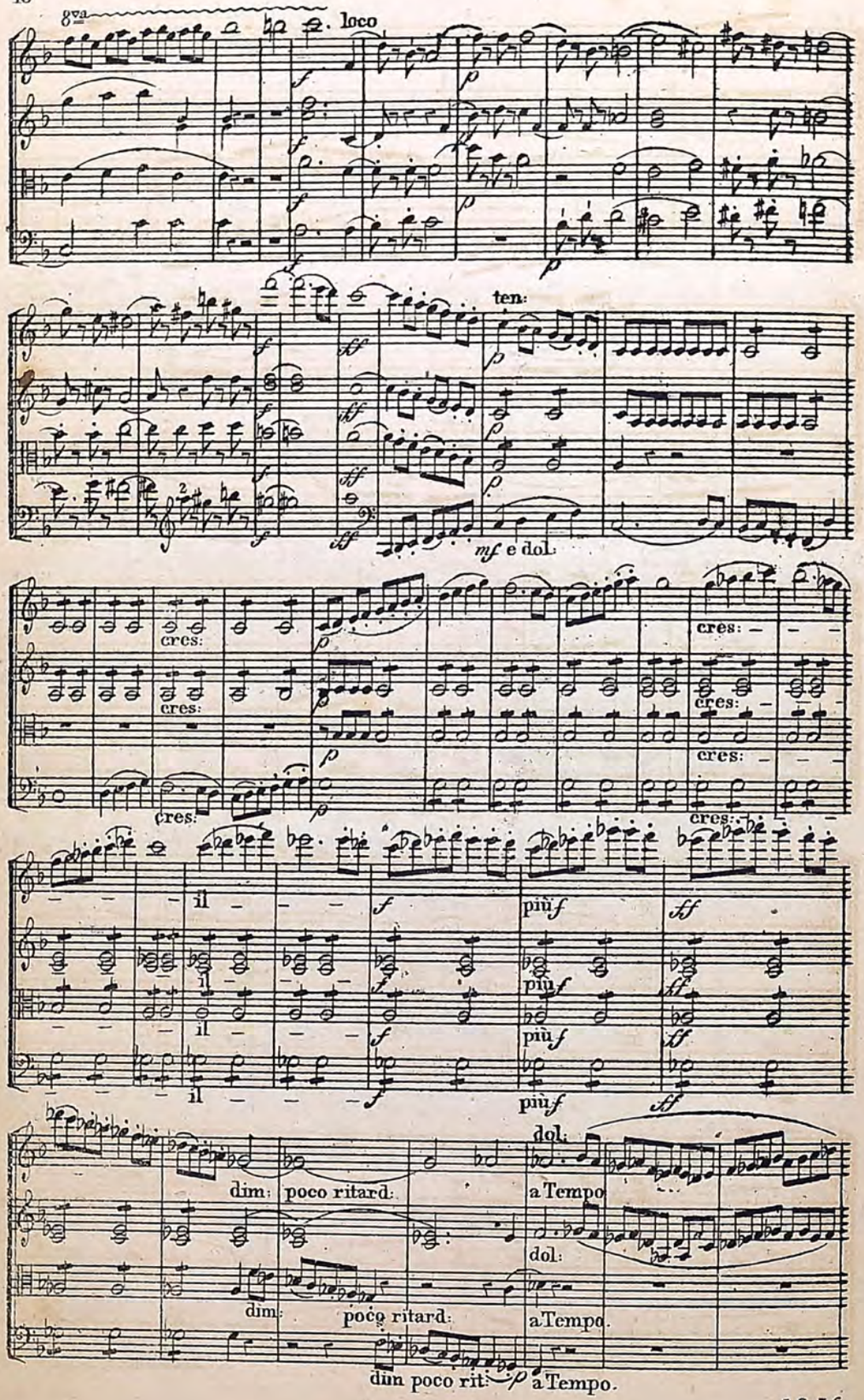
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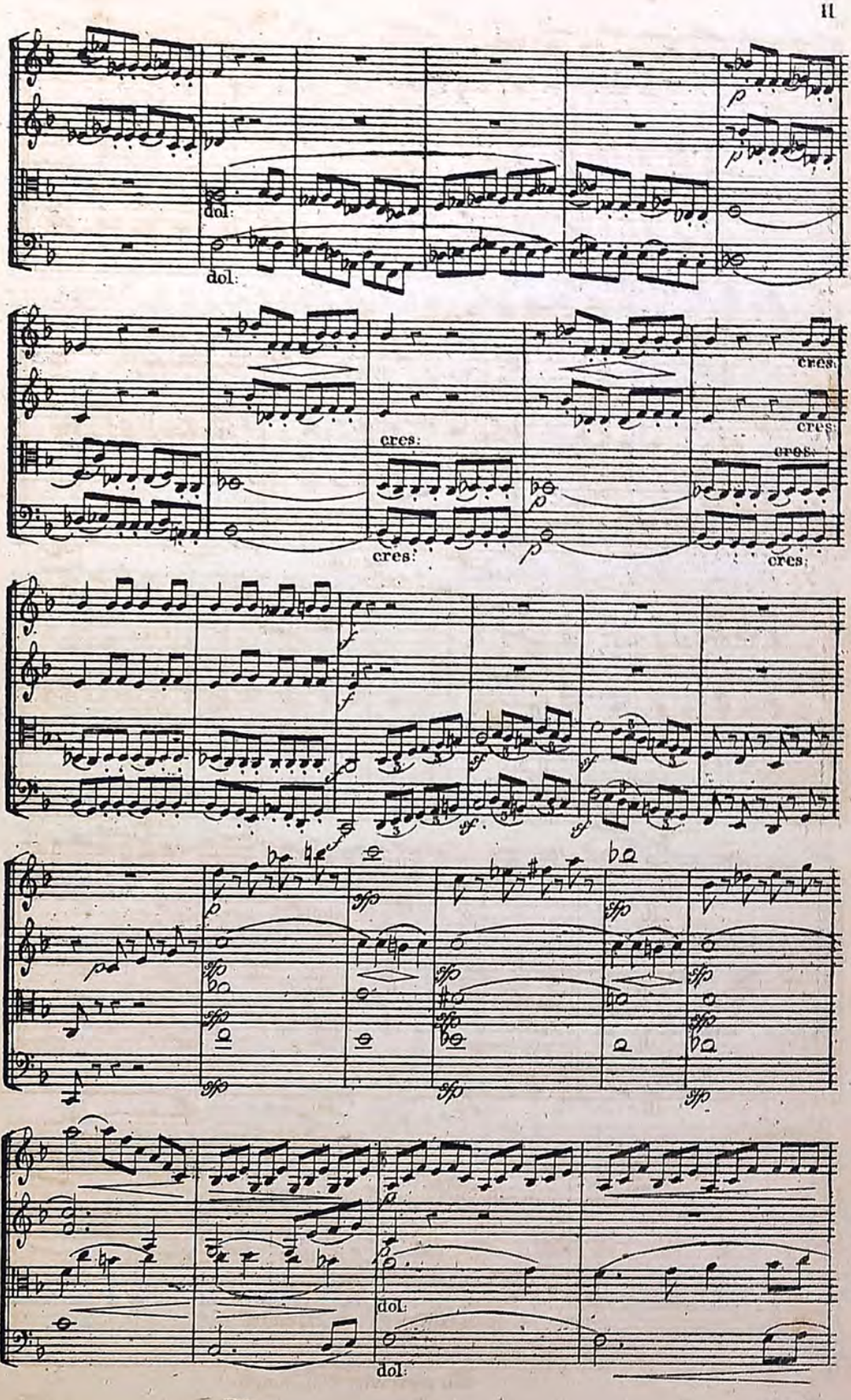
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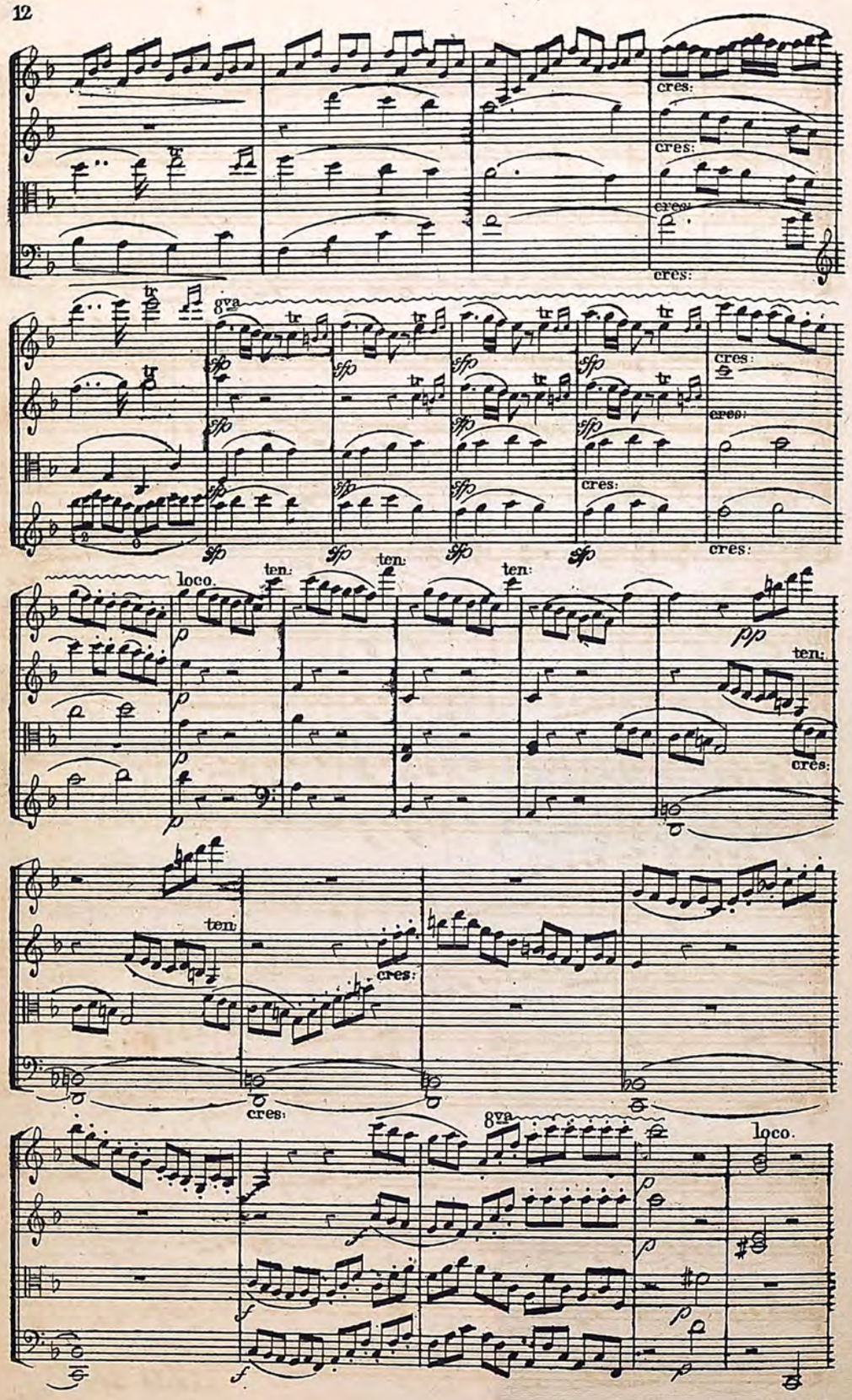
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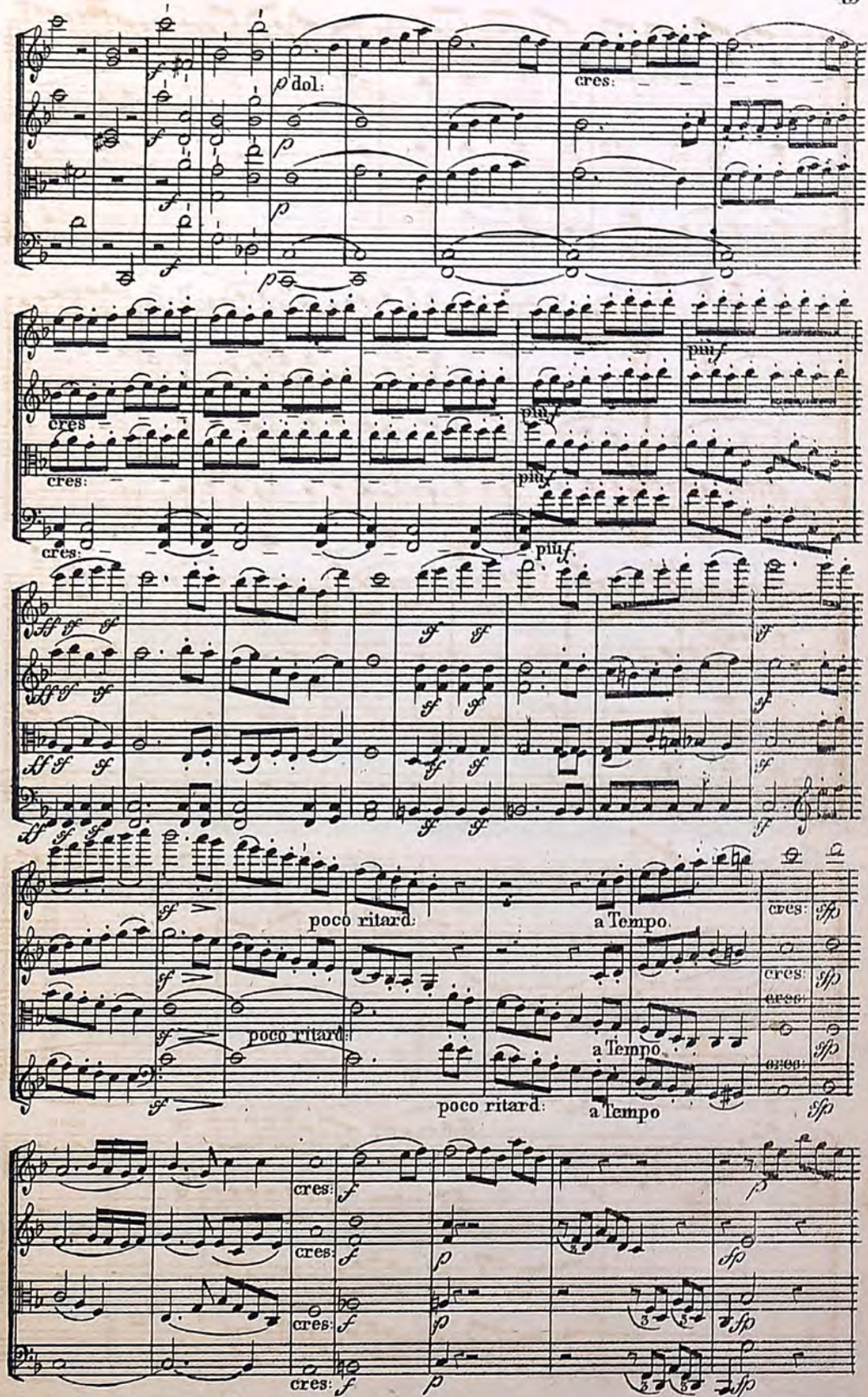
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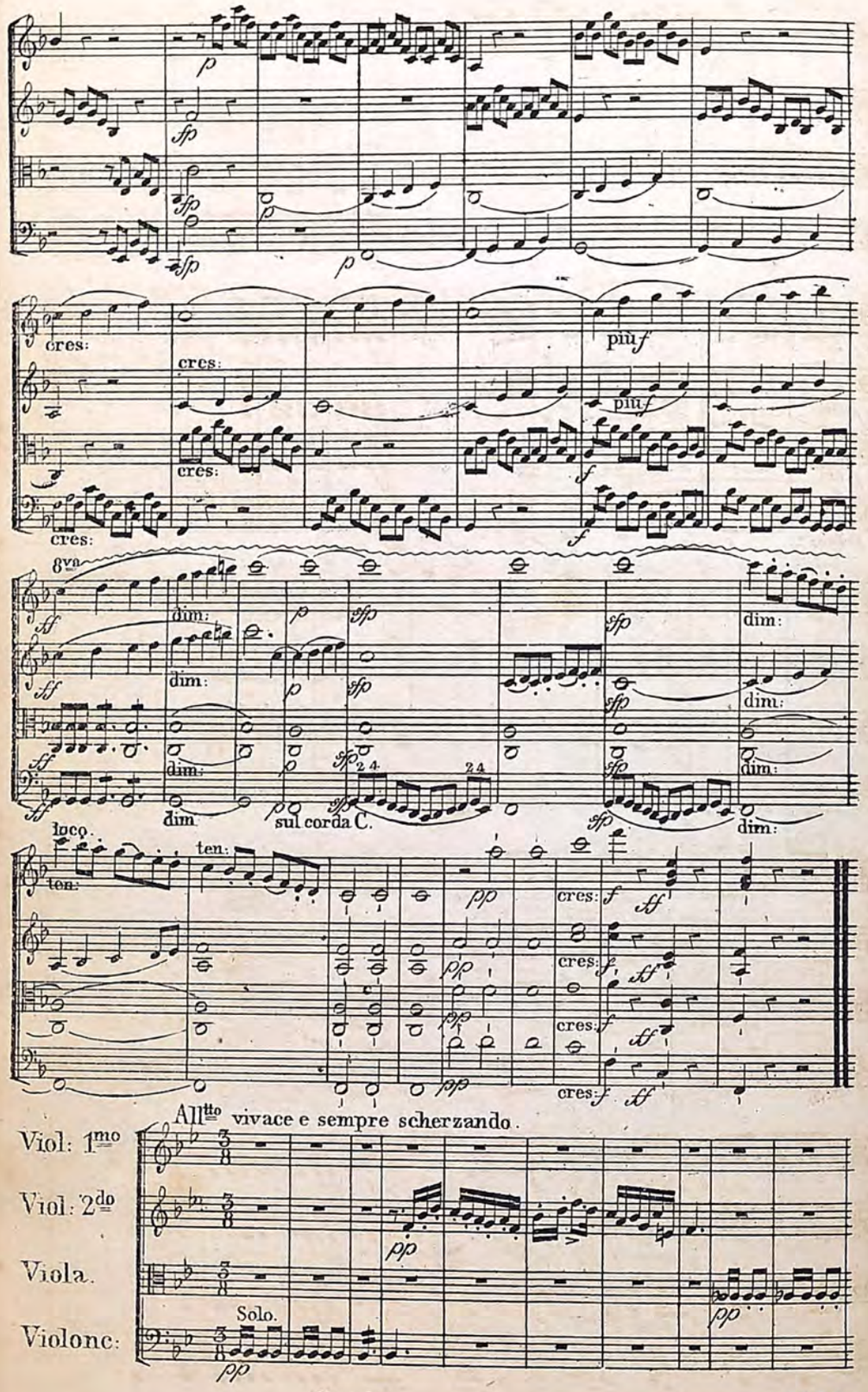
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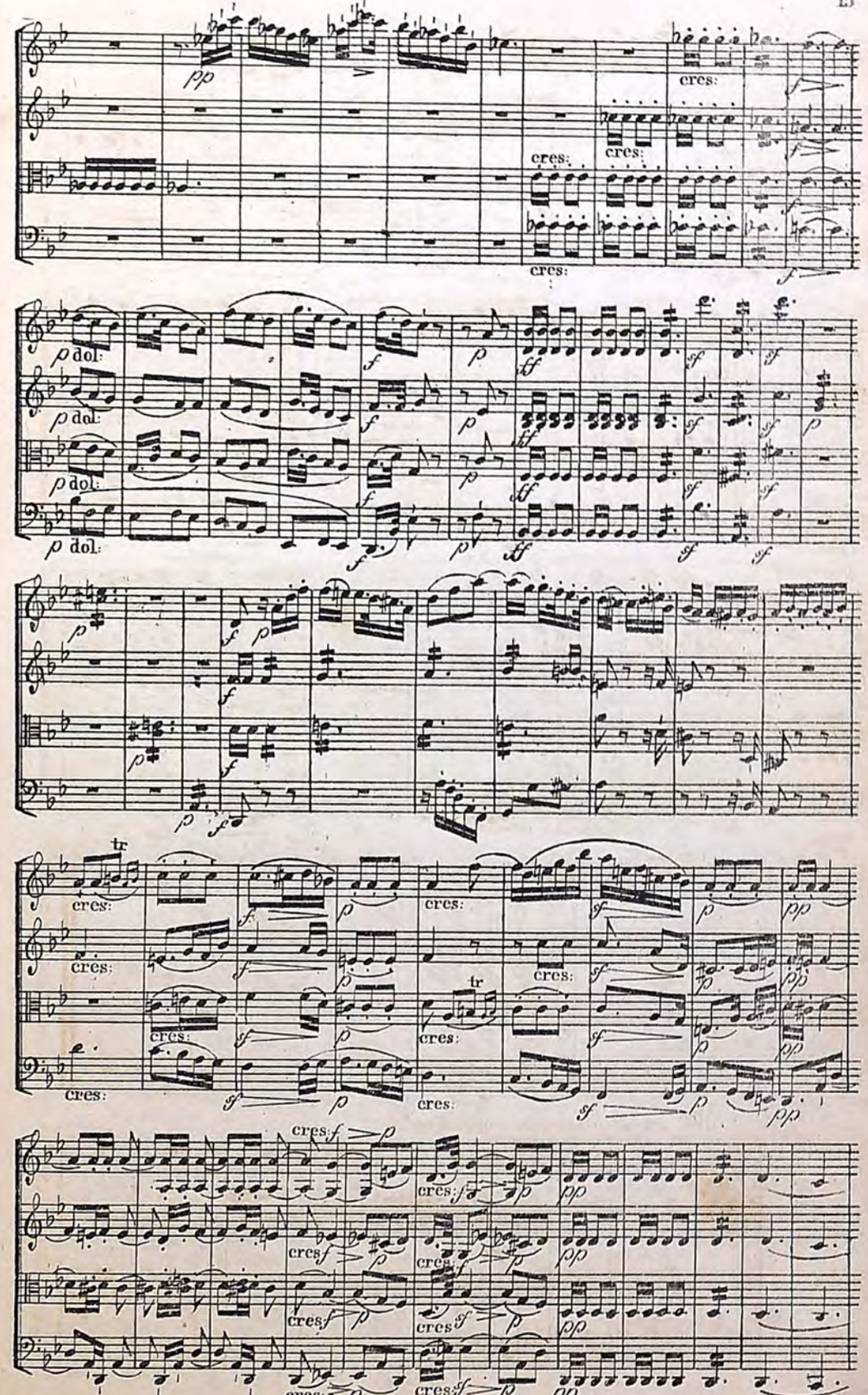
Viol: 1mo
Viol: 2do
Viola.
Violonc:
Solo.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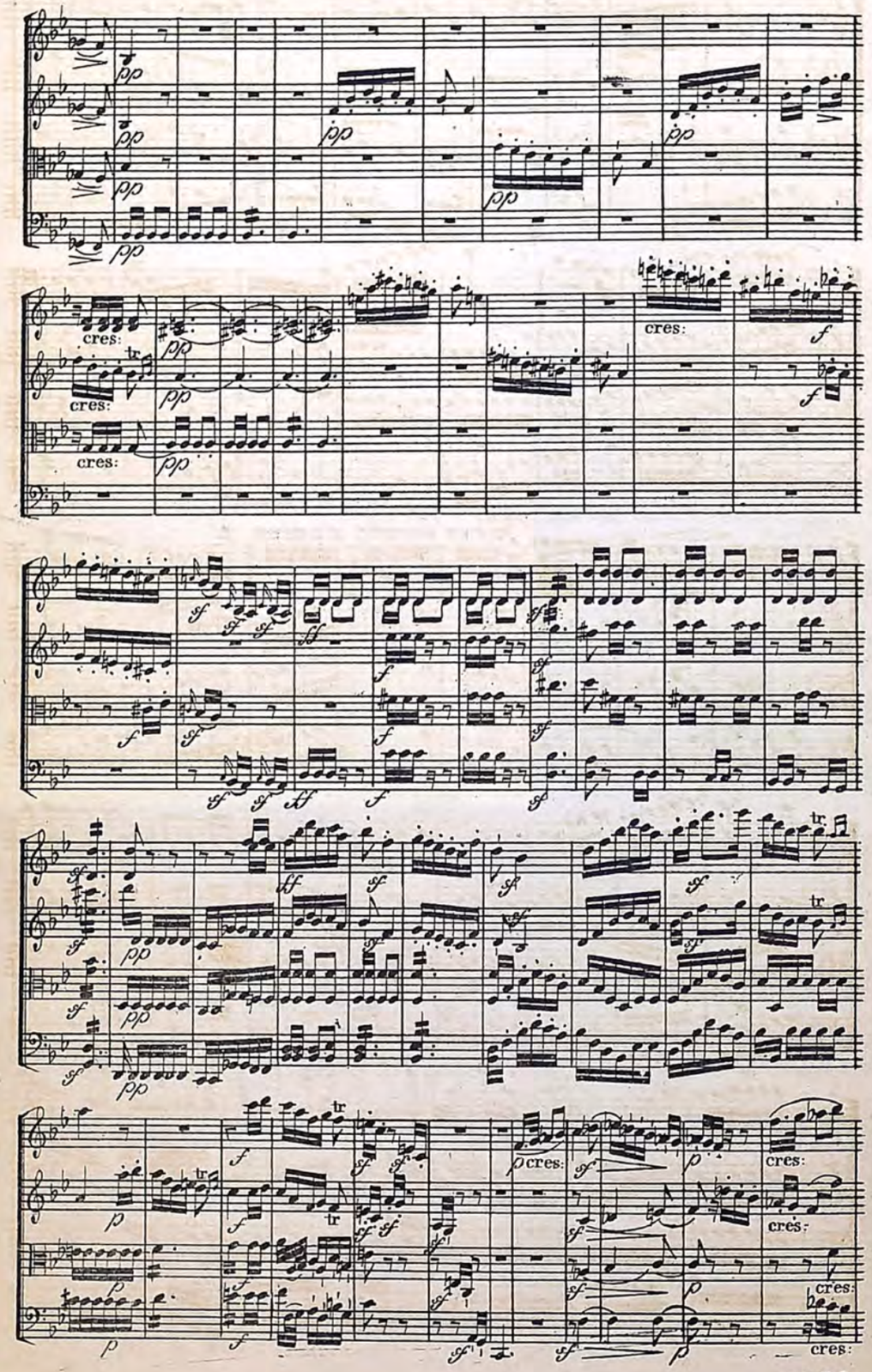
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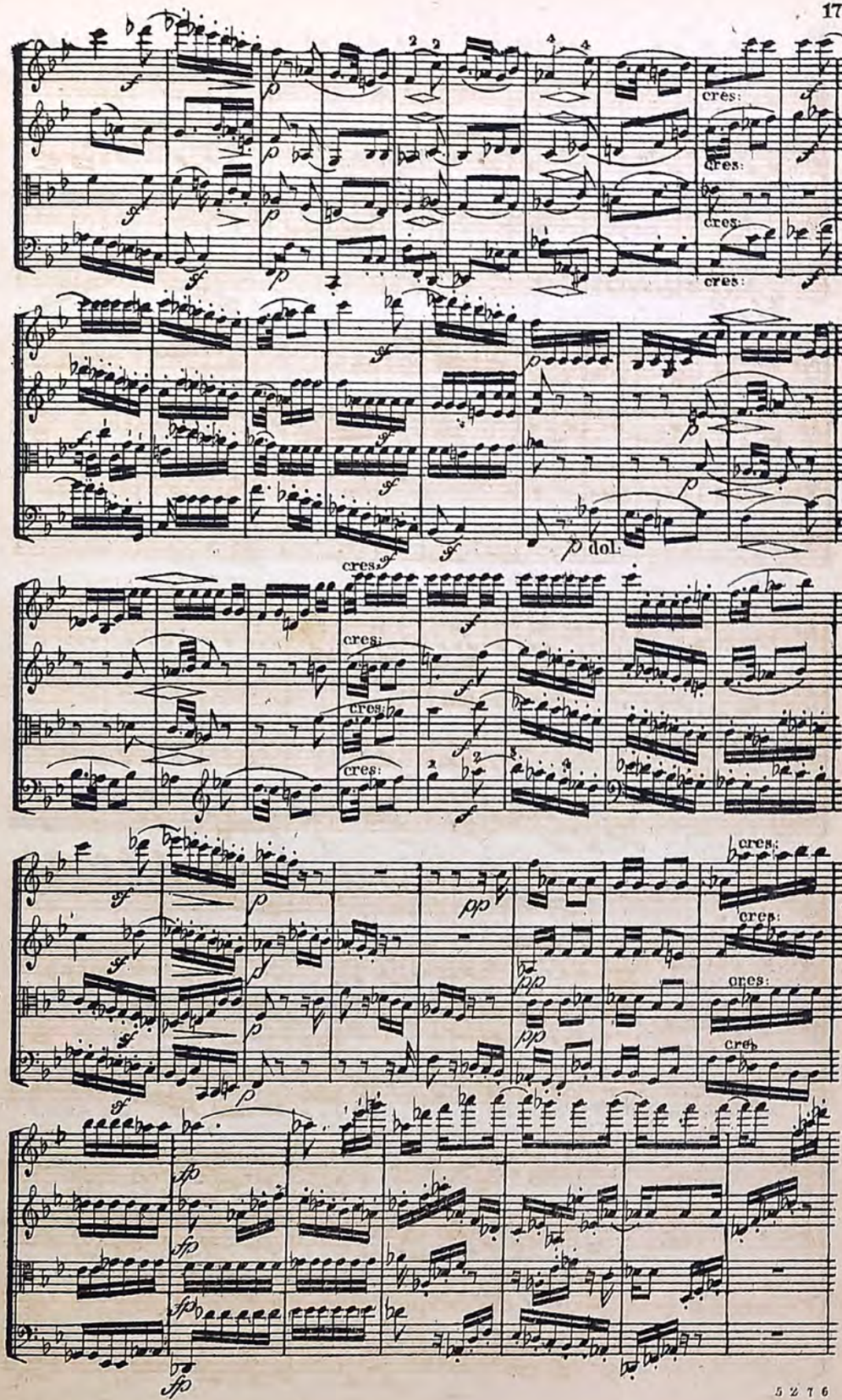
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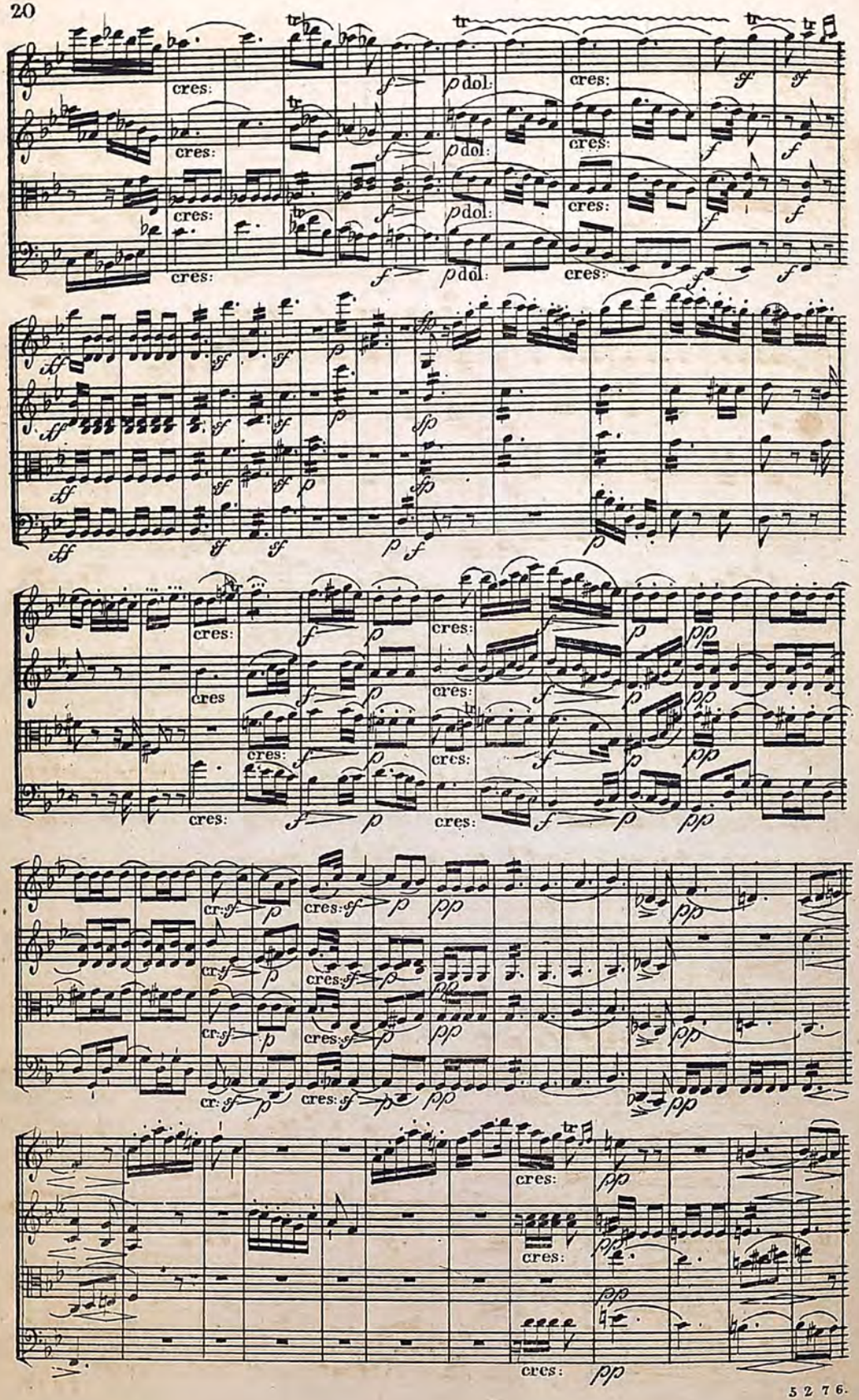
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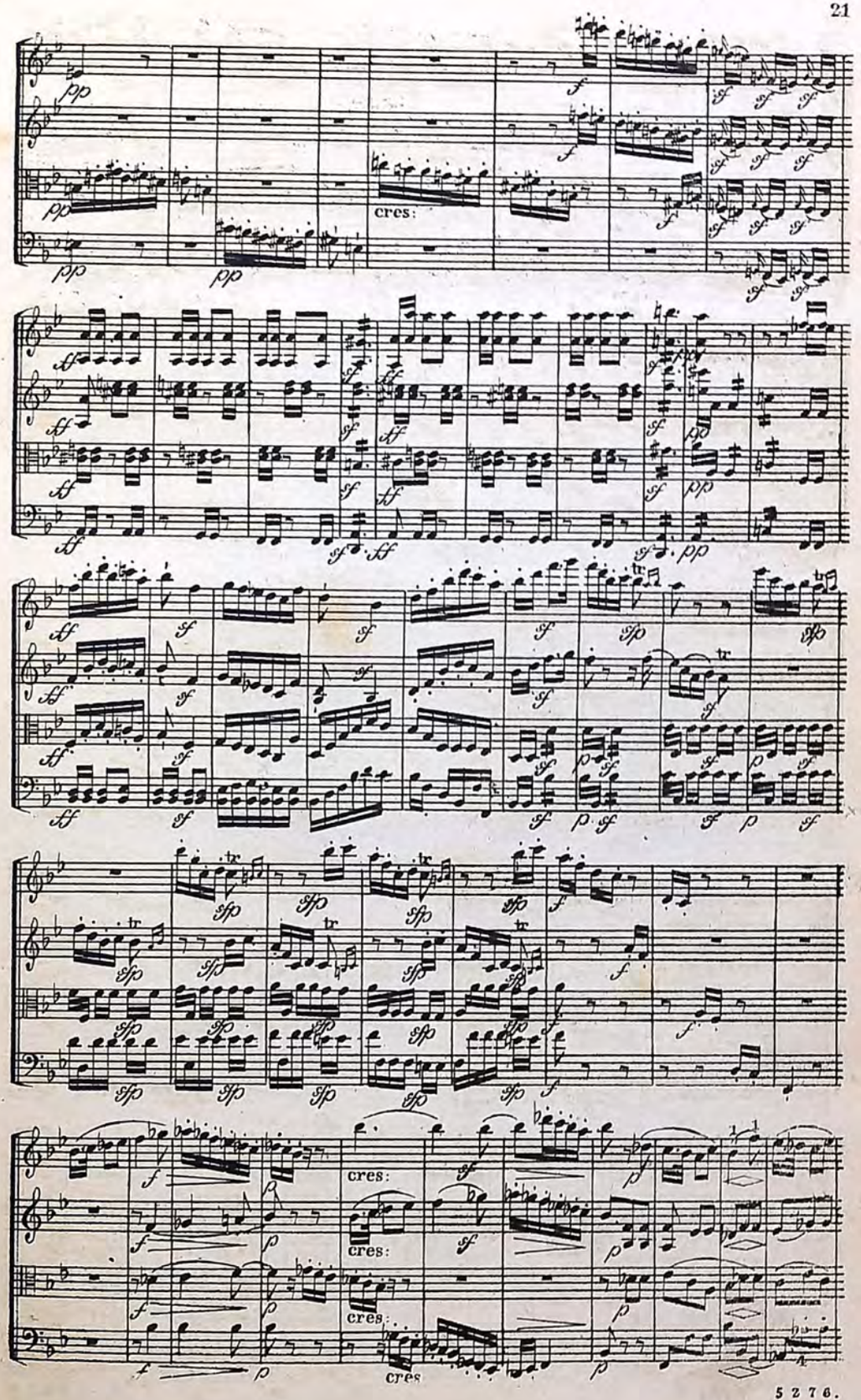
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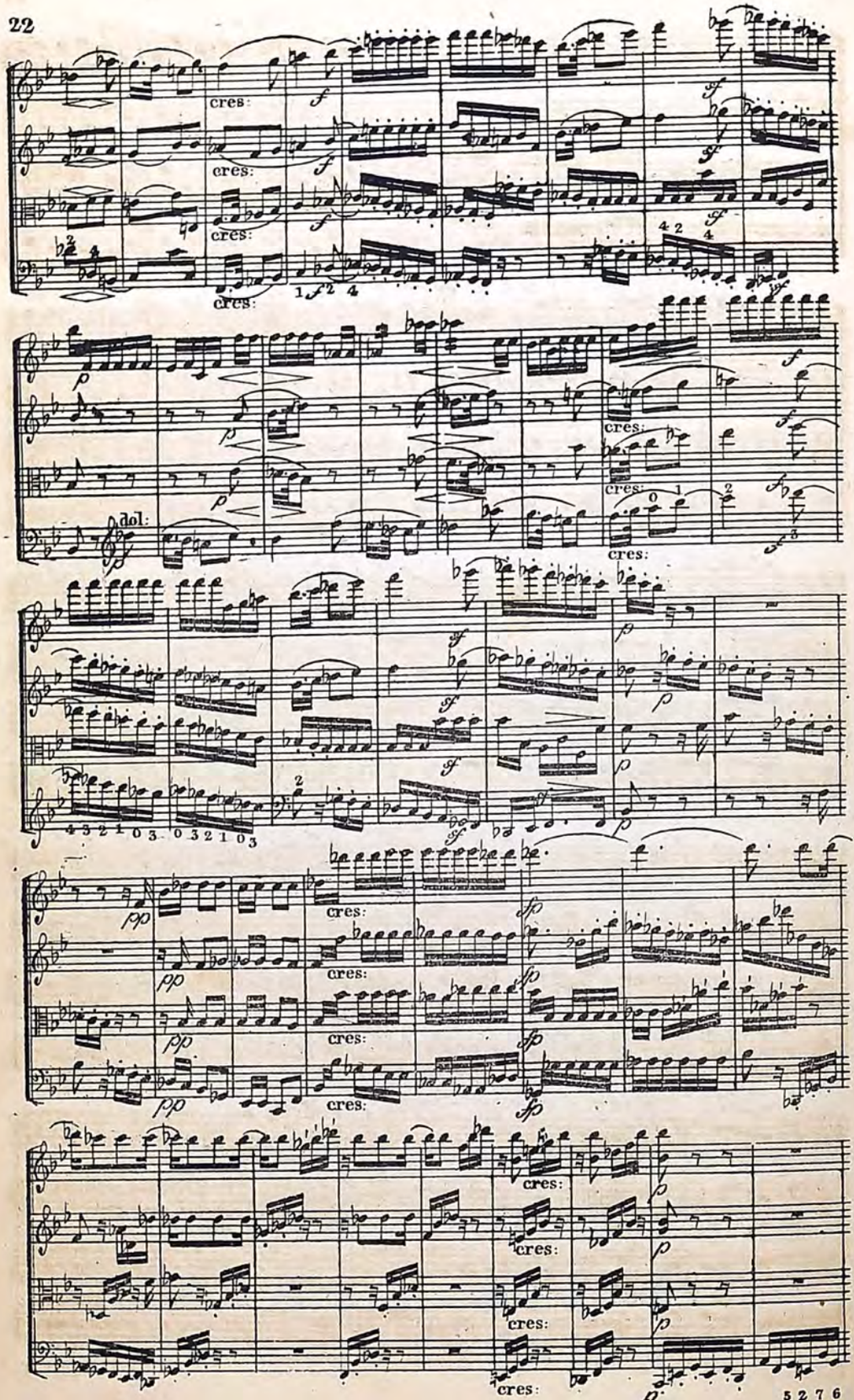
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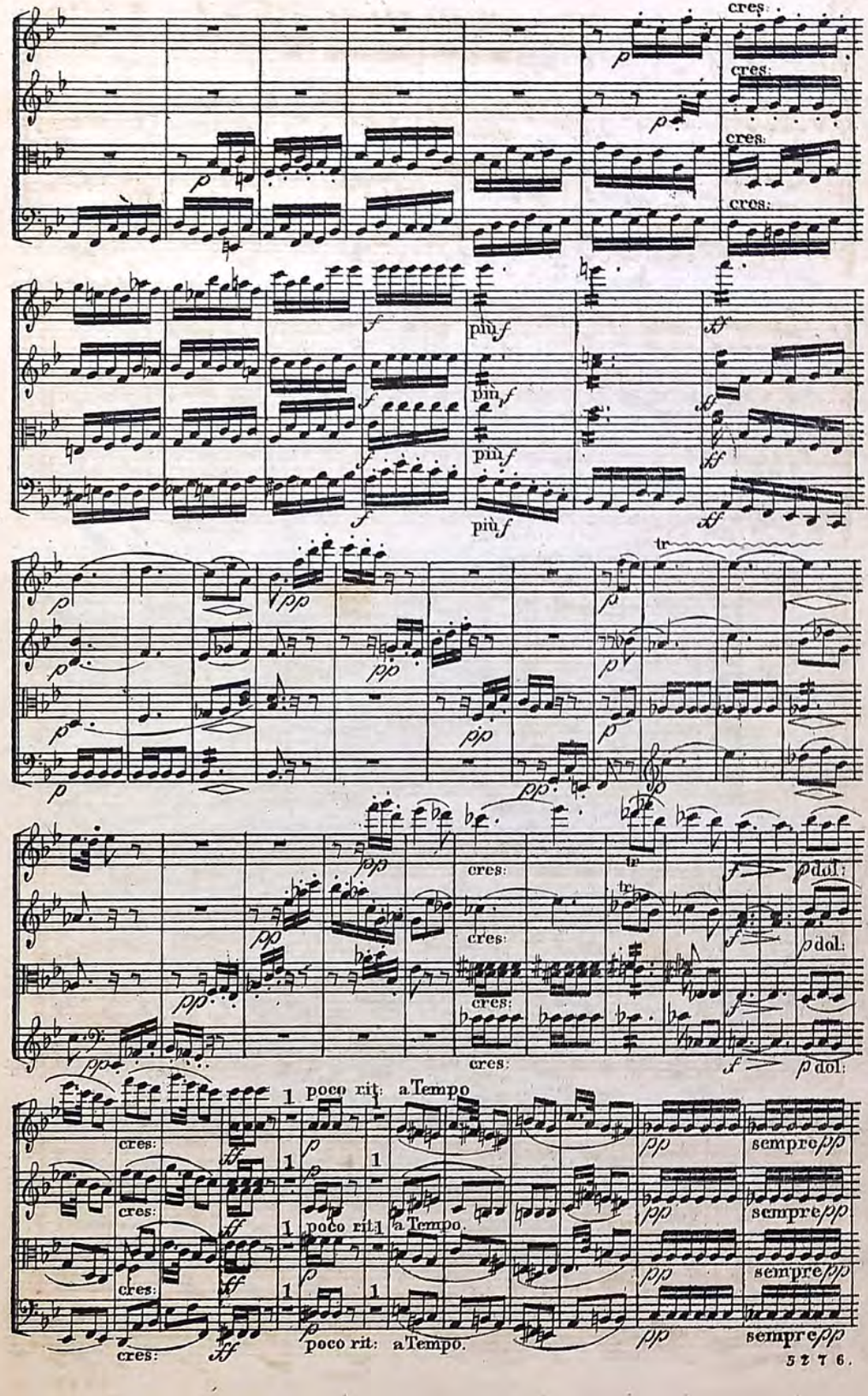
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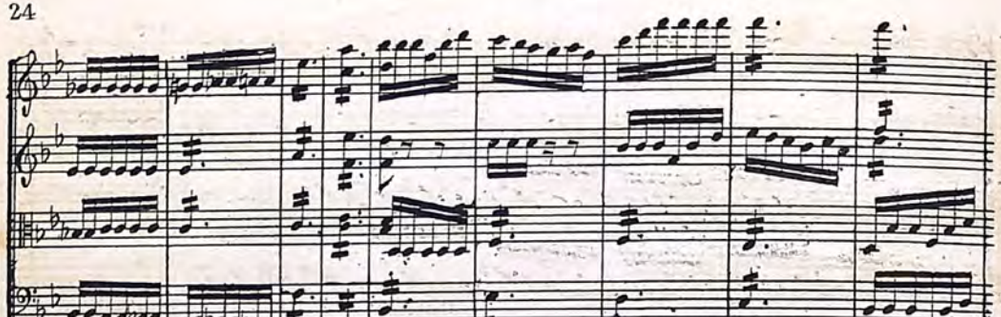
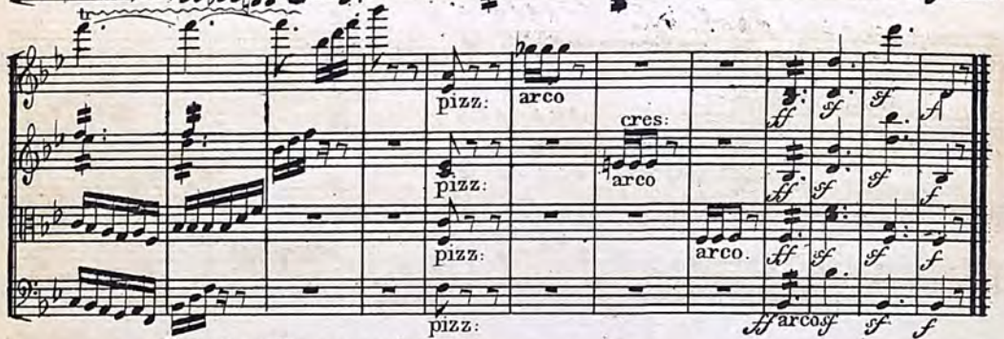




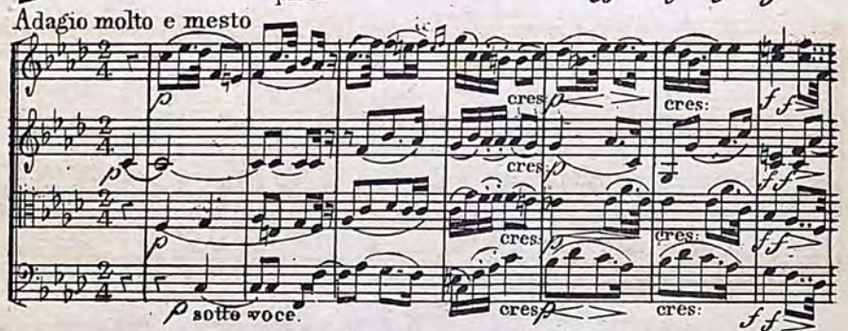
Adagio molto e mesto

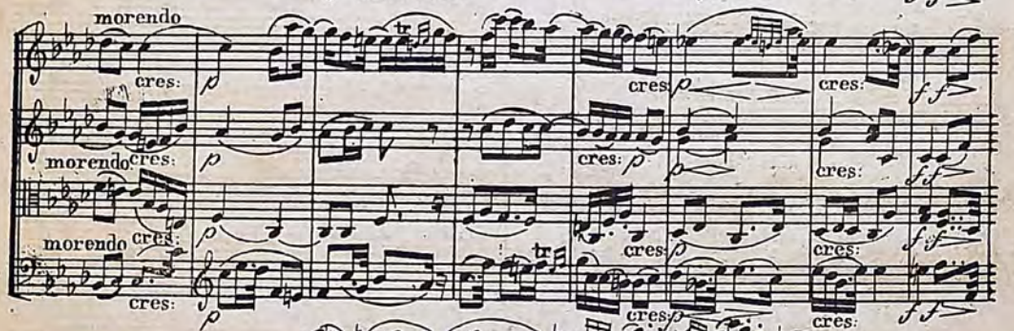
Viol: 1mo

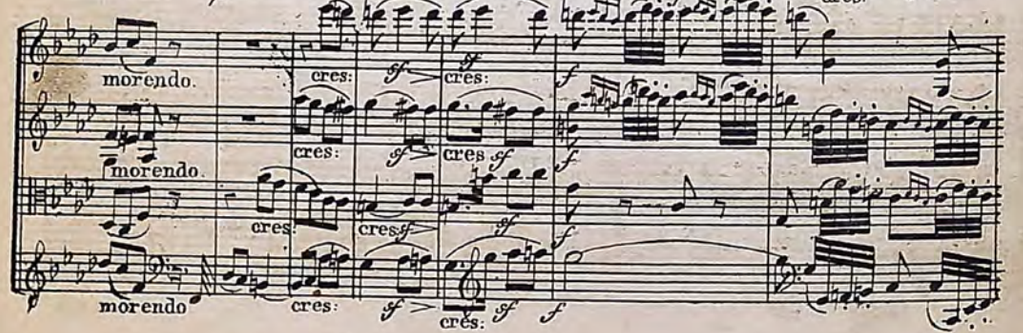
Viol: 2do

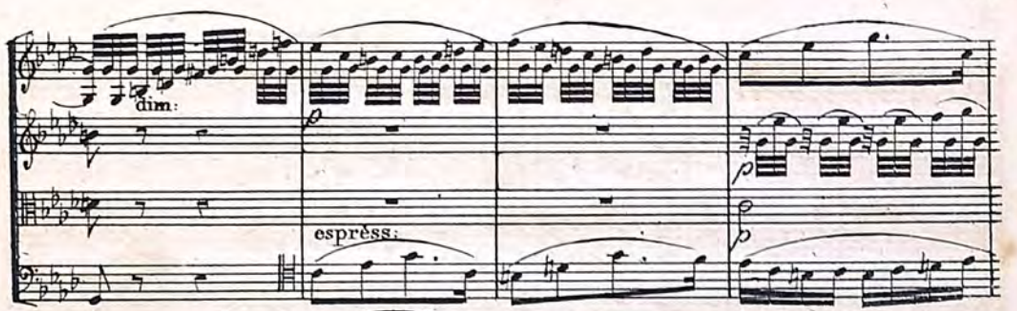
Viola.

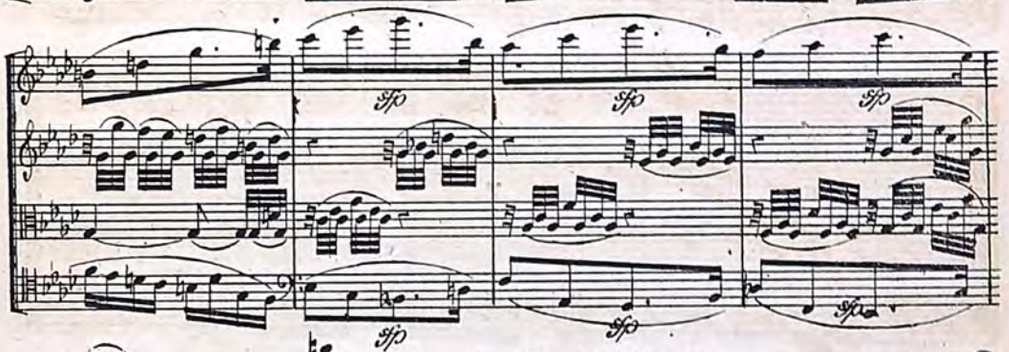
Violonc:

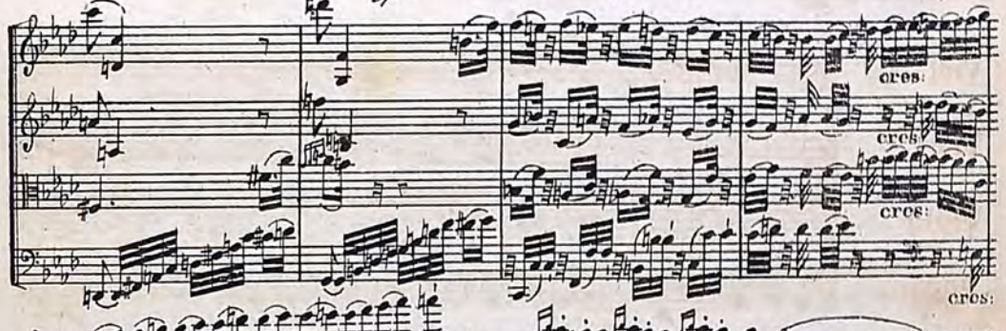


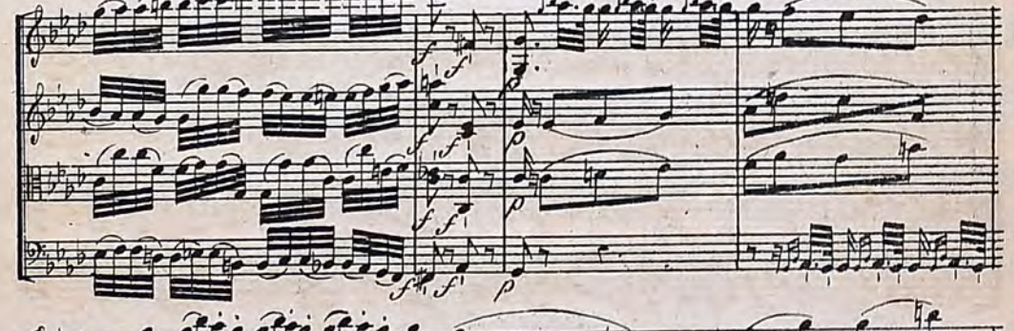


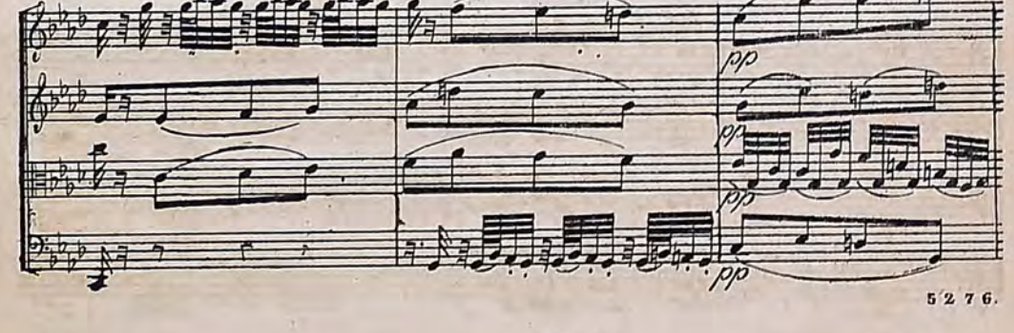


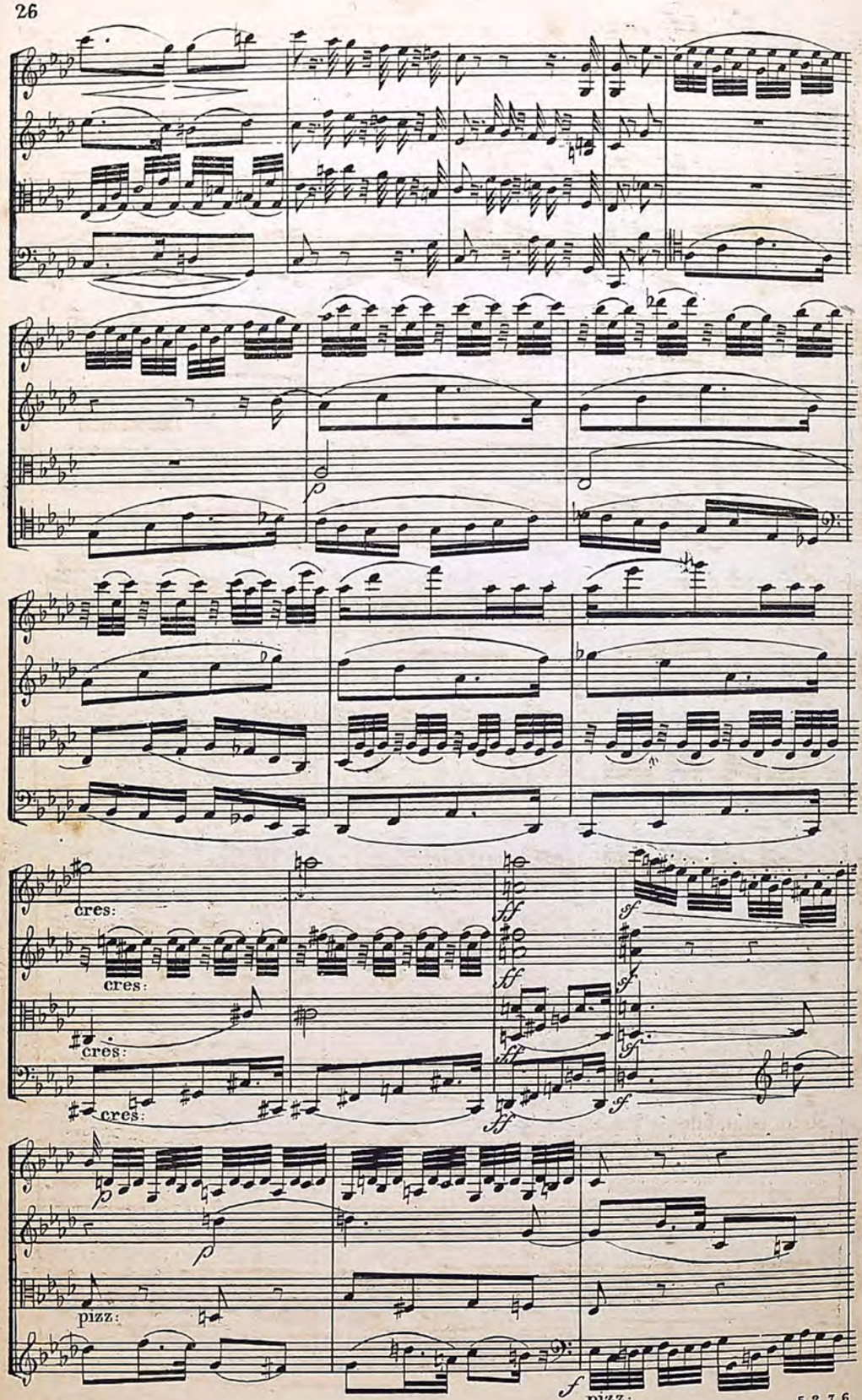








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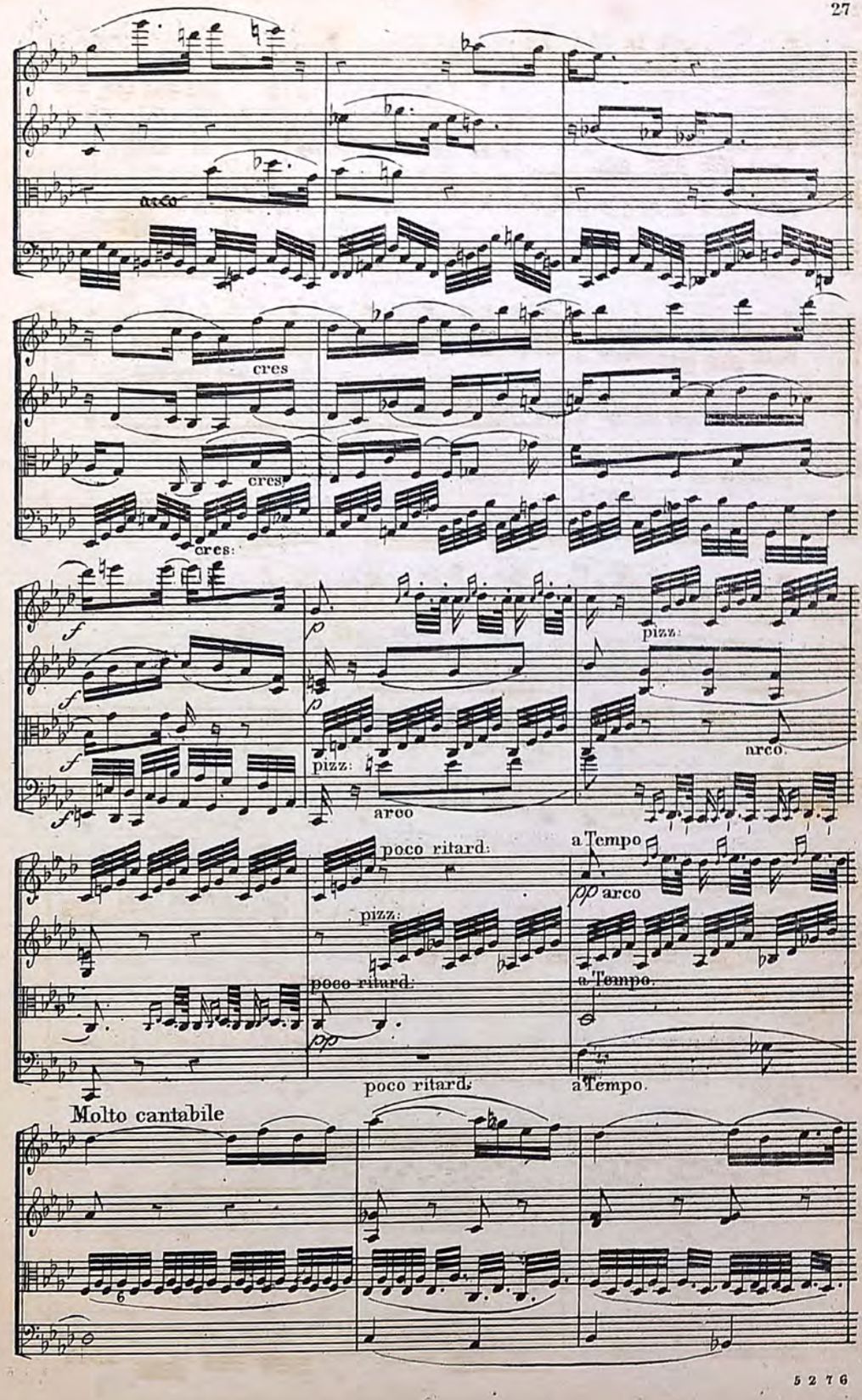
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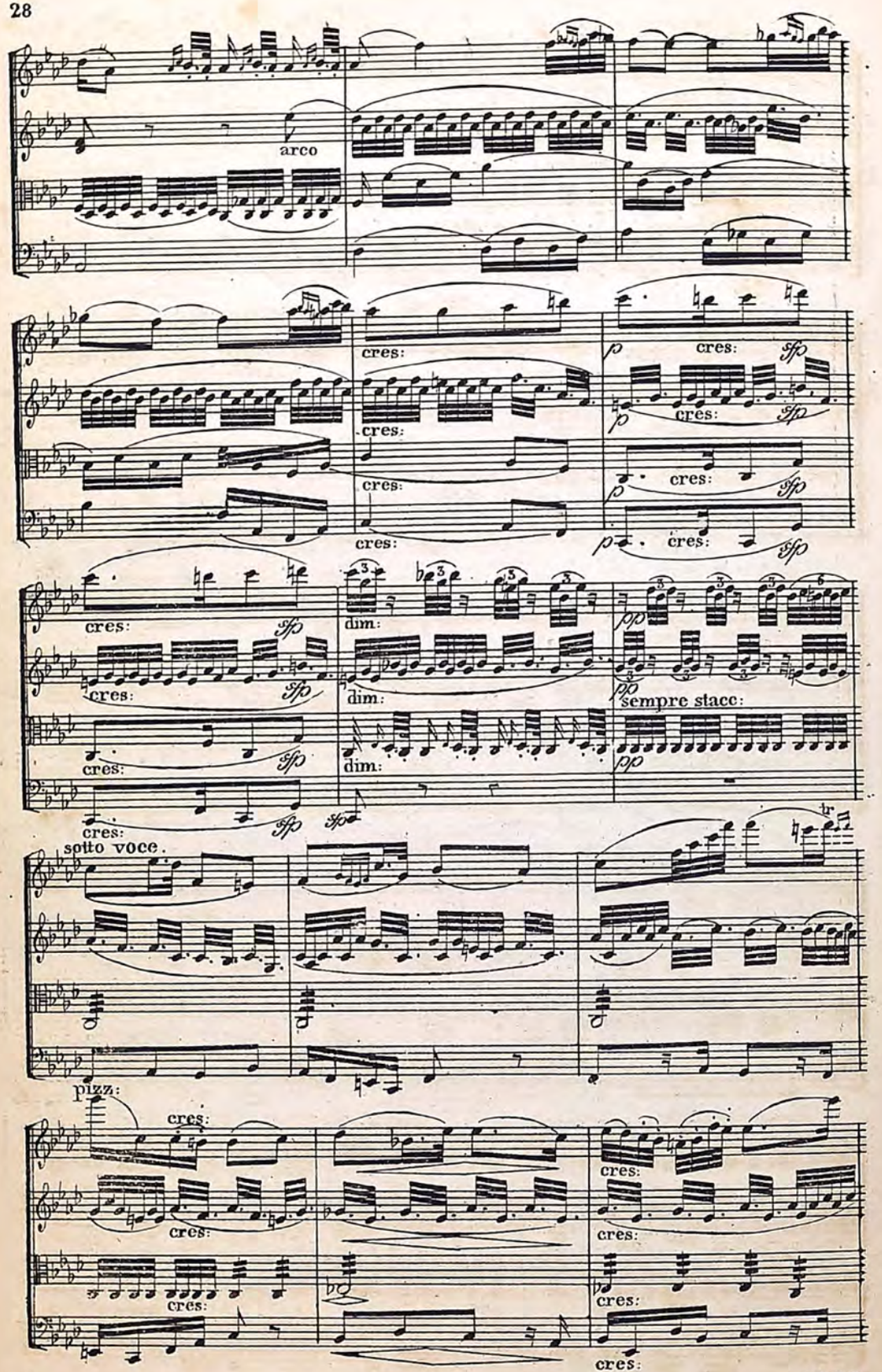
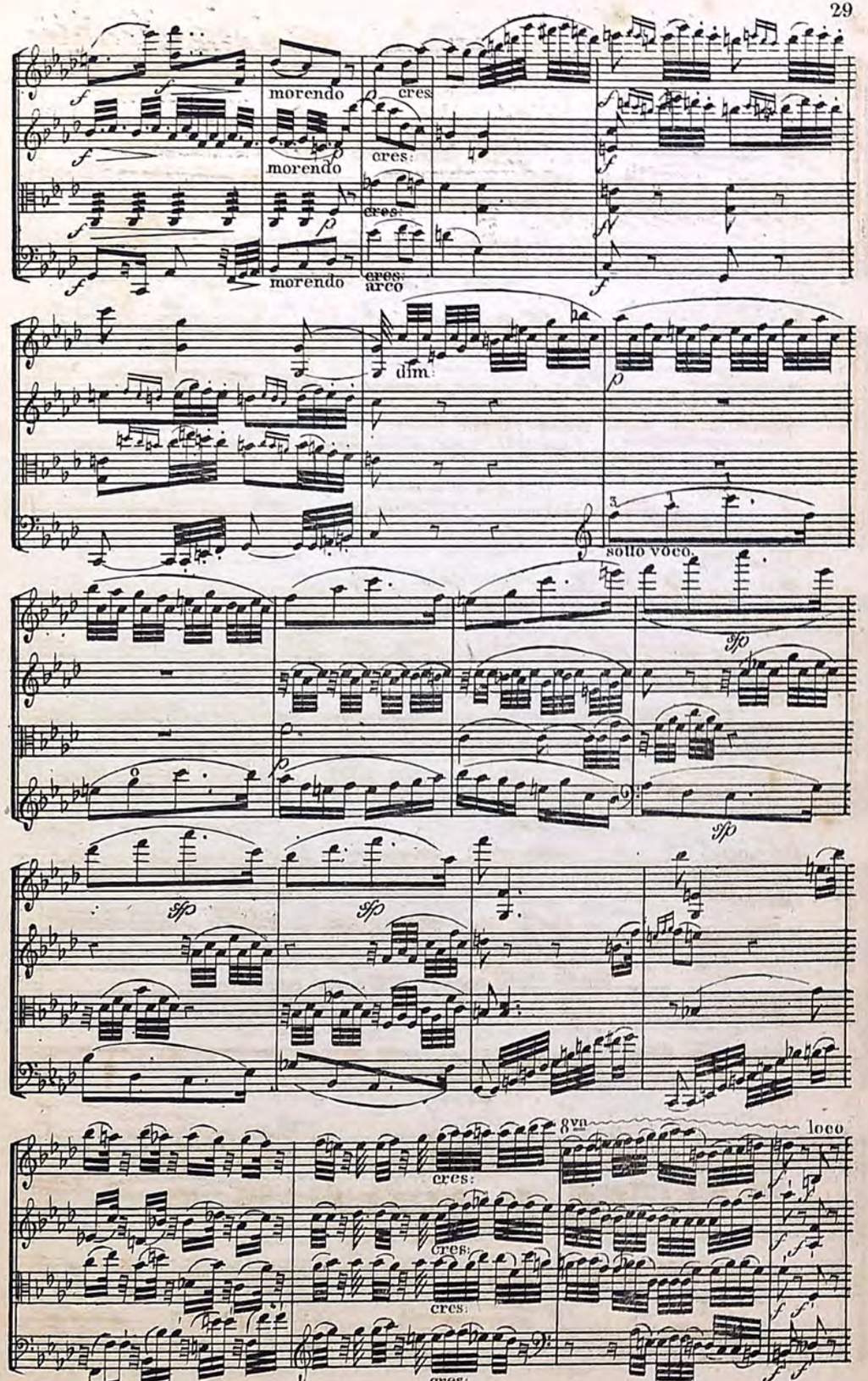
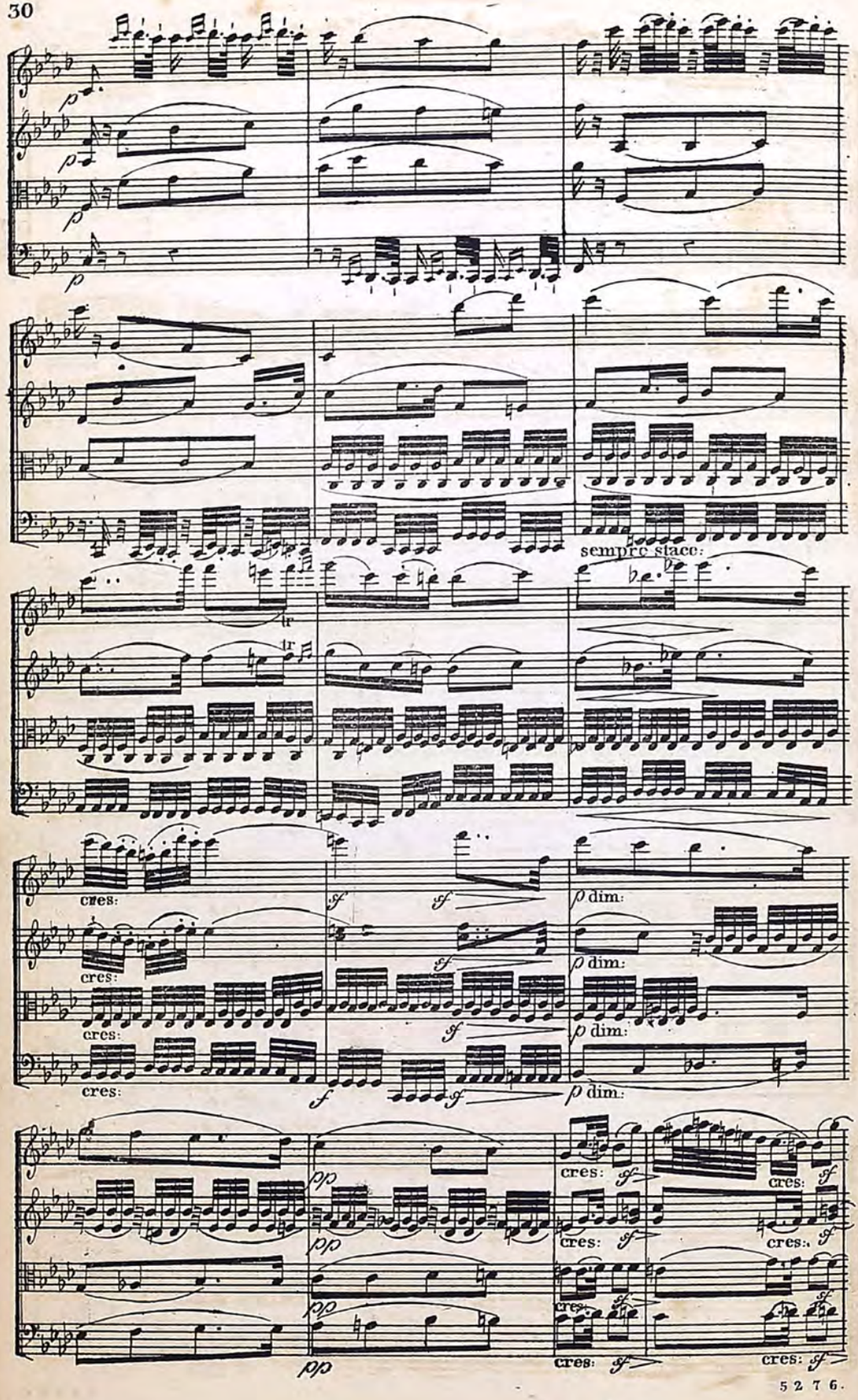
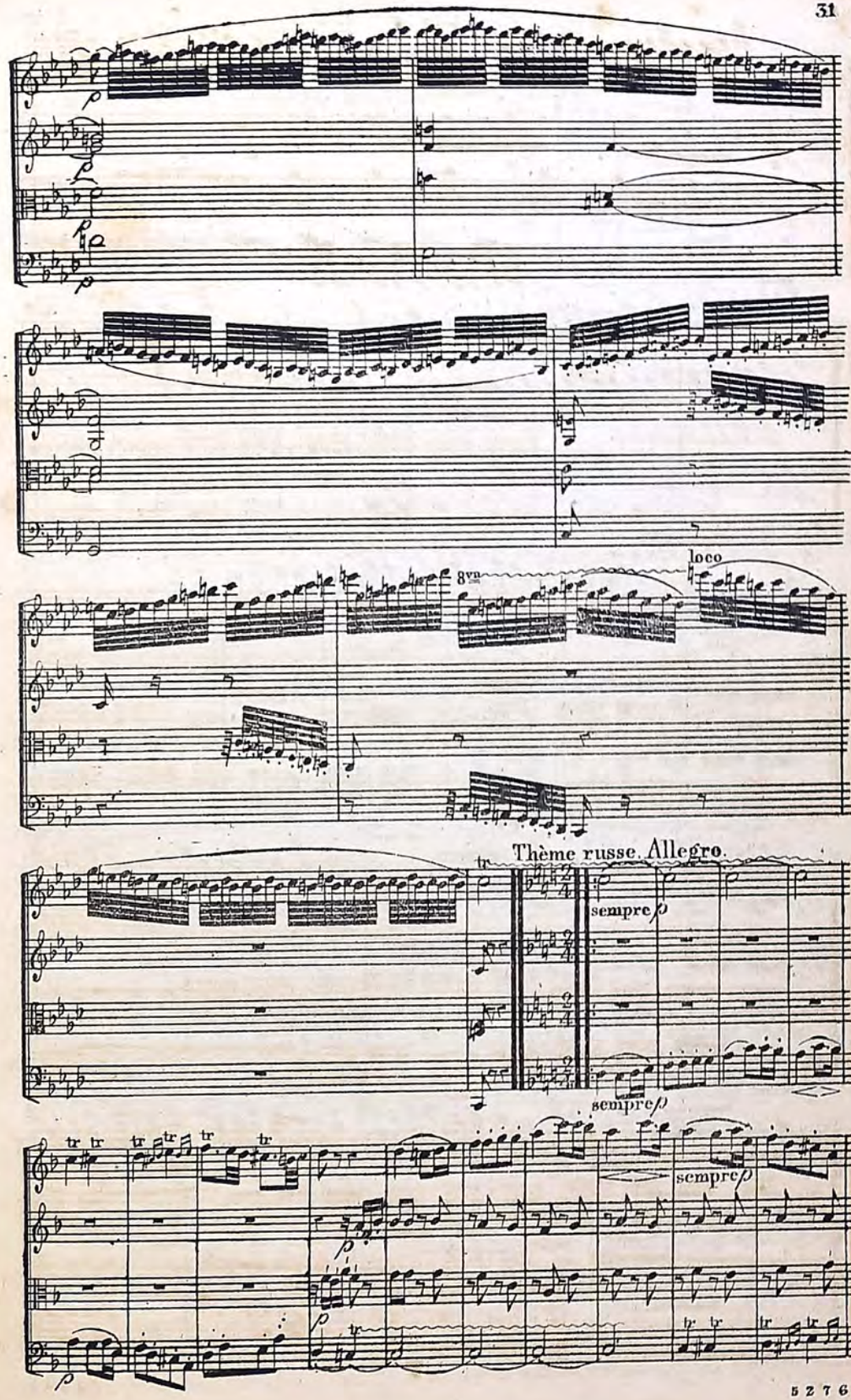
a Tempo.
a Tempo.
Molto cantabile


arco
cres:
sempre stacc:
sotto voce.
pizz:

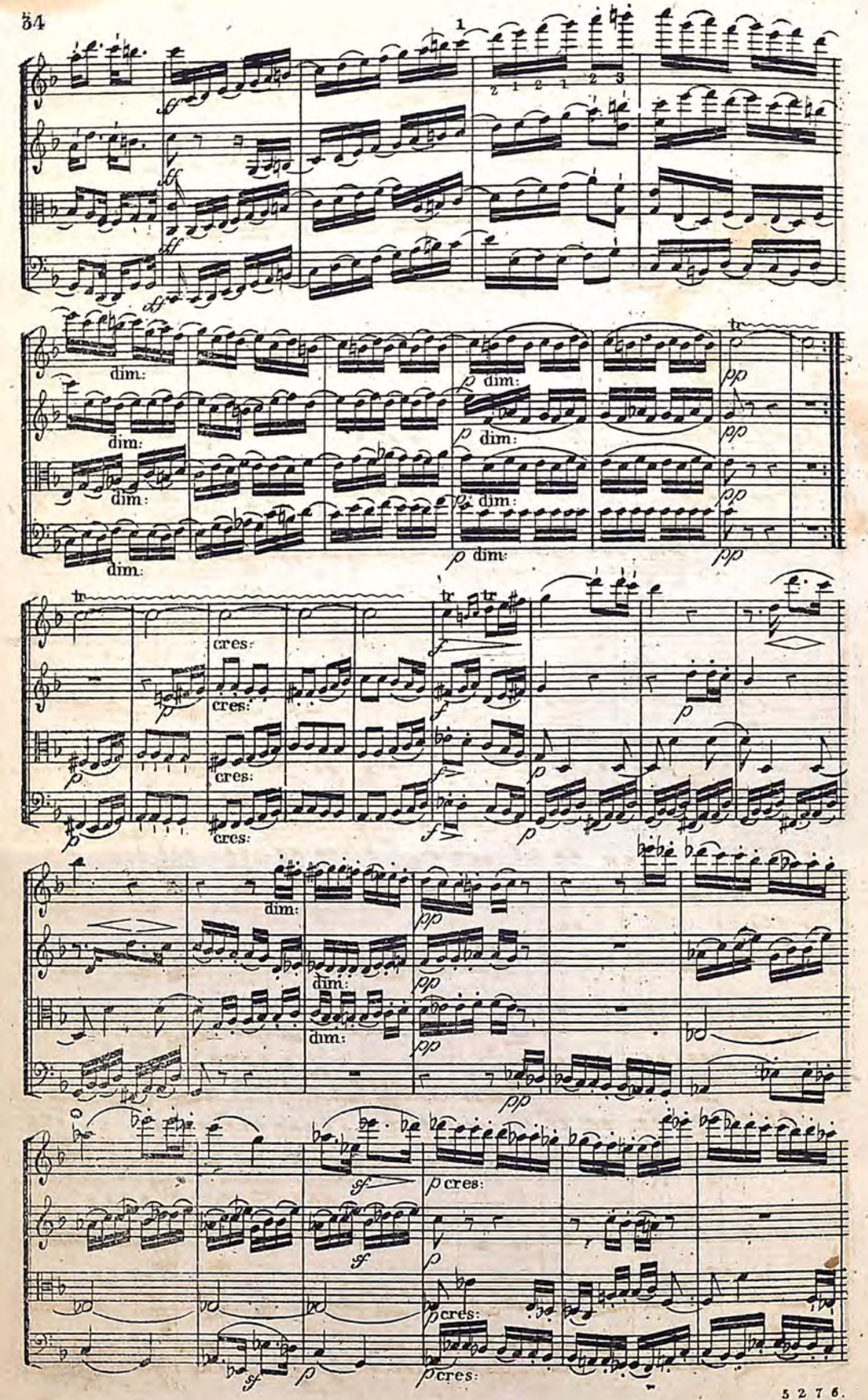

morendo
cres:
arco
dim:
sotto voce.
8va
loco

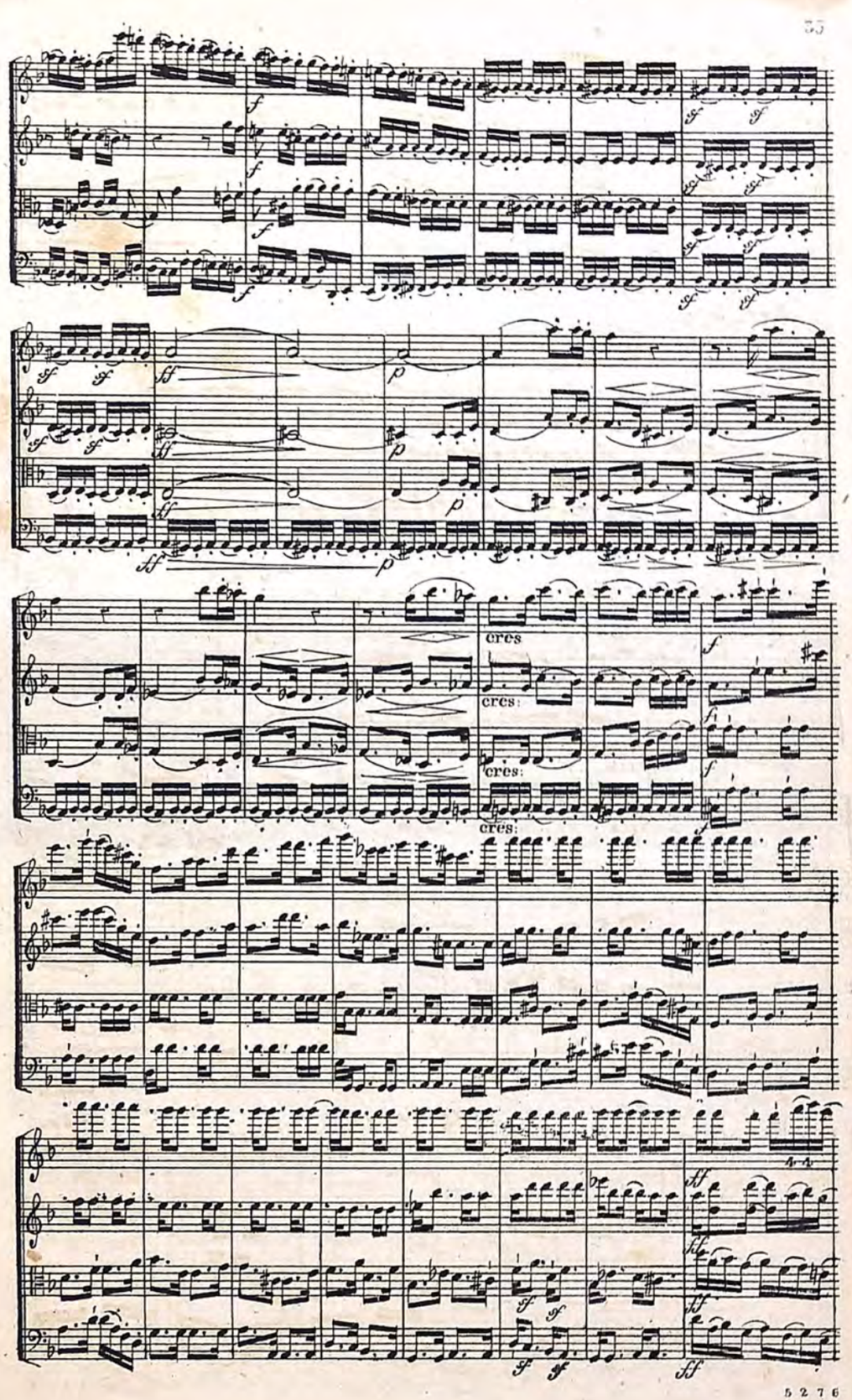

sempre stacc:
cres:
dim:
cres:
dim:
cres:
dim:
cres:
dim:
cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:

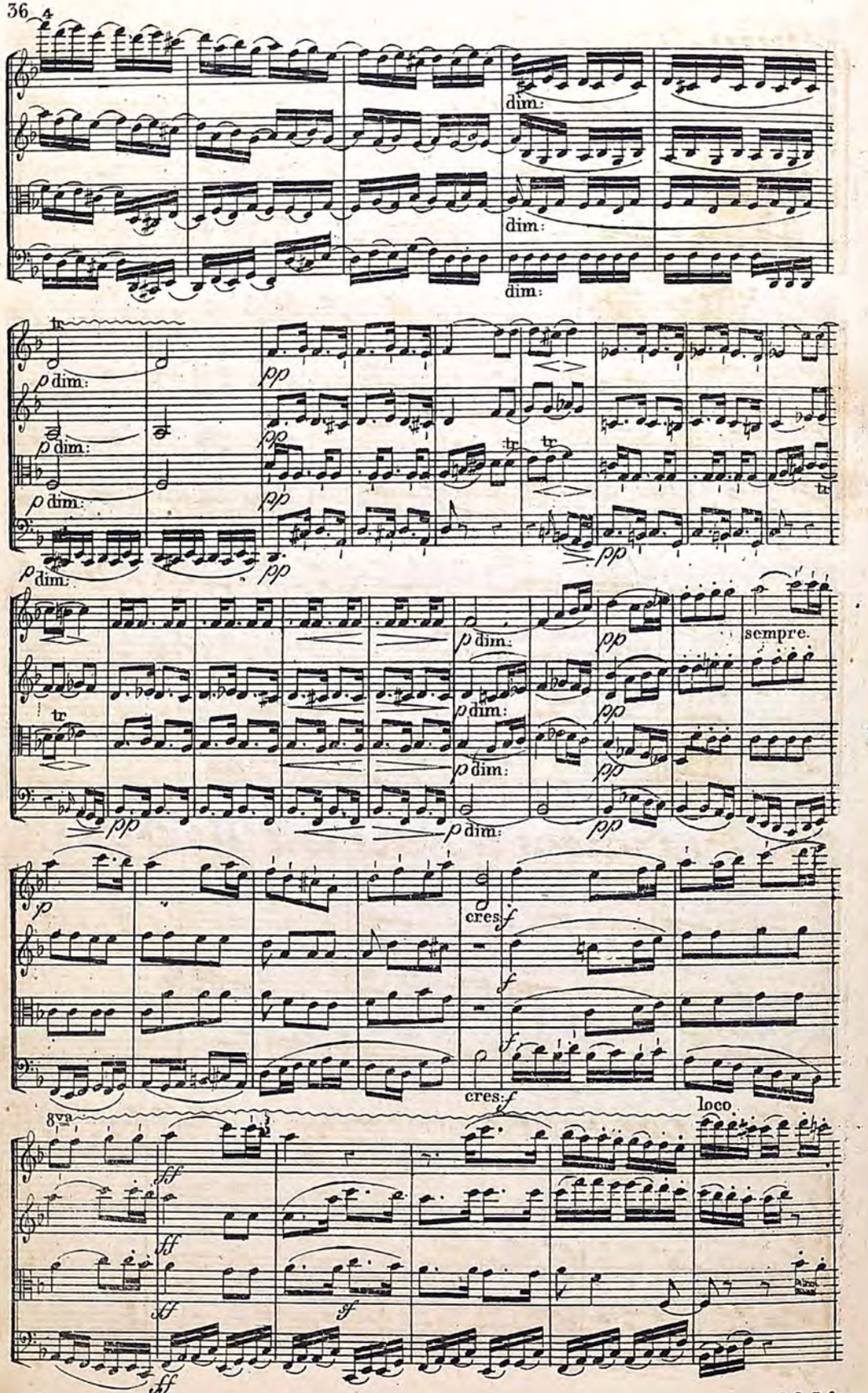

8va
loco
Thème russe. Allegro.
sempre
sempre
sempre
sempre

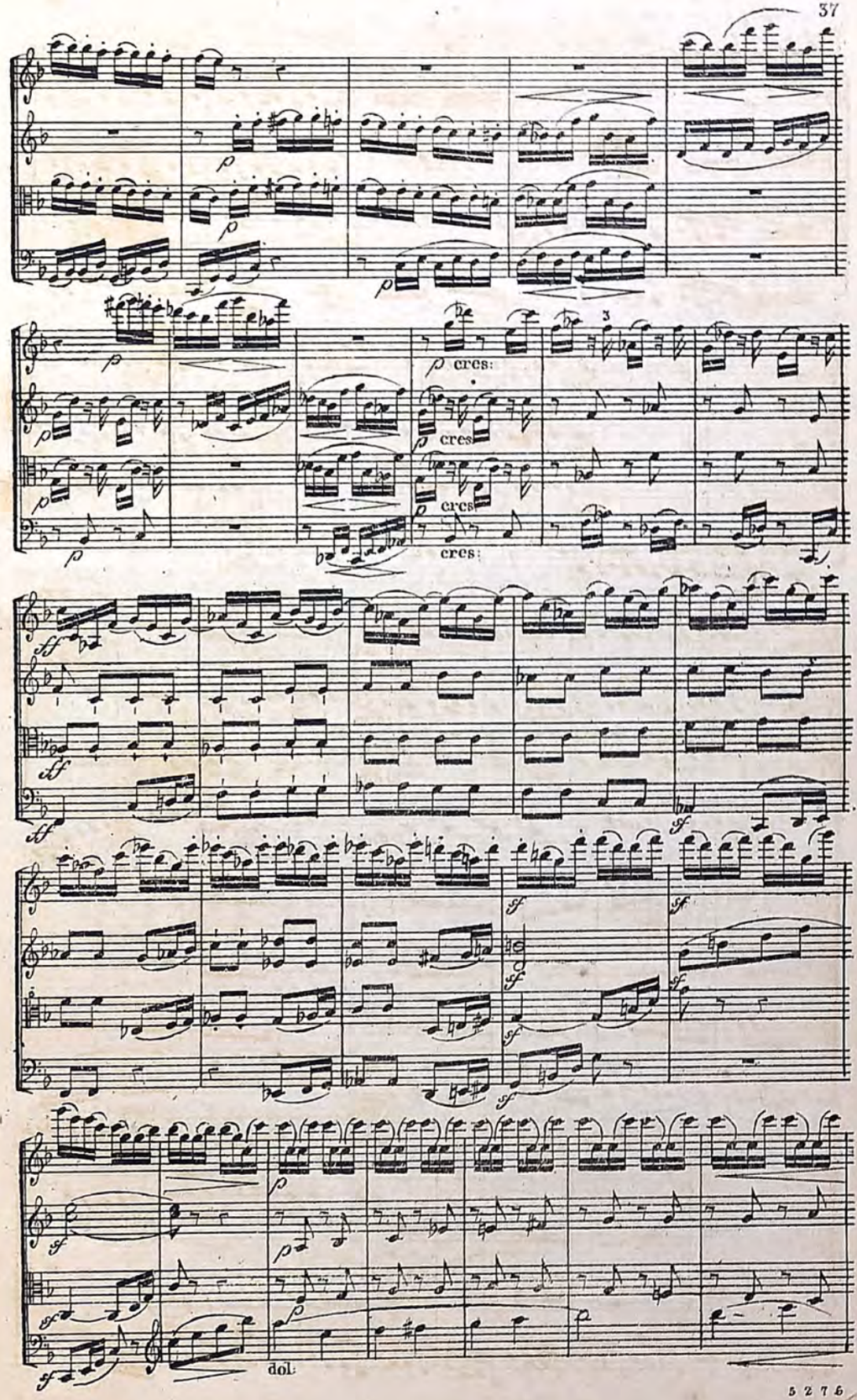
cres:
cres:
cres:
cres:
cres:
cres:
cres:

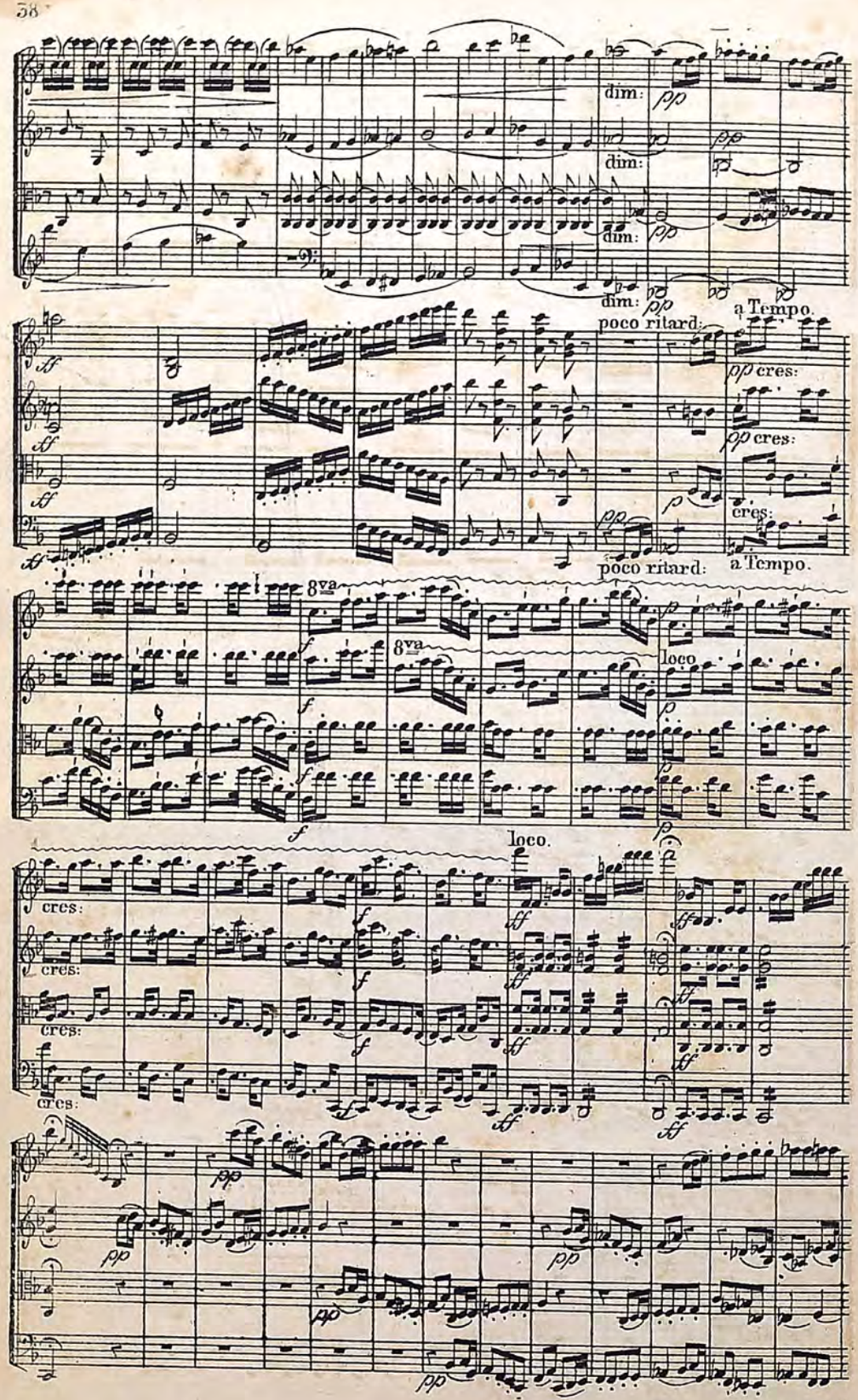
p dol.
dim:
dim:
dim:
dim:
poco rit:
a Tempo
cres:
poco rit:
a Tempo
cres:
poco rit:
a Tempo
cres:
cres:
cres:
cres:

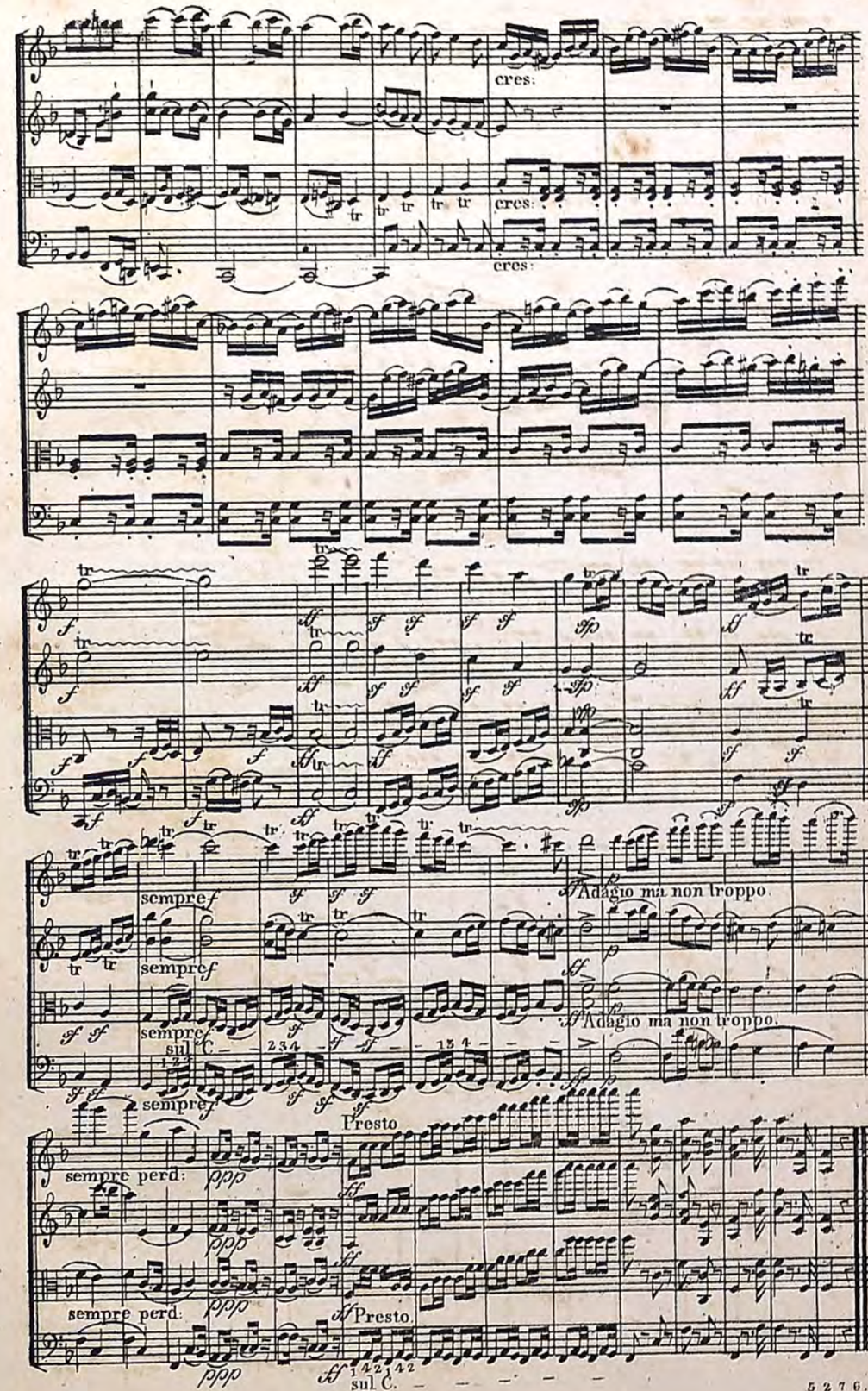

dim:
cres:
p cres:


cres


dim.
dim.
dim.
tr
p dim.
pp
sempre.
cres.
f
8va
loco.
ff


p
cres.
3
sf
dol.


dim:
pp
poco ritard:
a Tempo.
pp cres:
cres:
8va
loco
loco.
cres:
pp


cres:
sempre f
sul C.
Adagio ma non troppo.
Presto
sempre perd:
ppp
sul C.