

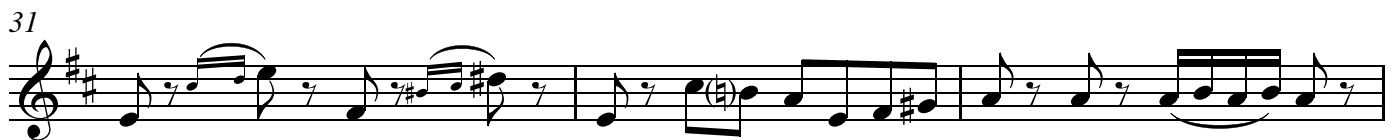
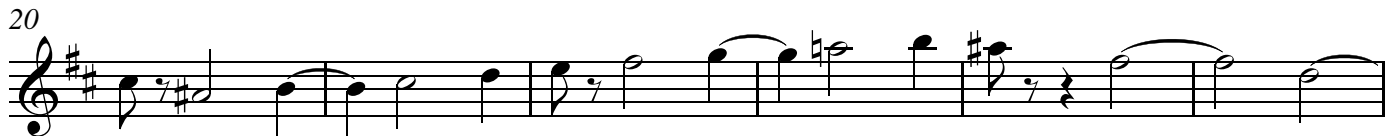
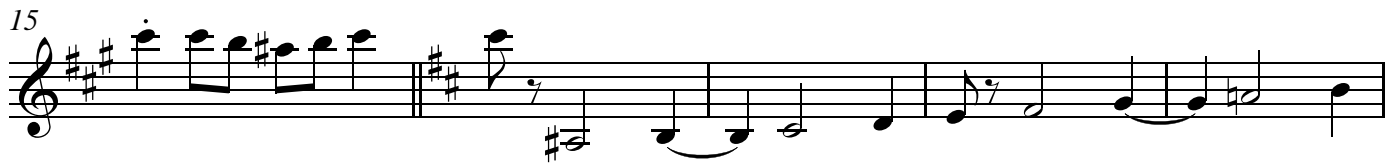
Violin 2

Concerto for Oboe d' Amore

in F-sharp minor

Daniel Léo Simpson
June 2010
San Francisco, California

Allegro giubilante ♩=88



V.S.

Violin 2

38

43

48

52

57

63

68

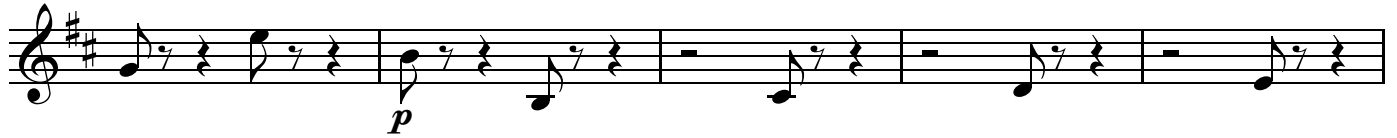
73

78

83



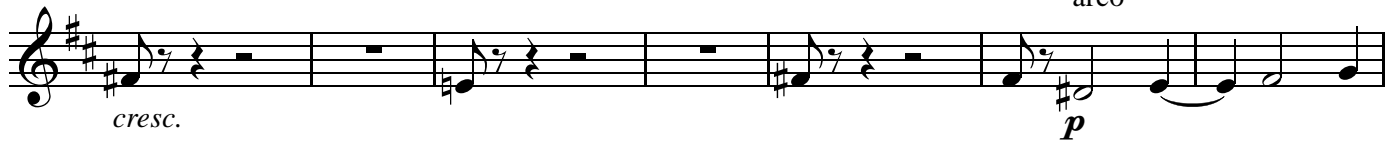
88



93



99



106



112



119 arco

mf ————— *f*

123

127

ff

132

137

141

146

152

158

2 *pizz.*

rit.

164 arco *meno mosso* ♩=144 // *poco meno mosso* ♩=155

172 *p* *pp* *mp*

182

192

201 4 *pp*

213 *p*

223

233 *mf* *cresc.* *cresc.*

239 3 3 3 *f*

V.S.

Violin 2

244

250

258

267

273

rit. . . poco meno mosso ♩=144

283

291

298

Primo tempo ♩=155

301

Violin 2

304

307

310

313

317

321

poco rit.

369

accel.

Tempo I ♩=177

372



377



381



386



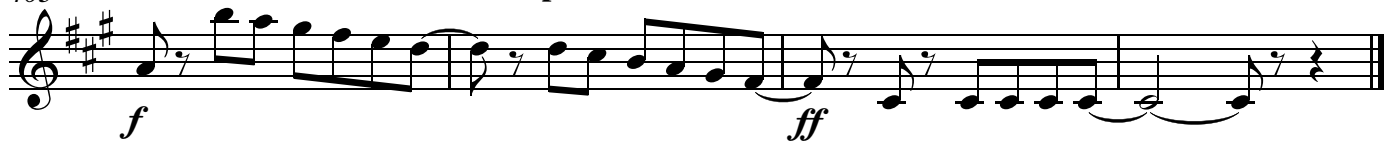
392



397



403



Violin 2

II

Largo

Daniel Léo Simpson
August 2010
San Francisco, California

Largo ♩ = 26

sord.

p

6

13

p *cresc.*

19

mf *p* *cresc.*

26

dim. *p*

31

poco cresc. *dim.*

36

p *mp* *rit..*

41

poco più mosso ♩ = 29

p 16

Violin 2

58

mp *cresc.*

63

mf *> p* *mp*

71

76

81

dim. *p*

89 *senza sord.*

p *cresc.*

91

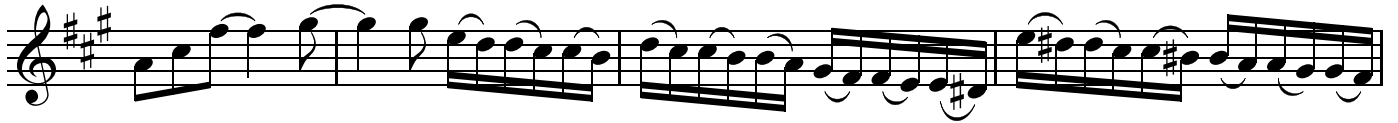
f

94

100

Violin 2

105



109



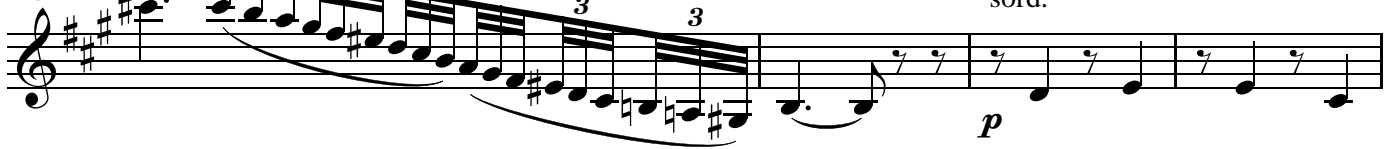
112



114



115

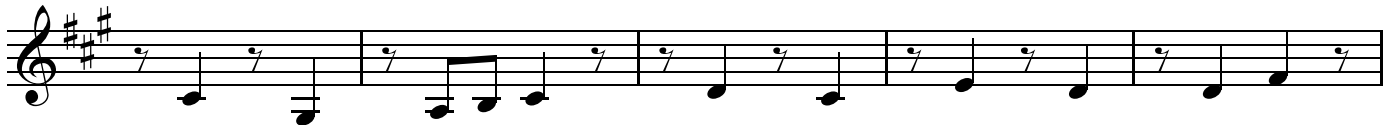


rit. . . Tempo I ♩=26

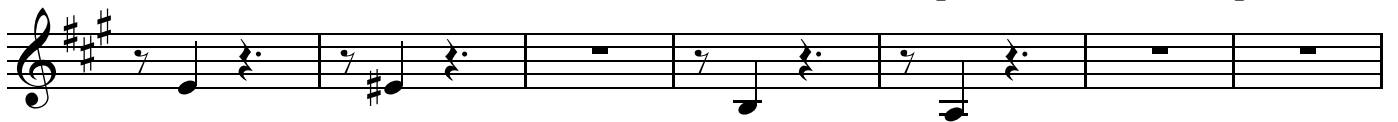
pizz. sord.

p

119



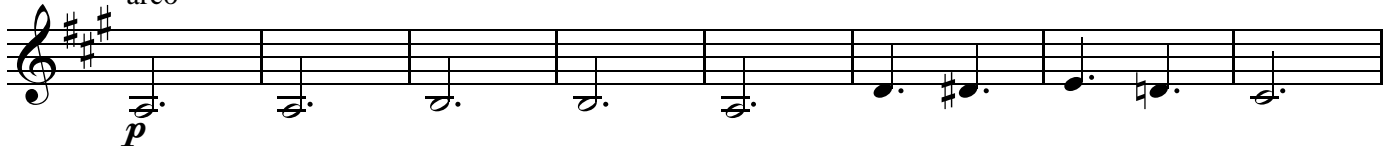
124



rit. . . a tempo ♩=26

poco rit. .

131

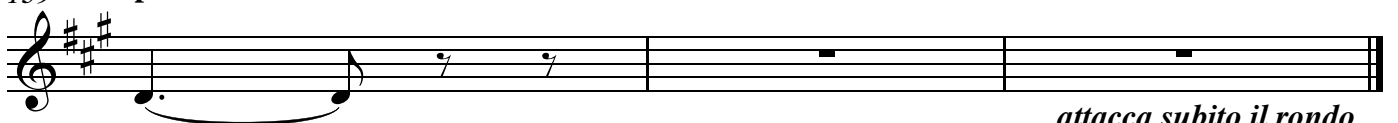


- a tempo ♩=26

arco

p

139



poco rit. Rubato ♩=26

attacca subito il rondo

Violin 2

III

Daniel Léo Simpson
September 2010
San Francisco, California

Allegro ♩.=104
accel..

Rondo

4

f

10 **Tempo I** ♩.=104

mp

16

22

27

33

a tempo ♩.=104

f

45

49

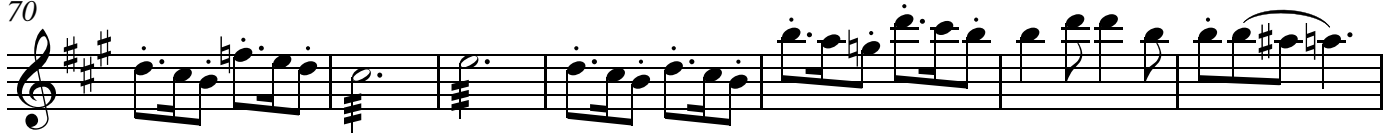
54



62



70



77

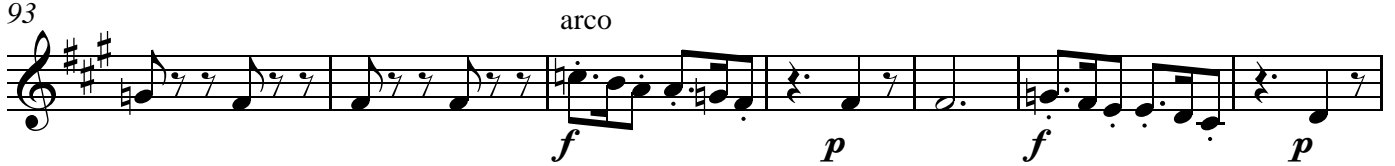


poco rit.. poco meno mosso ♩=98

86



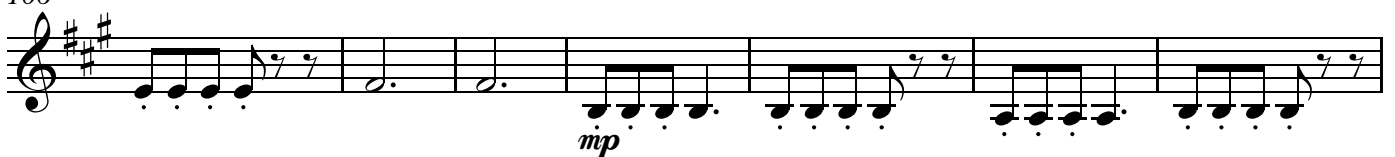
93



100



106



Violin 2

113

pizz. arco

mp dim. p

120

3 pizz.

mp

130

139

arco

mp

146

dim. p

154

poco rit.

poco cresc. mf > p

meno mosso ♩.=76

165

pp

176

V.S.

186



196



210



221



231



241



252

più mosso ♩.=84

accel.



263

Tempo giusto ♩.=96

poco rit. . .



273 **Tempo I** ♩=104
arco

f

4

281 **Tempo I** ♩=104

f *mf*

287

293

298

304 **rit.** - - - - - **a tempo** ♩=104

3 4 *f*

316

320

325



333



341



348



356



365



373



396



Violin 2

403

Musical staff for measures 403-408. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various rests and slurs.

409

Musical staff for measures 409-415. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *cresc.* and *f*.

416

Musical staff for measures 416-423. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

424

Musical staff for measures 424-429. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

430

Musical staff for measures 430-432. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is present.

433

Musical staff for measures 433-435. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. A triplet of eighth notes is indicated by a '3' above the staff.

439



445



451



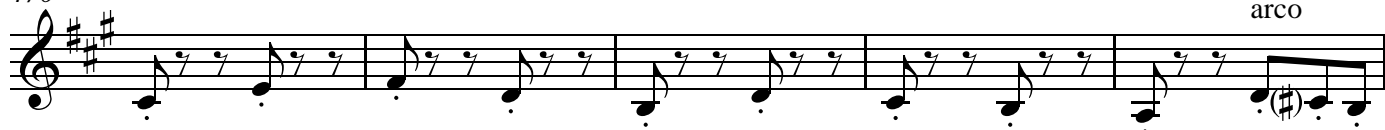
458



464



470



475



482



488

Musical staff 488-493: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music with various rhythmic values and accidentals.

494

Musical staff 494-499: Treble clef, key signature of three sharps. The staff contains six measures of music, including a measure with a sharp sign over a note.

500

Musical staff 500-505: Treble clef, key signature of three sharps. The staff contains six measures of music, ending with a dynamic marking of *ff* (fortissimo).

506

Musical staff 506-512: Treble clef, key signature of three sharps. The staff contains seven measures of music. It begins with a dynamic marking of *p* (piano) and a tempo marking of *poco rit.* followed by *poco meno mosso* with a quarter note equal to 98 (♩=98). The staff ends with a dynamic marking of *mf* (mezzo-forte).

513

Musical staff 513-518: Treble clef, key signature of three sharps. The staff contains six measures of music, starting with a dynamic marking of *mp* (mezzo-piano) and a *pizz.* (pizzicato) instruction.

519

Musical staff 519-522: Treble clef, key signature of three sharps. The staff contains four measures of music. It includes a dynamic marking of *f* (forte) and a *p* (piano) marking, along with an *arco* instruction.

523

Musical staff 523-528: Treble clef, key signature of three sharps. The staff contains six measures of music. It includes dynamic markings of *f* (forte) and *p* (piano), an *arco* instruction, and a final measure with a **3** indicating a triplet.

529

mp

534

mp *p*

541

mp dim. *pizz.* *arco* *p*

549

mp

561

meno mosso ♩=94

accel.

pp

569

cresc. poco a poco...

577

a tempo ♩=104

ff

582

rit. *ff*

Violin 2

587 a tempo ♩.=104 rit. a tempo ♩.=104 poco rit.

9 6 2

605 con moto ♩.=112 meno mosso ♩.=84 rit.

11 28

645 a tempo ♩.=84 poco rit. Ad libitum (♩.=104) rit.

4 2

pizz. sfz

653 Ad libitum (♩.=104) accel. Tempo I ♩.=104 arco

2 2

mf f

663

3

f

671

677

684

cresc. ff

V.S.

692

699

ff *f*

706

ff

712

ff

717

ff 3

725

a tempo ♩.=104 poco rit. a tempo ♩.=104 poco rit.

ff