

SUITE in G (Z.660)

for Trumpet & Organ

Score (03':25'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

Trumpet in C

Organ

This system shows the first four measures of the Prelude. The Trumpet in C part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The organ accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

C Tpt.

Org.

This system shows measures 5 through 8. The C Trumpet part continues with a similar rhythmic pattern. The Organ part continues with block chords and a bass line.

2. Almand - Andantino

C Tpt.

Org.

This system shows measures 9 through 13. The C Trumpet part has a more melodic line with some grace notes. The Organ part features a more active bass line and block chords.

C Tpt.

Org.

This system shows measures 14 through 17. The C Trumpet part has a melodic line with a first ending bracket. The Organ part continues with a complex bass line and block chords.

C Tpt. 18 2.

Org.

C Tpt. 22 3. Courant - Andante

Org.

C Tpt. 27

Org.

C Tpt. 33 1. 2.

Org.

40

C Tpt.

Org.

46

C Tpt.

Org.

1. 2. **4. Minuet - Andante**

53

C Tpt.

Org.

59

C Tpt.

Org.

tr

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

6

2. Almand - Andantino

11

18

3. Courant - Andante

25

32

40

4. Minuet - Andante

48

56

4

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino ♩ = 110

6

2. Almand - Andantino

11

18

2.

1.

3. Courant - Andante

25

32

tr

1.

2.

4. Minuet - Andante

48

1.

2.

4

tr

56

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

6

2. Almand - Andantino

11

18

3. Courant - Andante

25

32

40

4. Minuet - Andante

48

56

4

SUITE in G (Z.660)

for Trumpet & Organ

Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Prelude - Andantino ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Almand - Andantino

C Tpt.

Org.

SUITE in G (Z.660) - Purcell - Organ

C Tpt. 18 2.

Org. 18

C Tpt. 22

Org. 22 **3. Courant - Andante**

C Tpt. 27

Org. 27

C Tpt. 33 *tr* 1. 2.

Org. 33

SUITE in G (Z.660) - Purcell - Organ

C Tpt. 40

Org. 40

Detailed description: This system contains measures 40 through 45. The C Tpt. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving through A4, B4, and C5, with some rests. The Organ part (bottom two staves) features a complex texture with chords and moving lines in both the treble and bass clefs.

C Tpt. 46

Org. 46

4. Minuet - Andante

Detailed description: This system contains measures 46 through 52. At measure 46, the C Tpt. part has a first ending (1.) and a second ending (2.). At measure 52, the music changes to a 3/4 time signature. The Organ part continues with a similar texture, and the title "4. Minuet - Andante" is placed above the Organ staff.

C Tpt. 53

Org. 53

Detailed description: This system contains measures 53 through 58. The C Tpt. part (top staff) continues its melodic line. The Organ part (bottom two staves) features a series of chords and moving lines, ending with a double bar line and repeat signs.

C Tpt. 59

Org. 59

Detailed description: This system contains measures 59 through 64. The C Tpt. part (top staff) has a trill (tr) over the final note. The Organ part (bottom two staves) continues with a similar texture, also ending with a trill (tr) over the final note.