

CONCERTI GROSSI

CON

*Due Violini, Violoncello, e Viola di Concertino
obligati, e due altri Violini, e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri, o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di Marlborough. &c. &c.

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N :

*Printed for the Author, and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N^o

CONCERTO I

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

Andante Pia

VIOLA SECONDA

CONCERTO I

Andante

Pia

For

For

Pia

For

Allegro

Pia

For

Pia

Pia

Pia

Velti

ALTO VIOLA

Allegro

8

8

8

8

8

pia

Adagio

CONCERTO II

1

Soli *tutti* *Soli*

7

7

tutti

Soli

Soli

Allegro

2

4

Allegro

tr

ALTO VIOLA

1

6

7

12

Adagio.

Allegro

3

7

3

2

2

2

2

ALTO VIOLA

CONCERTO III

Presto

Musical score for the Presto section of the Concerto III, Alto Viola part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Presto'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including accents and slurs. The section concludes with a double bar line and repeat signs.

Adagio Pia

Musical score for the Adagio Pia section of the Concerto III, Alto Viola part. It consists of two staves of music. The tempo is marked 'Adagio Pia'. The key signature remains one flat (B-flat). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. There are dynamic markings such as accents and slurs. The section concludes with a double bar line and repeat signs.

Pia

Musical score for the Pia section of the Concerto III, Alto Viola part. It consists of one staff of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is slow and features a mix of eighth and sixteenth notes. There are dynamic markings such as accents and slurs. The section concludes with a double bar line and repeat signs.

Allegro

Musical score for the Allegro section of the Concerto III, Alto Viola part. It consists of three staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes. There are dynamic markings such as accents and slurs. The section concludes with a double bar line and repeat signs.

CONCERTO IV

Andante

12
Allegro Soli

4
tutti

3
2
Adagio Soli

tutti Soli
tutti

ALTO VIOLA

Allegro

Soli tutti

CONCERTO V.

Grve

Allegro

ALTO VIOLA

Soli

tutti

Soli

tr

Adagio

tutti

Volte

ALTO VIOLA

Allegro

The main musical score for the Alto Viola part, marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. Specific annotations include the word *pia* above the second staff, and the numbers 5, 4, and 1 placed above notes on the third, sixth, and seventh staves respectively. The music concludes with a double bar line on the seventh staff.

CONCERTO VI

Soli

Andante

tutti

Soli

tutti

for

Allegro

The musical score for Concerto VI, marked *Andante*. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into sections marked *Soli* and *tutti*. The tempo changes from *Andante* to *Allegro* in the final staff. The word *for* is written above the second staff. The music concludes with a double bar line on the second staff of the *Allegro* section.

ALTO VIOLA

1
Soli.

1
Soli

2
Soli

3
Adagio Tasto Solo

10
Allegro

3 2 1

1 10

1

Pia For

FINE