

SONATE À TROIS

en SI MINEUR

pour Violon Violoncelle et Piano

J. B. LOEILLET

(1653-1728)

N^o 2

Harmonisée par

Alexandre BÉON

Largo

VIOLON

VIOLONCELLE

p espres. molto sostenuto

Largo

PIANO

Dolce

p

f

Dimin.

f espres.

Dimin.

p espres. molto sostenuto

p

Cresc.

p

f

First system of musical notation. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The first system includes dynamic markings *Dimin.* and *p* (piano) across the staves.

Second system of musical notation. It consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two sharps. The second system includes dynamic markings *Dimin.* and *p* (piano) across the staves.

Third system of musical notation. It consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two sharps. The third system includes dynamic markings *f* (forte), *Dimin.*, and *espres. il basso* (expressive, the bass) across the staves.

Fourth system of musical notation. It consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two sharps. The fourth system includes dynamic markings *p* (piano), *pp* (pianissimo), *Riten.* (Ritardando), and *Dimin.* across the staves.

a Tempo

a Tempo

*mf**f**ff sempre**ff sempre**f sempre*

Ritenu. *a Tempo*
p dolciss.
p dolciss.
a Tempo
Ritenu. *p dolciss.*
espres. il basso
Cresc.
f
Cresc.
f
Cresc.
Allarg. *Ritenu.* *tr.*
Allarg. *ff* *Ritenu.*
Allarg. *ff riten.*

Allegro

p con fuoco

Allegro

p *f* *p* *f* *p* *f* *f sempre* *p*

This musical score is for a piano and violin duo, spanning page 7. The key signature is D major (two sharps) and the time signature is 4/4. The score is organized into four systems, each with a grand staff (piano) and a single staff (violin). The piano part features a variety of textures, including arpeggiated figures, block chords, and moving lines. The violin part provides a melodic counterpoint, often with slurs and accents. Dynamics are clearly marked throughout, including *pp* (pianissimo), *Cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The first system begins with a *pp* dynamic and a *Cresc.* marking, leading to a *f* dynamic. The second system starts with a *f* dynamic in the piano and a *mf* in the violin. The third system features a *f* dynamic in the piano and a *mf* in the violin. The fourth system begins with a *p* (piano) dynamic, followed by a *f* dynamic, and concludes with a *ff* dynamic. The score is written in a clear, professional style with standard musical notation.

sf sf sempre

sf sf sempre

sf sf sempre

ff

ff

Poco riten. tr. *a Tempo*

ff

a Tempo

Poco riten. *ff sempre*

p

p

p leggiero

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Features a melodic line in the right hand with trills and slurs, and a supporting bass line. Dynamics include *p* and *pp*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *f* and *pp*.
- System 3:** Includes a *Cresc.* (Crescendo) marking in the right hand and *sf* (sforzando) markings in both hands.
- System 4:** Features a *Molto allarg.* (Very Ad libitum) instruction. The right hand has *sf sf sf* markings, and the left hand has *ff sempre* (fortissimo always) markings.

Adagio

*p molto espres.**Cresc.*

Adagio

*p molto espres.**Cresc.**p dolce espres.**Cresc.**Dimin.**p**f**Dimin.**p**f**p Dimin.**f**Molto rallent.**Dimin.**p**pp**Molto rallent.**Dimin.**p**pp**Dimin.**p**pp**Molto rallent.*

Allegro con spirito

mf grazioso *Cresc.*

Allegro con spirito

p dolce *Cresc.*

Poco riten. *a Tempo* *mf grazioso*

f *Poco riten.* *a Tempo* *p*

sf *Poco riten.* *a Tempo* *p*

Cresc.

Cresc.

Cresc.

Poco riten. *a Tempo* *pp*

Poco riten. *a Tempo*

sf *f* *Poco riten.*

Musical score for a piano and violin duo, page 12. The score is in D major and 2/4 time. It consists of four systems of music.

System 1: Violin part begins with a *Cresc.* marking. Piano part begins with *pp dolce*.

System 2: Violin part continues with *Cresc.* and *f* markings. Piano part continues with *Cresc.* and *sf* markings.

System 3: Violin part begins with *ff con fuoco*. Piano part begins with *f poco agitato*.

System 4: Violin part features dynamics *sf*, *pp*, *pizz.*, and *ppp*. Piano part features dynamics *sf sf*, *pp*, *ppp*, *ppp dolcis*, and *leggero*.

Musical score for a piece in D major, featuring piano and violin parts. The score is divided into four systems, each with a piano (p) and violin (v) part.

System 1:

- Piano:** Starts with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *mf*. Tempo markings include *Poco riten.* and *a Tempo*.
- Violin:** Enters with a melody in the right hand. Dynamics include *mf*. Tempo markings include *Poco riten.* and *a Tempo*.

System 2:

- Piano:** Continues the melody with increasing intensity. Dynamics include *mf* and *Cresc.*.
- Violin:** Continues the melody with increasing intensity. Dynamics include *Cresc.*.

System 3:

- Piano:** Features a more complex melody with dynamic markings *f*, *sf*, and *pp*. Tempo markings include *Poco riten.* and *a Tempo*.
- Violin:** Features a more complex melody with dynamic markings *sf*, *f*, and *pp*. Tempo markings include *Poco riten.* and *a Tempo*.

System 4:

- Piano:** Ends with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p espress.* and *Cresc.*.
- Violin:** Ends with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp dolce* and *Cresc.*.

This musical score is for a piano and violin/viola duo, spanning five systems. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is written in grand staff (treble and bass clefs), and the violin/viola part is in a single staff (treble clef). The score features a variety of musical notations, including slurs, accents, and dynamic markings.

System 1: The piano part begins with a forte (*f*) dynamic. The violin/viola part has a series of slurs. The piano part has a crescendo (*Cresc.*) marking.

System 2: The piano part continues with a forte (*f*) dynamic. The violin/viola part has a crescendo (*Cresc.*) marking. The piano part has a crescendo (*Cresc.*) marking.

System 3: The piano part continues with a forte (*f*) dynamic. The violin/viola part has a crescendo (*Cresc.*) marking. The piano part has a crescendo (*Cresc.*) marking.

System 4: The piano part continues with a forte (*f*) dynamic. The violin/viola part has a crescendo (*Cresc.*) marking. The piano part has a crescendo (*Cresc.*) marking.

System 5: The piano part continues with a forte (*f*) dynamic. The violin/viola part has a crescendo (*Cresc.*) marking. The piano part has a crescendo (*Cresc.*) marking.

Dynamic Markings: *f* (forte), *Cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *Con fuoco* (with fire), *ff sempre* (fortissimo sempre).

Poco riten. *a Tempo.* *mf* *Cresc.*

Poco riten. *a Tempo* *mf* *Cresc.*

Poco riten. *ff* *mf* *espres.* *Cresc.*

ten. *p* *pp dolceiss.* *Dimin.*

ten. *p* *pp dolceiss.* *Dimin.*

ten. *p* *pp dolceiss.* *Dimin.*

ppp *Molto allarg.* *Riten.* *ff subito* *ff*

ppp *Molto allarg.* *Riten.* *ff subito* *ff*

ppp *Molto allarg.* *Riten.* *ff subito* *ff*

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VIOLON *Largo* *v^{elle}*
p *espres. molto sostenuto*

Violon
Dimin. *p* *espres. molto sostenuto* *f*

Dimin. *p*

f *Dimin.* *p*

Riten. tr^{am} *pp* *a Tempo* *v^{elle}* *Violon* *f*

mf *ff*

ff sempre

Riten. *a Tempo* *p dolciss.*

tr^{am} *f*

Allarg. *Riten. tr^{am}* *ff.*

Cresc.

Allegro
vive

p con fuoco *f* *p*

von. *p* *f*

p *f*

f *p*

pp *Cresc.*

mf *f*

mf *mf*

p *f*

ff *ff sempre*

Poco riten. *tr.* *a Tempo* *ff* *ff*

The musical score for Violon consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is two sharps (F# and C#). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sf*, and *ppp*. Tempo markings include *Adagio*, *Molto allarg.*, *Molto rallent.*, *Allegro con spirito*, *Poco riten.*, and *a Tempo*. The score also features trills (*tr*) and a variety of note values and rests.

Staff 1: Treble clef, key of D major. Dynamics: *p*.
 Staff 2: Treble clef, key of D major. Dynamics: *p*.
 Staff 3: Treble clef, key of D major. Dynamics: *pp*, *f*.
 Staff 4: Treble clef, key of D major. Dynamics: *f*, *Cresc.*.
 Staff 5: Treble clef, key of D major. Dynamics: *ff*, *sf*.
 Staff 6: Treble clef, key of D major. Dynamics: *ff*, *Molto allarg.*, *sf*.
 Staff 7: Bass clef, key of D major. Dynamics: *p molto espres.*, *Cresc.*, *sf*.
 Staff 8: Bass clef, key of D major. Dynamics: *Dimin.*, *p*.
 Staff 9: Bass clef, key of D major. Dynamics: *f*, *Dimin.*, *p*, *pp*.
 Staff 10: Bass clef, key of D major. Dynamics: *mf grazioso*, *Cresc.*, *Poco riten.*, *a Tempo*.

VIOLON

von
mf *grazioso* *Cresc.*
Poco riten. *a Tempo*
sf *pp*
Cresc. *f* *Cresc.*
ff con fuoco
sf *pp* *ppp*
Poco riten. *a Tempo* *mf* *Cresc.*
Poco riten. *a Tempo*
f *p espres.*
Cresc. *f*
 von
f *Cresc.* *ff*
 velle
ff *sempre* *Poco riten.* *a Tempo* *von* *mf* *Cresc.*
f *sf* *tr.* *ten.* *p*
Molto allarg. *Riten.* *pp* *dolciss.*
Dimin. *ppp* *ff subito* *sf*

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Largo

VIOLONCELLE

p espres molto sostenuto

f

Dimin.

p

Cresc.

f

Dimin.

p

f

Dimin.

Riten.

a Tempo

p

pp

mf

f

ff

ff sempre

Riten.

a Tempo

p dolciss.

Allarg.

Riten.

Cresc.

ff

VIOLONCELLE

Allegro

p con fuoco *f* *p*

p *f*

p *f* *f*

p

pp *Cresc.* *mf* *f*

von *Velle* *mf* *f*

p *f*

ff *sff sempre*

ff

Poco riten. *a Tempo*

ff *p*

p

pp *f*

f *Cresc.* *ff*

ff sempre *Molto allarg.* *ff* *fff*

Adagio *p molto espres.* *Cresc.*

ff *Dimin.* *p*

Molto rallent. *f* *Dimin.* *p* *pp*

All^o con spirito *mf grazioso* *Cresc.*

Poco riten. *a Tempo* *sf* *p*

Cresc. *f*

Poco riten. *a Tempo* *p espres.* *Cresc.*

VIOLONCELLE

The musical score for Violoncelle consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *f*, *Cresc.*, *sf con fuoco* (with *von* above), *pp*, *pp* (with *pizz.* and *vella* above).

Staff 2: *ppp*, *Poco riten.*, *a Tempo*, *arco*, *mf*.

Staff 3: *Cresc.*, *Poco riten.*, *a Tempo*, *sf*, *pp*.

Staff 4: *Cresc.*, *f*, *tr.* (trill), *Cresc.*.

Staff 5: *ff*, *tr.* (trill), *f*, *ff sempre*, *Cresc.*.

Staff 6: *Poco riten.*, *a Tempo*, *sf*, *mf*, *Cresc.*.

Staff 7: *f*, *ten.* (tenuto), *p*, *pp dolciss.*, *Molto allarg.*.

Staff 8: *Dimin.*, *ppp*, *ff subito*, *Riten*, *sf*.