

1^{ère} Arabesque

« 2 Arabesques »

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

* **Andantino con moto** ♩ = c. 116

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 4/4 time and B-flat major. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the piano part. The saxophone part begins with a rest for the first two measures, then enters with a melodic line marked *p*. The piano part features intricate textures, including triplets and arpeggiated figures. Performance markings include *p*, *cresc.*, *a tempo*, *poco rit.*, *pp*, *cresc. poco a poco*, and *stringendo*. The score concludes with a triplet in the piano part.

* ...dans un caractère " poco rubato "

16 *a tempo*

poco rit. *p*

20

poco rit.

23 *a tempo*

a tempo *poco rit.*

26 *a tempo*

a tempo *p* *cresc. poco a poco*

31

più mosso poco a poco

35

opt. 8^{va}

poco rit.

p

Tempo rubato (*poco meno mosso*)

39

p

fz

43

47

più mosso
mp < *f*
p *cresc.* *f* *poco rit.*

51

più mosso
mp < *f* > < *f* >
p *cresc.* *f* *poco rit.*

55

a tempo

p *fz*
p *fz*

59

p *fz*

63

risoluto $\text{\textsubscript{3}}$

f

67

mp *p* *pp*

rit. poco a poco

mp *p* *pp*

a tempo

71

p *p*

74

a tempo

cresc. *poco rit.* *pp*

78

cresc. poco a poco

82

stringendo

86

poco rit.

p

89

mp

mp

stringendo

92

mf

96

allentando e dim.

p

100

pp

animando

104

poco rit.

pp