

CHORUS. The Multitude of Angels.

FROM THE ORATORIO, "THE INTERCESSION," BY M. P. KING, 1816.

TENOR.

The mul - ti - tude of an - gels, the

SOP. & ALTO.

The mul - ti - tude of an - gels, the

BASS.

Allegro.

Sua..... Loco.

fz

mul-ti-tude of an-gels with a shout, . . . with a shout, loud as from num-bers with - out num-ber,

mul-ti-tude of an-gels with a shout, . . . with a shout, loud as from num-bers with - out num-ber,

fz *sf* *sf* *fz*

loud as from num-bers with-out num-ber, loud as from num-bers with-out num-ber.

loud as from num-bers with-out num-ber, loud as from num-bers with-out num-ber.

fz

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment staff. The vocal lines are in a soprano and alto clef, with lyrics: "loud as from num-bers with-out num-ber, loud as from num-bers with-out num-ber." The piano accompaniment is in a bass clef. The second system continues the vocal lines and piano accompaniment. The piano part includes dynamic markings *fz* and *p*.

Terzetto. Dolce.

Sweet, Sweet, as from voi-ces blest, Sweet, Sweet as from voi-ces blest

Sweet, Sweet, as from voi-ces blest, Sweet, Sweet as from voi-ces blest

p

tr

Detailed description: This system contains the third system of music, titled "Terzetto. Dolce." It features two vocal staves and a piano accompaniment staff. The vocal lines are in a soprano and alto clef, with lyrics: "Sweet, Sweet, as from voi-ces blest, Sweet, Sweet as from voi-ces blest." The piano accompaniment is in a bass clef. The piano part includes dynamic markings *p* and *tr* (trills).

CHORUS. *f*

ut-ter-ing joy, ut-ter-ing joy, ut-ter-ing joy..... Heav'n rung with ju-bi-lee,

ut-ter-ing joy, ut-ter-ing joy, ut-ter-ing joy..... Heav'n rung with ju-bi-lee,

fz m *fz*

ff

Heav'n rung with ju-bi-lee, and loud ho-san-nas fill'd the e-ter-nal regions, and loud ho-san-nas fill'd the e-ter-nal

Heav'n rung with ju-bi-lee, and loud ho-san-nas fill'd the e-ter-nal regions, and loud ho-san-nas fill'd the e-ter-nal

ff *fz*

The Multitude of Angels. Continued.

ff

re - - gions, The mul-ti-tude of
re - - gions, The mul-ti-tude of

This system contains the first two systems of music. The top system is a vocal line in G major with lyrics 're - - gions, The mul-ti-tude of'. The second system is another vocal line with lyrics 're - - gions, The mul-ti-tude of'. Below these are two systems of piano accompaniment. The first piano system is a treble clef line with a melodic line and chords. The second piano system is a bass clef line with chords. A dynamic marking *ff* is placed above the first piano system.

ff

angels, The mul-ti-tude of an-gels, with a shout, with a shout, loud as from numbers without number,
angels, The mul-ti-tude of an-gels, with a shout, with a shout, loud as from numbers without number,

fz *f* *fz*

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics 'angels, The mul-ti-tude of an-gels, with a shout, with a shout, loud as from numbers without number,'. The second system is another vocal line with the same lyrics. Below these are two systems of piano accompaniment. The first piano system is a treble clef line with chords and some melodic movement. The second piano system is a bass clef line with chords. Dynamic markings *ff*, *fz*, *f*, and *fz* are placed above the piano systems.

loud as from numbers with - out num - ber, loud as from numbers with - out num - ber, with - out num - ber,

loud as from numbers with - out num - ber, loud as from numbers with - out num - ber, with - out num - ber,

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Terzetto. Dolce.

Sweet, sweet, as from voi-ces blest, Sweet, sweet, as from voi-ces blest,

Sweet, sweet, sweet,..... sweet, sweet,.....

The second system is a Terzetto in G major, marked *Dolce*. It features three vocal staves and a piano accompaniment. The vocal parts have a melodic line with some rests. The piano accompaniment includes trills in the right hand and a steady eighth-note accompaniment in the left hand.

The Multitude of Angels. Continued.

CHORUS. *Piu mosso.*

Heav'n rung with jubi-lee, Heav'n rung with ju-bi-lee, and loud ho-san-nas fill'd the e-ter-nal re-gions, Heav'n rung with

Heav'n rung with jubi-lee, Heav'n rung with ju-bi-lee, and loud ho-san-nas fill'd the e-ter-nal re-gions, Heav'n rung with

f ju-bi-lee, and loud ho-san-nas, *f* loud ho-san-nas, loud ho-san-nas, ho-san-nas, ho-san-nas, and loud ho-san-nas fill'd the e-

ju-bi-lee, and loud ho-san-nas, loud ho-san-nas filled..... the e-

loud ho-san-nas, ho-san-nas, ho-san-nas, and loud ho-san-nas fill'd

The Multitude of Angels. Concluded.

ter - - - - - nal re - - - - - gions, and loud ho - san-nas

ter - - - - - nal re - - - - - gions, and loud ho - san-nas

fill'd the e - ter - - - - - nal re - - - - - gions.....

fill'd the e - ter - - - - - nal re - - - - - gions.....