

D 62.

Box A 29.3095

GRAND SOLO

Pour le Violon

(avec Accompagnement d'une 2^e Violon)

Composé & dédié à

M^{rs} WEYSE,

Professeur de Clavecin

Par C. Schall,

*Maître de Musique du Theatre de S. M.
Le Roi de Danneemarck & Norwege.*

Opus. I. N^o

HAMBOURG

Chez J. A. Böhme, Editeur, Marchand de Musique & d'Instruments.

Gravé par J. Neudorff.

mw 6801.2631

VIOLINO PRIMO

ALLEGRO

mf

2

f

f

f

f

Dolce

f

f



VIOLINO PRIMO


3

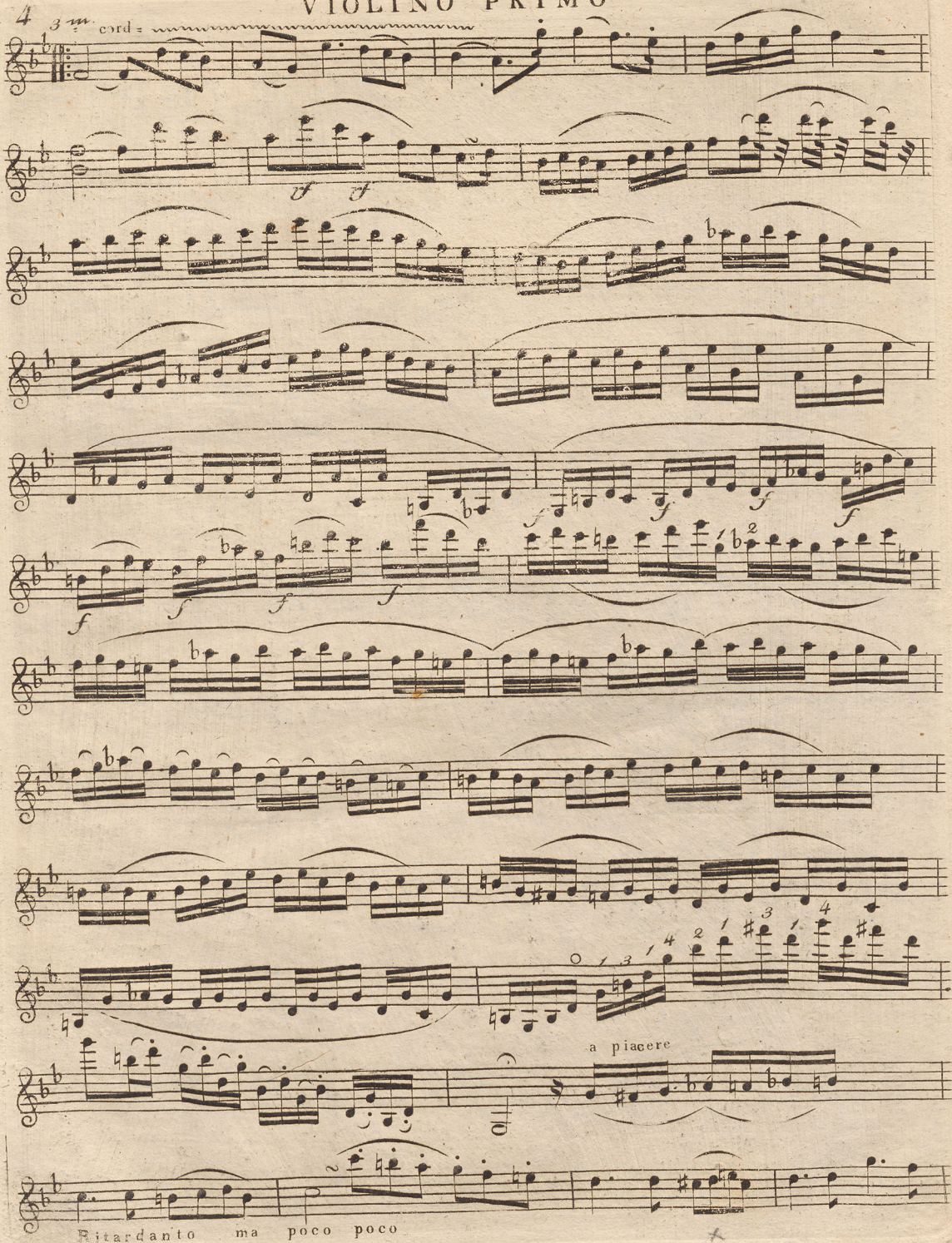
The musical score for Violino Primo on page 3 consists of ten staves. The first nine staves contain a continuous melodic line with various ornaments and dynamics. The tenth staff is a double bar line followed by a repeat sign. Below the tenth staff are three empty staves. The page is numbered '3' in the top right corner.

v. s.



VIOLINO PRIMO

4 3^m cord = 



Ritardando ma poco poco

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by flowing melodic lines with frequent slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *Tempo 1^{mo}* (first tempo). The score includes various musical ornaments and techniques, such as triplets and sixteenth-note runs. The notation is clear and well-organized, typical of an 18th-century manuscript.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *Dol* marking. The second staff has a *f* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line and repeat dots. Below the tenth staff are three empty staves.

VIOLINO PRIMO

ADAGIO
MA NON MOLTO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'ADAGIO MA NON MOLTO'. The first staff includes the dynamics 'Dol' and 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the eighth staff. The piece concludes with a double bar line and the dynamic 'f'. The page number '7' is in the top right corner, and 'v. S.' is in the bottom right corner.

8 VIOLINO PRIMO

POCO ANDANTE
QUASI ALLEGRET
con Variationi

mf

1^{ma} VAR.
POCO
PRESTO

2^{ma} VAR.
MODERATO

VIOLINO PRIMO

3^{me} VAR:
POCO
PRESTO

4^{me} VAR:
POCO
LENTO

dolce

10
5^{me} VAR:
ALLEGRO

VIOLINO PRIMO

4^{me} Corda

Musical score for the 5th variation of the first violin part. It consists of six staves of music in G major and 2/4 time. The first staff includes fingerings (1, 3, 3, 4, 3, 1) and a trill (tr) above a note. The piece concludes with a double bar line and repeat dots.

6^{me} VAR:

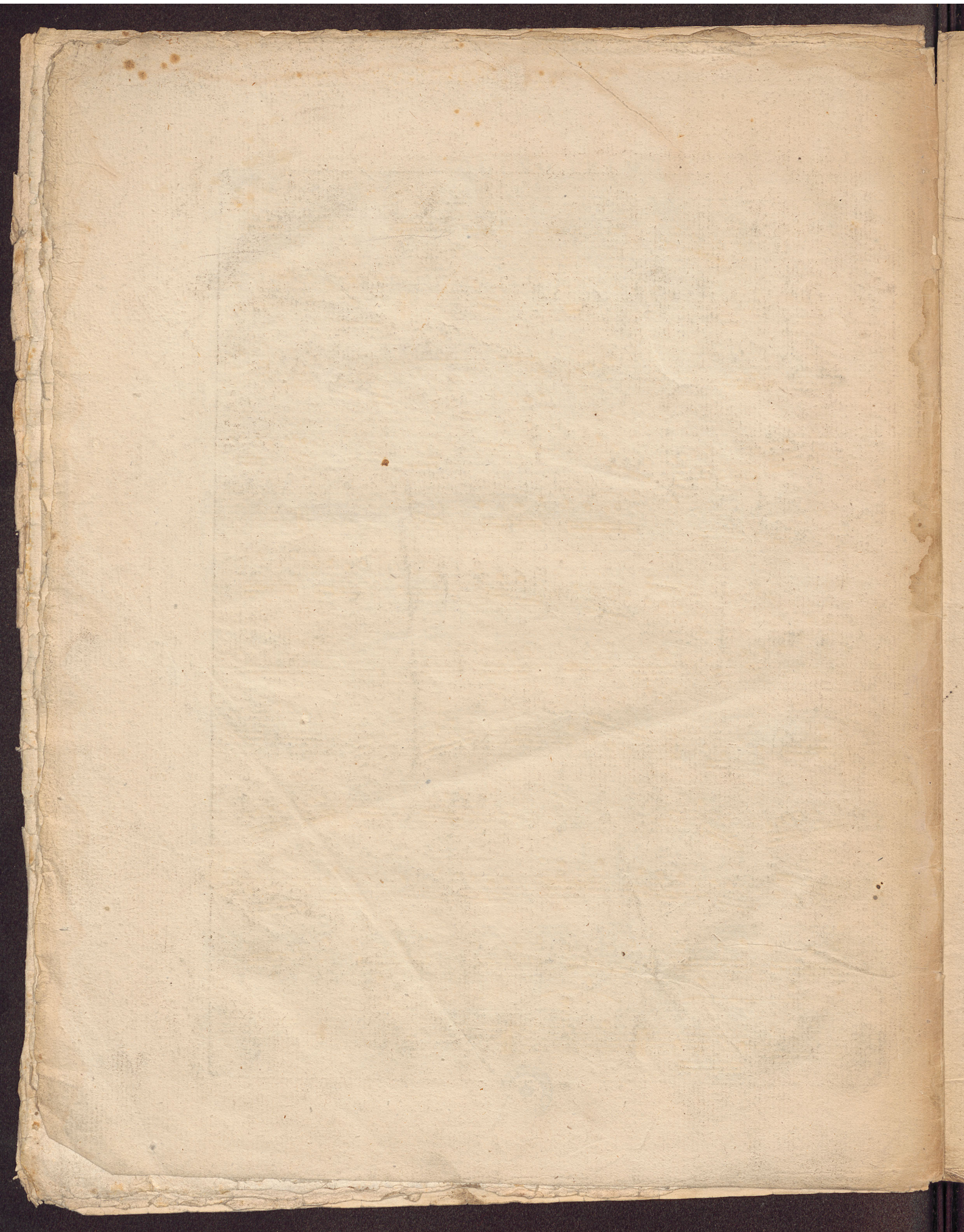
Musical score for the 6th variation of the first violin part. It consists of six staves of music in G major and 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

7^{me} VAR:
Dolce et piu
MODERATO

8^{me} VAR:
QUASSI
PRESTO





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Œuv. I. N^o

HAMBOURG

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Gravé par L. Rudolphus.

VIOLINO SECONDO

ALLEGRO

mf

p

f

f

f



VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one flat) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The music features intricate patterns of eighth and sixteenth notes, often beamed together. The paper is aged and shows some staining.

V.S.



VIOLINO SECONDO

The musical score is written on 12 staves. The first staff begins with a *pp* dynamic marking. The second staff has an 'x' above it. The third staff has an 'x' above it and a *242* marking at the end. The fourth staff starts with a *f* dynamic and includes fingerings (1, 3, 1, 2) and breath marks. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has an 'x' above it. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

ADAGIO
MA NON
MOLTO

POCO

ANDANTE
QUASI
ALLEGRO
con Variationi

1^{me} VAR.
POCO
PRESTO

6

VIOLINO SECONDO

2^{me} VAR.

MODERATO

3^{me} VAR.

POCO

PRESTO

4^{me} VAR.

POCO

LENTO

5^{me} VAR.

ALLEGRO

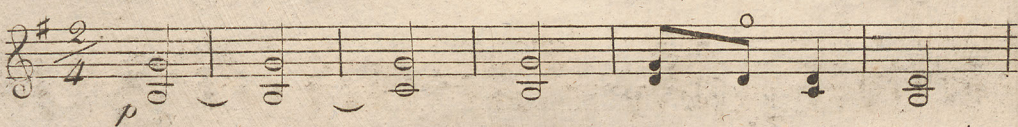
VIOLINO SECONDO

6^{me} VAR:



7^{me} VAR:

Dolce et piu
MODERATO



8^{me} VAR:

QUASSI
PRESTO



