

Concerto in E minor for Recorder and Flute

Violin II

I.

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Edited by Alonso del Arte

Largo ♩ = 50

The musical score is written for Violin II in E minor, 3/4 time, with a tempo marking of Largo (♩ = 50). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a section marker 'A', with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is marked with a section marker 'B'. The fifth staff is marked with a section marker 'C'. The sixth staff is marked with a section marker 'D' and a forte (*f*) dynamic. The seventh staff concludes with a trill (*tr*).

Violin II

II.

Allegro ♩ = 120

Violin I

The musical score is written for Violin I and Recorder. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff is for Violin I, starting with a forte (*f*) dynamic. The second staff is for Recorder. The score includes several section markers: 'A' (measures 1-4), 'B' (measures 5-8), 'C' (measures 9-12), 'D' (measures 13-16), 'E' (measures 17-20), and 'F' (measures 21-24). A triplet of eighth notes is indicated with a '3' above the notes in measure 12. A measure rest for 9 measures is shown in measure 21. The score concludes with a final cadence in measure 24.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff features a dense texture of sixteenth notes. A dynamic marking of *p* (piano) is present. A box labeled 'G' is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains rests followed by eighth-note patterns. A dynamic marking of *p* is present. A box labeled '2' is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests. A dynamic marking of *p* is present. A box labeled 'H' is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with the label 'Violin I' and a box labeled 'J'. The music features eighth-note patterns. A dynamic marking of *f* (forte) is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests. A box labeled 'K' is positioned above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests. A dynamic marking of *p* (piano) is present. A box labeled 'L' is positioned above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a half note chord (F#3, A3) marked *f*. This is followed by a series of chords: a half note chord (G#3, B3), a half note chord (A3, C#4), a half note chord (B3, D4), and a half note chord (C#4, E4). The piece then transitions to a half note chord (D4, F#4) marked *p*, followed by a half note chord (E4, G#4), and ends with a half note chord (F#4, A4).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note (G#3), a quarter note (A3), and a quarter note (B3). A fermata is placed over the B3 note, with the number '5' written above it. The staff then continues with a quarter note (C#4), a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The piece ends with a quarter note (C#5) marked *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (G#3), a quarter note (A3), and a quarter note (B3). This is followed by a series of eighth notes: C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, 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F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, 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A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333

Violin II

III.

Largo ♩ = 50

The musical score is written for Violin II in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a boxed section label 'A' above the staff, followed by the instruction 'pizz.'. The second staff contains a boxed section label 'B'. The third staff contains a boxed section label 'C'. The fourth staff contains a boxed section label 'D'. The fifth staff contains a boxed section label 'E' above the staff, followed by the instruction 'arco'. The sixth and seventh staves continue the musical notation. The score concludes with a double bar line.

Violin II

IV.

Presto $\text{♩} = 170$

The musical score is written for Violin II in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 170 beats per minute. The score consists of eight staves of music. The first staff begins with a first ending bracket labeled 'A1' and a forte dynamic 'f'. The second and third staves continue the melodic line. The fourth staff features a second ending bracket labeled 'A2' and a section labeled 'B' with a 30-measure rest, during which a 'Flute' solo is indicated. The fifth and sixth staves continue the main melody. The seventh staff concludes the section with a first ending bracket. The eighth staff begins with a piano dynamic 'p' and a section labeled 'C'.

7 8 *f* *tr* *tr*

(A4)