

# The Diplomat March.

Piccolo.

JOHN PHILIP SOUSA.

540

Flute.

*fff* *p* *p* *fz* *ff* *ff martello* *martello* *ff ff* *sna*

# The Diplomat March.

Flute.

JOHN PHILIP SOUSA.

540

*ff* *p* *leggiero* *fff* *p* *f* *Brass.* *martello* *martello* *ff* *ff* *fff* *dr* *dr* *8va* *8va* *8va* *1* *2*

# The Diplomat March.

1st & 2d Oboi.

JOHN PHILIP SOUSA.

540

*ff* *p leggiero*

*p* *ff* *fff martello*

*fff martello* *ff* *tr tr*

1 2

1 2

# The Diplomat March.

Bassoons.

JOHN PHILIP SOUSA.

540

*ff*

*sf*

*ff*

*p dolce.*

*ff*

*ff martello*

*ff*

*ff*

Tromb.

1 2

# The Diplomat March.

1<sup>st</sup> Clarinet in B $\flat$ .

JOHN PHILIP SOUSA.

540

*ff* *p* *leggiero*

*f* *ff* *ff*

*p*

Cornet.

*ff* *martello* *martello*

Cornet.

*ff*

*ff*

*ff* *ff*

1 2

# The Diplomat March.

2<sup>d</sup> Clarinet in B $\flat$ .

JOHN PHILIP SOUSA.

540 *ff* *p*

*fz* *f*

*p*

*ff* *martello* *martello*

*fz* *ff* *gr* *gr*

1 2

1 2

1 2

# The Diplomat March.

1<sup>st</sup> & 2<sup>d</sup> Cornets in Bb.

JOHN PHILIP SOUSA.

540

*ff* *pp*

*f* *f* *ff* *a due*

*p* *2<sup>d</sup> Horn.*

*pp* *ppp* *Soli.* *ff*

*ff Grandioso a due*

1 2

1 2

# The Diplomat March.

Horns in F.

JOHN PHILIP SOUSA.

540 *a due*

*p* *f* *ff* *1st Horn.* *p* *p dolce.* *ff* *a due* *ff* *ff* *1* *2*



# The Diplomat March.

Trombone in B $\flat$ .

JOHN PHILIP SOUSA.

540

*ff* *p* *f* *p* *ff* *ff* *ff* *ff* *ff*

Bassoon.

1 2 1 6 3

1 2

1 2

# The Diplomat March.

1st & 2d Trombones.

JOHN PHILIP SOUSA.

540

*ff* *p*

3 1 2

*fz fz ff*

Bassoon.

*p*

*f*

*ff Grandioso*

*Sua ad lib*

1 2

Detailed description: This is a page of a musical score for the 1st and 2nd Trombones and Bassoon parts of 'The Diplomat March' by John Philip Sousa. The score begins at measure 540. The first system is for the 1st and 2nd Trombones, with dynamics *ff* and *p*. The second system continues the Trombone parts with dynamics *fz fz ff*. The third system is for the Bassoon, starting with a *p* dynamic. The score continues with several systems of music, including a section marked *f* and a section marked *ff Grandioso*. The final system includes the instruction *Sua ad lib* and ends with first and second endings.

# The Diplomat March.

3<sup>d</sup> Trombone & Tuba.

JOHN PHILIP SOUSA.

540 *f* *p* 6 3

*sf* *ff* 1 2 1

Bassoon. 1 2 *p*

*ff* *martello* *martello*

*ff* 1 12

# The Diplomat March.

Drums.

JOHN PHILIP SOUSA.

540

Bells.

*ff*

*p*

2

4

Dr.

*ppp*

1 2 1

*f* *ff*

1 2 32 1

Cym.

1

Cym.

Dr. & Cym.

*ff*

1 2

# The Diplomat March.

1<sup>st</sup> Violin.

JOHN PHILIP SOUSA.

540

*ff* *fff* *p* *leggiero*

*1* *2* *sf* *p* *f div.*

*1* *2* *dolce. sul G.* *p*

*V* *V* *V*

*V* *V* *V*

*V* *V* *V*

*Cornet.* *ff* *ff martello*

*Cornet.* *martello*

*ff* *ff* *divisi*

*gva* *1* *2*

# The Diplomat March.

2d Violin.

JOHN PHILIP SOUSA.

540

*ff* *ff* *pp* *leggiero*

*f* *f* *p*

*1* *2* *1*

*1* *2* *p*

*p* *ff* *ff martello*

*martello* *ff*

*ff*

*1* *2*

# The Diplomat March.

Viola.

JOHN PHILIP SOUSA.

540

*ff* *leggiero* *p*

1 2 1

*ff* *ff*

1 2 *divisi* *p*

*ff* *ff* *ff martello* *ff* *ff*

*ff* *f* *ff*

*ff*

1 2

# The Diplomat March.

Cello.

JOHN PHILIP SOUSA.

540 *ff* *pizz.* *p* *arco.* *pizz.* *arco.*

1 2 1 *ff*

1 2 *p<sup>2d</sup> Viola.*

Tromb. *martello* *ff* *ff*

*martello* *ff* *ff* *Grandioso*

*8va.*

1 2

Detailed description: This is a page of a musical score for 'The Diplomat March' by John Philip Sousa. The page is numbered 540 at the top left. It features three staves of music. The top staff is for Cello, starting with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The middle staff is for the 2nd Viola, marked *p<sup>2d</sup> Viola.*. The bottom staff is for Trombone, marked *Tromb.* and featuring *martello* (hammered) effects and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there are first and second endings marked with '1' and '2'. The page number '14628-10' is located at the bottom left, and 'The John Church Company.' is at the bottom center.



# The Diplomat March.

Bass.

JOHN PHILIP SOUSA.

540 *ff* *p*

*f* *ff*

*p*

*ff* *martello* *ff*

*ff*

# The Diplomat March.

Piano Acc.

JOHN PHILIP SOUSA.

540

The musical score is written for piano accompaniment in 6/8 time. It consists of seven systems of music. The first system starts at measure 540 and includes a forte (*ff*) dynamic marking. The second system includes first and second endings. The third system features a forte (*ff*) dynamic marking. The fourth system includes first and second endings. The fifth system begins with a piano (*p*) dynamic marking. The sixth and seventh systems continue the accompaniment with various rhythmic patterns and dynamics.

Two staves of piano introduction in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with a steady bass line.

**Tromb.**  
*ff* *f* *martello*

Two staves of music. The upper staff is in treble clef and contains the Trombone part, starting with a *ff* dynamic. The lower staff is in bass clef. The music is marked *f* and *martello*.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic texture with many sixteenth notes.

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