

Sonata à4

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Handwritten musical notation for a four-part setting (Sonata à4) in 4/4 time. The notation is arranged in four systems, each with four staves (L-1, L-2, L-3, L-4) and a key signature of one sharp (F#).

System 1:

- L-1 in d':** Notes: d, d, d, a, c, d, c, a, d, a, c, d, f, h, f, e, c, e, f, a, a, c, d, a, c, d, f, c.
- L-2 in a':** Notes: d, a, a, b, a, d, a, c, d, c, a, d.
- L-3 in g':** Notes: c, c, c, a, d, d, a, c, a, a, d, c.
- L-4 in D:** Notes: d, a, a, d, b, a, e, c, b, a.

System 2:

- L-1:** Notes: a, c, d, a, c, d, f, c, d, d, c, a, c, a, d, c.
- L-2:** Notes: d, c, a, c, a, d.
- L-3:** Notes: a, d, a, c, d, a, c, d, c, a, e, c, e, a, d, c.
- L-4:** Notes: c, d, a, d, a, c, d, a, c, d, c, a, d, a, c, a, b, d, a.

System 3:

- L-1:** Notes: a, d, a, c, d, a, c, d, f, c, d, d, c, a, c, a, d, c.
- L-2:** Notes: d, c, a, c, a, d.
- L-3:** Notes: a, d, a, c, d, a, c, d, c, a, e, c, e, a, d, c.
- L-4:** Notes: c, d, a, d, a, c, d, a, c, d, c, a, d, a, c, a, b, d, a.

System 4:

- L-1:** Notes: a, d, a, c, d, a, c, d, f, c, d, d, c, a, c, a, d, c.
- L-2:** Notes: d, c, a, c, a, d.
- L-3:** Notes: a, d, a, c, d, a, c, d, c, a, e, c, e, a, d, c.
- L-4:** Notes: c, d, a, d, a, c, d, a, c, d, c, a, d, a, c, a, b, d, a.

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The musical score is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The score begins with a 10-measure introduction, marked with a '10' in the top left. The melody is primarily in the treble staff, with some bass staff entries in measures 10, 12, 14, 16, and 18. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the treble staff, and the lyrics 'The Rose Tree' are written below the bass staff. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 18.

The Rose Tree

The Rose Tree

12

Measure 12: δ c a

Measure 13: c δ a c a δ c

Measure 14: a δ a b δ a c δ f f δ c a δ a a δ

Measure 15: δ a c δ a c δ a e a δ δ a

Measure 16: c a c δ a c e a c δ b a b a δ a

14

Measure 14: δ δ a δ c δ a

Measure 15: δ δ c a δ b a b δ

Measure 16: a a δ c a δ c δ a δ c a c a δ c

Measure 17: δ δ c a δ b a b δ a a δ a b a δ

16

c a d c d a a c d c a d d c a d b a b

18

d c d d a d c f f d c a d c d a a d d b a d d c a d b a b d d a d b a d b d a

20

f d c a c d c a a d c a c d a
 a d b a b d a d c a d d b a
 c a d c d a d c a d c a c d a d
 b a c a c a b a d c a e c e a a d c a c d a c e

22

c d f d c a d c a c d d a a c c d a f c h d a f c d a c
 d d b a b d d d a a b d a b d a b d a b d d
 d c d a c c d a a c d a a c d a c
 a c a b d a d a d a a b c d a c c a

26

f a f c h d a c a d c a d c d a c d f a c a c a c d
 a a b d a d a c d a a d b a a d d
 c d a a c d a c d d c a d c a c
 c d a a c c d a a b d a c a

29

f a c a c a c d f
 a d a d a c d d a d a d a c d
 a d a d a c
 b a c a d

30

a c a c a c d a a c a c a c d a

d d a d a d a c d

c a d c a c a c a b

31

c d c d c d f

d a d a d a c d

a c a c a c d a d c a

d c a c a c a b d b a c a d

32

33

78

80