



Six
SONATAS

for

Violin, Tenor, & Violoncello,
humblly Dedicated to
Gen. Howorth, Esq.

Compos'd by

A. Sidel.

Opera 4^{to}

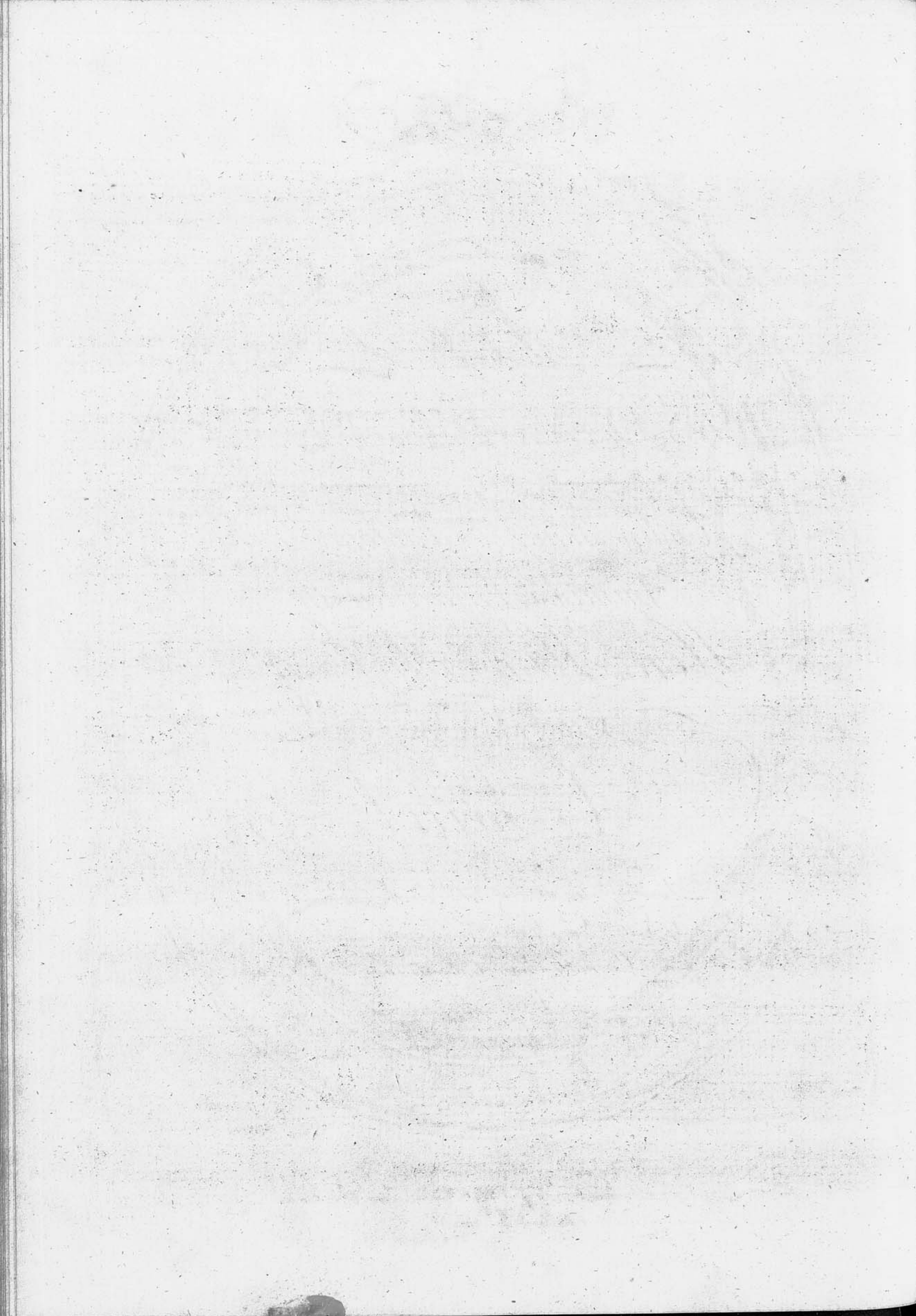
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| Six Trios for Violin or Flute, Violoncello, & Violoncello..... | Op. 1. Pr. 10. 6 |
| Six Quartettos, three for 2 Violins, & three for Flute, Violin, Tenor & Violoncello..... | Op. 2. Pr. 10. 6 |
| Six Duettos for Violin & Tenor, or Violin & Violoncello..... | Op. 3. Pr. 10. 6 |



VIOLONCELLO

Andante

SONATA I

Volti

VIOLONCELLO


Adagio 

mf  Solo

mf  Solo

fp  Solo *p*

fp *p*  Solo

fp *p*  Solo

fp *p*  Solo

fp  Solo

fp *fp* Allegretto  Solo *p*

fp *fp* Rondo *p*  Solo

F

VIOLONCELLO

3

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff ends with a *p^o* marking. The second staff begins with *mf* and includes a *p^o* marking. The fourth staff features first and second endings, labeled *1st* and *2^d*. The fifth staff is marked *Solo* and contains a complex, fast-moving passage. The seventh staff begins with a *p^o* marking. The eighth staff includes a *mf.* marking. The final staff concludes with a *f^e* marking.

VIOLONCELLO

Andante

SONATA II

The musical score is written for a single instrument, the Violoncello, in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Andante'. The piece is titled 'SONATA II'. The score consists of ten staves of music. The first five staves contain the main body of the piece, featuring a mix of eighth and sixteenth notes, often beamed together. The sixth staff begins with a repeat sign and includes a 'Solo' marking. The seventh staff has a dynamic marking of 'fp' (fortissimo piano) and a 'f' (forte) marking. The eighth staff has a dynamic marking of 'fe'. The ninth staff has a dynamic marking of 'fp'. The tenth staff continues the melodic and rhythmic patterns. The music concludes with a final cadence.

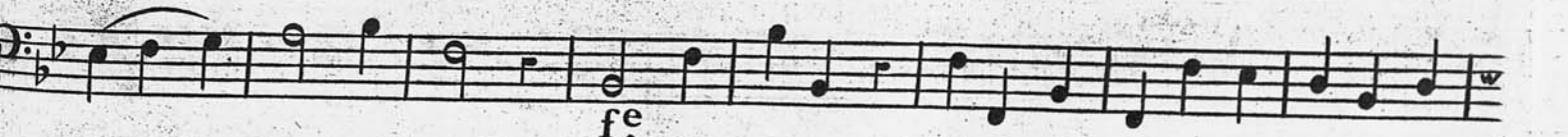
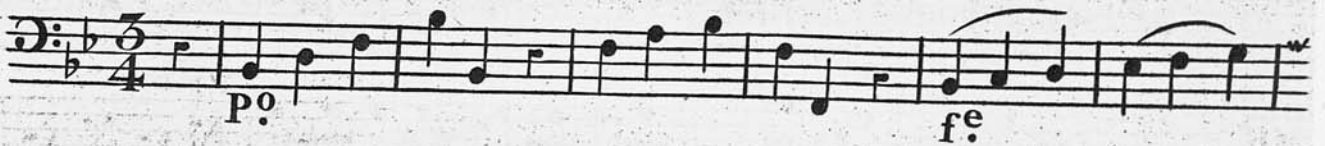
F

VIOLONCELLO

5



Tempo di
Menuetto



VIOLONCELLO

Maestoso

SONATA III

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The piece is titled 'SONATA III' and is marked 'Maestoso'. The score consists of 12 staves of music. The first staff begins with the title and the instrument name. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated throughout, including *mf.*, *Solo*, *pp^o*, *p^o*, *fe*, *mf.*, *fp.*, *fe*, *Solo*, *mf.*, *mf.*, *p^o*, and *pp^o*. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Adagio

Adagio section, five staves of music. Dynamics include *fe*, *p^o*, *fp.*, *mf.*, *pp^o*, and *mf.*. The word *Solo* appears on the second and third staves. The music is in a 6/4 time signature.

Allegretto

Allegretto section, seven staves of music. Dynamics include *p^o*, *fe*, *fp.*, *fe*, *dol*, *1*, *1*, and *p^o*. The word *dol* is present on the sixth staff. The music is in a 6/8 time signature.

VIOLONCELLO

Andante

SONATA IV

1

mf.

Solo

fp. fp.

pp^o

pp^o

1

dol

mf.

fe

F
VIOLONCELLO



V I O L O N C E L L O

Allegro

p *fe* *fe* *p* *fe* *fe* *Tempo di Men:* *p* *fp.* *p* *Tempo Primo* *fe* *cres* *fe* *ffe*

VIOLONCELLO

1 Andante

SONATA V

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '1 Andante'. The score is divided into two systems of seven staves each. The first system contains the first six staves, and the second system contains the remaining eight staves. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). A 'Solo' section is marked in the eighth staff. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Adagio

Musical score for the Adagio section, measures 1 through 12. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf.*, *P^o*, *dol*, *f^e*, and *fp.*. There are also hairpins and slurs indicating phrasing and dynamics. The section concludes with a double bar line.

Allegro

Musical score for the Allegro section, measures 13 through 16. The music is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Allegro*. The notation features more active rhythms, including eighth and sixteenth notes, and some triplet markings. Dynamic markings include *fp.*, *hⁿ*, *p^o*, and *f^e*. The section ends with a double bar line.

VIOLONCELLO

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and performance markings are as follows:

- Staff 1: *fP.*, *fP.*, *mf.*, Solo, *P^o*
- Staff 2: *mf.*
- Staff 3: *f^e*, 2
- Staff 4: *h*, *h*, 2, *fP.*
- Staff 5: *f^e*
- Staff 6: *f^e*
- Staff 7: *f^e*, *mf.*, Solo
- Staff 8: *p^o*
- Staff 9: *f^e*
- Staff 10: *fP.*, *fP.*, Solo, *P^o*
- Staff 11: *f^e*
- Staff 12: *f^e*

VIOLONCELLO

Adagio Cantabile

SONATA VI

Piano

The first section of the sonata begins with a piano introduction. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The initial dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). A section marked *Solo* features a first ending bracket and a first ending sign. The music includes various articulations such as slurs, accents, and triplets. The dynamics range from *mf* (mezzo-forte) to *fe* (forzando).

Spiritoso
Vivace

The second section of the sonata is marked *Spiritoso Vivace*. It begins with a *pp* (pianissimo) dynamic. The music is characterized by rapid sixteenth-note passages. The dynamics are primarily *mf* (mezzo-forte) and *fp* (fortissimo piano), with a final *fe* (forzando) marking. The section concludes with a few sustained notes.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *p^o*, *fe*, *ffe*, *pp^o*
- Staff 2: *fp*
- Staff 3: *mf.*, *p^o*
- Staff 4: *ff^e*
- Staff 5: *ff^e*
- Staff 6: *fe*, *Solo*
- Staff 7: *p^o*, *ffe*
- Staff 8: *ff^e*
- Staff 9: *fe*
- Staff 10: *fp*
- Staff 11: *ff^e*
- Staff 12: *p^o*

The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The dynamics range from piano (*p^o*) to fortissimo (*ffe*).

VIOLONCELLO

Andante
Grazioso

mf.

1

mf.

Var: 1.

p.

1

mf.

Var: 2.

1

mf.

Var: 3.

Solo

p.

fine