

SIX

Quartetto's

FOR

Two Violins, Tenor

AND

VIOLONCELLO.



Composed by

Sig. F. C. Richter.

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VIOLINO PRIMO

QUARTETTO I

All.^o Con Brio

Dolce For Dol

For Pia Rin For

Dol For Dol

For Rinf Pia

4 Ten Pia

Rin Dol For Dol

Rinf

Solo Pia Rinf

For

Dol For Dol For

Andante Poco

Dol Rinf Dol Rinf

Pia For



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For Rinf Pia
Rinf Dol For Ten Pia For Pia
Rinf For Dol
For For
Rincontro
Pia
For Pia
For For
Pia For
Solo Espressivo
For Pia For
For Pia For

VIOLINO PRIMO

QUARTETTO II

Poco Allegretto For FP

Dol Rinf Pia Rinf Pia For

Dol Rinf Dol

For

Pia For Pia For

Pia Rin Pia Rin For

Dol Rinf

For Dol For

Dol Rinf Pia Rinf Pia

For Pia

Poco Andante Pia Rinf Pia Rinf Pia Rinf

For Pia For Pia For

For Dol Rinf

Pia Rinf Pia Pia

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Dol *For*

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For*

Dol *For*

Pia *For* *FP* *FP* *FP* *For* *P* *Rinf* *Pia*

FP *FP* *FP* *FP* *Rinf* *Pia*

Rinf *Pia* *Rinf* *Pia* *For*

Fugato

Pia *For*

MF *For* *Dol* *For*

For

Pia *For* *Pia* *For*

Pia *For* *Pia*

For *Pia* *For* *Pia* *For* *Pia*

For *Dol* *For* *MF*

Dol *For*

6 40

VIOLINO PRIMO

QUARTETTO III

Allegretto

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from 'Pia' (piano) to 'Rinf' (rinforzando) and 'MF' (mezzo-forte). The articulation includes 'For' (forte) and 'Dol' (dolce). There are also some handwritten annotations like '1', '2', '3', '4', and '6' above certain measures. The score concludes with the tempo marking 'Andante' and a final dynamic of 'Pia'.

Dynamic markings: *Pia*, *For*, *Dolce*, *Rinf*, *Pia For*, *Dol*, *MF*, *Andante*

Articulation: *For*, *Dol*

Tempo: *Allegretto*, *Andante*

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Tempo di Menuetto

Trio

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QUARTETTO IV

Larghetto

2

Mez For

Pia

Musical score for Violino Primo, Quartetto IV, measures 1-24. The score is in G major, 2/4 time, and features various dynamics and articulations. The first system includes dynamics *Mez For* and *Pia*. The second system includes *Ten*, *Rinf*, *Pia*, and *Rinf*. The third system includes *For*, *Solo*, *hr*, and *Dolce*. The fourth system includes *For*, *For*, and *Pia*. The fifth system includes *For*, *Ten*, and *Pia*. The sixth system includes *Bis*, *Rinf*, and *For*. The seventh system includes *I*, *MF*, and *For*. The eighth system includes *For*, *For*, and *Pia*. The ninth system includes *For*.

Musical score for Violino Primo, Quartetto IV, measures 25-32. The score is in G major, 3/4 time, and features various dynamics and articulations. The first system includes *All^o Spiritoso*, *Pia*, and *For*. The second system includes *Pia*, *Rinf*, and *For*. The third system includes *Pia* and *For*.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various performance markings such as *Pia*, *For*, *Solo*, *Dolce*, and *Ten*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo di Menuetto

Violino Primo musical score, measures 25-34. This section is marked *Tempo di Menuetto* and is written in 3/4 time. It begins with a repeat sign and includes performance markings like *Pia* and *For*.

Trio

Violino Primo musical score, measures 35-42. This section is marked *Trio* and is written in 3/4 time. It includes performance markings like *Pia* and features a triplet of eighth notes in measure 42. The score concludes with a double bar line and the instruction *Tempo di Menuetto Da Capo*.

VIOLINO PRIMO

QUARTETTO V

10
 Allegretto

Dol For

Pia Ten For Pia

For Pia Ten For Pia

Rinf For

2

Pia FP FP Dolce

Affai For

Pia For

Pia Dolce For

Rinf

VIOLINO PRIMO

Andante

Musical score for the Andante section, consisting of 10 staves. The tempo is marked 'Andante'. The music features various dynamics and articulations: *Pia*, *Rinf*, *Dolce*, *For*, *Ten*, and *F P*. It includes triplets, slurs, and hairpins (*tr*). The key signature has one sharp (F#) and the time signature is 4/4.

Vivace

Musical score for the Vivace section, consisting of 10 staves. The tempo is marked 'Vivace'. The music is more rhythmic and includes dynamics such as *For*, *Pia*, *Ten*, and *Dolce*. It features complex rhythmic patterns, including triplets, quadruplets, and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

48

VIOLINO PRIMO

QUARTETTO VI

Allegretto Brillante

The main musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto Brillante'. The score is filled with intricate passages, including many triplets, sixteenth-note runs, and slurs. Dynamics such as *Ten*, *Dolce*, *Rinf*, *Dol*, *F*, *Pia*, *For*, *Solo*, and *Dol* are used throughout. Articulations like *tr* (trills) and *h* (accents) are also present. The piece concludes with a double bar line.

Andante
Grazioso

The final staff of the page features a new tempo of 'Andante' and a 'Grazioso' character. The key signature changes to one flat (F), and the time signature is 3/4. The music is slower and more lyrical, with dynamics including *Pia* and *Rinf*.

VIOLINO PRIMO

This page of a Violino Primo score contains 13 staves of music. The notation includes various dynamics such as *Rinf*, *Pia*, *For*, *M F*, *Dol*, and *Solo*. It also features articulations like *hr* and *ppp*. The score includes several triplet markings (3) and a section marked *Vivace Moderato* with a 3/8 time signature. The music is written in a key with one sharp (F#) and a common time signature (C).

5
Rinf Pia For

Pia Rinf Pia Rinf Pia For

Pia Dolce

Rinf Pia Rinf Pia Rinf Solo

M F Pia For

Pia Rinf Pia Rinf Pia

Vivace Moderato 7
Dolce

3 For Pia For

3 Dol For Pia

3 For Pia For Pia For Pia

For Pia

3 For Dol For

