

P o è m e

pour Violon et Orchestre.

Ernest Chausson, Op. 25.

Lento e misterioso.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.

Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III e Tuba.

Timpani in B. Es.

Arpa.

Violino-Solo.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabasso.

Lento e misterioso.

Soli

1

Fl. I
Ob.
Cl.
Fg.
Cor. I
Vi. I
Vi. II
Vla.
Vcl.
Cb.

1

a 2 Solo

Solo

Solo

Fl. I
Ob.
Cl.
Cor. I
Vi. I
Vi. II
Vla.
Vcl.
Cb.

2

Musical score for measures 2-3, 4-5, and 6-7. The score includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II), Trombones (III, IV), Timpani (Timp.), Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mp*, *pp*, *p*, *mf*, *ppp*, *unis.*, and *arr.*. The key signature has two flats and the time signature is 3/4.

2 *arr.* *mf*

3

Musical score for measures 8-9, 10-11, and 12-13. The score includes parts for Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *ppp*, *mf*, *pp*, *ppp*, *arr.*, and *unis.*. The key signature has two flats and the time signature is 3/4.

5 *f* *p* *f* *p* *f* *p*

Fl.
Cl.
Fg.
Cor. I
Cor. II
Vi. Solo
Vi. I
Vi. II
Vla.
Vcl.
Cb.

5 *Animato.*

Fl.
Cl.
Fg.
Cor. I
Cor. II
Tromp.
Vi. Solo
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Animato.

Animato.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, IV, Timpani (Timp), Arpa, Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *dim.*, *pp*, and *ppp*. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The Clarinet part has a *dim.* marking. The Bassoon part has a *2. dim.* marking. The Timpani part has a *dim.* marking. The Arpa part has a *dim.* marking. The Violin Solo part has a *dim.* marking. The Violin I part has a *dim.* marking. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Contrabasso part has a *pp* marking. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Timpani part has a *pp* marking. The Arpa part has a *pp* marking. The Violin Solo part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor II, Arpa, Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *pp*, *p*, and *ppp*. The Flute part has a *pp* marking. The Clarinet part has a *pp* marking. The Cor II part has a *pp* marking. The Arpa part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking.

Fl. I. Fl. II. Ob. Cl. Cor. III. IV. Vl. I. Vl. II. Vla. Vcl. Cb.

meno p
dir.
meno p
meno p

This system contains the first three measures of the score. The woodwinds (Flutes I and II, Oboe, Clarinet, and Cor Anglais) play melodic lines. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The first violin part includes dynamic markings of *meno p* and a *dir.* (directional) marking.

Fl. I. Cl. Vl. Solo Vl. I. Vl. II. Vla. Vcl. Cb.

p tranquillo
pp
unis.
pp
unis.
pp
ppizz.
pp

This system contains measures 4 through 6. A double bar line is present at the beginning of the system. The woodwinds continue their parts. The solo violin part begins with a *p tranquillo* marking. The first violin part has a *pp* marking. The second violin part has a *unis.* (unison) marking and a *pp* marking. The viola part has a *pp* marking. The cello and contrabass parts have *ppizz.* (pizzicato) and *pp* markings. A question mark is placed above the first measure of the Flute I staff.

Musical score for measures 1-3. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I, II, III, IV), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics such as *mf*, *Solo*, *mf Solo*, *p*, *3p*, *pp*, and *pizz.*. The Flute Solo part has a melodic line with slurs and ties. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabass part has a simple bass line. The Cor Anglais parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Oboe and Clarinet parts have melodic lines with slurs. The Flute Solo part has a melodic line with slurs and ties.

Musical score for measures 4-6. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Flute II (Fl. II.), Cor Anglais (Cor. I, II), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics such as *p*, *mf*, *pp*, *ppizz.*, and *Soli*. The Flute I and II parts have melodic lines with slurs. The Oboe and Clarinet parts have melodic lines with slurs. The Cor Anglais parts have sustained notes. The Flute Solo part has a melodic line with slurs and ties. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabass part has a simple bass line. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Flute I part has a melodic line with slurs. The Flute II part has a melodic line with slurs.

8

Fl. *p*
 Ob.
 Cl.
 Fg.
 Cor. I
 Cor. II
 Arpa
 Vl. Solo
 Vl. I. *arco p*
 Vl. II. *arco p*
 Vla. *arco p* *div.*
 Vcl.
 Cb.

This system contains the first four measures of the second system. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais (I and II), Harp, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The notation includes dynamic markings such as *p* (piano) and *arco* (arco). The key signature has one flat, and the time signature is 4/4.

8

Fl. *1 Solo p*
 Ob.
 Cl.
 Fg.
 Cor. II
 Vl. Solo
 Vl. I.
 Vl. II.
 Vla. *unio*
 Vcl.
 Cb.

This system contains measures 5-8 of the second system. It continues the orchestration from the previous system. Notable features include a *1 Solo* marking for the Flute, *unio* (unison) markings for the Viola and Violoncello, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature and time signature remain consistent with the previous system.

1. Solo *mf*

Fl. *p*
Ob. *p*
Cl. *p*
Fg. *p*
I. Cor *p*
II. Cor *p*
III. Cor *p*
Vl. Solo. *p*
Vl. I. *p*
Vl. II. *p*
Vla. *p*
Vcl. *p*
Cb. *p*

cresc.

9

Fl. *mp*
Ob. *mp*
Cl. *mp*
Fg. *mp*
I. Cor *mp*
II. Cor *mp*
III. Cor *mp*
Vl. Solo. *p*
Vl. I. *p*
Vl. II. *p*
Vla. Solo. *Solo*
Vla. *mf*
Vcl. *p*
Cb. *p*

Solo

9

Musical score for measures 24-27. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola Solo (Vla. Solo), Viola (Vla.), and Cello (Vcl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *plus f* and *mf*. The Violin Solo part has a prominent melodic line with many slurs and ties.

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor I (Cor. I.), Cor II (Cor. II.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola Solo (Vla. Solo), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *f*, *mf*, *pp*, and *unis.*. The Violin Solo part has a prominent melodic line with many slurs and ties.

10 *Molto animato.*

Musical score for measures 10-12, marked *Molto animato*. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (I, II, III, IV), Trumpet (Tr.), Trombone (I, II, III), Violin (VI. I, VI. II), Viola (VI. a), Violoncello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. A double bar line is present at the end of measure 12.

10⁶ *Molto animato.*

Musical score for measures 10-12, marked *Molto animato*. This section continues the orchestration from the previous page, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (III, IV), Violin (VI. I, VI. II), Viola (VI. a), and Violoncello (Vcl.). The music is characterized by intricate rhythmic figures, including sixteenth-note runs and complex phrasings. Dynamic markings include *f* and *mf*. The score concludes with a double bar line at the end of measure 12.

11 *Animato (atempo).*

Fl. I

Ob.

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

mp (flottato)

pizz.

p

pizz.

p

pizz.

p

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 Vl. Solo
 Vl. I.
 Vl. II.
 Va.
 Vcl.

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I. Cor., II. Cor.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), and Violoncello (Vcl.). The key signature is B-flat major. The solo violin part features a melodic line with a *tr* (trill) and *mf* (mezzo-forte) dynamic. The woodwinds and strings provide harmonic support with various dynamics including *pp* (pianissimo) and *mf*.

Fl.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 Vl. Solo
 Vl. I.
 Vl. II.
 Va.
 Vcl.
 Cb.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I. Cor., II. Cor.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The solo violin part continues with a melodic line. The woodwinds and strings provide harmonic support. Dynamics include *mp* (mezzo-piano) and *mf*. A *tr* (trill) is marked in the solo violin part.

This page of a musical score, numbered 15, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Cor Anglais), consisting of two staves labeled *I.* and *II.*
- Tr.** (Trumpets), consisting of two staves labeled *I.* and *II.*
- Tb.** (Trombones), consisting of three staves labeled *I.*, *II.*, and *III.*
- Vi. Solo** (Solo Violin)
- Vi. I.** (Violins I)
- Vi. II.** (Violins II)
- Vla.** (Viola)
- Vcl.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div*. A solo section for the violin is indicated by a dashed line and a circled '9' at the end of the staff.

Handwritten musical score for orchestra and solo violin, measures 11-14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Flute (Fl.):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests. Measures 13 and 14 contain a melodic line.
- Oboe (Ob.):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests. Measures 13 and 14 contain a melodic line.
- Clarinet (Cl.):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Bassoon (Fg.):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Trumpets (I, II):** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Cor:** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Trumpets (III, IV):** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Trombones (I, II):** Measures 11-14, marked *mp*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Trombone (III):** Measures 11-14, marked *mp*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Solo Violin (Vi-Solo):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Violins (I, II):** Measures 11-14, marked *p*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Viola (Va.):** Measures 11-14, marked *pizz.*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Cello (Vcl.):** Measures 11-14, marked *p*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.
- Double Bass (Cb.):** Measures 11-14, marked *p*. Measures 11 and 12 contain a melodic line. Measures 13 and 14 contain a melodic line.

Measure 11 features a dynamic marking of *f* for the woodwinds and strings, and *mp* for the flutes and oboes. Measure 12 features a dynamic marking of *mp* for the flutes and oboes. Measure 13 features a dynamic marking of *p* for the strings and *mf* for the woodwinds. Measure 14 features a dynamic marking of *p* for the strings and *mp* for the flutes and oboes.

Musical score for measures 11-13. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II, III, IV), Violin Solo (Vc. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from *mp* to *ppp*. Performance markings include *div. arco*, *arco*, and *espress.*. A *rit.* marking is present above the Violin Solo part.

Musical score for measures 14-16. Instruments include Flute (Fl.), Oboe (Ob.), Cor Anglais (I, II, III, IV), Trumpet (Tr.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from *mf* to *ppp*. Performance markings include *rall.*, *1. Solo*, *div.*, *mf*, and *cresc.*. *rit.* markings are present above the Flute and Oboe parts, and below the Violoncello and Contrabass parts.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Ob.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Timpo.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cl.

mf

p

div.

unis.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

pp

mf

p

string. un poco

string.

rit.

a2

rit.

rit.

16 Poco meno lento.

Musical score for measures 16-20 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II (Cor. I & II), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The tempo is marked 'Poco meno lento'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Solo' section is indicated for the Cor I & II parts starting in measure 18. Performance instructions for the strings include *pizz.* (pizzicato) and *arco* (arco).

16 Poco meno lento.

Musical score for measures 21-25 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II (Cor. I & II), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The tempo is marked 'Poco meno lento'. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions for the strings include *pizz.* (pizzicato) and *arco* (arco).

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 I.
 Cor.
 II.
 III.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.
 Cb.

Fl.
 Ob.
 Cl.
 Fg.
 I.
 Cor.
 II.
 III.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.
 Cb.

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.

Fl.
 Ob.
 Cl.
 Fg.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

VI.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

f. Solo

Fl.

Ob.

Cz.

Fg.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

Soli

Musical score for orchestra and voices, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I and II (I., II.), Cor Anglais (Cor.), Arpa (Harp), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *pp*, *mp*, *p*, and *ppp*, as well as performance instructions like *rit.*, *rit. cresc.*, and *p ass. cresc.*. The *Soli* section begins in measure 20. The Arpa part consists of a rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

This page of a musical score, numbered 23, features a variety of instruments. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (I, II). The middle section contains Trumpets (I, II), Trombones (I, II), and Percussion (Perc.). The bottom staves are for Double Basses (VIa, VIb) and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *p*, *mp*, and *mf*. The Flute part has a melodic line with slurs and ties. The Oboe part has a few notes with slurs. The Clarinet and Bassoon parts have sustained notes with slurs. The Horns part has a melodic line with slurs. The Trumpets and Trombones parts have melodic lines with slurs. The Percussion part has a rhythmic pattern. The Double Basses and Cello parts have a rhythmic pattern.

Oboe
 Clarinet
 Cor. I
 Cor. II
 Cor. III
 Arpa
 Vi-Solo
 VI. I.
 VI. II.
 Vla.
 Vcl.
 Cb.

19

Fl.
 Oboe
 Clarinet
 Bsn.
 Cor. I
 Cor. II
 Vi-Solo
 VI. I.
 VI. II.
 Vla.
 Vcl.
 Cb.

accel.
pizz.
cresc.
arco
cresc.

19

Fl.
 Ob.
 Cl.
 Fg.
 Cor. I.
 Cor. II.
 Tr. Solo.
 Tr. I.
 Tr. II.
 Vln.
 Vla.
 Vcl.
 Cb.

cresc.
 p.
 cresc.
 pp.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Fl.
 Ob.
 Cl.
 Fg.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Tr.
 Tr. Solo.
 Tr. I.
 Tr. II.
 Vln.
 Vla.
 Vcl.
 Cb.

20
 allarg.
 12
 12
 11
 12
 20

This page of a musical score, numbered 26, features a variety of instruments and a solo violin. The score is organized into systems, with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts include:

- Flutes (Fl.):** First and second flutes, with first flutes playing a melodic line and second flutes providing harmonic support.
- Oboes (Ob.):** First and second oboes, mirroring the flute parts.
- Clarinets (Cl.):** First and second clarinets, also mirroring the flute parts.
- Fagott (Fg.):** Bassoon part, providing a lower harmonic line.
- Cor Anglais (Cor.):** Two parts, playing sustained chords with a *mf* dynamic.
- Trumpets (Tr.):** First and second trumpets, playing sustained chords.
- Trombones (Trbn.):** First, second, and third trombones, playing sustained chords.
- Timpani (Timp.):** Playing a steady rhythmic pattern.
- Violin Solo (Vl. Solo):** A solo violin part starting with a *ff* dynamic and featuring intricate sixteenth-note passages.
- Violins (Vl. I, II):** First and second violins, playing sustained chords with a *mf* dynamic.
- Viola (Vla.):** Playing a melodic line with *div.* (divisi) markings and a *mf* dynamic.
- Violoncello (Vcl.):** Playing a melodic line with *div.* markings and a *mf* dynamic.
- Contrabasso (Cb.):** Playing a sustained bass line.

Dynamic markings such as *mf*, *ff*, *sf*, and *unis.* are used throughout the score to indicate volume and performance style. The score is written in a standard musical notation with various articulations and phrasing slurs.

This page of a musical score, numbered 27, contains the following parts and markings:

- Flutes (Fl.):** I, II, III, IV. Dynamics include *f* and *mf*. A *rit.* marking is present at the top right.
- Oboes (Ob.):** I, II. Dynamics include *f* and *mf*.
- Clarinets (Cl.):** I, II. Dynamics include *mf*.
- Bassoons (Fg.):** I, II. Dynamics include *f* and *mf*.
- Cor Anglais (Cor.):** I, II, III, IV. Dynamics include *mf*.
- Trumpets (Tr.):** I, II. Dynamics include *mf*. A *rit.* marking is present.
- Trombones (Tuba):** I, II. Dynamics include *mf*.
- Timpani (Timp.):** Dynamics include *mf*.
- 7. Solo:** Dynamics include *mf*.
- Violins (VI.):** I, II. Dynamics include *f* and *mf*. A *div.* marking is present.
- Viola (Vla.):** Dynamics include *mf*.
- Violoncello (Vcl.):** Dynamics include *mf*.
- Double Bass (Cb.):** Dynamics include *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *rit.* (ritardando) marking is visible at the top right of the page.

This page of a musical score, page 28, is arranged in a standard orchestral format. It contains the following instruments and parts:

- Flutes (Fl.):** First and Second flutes, with various trill and grace note markings.
- Oboes (Ob.):** First and Second oboes, including trill and grace note markings.
- Clarinets (Cl.):** First and Second clarinets, with trill markings.
- Bassoons (Fg.):** First and Second bassoons, with trill markings.
- Horns (Cor.):** First, Second, Third, and Fourth horns.
- Trumpets (Tr.):** First and Second trumpets, with a dynamic marking of *mf*.
- Trombones (Tuba):** First, Second, and Third trombones, along with the Tuba part.
- Percussion (Temp.):** Timpani part.
- W. Solo:** Woodwind solo part.
- Violins (Vi.):** First and Second violin parts, with a *marks.* marking.
- Viola (Vla.):** Viola part.
- Violoncello (Vcl.):** Violoncello part.
- Contrabass (Cb.):** Contrabass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex melodic lines with many trills and grace notes, particularly in the woodwind sections. The woodwinds often play in unison or octaves. The strings provide a harmonic and rhythmic foundation.

This page of a musical score, numbered 29, contains the following parts and staves:

- Flutes (Fl.):** Staves 1, 2, and 3, each with first and second parts.
- Oboes (Ob.):** Staves 4 and 5, each with first and second parts.
- Clarinets (Cl.):** Staves 6 and 7, each with first and second parts.
- Bassoon (Fg.):** Staff 8, with first and second parts.
- Cor Anglais (Cor.):** Staves 9 and 10, with first and second parts.
- Trumpets (Tr.):** Staves 11 and 12, with first and second parts.
- Trumpets in B-flat (Tr. b.):** Staves 13 and 14, with first and second parts.
- Timpani (Timp.):** Staff 15.
- Solo Violin (Vl. Solo):** Staff 16.
- Violins (Vl.):** Staves 17 and 18, with first and second parts.
- Violas (Vla.):** Staff 19.
- Violoncello (Vcl.):** Staff 20.
- Double Bass (Cb.):** Staff 21.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features extensive use of slurs, ties, and dynamic markings such as *tr.* (trills) and *p.* (piano). A specific measure in the Solo Violin part is marked with the number 15.

Fl. I. *ff*
 Fl. II. *ff*
 Ob. *ff*
 Cl. I. *ff*
 Cl. II. *ff*
 Fg. I. *ff*
 Fg. II. *ff*
 Cor. *ff*
 Tr. I. *ff*
 Tr. II. *ff*
 Tr. III. *ff*
 Tr. IV. *ff*
 Tr. V. *ff*
 Tr. VI. *ff*
 Timpani *ff*
 Vl. Solo *mf*
 Vl. I. *ff*
 Vl. II. *ff*
 Vla. *ff*
 Vcl. *ff*
 Cb. *ff*

22 tranquillo

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 I. Tr.
 II. Tr.
 I. Tr. B.
 II. Tr. B.
 III. Tr. B.
 Tuba.
 Timp.
 VI-Solo
 VI. I.
 VI. II.
 Vla. *unio.*
 Vcl.
 Cb.

Solo

This page of a musical score features multiple staves for various instruments. The woodwinds include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), and Cor Anglais (Cor. I, II, III). The brass section consists of Trumpets (Tr. I, II), Trombones (Trb. I, II, III), and Trombones (Tuba). The percussion section includes Timpani (Timp.) and a Solo Horn (H. solo). The strings are represented by Violins (Vi. I, II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. A *Solo* section is indicated for the Clarinet II and Solo Horn parts. Performance instructions like *tr* (trills) and *sordine* (mutes) are present. The music is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 34, contains the following parts and their corresponding staves:

- Flutes (Fl.):** Staves 1 and 2. The first staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Oboes (Ob.):** Staves 3 and 4. The third staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Clarinets (Cl.):** Staves 5 and 6. The fifth staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Bassoons (Fg.):** Staves 7 and 8. The seventh staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Cor Anglais (Cor.):** Staves 9 and 10. The ninth staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Trumpets (Tr.):** Staves 11 and 12. The eleventh staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Trombones (Tuba):** Staves 13 and 14. The thirteenth staff has a melodic line starting in the second measure, with a *pp* dynamic marking at the end.
- Timpani (Timp.):** Staff 15. Features a rhythmic pattern of eighth notes.
- Violins (Vl.):** Staves 16, 17, and 18. The sixteenth staff is labeled "Vl. Solo" and features a melodic line starting in the second measure. The seventeenth and eighteenth staves provide harmonic support.
- Violas (Vla.):** Staff 19. Provides harmonic support.
- Cellos (Vcl.):** Staff 20. Provides harmonic support.
- Double Basses (Cb.):** Staff 21. Provides harmonic support.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. The dynamic marking *pp* (pianissimo) is used throughout the score.