

# Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor  
 hope in gaol there time it is to take my beads & pray that  
 bea - ty may pre - vail or else des-pair or else de-pair will win the field where rea-son  
 where rea-son hope and plea - - sure yield. or else des-pair or else des-  
 pair will win the field where rea-son where rea-son hope and plea - - sure yield.

# Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

# Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

# Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating a transposition. The music is written in a style characteristic of the late 16th century, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked above the staves. The piece concludes with a double bar line and repeat dots.

## Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8

5

10

15

20



## Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

## Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20