

# Katy Bell

Words by  
George Cooper

Music by  
Stephen C. Foster

Moderato

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Moderato'. The score consists of five staves. The Violin 1 and Violin 2 parts play a melodic line in treble clef with a common time signature. The Viola part plays a similar melodic line in alto clef. The Cello part plays a bass line in bass clef. The Contrabass part plays a simple bass line in bass clef. The piano accompaniment is shown in grand staff notation, with the right hand playing a melodic line and the left hand playing a bass line. The score is divided into four measures.

5 C G7 D C E F G D7 A G7 B C

Go - ing down the sha - dy dell Where the hon - ey - suck - les grow  
 All the flow - ers in the dell Seemed to own her for their queen  
 Long I wait - ed in the dell, Where the hon - ey - suck - les grow,

5

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7  $\overset{E7}{B}$  Am  $G\#dim7$  Am F C G7 C

I met love - ly Ka - ty Bell With her dim - pled cheeks a - glow  
Bright and peer - less Ka - ty Bell Fair - er flow'r was nev - er seen  
Wait - ed for sweet Ka - ty - Bell, Till the sun was sink - ing low,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 C G7 C F G D7 G7 C

Oh! the beau - ties of her face, As she flit - ted by a - pace,  
 How I loved the ve - ry ground, O - ver which she'd light - ly bound,  
 And be - fore I left her side, In the qui - et e - ven - tide

9

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Katy Bell'. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a grand staff (treble and bass clefs) and five individual staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with a measure rest of 9 measures indicated at the beginning of several staves. Chord symbols (C, G7, F, G, D7) are placed above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables across lines. The instrumental parts for the strings consist of rhythmic patterns of eighth and sixteenth notes.

11 E7 Am G#dim7 Am F C G7 C

With a step of fai - ry grace, My poor words can nev - er tell.  
With her sun - ny ring - lets crowned, I can nev - er, nev - er tell.  
I had won her for my bride, Won my bon - ny Ka - ty Bell.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CHORUS

13 C F C G7 C

Ka - ty Bell lives in the dell, How I love her none can tell.

13

13

Vln. 1

13

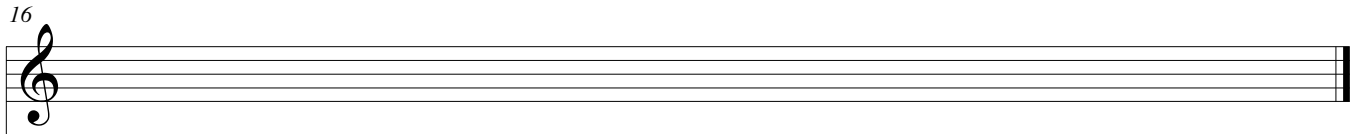
Vln. 2

Vla.

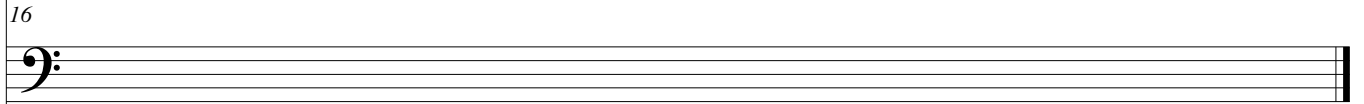
Vc.

Cb.

16



16



16



Vln. 1




Vln. 2



Vla.



Vc.



Cb.

