

Molly Dear Good Night

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It consists of 7 measures. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the third measure marked with an asterisk (*). The introduction ends with a key signature change to F major, indicated by a natural sign over the F in the bass staff.

The vocal and piano accompaniment section begins at measure 8. The key signature changes to F major (one sharp). The tempo remains Moderato. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The section includes three verses of lyrics and ends with a key signature change back to B-flat major, indicated by a B-flat symbol over the B in the bass staff.

8

B $\flat$ B $\flat$ F7 B $\flat$

1. Mol - ly dear, I can - not lin - ger. Let me soon be - gone.
2. Smile a - way the com - ing mor - row Till my sure re - turn.
3. On thy form, with beau - ty la - den, All my thoughts will be.

8

8

13 E $\flat$ B $\flat$ F/C C7 F(omit 5)

Time now points with warn - ing fin - ger T'wards the com - ing dawn.
Why should fond hearts part in sor - row? Grief too soon we learn.
Pur - er love ne'er blessed a maid - en Than I hold for thee.

13

13

17 F7 B $\flat$ F7 B $\flat$

When the noi - sy wea - ry day Shall have toiled its cares a - way,
Hours of bliss must come and go. Con - stant plea - sures none can know.
While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

17

17

21 D7/F# Gm Cm/Eb rit. Bb/F F7 Bb

To thy side a - gain I'll stray; Then Mol - ly dear, good night!
Joy must have its ebb and flow. Then Mol - ly dear, good night!
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

25 *a tempo*

a tempo