

Richard Strauss Macbeth, Op. 23

Violoncell.

Allegro, un poco maestoso.

The first section of the score consists of seven staves of music. It begins with a dynamic of *pp* and a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. The key signature has one flat (B-flat). The section concludes with a *molto espress.* marking and a dynamic of *p*.

B molto appassionato.

The second section of the score consists of four staves of music. It begins with a dynamic of *mf* and a *cresc.* marking. The music is characterized by a more intense and expressive style, with frequent accents and dynamic shifts. Dynamics range from *mf* to *ff*. The key signature has one flat (B-flat). The section concludes with a dynamic of *pp* and a *div.* marking.

Violoncell.

div. **1**

pp *pp*

molto tranquillo sul ponticello *agitato gewöhnlich* *molto tranquillo sul ponticello*

agitato gewöhnlich *ff* *6* *6* *6*

ff *string.* *fff*

molto tranquillo *con sord.* *3* *pp* *3* *pp* *calmato* *senza sord.*

pizz. **1** **E Tempo I.**

arco *dolce* *dim.*

pp *dim.* *p*

pizz. *pp* **1**

belebend *Farco* *mf* *cresc.* *f* *passionato*

Violoncell.

string. cresc. *ff* dim.

espress. *p* *mf* *espress.*

furiioso *mf* *ff*

ff *sempre string.*

ff *sempre più furioso*

ff

ff *più presto, ma sempre string.*

ff *Presto.*

d=d. des vorigen Tempos. *(lunga)*

M *wild* *(lunga)* *6*

Violoncell.

Moderato maestoso.

div. **N 3** *pp* *p* *p*

pizz. *arco* *pp* *div.* *pizz.* *arco* *cresc.*

arco *pp* *pizz.* *arco* *cresc.*

ff

ff

ff

trm trm *sehr breit* *P* *molto espress.*

ff *dim.* *f dim.* *pp*

espress. *p* *pp* *pizz.* *arco* *pp*

Tempo I, Allegro un poco maestoso.

pp *pp*

5 R

cresc. *mf* *mf*

Violoncell.

cresc. *f*

marcato *f* *ff*

marc. *ff*

Dreifach geteilt. nicht geteilt.

pp *pp*

pizz. *pp* *pp* *pp*

arco *pp* *pp* *pp*

div. *arco* *pp* *pp*

tutti *div.* *pp* *pp*

tutti *1* *espress.*

Die Hälfte. *pp* *pp* *1 Tutti:*

Violoncell.

mf espress. *cresc.* *f* *3*

ff *ff*

ff *string.*

molto agitato *ff* *3*

tranqu. *p*

div. *p* *molto dim.* *pp* *p* *espress.*

rubato

f espress. string. *f*

Violoncell.

crese.

a tempo

div. pizz.

ff

arco

div. pizz.

appassionato

arco

ff

Aa

pizz.

arco

pizz.

ff

div.

appassionato

ff

marc.

ff

marc.

ff

poco allarg.

Tempo I.

Allegro, un poco maestoso.

ff

Cc

breit.

molto tranqu.

sf sf sf sf

dim. ritard. pizz.

a tempo, ma molto tranqu.

con sord. 2 Pulte.

Tutti.

pp

pp

senza sord. pizz.

Tempo I.

pp

1Ee6

espress. molto sosten. e rit.

Lento.

molto string. crese.

ff