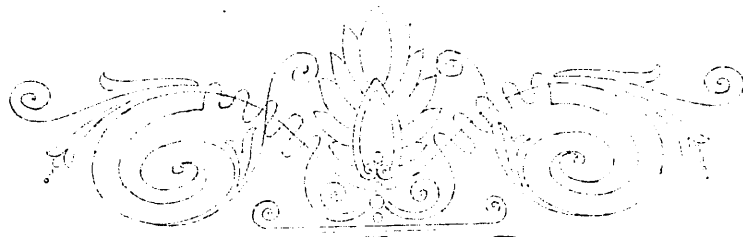


au Quatuor „Kneisel“



Deuxième Quatuor

(e n s i b)

pour

Deux Violons, Alto & Violoncelle

par

A. SIMONETTI.

Op. 16.

Prix net Fr



Nice, Paul DECOURCELLE, éditeur

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DEUXIÈME QUATUOR.

(en sib)

1

Premier Violon.

A. Simonetti, Op. 16.

Allegro molto moderato. ♩ = 100

2^{da} corda.

mp espressivo
p
tempo
poco rall.
p
f
sf
tr
leggiere
p dolce
cresc.
f
ff
p dolce
poco rit.
tempo
dolce
p poco cresc.
p
p leggiere
cresc.
f
con grazia
p
f
p
1.
2.
3.
p.
sf
p

Premier Violon.

molto marcato

espressivo

CC

cresc.

pizz.

arco

tranquillo

pp dolcissimo

pp

p

mf

sf

dim.

D

p dolce

tempo

poco rit.

espressivo

cresc.

p

leggiere

cresc.

f *p* *sf* *p*

cresc.

ff

EE 2 *dolce p*

molto espressivo

tr *p*

mf *molto dim.*

tranquillo *p* *mf* *dim.*

più tranquillo *pp*

p sempre dim. *ppp*

Premier Violon.

Adagio ma non troppo. ♩ = 92
molto espressivo

p *pp* *espress.*

un poco rit. *a tempo* *pp*

p *mf*

B *ff* *rit.* *dim.* *p*

tempo *p* *cresc.* *f*

mf *dim.* *p* *ff*

dim. *rall.* *tempo* *p* *pp*

espress. *mf* *f*

D *pp* *cresc.* *mf*

p *cresc.* *largamente* *ff*

E *molto rall.* *a tempo*
p *pp*
pp
p
cresc. *con anima* *3* *restez*
 F *f* *mf*
f *dim.* *p dolce* *f* *rit.* *tempo* *ppp* *molto espressivo*
 H *pp* *cresc.*
ff *tempo* *dim.* *p rit.*
p *ritard. e morendo*

Premier Violon.

Scherzo.
Allegro. ♩ = 96

1 7

mf *f* *sf* *sf* *mf*

p *cresc.* *ff* *p* *meno mosso.* *parusa.*

sf *sf* *p* *f deciso* *sf poco rit.* *sf* *sfz* *p* *cresc.*

Tempo I.

cresc. molto

f

mf

p

cresc.

f

p

Allegro moderato. ♩. = ♩

p espressivo.

cresc.

f

dim.

mf

cresc.

f

cresc.

p

f

dim.

dim.

p

cresc.

f

Tempo I.

7

mf

f

mf *p* *p*

cresc. molto *ff* 1 *p* *Pausa. meno mosso.*

mf *p* *cresc.*

pp *animando un poco cresc.* 2

f *sf p* *Tempo I.*

cresc. *mf*

cresc.

ff *A* 4

2 *f*

Violin score for the first section of the piece, featuring six staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *sf*
- Staff 2: *ff*, *p*, *cresc.*, *molto*
- Staff 3: *f*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *mf*, *sempre dim.*
- Staff 6: *pp*

The music includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1).

Rondo.

Finale.

Allegro ma non troppo. $\text{♩} = 84$

Violin score for the Rondo and Finale sections, featuring five staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p con grazia*
- Staff 2: *cresc.*
- Staff 3: *pp*, *mf*
- Staff 4: *p*
- Staff 5: *f*, *mf*, *mp*

The music includes slurs, accents, and fingerings (e.g., 1).

p *mf*
p *f* *espressivo* *pp*
cresc.
A *ff* *largamente* *sf*
p *poco meno e molto espressivo*
rit. *Tempo I.* *sf dim.* *p*
cresc. *pp*
mf *p dolce*
mf *p* *f* *deciso*
B *mf* *f* *mf*
p *cresc.*
f

10

Poco meno. *Tempo I.*

espressivo *sf* *poco rit.* *pp*

cresc. *p ma marcato* *pp* *f* *cresc.*

animando *mf* *cresc.* *ff*

p un poco sostenuto

E *F*

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco meno.' and 'Tempo I.'. The music is characterized by a variety of dynamics and articulation. The first staff starts with 'espressivo' and 'sf', followed by 'poco rit.' and 'pp'. The second staff has 'cresc.' and 'p ma marcato'. The third staff has 'pp' and 'f'. The fourth staff has 'cresc.' and 'f'. The fifth staff has 'cresc.' and 'f'. The sixth staff has 'cresc.' and 'f'. The seventh staff has 'cresc.' and 'f'. The eighth staff has 'cresc.' and 'f'. The ninth staff has 'cresc.' and 'f'. The tenth staff has 'cresc.' and 'f'. The eleventh staff has 'cresc.' and 'f'. The twelfth staff has 'cresc.' and 'f'. The score is divided into sections marked 'E' and 'F'. The key signature is G major (one sharp). The tempo is marked 'Poco meno.' and 'Tempo I.'. The music features various dynamics including espressivo, sf, poco rit., pp, cresc., p ma marcato, pp, f, mf, and ff. It includes numerous triplets, slurs, and articulation marks.

DEUXIÈME QUATUOR.

(en si?)

Second Violon.

A. Simonetti, Op. 16.

Allegro molto moderato. $\text{♩} = 100$.

espressivo

mp

p

tempo

un poco rall.

p

f

sf

A

1

p dolce

cresc.

ff

p

dolce

poco ritard.

a tempo

p

cresc.

p

piaggiero

cresc.

f

B

f

p

C

f

1.

2.

1.

0

1

Second Violon.

sempre f

p *espressivo*

mf

p cresc. *mf*

p *ff largamente* *f* *mf*

f *pp* *p*

tranquillo *p*

p *pp*

pp *p* *mf*

D **Tempo I.**

sf *dimin.* *poco rit.* *p*

poco rit. *p*

Second Violon.

3

a tempo
p
leggiere
cresc.
f
p
cresc.
ff
p dolce
f
p
a tempo
mf
dimin.
tranquillo
p
mf
dimin.
più tranquillo
pp
sempre dim.
rit.
pp

2.
1.
2.
1.
3.
3.
3.
1.
3.
4.
1.
3.
1.

E
EE 2

Second Violon.

Adagio ma non troppo.

p *ppp*

A espressivo

espress. *cresc.* *dim.* *rit.*

tempo *pp molto espressivo*

p. *cresc.* *mf* *cresc.* *ff*

dimin. *p* *ritard.* *tempo* *p*

cresc. *f* *mf* *dimin.*

C *ff* *dimin.* *rit.*

a tempo *pp* *mf*

D *cresc.* *f* *pp espress.*

cresc. mf *p*

Second Violon.

5

0 *molto cresc.* *largamente* *ff* **E** *tempo*

f *molto rall.* *pp*

poco marcato *pp* *mp molto espressivo*

p *cresc.*

F *f* *dimin.* *mf*

f *mf* **G** *ritard.* *tempo*

p *mf espressivo* *molto dim.* *pp* *p*

H *pp* *cresc.*

ff

tempo *rit.* *p*

espress. *rit. e morendo* *ppp*

Second Violon.

Scherzo.
Allegro.

1 7 *mf* *sf*

1 *f*

2

1. 2. 1 *mf* *p* *Pieggiere*

cresc. *ff* *pausa*

meno mosso. *p* *mf* *marcato*

1 *poco rit.* *Tempo I.* *deciso* *f*

mf *sf*

ff *p* *cresc.* *marcato*

Second Violon.

7

0 1

f *mf*

p *cresc.*

1. 2.

f

dimin. *p* *p*

cresc.

f *mf* *dimin.*

f *p*

1. *cresc.* *f* *dimin.*

2. *p dolce*

cresc. *sf*

Tempo I. 7

Second Violon.

mf

f

2

mf *p* *p*

cresc.

ff *p* *mf*

pausa *meno mosso.*

p

cresc. *pp* *cresc.* *animando*

f *p* *tempo*

cresc.

2 *mf* *cresc.*

ff
f
p *cresc.* *marcato*
f *mf*
p *cresc.*
f *dimin.* *p* *pp*
pizz.

Finale.

Rondo.

Allegro ma non troppo.

p
cresc.
pp
mf
dimin.
p
f sf
mf
mp
p
mf
p
mf
molto espressivo
pp
cresc. molto
ff
dim. e un poco
poco meno
cresc.
p
mf
rit.
Tempo I.
dim.
p
poco

Second Violon.

11

This page of musical notation is for a violin part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation is characterized by frequent slurs, accents, and dynamic markings. The piece begins with a *cresc.* marking and a *pp* (pianissimo) dynamic. It features several measures of triplets and sixteenth-note passages. Key dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f deciso* (decisive forte). The notation also includes fingerings (1, 3, 4, 1, 3, 1, 2) and articulation marks (accents, slurs). The piece concludes with a repeat sign and a first ending bracket.

Second Violon.

pp *p* *ma un poco marcato*
cresc. *cresc. molto*
f *f* *ff*
p *poco rit. poco meno.* *p*
Tempo I. *ritard.* *pp*
cresc. *p leggiero* *marcato*
ppp *cresc.* *f*
p poco tranq.
animando *cresc.*
ff

DEUXIÈME QUATUOR.

(en si^b)

1
LITTA
A. DE SANTIS
CORSO UMBERTO, 450
ROMA

Alto.

39-10942 A. Simonetti, Op. 16.

Allegro molto moderato. ♩ = 100.

1
mp *espress.*
4
1
p
3
4
poco rall. tempo
p
f
A
1
p *ma espressivo*
3
0
V
leggiere cresc.
f ff
p *espressivo*
poco rit. tempo
p dolce
p
p
cresc. f
B
p
f
p
C
1.
p cresc.
2.
marcato
sf

P. D. 788

musical score for Alto, P. D. 786, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *mf*, *p*, *cresc.*, *ff*
- Staff 4: *EE*, *pdolce*
- Staff 5: *sf*, *p*
- Staff 6: *mf*
- Staff 7: *tranquillo*, *dim.*, *mp marcato*, *sf*, *p*
- Staff 8: *più tranquillo*, *pp*
- Staff 9: *ritard.*, *sempre dim.*, *pp*

Alto.

Adagio ma non troppo.

p *pp* *espress.* *poco rit.* *tempo* *pp* *p* *cresc.* *mf* *B* *ff* *f* *sf* *p* *rit.* *molto espressivo* *tempo* *mf* *cresc.* *f* *sf* *mf* *p* *C* *ff* *3* *3* *4* *3* *2* *2* *dimin.* *rall.* *tempo* *pp* *mf* *f* *D* *pp* *cresc.* *mf* *p* *molto cresc.* *largamente* *ff*

Musical score for Alto, page 5. The score consists of ten staves of music in 12/8 time. It includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions like *tempo*, *rall.*, *pp*, *espressivo*, *cresc.*, *mf*, *f*, *rit.*, *molto espressivo*, *dolce*, *morendo*, and *ppp* are interspersed throughout the score. Chord symbols E, F, G, and H are also present.

Alto.

P. D. 786

mf *p*

cresc. *f*

Allegro moderato. *p* *marcato*

cresc. *f*

mf *dimin.* *p* *f* *p*

espressivo *f*

p cresc. *f* *dimin.* *dim.*

p *cresc.*

Tempo I. *sf* *p*

mf *f*

mf *p*

Viol.

poco meno

p *mf* *p*

cresc. *ff*

cresc. *pp animando cresc.*

f *p* *sf*

cresc. *mf*

cresc. *ff*

A *1* *2 0*

sf

1 *molto marcato* *ff*

p *cresc.* *f*

mf

Tempo I.

p *cresc.* *f* *mf* *pizz.* *p* *pp*

Rondo.

Allegro ma non troppo.

Finale.

p *cresc.* *pp* *mf* *dimin.* *p* *f* *sf* *mf* *p molto espressivo* *Viol.* *sf*

Alto.

1160.

p *f molto espressivo*

p *cresc.*

ff largamente

poco meno *p*

Tempo I. *rit.* *p*

sf

cresc. *pp*

mf *p*

1 *p* *f deciso* *mp*

f

p *mf*

This musical score for Alto consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) triplet, followed by a sforzando (*sf*) triplet, and ends with a sforzando (*sf*) triplet.
- Staff 2:** Continues with triplets and slurs, ending with a triplet.
- Staff 3:** Begins with a common time signature (*C*), followed by a mezzo-forte (*mf*) triplet, and ends with a pianissimo (*pp*) triplet.
- Staff 4:** Features a forte (*f*) triplet and a forte (*f*) triplet.
- Staff 5:** Starts with a sforzando (*sf*) triplet, followed by a diminuendo (*dimin.*) marking, and ends with a piano dolce (*pdolce*) triplet.
- Staff 6:** Includes a piano (*p*) triplet and a piano (*p*) triplet.
- Staff 7:** Features a piano (*p*) triplet and a piano (*p*) triplet.
- Staff 8:** Includes a piano (*p*) triplet and a piano (*p*) triplet.
- Staff 9:** Starts with a piano (*p*) triplet, followed by a crescendo (*cresc.*) marking, and ends with a forte (*f*) triplet.
- Staff 10:** Ends with a fortissimo (*ff*) triplet.

Musical score for Alto, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics, articulations, and tempo changes.

Measures 1-4: *rit.* *Poco meno.* *p*

Measures 5-8: *mp* *marcato*

Measures 9-12: *poco ritard.* *Tempo I.* *p* *pp* *espressivo*

Measures 13-16: *cresc.*

Measures 17-20: *E* *p* *marcato* *pp*

Measures 21-24: *cresc.* *f*

Measures 25-28: *f*

Measures 29-32: *F* *pun poco sostenuto*

Measures 33-36: *mf*

Measures 37-40: *animando e cresc.*

Measures 41-44: *ff*

DEUXIEME QUATUOR.

(en si $\flat$)

Violoncelle.

A. Simonetti, Op. 16.

Allegro molto moderato. $\text{♩} = 100$.

1

mp

p

tempo

poco rall.

sf

f

A dimin.

1 2 3 4 5 6

sf

pp

leggero

p cresc.

ff

p

poco rit.

tempo

p

poco cresc.

p

leggero

cresc.

f

p

f

p

sf

1.

2.

1

The musical score for Violoncelle, page 2, contains the following elements:

- Staff 1:** Begins with a series of eighth and sixteenth notes, featuring accents and a crescendo.
- Staff 2:** Continues the melodic line with dynamics *p* and *mf*.
- Staff 3:** Includes the instruction **CC** (Crescendo) and *cresc.* with a series of eighth notes.
- Staff 4:** Features a pizzicato section (*pizz.*) with dynamics *mf*, *p*, *ff*, and *mf*.
- Staff 5:** Starts with an *arco* instruction and dynamics *f*, *sf*, *sf*, and *p*. It ends with a first ending bracket labeled **1**.
- Staff 6:** Features a second ending bracket labeled **2** with the instruction *tranquillo* and dynamics *p* and *pp*.
- Staff 7:** Includes triplets and dynamics *pp*, *p*, and *mf*.
- Staff 8:** Continues with triplets and a *dimin.* (diminuendo) instruction.
- Staff 9:** Features a pizzicato section (*pizz.*) and a tempo change to **D Tempo I.** with *poco rit.* markings.
- Staff 10:** Returns to *a tempo* with a dynamic of *p*.

leggiere *cresc.*
f *p* *p* *cresc.*
ff
EE
sf dimin. *pp*
p
sf *p*
in tempo *tranquillo* *mf* *p*
marcato *Più tranquillo.* *pp*
sempre dimin. *ppp*

Adagio ma non troppo.

p *ppp*

A *p* *espressivo* *3*

poco rit. *a tempo* *pp*

p *cresc.* *mf* *ff* *dimin.* **B**

poco rit. *a tempo* *p* *cresc.* *f* *mf* *3*

poco rit. *dimin.* *pma molto espressivo* *mf* **C**

cresc. *f* *pp*

cresc. *p* *molto cresc.* *ff* *largamente*

E *rall.* *dimin.*

a tempo
p *pp*
cresc.
f
mf
G
mf
dimin.
rit.
a tempo
pp
p *cresc.* *pp* *ff*
sf *rit.* *tempo*
rit. e morendo
sf *ppp*

Scherzo.
Allegro.

pp *sf* *mf* *f* *mf* *p* *pp* *cresc.* *mf cresc.* *ff* *pausa* *meno mosso.* *p* *mf* *p leggiero* *poco rit.*

Tempo I.

f *sf* *ff* *p* *cresc.*

f *mf*

p *cresc.*

f *sf* *p*

Allegro moderato. ♩ = ♩.

p

cresc. *f* *mf*

f *p*

f *p* *cresc.* *f*

p *cresc.*

Tempo I.

p *sf*

f

This musical score for Violoncelle consists of ten staves of music. The notation is primarily in the bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Tempo I.* in the sixth staff. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second with a '2'. The score concludes with a final double bar line and a repeat sign.

Violino.

mf

p

cresc.

ff

pausa

poco meno

p

marcato

cresc.

animando

pp

cresc.

f

Tempo I.

mf

ff

A

1

2

4

2 1 3

sf *f* *sf*

p *cresc.*

f *mf* *p*

1 2 3 4

f *mf* *p*

1 2 3 4 5 6 7

cresc.

f *mf* *p*

sempre dim. *ppp* *pizz.*

Rondo.
Allegro ma non troppo.

Finale.

pizz. *arco*

p *marcato*

pp *mf* *dimin.* *p*

pizz. *arco*

f *mf* *p*

pizz. *arco*

cresc. *sf*

1

pizz. *p* arco *mf*
p
cresc. *ff* *A largamente*
sf
cedendo un poco *poco meno* *ritard.*
p *sf*
 Tempo I.
 pizz. arco *cresc.*
pp *dolce*
 1 pizz. arco *f*
 B *mf*
f deciso *mf* *p cresc.*
f *sf*

sf

dimin.

mf *pp*

f

mf *p* *espressivo*

cresc. *p ma un poco marcato*

cresc.

ff *cedendo un poco*

C

D

Tempo I.

poco meno

pp

f

cresc.

E

p ma espressivo

f

cresc.

F *poco sostenuto*

fp

mf

cresc.

ff