

# CONCIERTO PARA PIANO Y ORQUESTA N° 1, OPUS 32

*Allegretto molto maestoso*

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Flauta 1 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B<sup>b</sup> Clarinete 1 *ff*

B<sup>b</sup> Clarinete 2 *ff*

Clarinete Bajo *ff*

Fagote 1 *ff*

Fagote 2 *ff*

Contrabassoon *ff*

Trompas 1-2 *ff*

Trompeta en Do1 *ff*

Trompetas en Do 2-3 *ff*

Trombones 1-2 *ff*

Tuba *ff*

Timbales *ff*

Violin 1 *ff*

Violin 2-3 *ff*

Viola *ff*

Cellos 1-2 *ff*

Contrabajo *ff*

Piano *ff* *Maestoso*

This page of a musical score contains measures 4 through 7. The score is for a large ensemble and includes the following parts:

- Tbn. 1-2:** Tenor and Bass Trombones. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Tmb.:** Timpani. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Vln. 1-2:** Violins. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Vla.:** Viola. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Vcl. 1-2:** Violoncellos. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Cb.:** Contrabass. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Pi.:** Piano. Measure 4 has a dynamic marking of *sfz*. Measure 7 has a dynamic marking of *sfz* and the instruction *fiero*.
- Do Tpt. 1-3:** Three Trumpets in D. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.
- Tmb. 1-2:** Two additional Trombones. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).

10

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vcl.1-2

Cb.

Pi.

13

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Cb.

13

Pi.

*sfz*

16

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fl. 1

Fl. 2

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

16

19

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

Pi.

*p*

*mp* *mf*

*p*

*p*

*mp*

*ff*

22

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

*p*

25

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

28

Fl. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

31

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Fg. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

34

Ob. 1  
B♭ Cl. 1  
B. Cl.  
Fg. 1  
Vln. 1  
Vln. 2-3  
Vla.  
Vcl. 1-2

Detailed description: This system of musical notation covers measures 34, 35, and 36. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, B♭ Cl. 1, B. Cl., Fg. 1) and strings (Vln. 1, Vln. 2-3, Vla., Vcl. 1-2) are active throughout. The woodwinds play eighth-note patterns, while the strings provide harmonic support with chords and moving lines. The Viola (Vla.) has a whole rest in measure 34 and enters in measure 35 with a half note.

37

Ob. 1  
B♭ Cl. 1  
B. Cl.  
Fg. 1  
Tbns. 1-2  
Tb.  
Timb.  
Vln. 1  
Vln. 2-3  
Vla.  
Vcl. 1-2  
Cb.

Detailed description: This system of musical notation covers measures 37, 38, 39, and 40. The key signature remains three flats. The instrumentation includes the woodwinds from the previous system, plus Trombones 1-2 (Tbns. 1-2), Trombone (Tb.), Timpani (Timb.), and Cymbals (Cb.). The woodwinds continue with their eighth-note patterns. The Trombones (Tbns. 1-2 and Tb.) enter in measure 38 with a half note, marked *mf*. The Timpani (Timb.) has a trill (tr) in measure 38. The Violins (Vln. 1 and Vln. 2-3) and Viola (Vla.) play chords and moving lines, with the Violins marked *f* in measure 38. The Violoncello (Vcl. 1-2) and Contrabass (Cb.) continue with their parts, with the Cb. marked *mf* in measure 38. The system concludes with a double bar line at the end of measure 40.

40

Ob.1

B♭ Cl. 1

B. Cl.

Fg. 1

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

*a 2.*

Pi.

*mp*

43

Vln. 1

Vln. 2-3

Pi.

*p*

*p*

46

Vln. 1

Vln. 2-3

Pi.

46



49

Fl. 1

Ob. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Pi.

52

Fl. 1

Ob. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Pi.

55

Fl. 1

Ob. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

58

Fl. 1

Fl. 2

Ob. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

Detailed description: This system covers measures 58 to 60. Flute 1 has a melodic line starting with a grace note and a fermata. Flute 2 and Oboe 1 play block chords. Violin 1 has a rhythmic eighth-note pattern. Violins 2-3 and Violoncello 1-2 play similar rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

61

Fl. 1

Fl. 2

Fg. 1

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Timb.

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

Pi.

Detailed description: This system covers measures 61 to 63. Flute 1 and Flute 2 play simple melodic lines. Fagotto 1 has a rhythmic eighth-note pattern. Trumpets 1-3 and Trombones 1-2 play a rhythmic eighth-note pattern starting in measure 62, marked *mf*. Timpani plays a simple rhythmic pattern. Violin 1 and Violins 2-3 play block chords. Violoncello 1-2 and Contrabass play rhythmic eighth-note patterns starting in measure 62, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

64

B. Cl.

Fg. 1

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tbn. 3

Vcl.1-2

Cb.

Pi.

67

Pi.

70

Vln. 1

Vln. 2-3

Pi.

73

Vln. 1

Vln. 2-3

Vcl.1-2

76

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

79

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

*mp*

*a l.*

*mp*

*f*

*f*

*mf*

82

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

85

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

88

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.



Musical score for measures 94-96. The score includes parts for Fl. 1, Ob. 1, B♭ Cl. 1, B. Cl., Fg. 1, Tpas. 1-2, Do Tpt. 1, Do Tpts. 2-3, Tbns. 1-2, Tb., Timb., Vln. 1, Vln. 2-3, Vla., Vcl. 1-2, and Cb. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The Flute 1 part has a *ff* dynamic starting at measure 95. The Trombone 1-2 part has a *f* dynamic starting at measure 95. The Cello/Double Bass part has a *f* dynamic starting at measure 95. The Viola part has a *ff* dynamic starting at measure 95. The Violin 1 part has a *ff* dynamic starting at measure 95. The Violin 2-3 part has a *ff* dynamic starting at measure 95. The Cello/Double Bass part has a *ff* dynamic starting at measure 96. The Flute 1 part has a *ff* dynamic starting at measure 96. The Oboe 1 part has a *ff* dynamic starting at measure 96. The Bassoon part has a *ff* dynamic starting at measure 96. The Trumpet 1 part has a *ff* dynamic starting at measure 96. The Trombone 1-2 part has a *ff* dynamic starting at measure 96. The Timpani part has a *ff* dynamic starting at measure 96. The Viola part has a *ff* dynamic starting at measure 96. The Violin 1 part has a *ff* dynamic starting at measure 96. The Violin 2-3 part has a *ff* dynamic starting at measure 96. The Cello/Double Bass part has a *ff* dynamic starting at measure 96. The Flute 1 part has a *ff* dynamic starting at measure 97. The Oboe 1 part has a *ff* dynamic starting at measure 97. The Bassoon part has a *ff* dynamic starting at measure 97. The Trumpet 1 part has a *ff* dynamic starting at measure 97. The Trombone 1-2 part has a *ff* dynamic starting at measure 97. The Timpani part has a *ff* dynamic starting at measure 97. The Viola part has a *ff* dynamic starting at measure 97. The Violin 1 part has a *ff* dynamic starting at measure 97. The Violin 2-3 part has a *ff* dynamic starting at measure 97. The Cello/Double Bass part has a *ff* dynamic starting at measure 97.

Piano accompaniment for measures 94-96. The piano part is in a key with two flats and a 4/4 time signature. The music is mostly static, with a *mp* (mezzo-piano) dynamic starting at measure 96. The piano part has a *mp* dynamic starting at measure 96.

Musical score for measures 97-99. The score includes parts for Vln. 1 and Pi. The music is in a key with two flats and a 4/4 time signature. The Violin 1 part has a melodic line starting at measure 97. The Piano part has a accompaniment starting at measure 97. The Violin 1 part has a *mp* dynamic starting at measure 97. The Piano part has a *mp* dynamic starting at measure 97.





106

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

*con fuoco*

109

Timb.

Vln. 1

Vln. 2-3

Cb.

Pi.

*p*

*fff*

112

Timb.

Vln. 1

Vln. 2-3

Cb.

Pi.

*sfz*

Vln. 1  
Vln. 2-3  
Pi.

115 *fermata ad libitum, ma presto*

*fff*

10 10 10

*volante* *dim*

8<sup>va</sup> 10

Pi.

118

*tr* *ritenuto* *tr*

Pi.

121 *molto meno mosso*

*p* *claro e preciso*

Pi.

124

3

Vln. 1  
Vln. 2-3  
Vla.  
Pi.

127 *pp* *pp* *pp*

5

133

Vln. 1

Vln. 2-3

Pi.

*pp*

*pp*

*3*

*semplice e affanatto*

136

Vln. 1

Vln. 2-3

Pi.

*a 2.*

139

Vln. 1

Vln. 2-3

Pi.

142

Ob. 1

Es. Cl.

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

*a 1. >*

*cantabile*

*mf.*

*pp*

*mf*

*mf*

*mf*

*mp*

145

Ob. 1

E♭ Cl.

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

148

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

151

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

154

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

157

Tpas. 1-2

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

*a l.*

*pp*

*arco*

*a l.*

*pp*

160

Tpas. 1-2

Do Tpts. 2-3

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

*rit*

*rit*

*rit*

163

Tpas. 1-2

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

*a Tempo*

*mp*

*mp*

166

Vln. 1

Vln. 2-3

Pi.

*affannato*

169

Vln. 1

Vln. 2-3

Vla.

Pi.

*p*

*crescendo poco a poco*

*p*

*crescendo poco a poco*

*p*

*crescendo poco a poco*

172

Vln. 1

Vln. 2-3

*fp*

175

Vln. 1

Vln. 2-3

Vla.

*fp*

Pi.

*cresc.*

178

Vln. 1

Vln. 2-3

Vla.

Pi.

181

Vln. 1

Vln. 2-3

Vla.

*ff*

*mp*

Pi.

*mp*

*ff*

184

B $\flat$  Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

*mp*

*mp*

*sfz*  
*ritenuto*

*sfz*  
*ritenuto*

*sfz*  
*ritenuto*

*a l.*

*cresc.*

*ritenuto*

*a Tempo*

*fff*

*sfz*

187

B $\flat$  Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

*pp*

*sfz*

*pp*

*marcato*

*p subito*

190

Fg. 1

Vcl.1-2

Cb.

*sfz*



193 *a l.* *p* *accell. poco*

Vla. *p* *accell. poco*

Vcl.1-2 *accell. poco*

Pi. *con nervosidad crescente* *cresc.* *sfz* *accell. poco* *sfz*

196 *a l.* *un poco più mosso*

B $\flat$  Cl. 1 *a l.* *mp*

B. Cl. *accell. poco* *cresc.* *mf*

Fig. 1 *mf*

Do Tpt. 1 *accell. poco* *mf*

Do Tpts. 2-3 *a l.* *mf*

Tbns. 1-2 *a 2.* *p*

Timb.

Vln. 1 *p*

Vln. 2-3 *p*

Vla. *mf*

Vcl.1-2 *mf*

Cb. *mf*

196 *accell. poco* *un poco più mosso* *f*

Pi. *sfz* *sfz*

199

Fl. 1

Ob. 1

B<sup>b</sup> Cl. 1

B. Cl.

Fg. 1

Tpas. 1-2

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

*mf*

*mf*

*mf*

*a 1.*

*f*

*f*

*f*

*mf*

*f*

*f*

*tr*

*f*

*f*

*f*

*divisi*

*f*

*mf*

*ff*

199

202

Picc.

Fl. 1 *Tpo. primo, ma piú mosso*

Fl. 2

Ob. 1 *a 1.*  
*mp*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Fg. 1 *p*

Fg. 2

C. Bn.

Tpas. 1-2

Hns. 3-4

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2 *a 1.*  
*mf*

Tbn. 3

Tb. *f*  
*p*

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 *a 2.*  
*mf*

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

C. Bn.

Tpas. 1-2

Hns. 3-4 *mp*

Do Tpt. 1 *mf*

Do Tpts. 2-3 *a 2.*  
*mf*

Tbns. 1-2 *mf*

Tbn. 3

Tb.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

C. Bn.

Tpas. 1-2

Hns. 3-4

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

211

Picc.

A musical staff for Piccolo in G major, showing a whole rest.

Fl. 1

A musical staff for Flute 1 in G major, showing a whole rest.

Fl. 2

A musical staff for Flute 2 in G major, showing a whole rest.

Ob. 1

A musical staff for Oboe 1 in G major, showing a whole rest.

Ob. 2

A musical staff for Oboe 2 in G major, showing a whole rest.

E. Hn.

A musical staff for English Horn in G major, showing a whole rest.

E♭ Cl.

A musical staff for E-flat Clarinet in G major, showing a whole rest.

B♭ Cl. 1

A musical staff for B-flat Clarinet 1 in G major, showing a whole rest.

B♭ Cl. 2

A musical staff for B-flat Clarinet 2 in G major, showing a whole rest.

B. Cl.

A musical staff for Bass Clarinet in G major, showing a whole rest.

Fg. 1

A musical staff for Bassoon 1 in G major, showing a whole rest.

Fg. 2

A musical staff for Bassoon 2 in G major, showing a whole rest.

C. Bn.

A musical staff for Contrabassoon in G major, showing a whole rest.

Tpas. 1-2

A musical staff for Trumpets 1-2 in G major, showing a whole rest.

Hns. 3-4

A musical staff for Horns 3-4 in G major, showing a whole rest.

Do Tpt. 1

A musical staff for Drum Trumpet 1 in G major, showing a whole rest.

Do Tpts. 2-3

A musical staff for Drum Trumpets 2-3 in G major, showing a whole rest.

Tbns. 1-2

A musical staff for Trombones 1-2 in G major, showing a whole rest.

Tbn. 3

A musical staff for Trombone 3 in G major, showing a whole rest.

Tb.

A musical staff for Tuba in G major, showing a whole rest.