



MILIT.
71
ANI





MADE
IN
U.S.A.



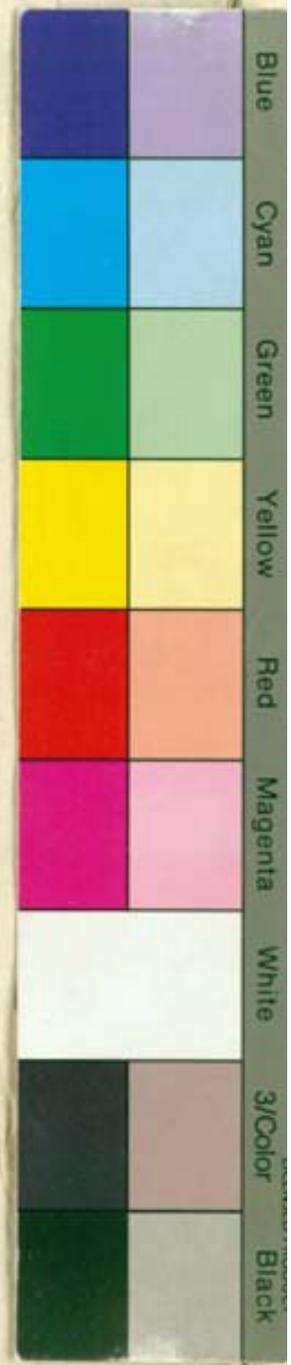
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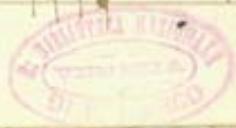
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Ky - ri e e le i son e le i son Ky ri e e -
 Ky - ri e e le i son e le i son Ky ri e e le
 Ky ri e e le i son
 Ky ri e e le i son e le -

le i son Ky ri e e le i son e le i
 i son Ky ri e e le i son e le i
 e le i son
 i son Ky ri

M.
C.



son Ayrie e e le - i son Ayrie e e le - i

son Ayrie e e le - i son Ayrie e e le - i

Ayrie e e le - i son e le - i son Ayrie e e le - i

e e le i son e le - i son Ayrie e e le - i son e le - i

6 6 6 8 6 5

21.



Handwritten musical score for the first system, featuring five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: *Christe eleison* (repeated).

Staff 1: *Christe eleison*

Staff 2: *Christe eleison*

Staff 3: *Christe eleison*

Staff 4: *Christe eleison*

Staff 5: *Christe eleison*

Handwritten musical score for the second system, featuring six staves. The top five staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: *eleison eleison* (repeated).

Staff 1: *eleison eleison*

Staff 2: *Christe eleison*

Staff 3: *Christe eleison*

Staff 4: *eleison eleison*

Staff 5: *eleison eleison*

Staff 6: *eleison eleison*

M.
C.



son Chri - - - ste e - - - le i son Chri ste Chri ste e le i son Chri -

son Chri ste e le i son Chri ste e le - - - i son Chri ste e le - - -

son Chri ste e le i son e le i son Chri - - - ste - - - e

son Chri ste e le i son Chri ste e le i son Chri ste

54 65 98 7 7

ste Chri ste e - le i son Chri ste e le - - - i son Chri -

- - - i - son Chri - ste Chri ste e le i son Chri - ste Chri ste e le - - i son Chri -

- - - le i son Chri ste e le i son Chri ste e le - - - e le i son

e le i son Chri - - - ste Chri - - - ste e - - - le i son Chri ste

7 13 19 25 31 37 43 49 55 61 67 73 79

son christe e... le

son christe christe e... le

son christe christe e

son christe christe christe e le i

4 5 3

i... son christe e le i son e le i son

... i son chri... ste e le i son e le i son.

le i son Chri... ste e le i son e le i son e le i son

son e le i son christe e le i son e le i son e le i son.

9 8 36.



Canon sub Diap. et sub diapason et diapente

A system of five staves of handwritten musical notation. The top staff is a vocal line with lyrics: "A-g-nie e le - - - i son e le - - - - - i". The second staff is another vocal line with lyrics: "A-g-ni e e le - - - - i son e le - - - - -". The third staff is a vocal line with lyrics: "A-g-nie e le - - - - i son e". The fourth staff is a vocal line with lyrics: "A-g-nie e le - - - - i son -". The fifth staff is a lute tablature line with letters and numbers. The music is in G major and 4/4 time.

A system of six staves of handwritten musical notation. The top staff is a vocal line with lyrics: "son e - - - le - - - - - i son". The second staff is a vocal line with lyrics: "- - - i son e - - - le - - - - - i son". The third staff is a vocal line with lyrics: "le - - - - - i son e - - - le - - - - - i". The fourth staff is a vocal line with lyrics: "- - - e le - - - - - i son e - - - le - - - - -". The fifth staff is a lute tablature line with letters and numbers. The sixth staff is a lute tablature line with letters and numbers. The music continues in G major and 4/4 time.

M
C



Kyrie - elei son e le - - - - -
 Kyrie elei son e le - - - - -
 Kyrie elei son e le - - - - -
 Ky - ri e elei son e le - - - - -

Ky - ri e - le i
 Ky - ri e le i
 e le i
 e le i
 e le i



Gloria

Canon duplex in superiori, et inferiori diatessaron

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "in ex-cel-sis". The second staff is another vocal line with lyrics: "in ex-cel-sis De-o". The third staff is a lute line with lyrics: "Glo - - - - - ni - a in ex - - -". The fourth and fifth staves are lute lines with lyrics: "Glo - - - - - ni - a in". Below the staves, there are numerical figures: $\frac{3}{2}$, $\frac{4}{2}$, $\frac{6}{4}$, $\frac{4}{2}$, $\frac{6}{4}$, $\frac{7}{6}$, and $\frac{3}{2}$.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "De...o Glo - - - - - ni - a in ex cel - sis in ex - - - cel -". The second staff is another vocal line with lyrics: "Glo - - - - - ni - a in ex cel sis in ex -". The third staff is a lute line with lyrics: "cel - sis De - - - - - o Glo - - - - - ni - - - a". The fourth and fifth staves are lute lines with lyrics: "ex - cel sis De - - - - - o Glo - - - - - ni - a". Below the staves, there are numerical figures: $\frac{2}{6}$, $\frac{6}{4}$, $\frac{3}{2}$, and $\frac{3}{2}$.

M
C
I



Seguitur sub Diapente.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "sis De", "cel sis De", and "in ex-cel-sis De". The bottom four staves are lute tablature, with letters 'b', 's', 'f', and 'o' written below the notes. The music is in a diatonic mode, consistent with the title "Seguitur sub Diapente".

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of six staves. The top two staves are vocal lines with lyrics: "in ex-cel-sis De", "in ex-cel-sis De", "cel-sis De", and "in ex-cel-sis De". The bottom four staves are lute tablature. The notation continues with various rhythmic values and accidentals.



in ex - cel - sis in ex - cel - sis

De - o in ex cel - sis

De - o in ex cel - sis

De - o in ex -

5 5b 6²/₄ 6 6 5

in ex - cel - sis De - o

sis in ex cel - sis De - o

sis in ex - cel - sis De - o

cel - sis in ex - cel sis De - o

30.

6b

M
C



Et in terra pax ho-mi-ni-bus bonę volun-ta-tis

Et in terra pax ho-mi-ni-bus bonę

Et in terra

Et in

Et in terra pax pax ho-mi-ni-bus bonę vo-lun-ta-

vo-lun-ta-tis Et in terra pax pax ho-mi-ni-bus bonę

pax ho-mi-ni-bus bonę volun-ta-tis in terra pax

terra pax ho-mi-ni-bus bonę volun-ta-tis in



tis Et in ter ra
 vo-lun ta-tis Et in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-
 pax pax Et in ter-ra pax pax ho-mi-ni-bus
 ter-ra pax Et in ter-ra pax pax ho-

in ter-ra pax et in ter-ra pax pax ho-mi-ni
 ta-tis Et in ter-
 bo-ne vo-lun-ta-tis Et in ter-ra pax
 mi-ni-bus bo-ne vo-lun-ta-tis pax pax et in

CM

23

6



Lan-da-mus te bene-dicimus te a-do-ra-mus te glo-ni-fi-

Lan-da-mus te bene-di-cimus te ado-ra-mus te glo-ni-fi-

Lan-da-mus te be-ne-di-cimus te ado-ra-mus te glo-

ca-mus te a-do-

Lan-da-mus te bene-di-cimus-te a-do-ra-mus te glo-ni-

M
C



ni fi ca - - - - - mu y te a - - do - - ra - - mu y te glo - ri -

ra - mu y be - - - - - ne di - - - - - ci - mu y te

Lau - da - - - - -

fi - - - ca - - - - - mu y te a do - ra - - - - -

5 2 2 6 6 5

- - - - - fi - - ca - - - - - mu y te Lau - da - - - - - mu y glo -

Lau - da - mu y te Lau - da mu y te a - - - do - ra - mu y te a - do ra - - -

be - - - - - ne - - - di - ci - mu y te glo - ri - fi ca - mu y te Lau - da - - -

- - - - - mu y te be - ne - - - - - di - ci mu y te glo -

2 6 5 4 2 7 6 5

ni-fi ca-mus te glo-ri fi-ca mus te glo-ri fi-ca mus te.
 ...mus glo-ri fi-ca ... mus te glo-ri fi-ca ... mus te.
 ...mus te glo-ri-fi-ca ... mus te.
 ni-fi camus te glo-ri-fi-ca mus te.
 ni-fi camus te glo-ri-fi-ca mus te.
 ni-fi camus te glo-ri-fi-ca mus te.

26.

Canon duplex sub Diap. Primus sup.^a saltans alter sup.^a gradatim procedens.

Gra-tias a-gi-mus ti-bi pro-pter magnam glo-ri-am tu-
 Gra-ti-as a-gim-us ti-bi pro-pter magnam glo-ri-am
 Gra-ti-as a-gim-us ti-bi
 Gra-tias a-gim-us ti-bi
 Gra-tias a-gim-us
 Gra-tias a-gim-us

M
C



am propter ma-gnam pro-pter magnam glo-riam tu-
 ti-am propter ma-gnam propter magnam glo-riam
 propter magnam glo-riam tu-am
 ti-bi propter magnam glo-riam tu-am
 746

am gratias a-gimus ti-bi pro-pter ma-gnam glo-
 ri-am gra-tias a-gimus ti-bi pro-pter ma-gnam
 gra-tias a-gimus ti-bi propter ma-gnam
 gra-tias a-gimus ti-bi pro-pter ma-



riam glo - ri - am tu - am.
 glo - ri - am tu - am.
 glo - ri - am tu - am.
 glo - ri - am tu - am.
 glo - ri - am tu - am.

21.

Do - mi - ne De - us Deus pa - ter
 Do - mi - ne De - us Deus pa - ter pa - ter o - mi - po -
 rex ce - les - tis Deus pater o - mi - po -
 rex ce - les - tis Deus pa - ter omni - po -

C M



Do-mine Fili uni-ge-mite De-su Chri - - - ste
 ten Do-mi-ne Fili uni-gerite De-su Chri - - ste
 ten Do-mine Deus Agnus De - - i Fi-lins
 ten Domine Deus agnus De-

Fi-lins patris Do-mine Deus agnus De - - i Fi-lins pa -
 Fi-lins pa - - tris Domine Deus agnus De - - i Fi-lins
 patris Do-mine Deus agnus De - - i
 i Fi-lins pa - - tris Fi-li-us patris Domine Deus agnus De - - i



pa - - - - - tris.
 Fi-li-uy pa - - - - - tris.
 Fi-li-uy pa - - - - - tris.

98

And^{no}

qui tol - - - - - lis pec - - - - - ca - - - - - ta pec - - - - - ca - - - - - ta mun - - - - - di suscipe
 suscipe suscipe
 qui tol - - - - - lis pec - - - - - ca - - - - - ta pec - - - - - ca - - - - - ta mun - - - - - di suscipe
 suscipe suscipe suscipe

And^{no}

98

M
C



susci - pe de - pre - ca - ti - o - nem no - stram
 de - pre - ca - ti - o - nem no - stram.
 susci - pe suscipe susci - pe suscipe susci - pe de -
 susci - pe suscipe susci - pe suscipe susci - pe de - pre
 16 7/8 4/4 3/4 3

suscipe susci - pe de - pre - ca - ti - o - nem no - stram.
 suscipe susci - pe de - pre - ca - ti - o - nem no - stram.
 de - pre - ca - ti - o - nem no - stram.
 ca - ti - o - nem no - stram.
 17.

All^o

And^{no}

qui se - - - deus ad dexte - - - ram pa - - - tris.

qui se - deus ad dex - - te - - - ram pa - - - tris.

Mi - se - - re - re

Mi - se -

All^o

And^{no}

Mi - se - - re - - re no - - - bis Mi - se - - re - re no -

Mi - se - - re - - re no - - -

no - - - bis Mi - se - - re - - re no - - -

re - - - re no - - - bis Mi - - - se - - re - - re no - bis

M
C



Handwritten musical score for five voices. The lyrics are: *bis Mi-se-re-re no-bis. Mi-se-re-re no-bis. Mi-se-re-re no-bis. Mi-se-re-re no-bis.*

The score consists of five staves. The first three staves begin with a *bis* marking. The lyrics are: *bis Mi-se-re-re no-bis.* (Staff 1), *bis Mi-se-re-re no-bis.* (Staff 2), *bis Mi-se-re-re no-bis.* (Staff 3). The fourth staff begins with *Mi-se-re-re no-bis.* (Staff 4). The fifth staff continues the melody. The piece concludes with a *fg.* marking.

Handwritten musical score for five voices, marked *All:º*. The lyrics are: *In so-lus Do-mi-nus et so-lus al-tis-si-mus Je-su In so-lus Do-mi-nus et so-lus al-tis-si-mus Je-sus Quoniam et so-lus et so-lus san-ctus. Quoniam et so-lus et so-lus san-ctus.*

The score is marked *All:º* and consists of five staves. The lyrics are: *In so-lus Do-mi-nus et so-lus al-tis-si-mus Je-su* (Staff 1), *In so-lus Do-mi-nus et so-lus al-tis-si-mus Je-* (Staff 2), *Quoniam et so-lus et so-lus san-ctus.* (Staff 3), *Quoniam et so-lus et so-lus san-ctus* (Staff 4), and *et so-lus et so-lus san-ctus* (Staff 5).

All:º

Christe Je-su Je-su Chri-ste Je-su Je-su
 su Chri-ste Je-su Je-su Chri-ste Je-su Je-su
 -his altissimij Je-sui Chri-ste. Je-su Je-su Chri-
 so-luj al-tis-si-mus Je-sui Chri-ste Je-su Je-su Chri-

chri-ste.
 chri-ste.
 ste.
 ste.
 ste.

JA.

M
C



Canon duobus prosequent subiecti.

Cum Sancto Spi-ri-tu in glo-ria Dei patris
Cum Sancto Spi-ri-tu in glo-ria Dei patris
A - - - - - men in
in gloria Dei - pa - - - - - tris a - men
70

in glo-ria Dei patris in glo-ria Dei La - - - - - tris a - - - - -
in glo-ria Dei patris a - - - - -
glo-ria Dei pa - - - - - tris a - men
a - - - - - -men

men a ... men in

men in gloria Dei Patris a

Cum Sancto Spi-ri-tu in gloria Dei Pa ... tris

Cum Sancto Spi-ritu in glo-ria Dei

70 463 45

glo-ria Dei Pa ... tris a ... men

... men a ... men a

a ... men Cum ... 507 70

La ... tris a ... men

70

M
C



a - - - - - men

men a - - - - -

Spi - - - - - ri - - - - - ti in gloria Dei Patris a - - - - -

Cum - - - - - San - - - - - to Spi - - - - - ri - -

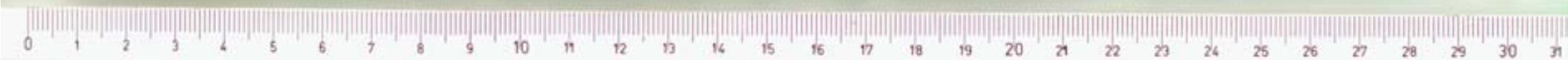
Canon in partibus.

Cum Sancto Spi-ri-tu in glo-ri-a Dei Pa-tris

men Cum Sancto Spi-ri-tu in glo-ria Dei

men Cum Sancto Spiri-tu in-glori-a

tu. Cum Sancto Spi-ri-tu in glo-ri-



Handwritten musical score for the first system, featuring five staves. The lyrics are: *a - - - - - men*, *Pa - - tris*, *Dei pa - - tris*, *na*, and *Dei pa - tris.*

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Cum Sancto Spi-ri-tu in glo-ria Dei pa-tris a - - men*, *Cum Sancto Spi-ri-tu in gloria Dei pa-tris*, *Cum Sancto Spi-ri-tu in glo-ria Dei*, *men.*, and *Cum Sancto Spi-ri-tu in*.

M
C



Credo

Pa-trem o-mni-po-ten-tem fa-cto-rem ce-li et ter-...

Patrem omni-poten-tem fa-cto-rem ce-li et ter-

Vi-... si-

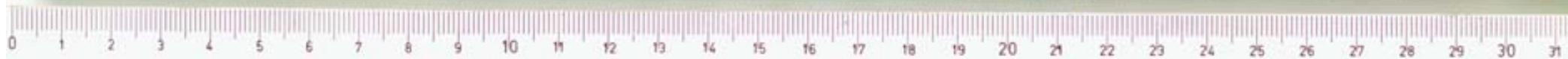
re et in vi-si-bi-li-um Et in unum

re vi-si-bi-li-um omni-um et in-vi-si-bi-li-um

Vi-... si-bi-li-um omni-um et in-vi-si-bi-li-um

bi-li-um omni-um et in-vi-si-bi-li-um.

M
C



Dominum Je - - - sum Christum Et ex pa - tre - - na -
 E in unum - Dominum Je - - sum Chri - stum Et ex patre na - - - -
 Fi - lium Dei u - ni - ge - - - ni - tum
 Filium De - i u - ni - ge - ni - tum

- - - - tum an - te om - nia se - cu - la.
 - - - - tum an - te om - nia se - cu - la.
 an - te om - nia se - cu - - - la.
 ante om - nia se - - cu - la.

20.



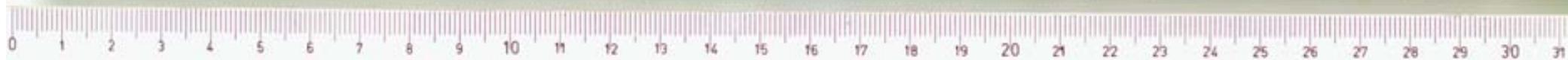
Canon duplex sub Diap^{ta} et sub Diates.

De-um de De-o lu-men de lu-mi
De-um de De-o lu-men de lu-mi-ne De-um ve-rum de Deo
De-um de De-o lu-men de lu-mi-ne De-um ve-
De-um de De-o lu-men de lu-mi-ne De-um ve-

4 3 5 2

ne Ge-mi-tum non fa-ctum con sub-stan-ti-a-le Pa-
ve-ro Ge-mi-tum non fa-ctum
rum de Deo ve-ro Ge-mi-tum non fa-ctum con sub-stan-ti-a-lem Pa-
rum de Deo ve-ro Ge-mi-tum non fa-ctum

M
C



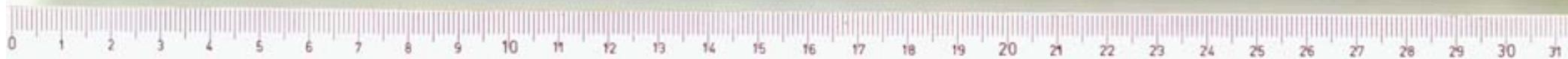
Qui pro-pter nos homi-nes et propter no-stram sa-lu-tatem

De-scen
De-

dit De-scen dit de ce lis.
scen dit de ce lis de ce lis.
De-scen dit de ce lis.
De-scen dit de ce lis.

12.

M
C



60 90 4

s^{us} pas - s^{us} pas - s^{us} pas - s^{us} pas - s^{us} et se pul - t^{us} est
 pas - s^{us} pas - s^{us} et sepul - t^{us} est pas - s^{us}
 pas - s^{us} pas - s^{us} et se - pul - t^{us} est pas - s^{us} pas - s^{us} et se
 s^{us} et se pul - t^{us} se - pul - t^{us} est et

et se - pul - t^{us} se - pul - t^{us} est.
 s^{us} pas - s^{us} et se - pul - t^{us} est.
 pul - t^{us} et se - pul - t^{us} est.
 se - pul - t^{us} est se - pul - t^{us} est.

Canon contrario procedens.

Et resurre - - - - -xit ter - - - - -tia di - - - - -e se - - - - -

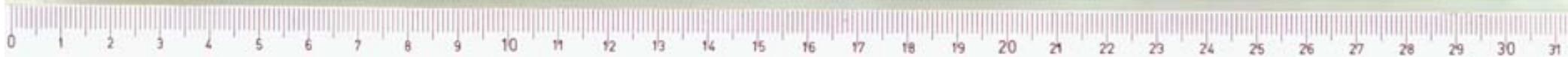
Et resurre - - - - -xit ter - - - - -tia di - - - - -e se - - - - -cum. Quon scri -

The first system of the musical score consists of five staves. The top staff contains the vocal line with lyrics. The second staff contains a second vocal line with lyrics. The third, fourth, and fifth staves contain a basso continuo line with figured bass notation.

cundum scri - - - - -pturas et ressur - - - - -xit tertia di - - - - -e se - - - - -

ptu - - - - -ras et ressur - - - - -xit tertia di - - - - -e se - - - - -cundum scri -

The second system of the musical score consists of five staves. The top staff contains the vocal line with lyrics. The second staff contains a second vocal line with lyrics. The third, fourth, and fifth staves contain a basso continuo line with figured bass notation.



cum-dum scri-pta-ras se-... cum-dum se... cum-dum scri-pta-ras
 pti-ras Se-cundum scriptu-ras se-cum-dum scri-pta-ras
 Et as-
 Et as-cen-dit in

se-det se-det ad dexte-ram pa-tris et as-
 se-det se-det ad dexte-ram Pa-tris et as-cen-dit in
 sen-dit in ce-lum sedet se-det ad dex-teram pa-tris
 ce-lum se-det sedet ad dex-te ram pa-tris se-

M
C



cen-dit in ce-lum se-det se-det ad dexteram pa-tris et
 ce-lum se-det se-det ad dex-teram pa-tris et
 et as-cen-dit in ce-lum sedet ad dex-teram pa-tris et
 - det - se - det - se - det et
 - det - se - det et

i-te-rum venturus est cum glori-a ju-dicare vi-vos et mor-tuos
 i-terum ven-turus est cum glo-ri-a ju-dicare vi-vos ju-dicare vi-vos et mor-tuos
 i-te-rum
 i-te-rum

filios non non erit filius. Et in
filios non non erit filius.
Cujus regni non erit filius.
Cujus regni non erit filius.

spi-ritum San-ctum Domi-num qui ex patre fi-li-o-que pro-ce-
et vi-vi-fi-can-
et vi-vi-fi-can-tem. qui ex patre fi-li-o-que pro-
qui ex patre fi-li-o-que pro-

M
C



phe - - - tas et unam Sanctam cat - ho - li - cam et a - po - sto - li - cam Ec - cle -
 per prophe -
 ci - tas est per pro -
 et unam Sanctam ca - tho - li - cam et Apo - sto - li - cam Ec - cle -

-
 Confite - - - or unum Ba - ptis - ma
 li - cam Ec - cle -
 Confite - or unum Ba - ptis - ma
 -
 Confite - or unum Ba - ptis - ma
 -
 Confite - or unum Ba - ptis - ma

M
C



in remissi- -o - nem pec- - ca - to - rium Et ex-pe-cto resurrexionem
 in re-missi - -o-nem pec- - - - ca-to - - - - rium Et ex - - - pe-cto resurrex-
 in re-missi - -o - nem pec-ca - - to - rium
 in remis-si o - nem pec-ca - - to - - rium

And^{te}

resurrexio-nem mor-tu- - o - - - -
 o - nem resurrex- o - nem mor-tu- - o - - - -
 mor-tu- o - - - -
 mor-tu- - o - - - -



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *...rum Et vi-tam ven-turi Se-cu-li ven-*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *tu-ri Se-cu-li A-men A men et vi-tam ven-turi Se-cu-li A-men et vi-tam ven-*

M
C



A - - - - - men ven - tu - ri se - cu - li
 - - - - - tam ven - tu - ri se - cu - li
 - - - - - men ven - tu - ri se - culi et
 tu - ri se - cu - li a - - - - - men.

A - - - - - men *A* - - - - - men a - - - - -
A - - - - - men *A* - - - - - men a - - - - - men
 vi - - - - - tam ven - tu - ri se - cu - li..
A - - - - - men *A* - - - - -



Handwritten musical score for the first system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *men A men A a men A et vi tam*. The figured bass notation includes numbers 5, 4, 5, 4, 5, 4, 5, 4.

Handwritten musical score for the second system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *men et vi tam ven tu ni se cu li a men et vi tam ven tu ni se cu li a men et vi tam ven tu ni se cu li*. The figured bass notation includes numbers 5, 4, 5, 4, 5, 4, 5, 4.

M
C



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "men A" and "men A". The third staff is a vocal line with lyrics: "fuit secu - li a". The bottom two staves are a basso continuo line with figured bass notation: 4, 4, 4, 2, 3, 3 4. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "men - a - men." and "men - a - men.". The third staff is a vocal line with lyrics: "men a - men.". The bottom two staves are a basso continuo line with figured bass notation: 3 3 3, 3, 3, 3. The music is written in a single system with a repeat sign at the end.

Sanctus Sanctus Sanctus

This system contains five staves of handwritten musical notation. The first staff has a treble clef and a common time signature. The notes are mostly half and quarter notes. The second staff has a treble clef and a common time signature, with notes including a sharp sign. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The lyrics "Sanctus Sanctus Sanctus" are written below the fourth staff, with the first word under the first measure, the second word under the second measure, and the third word under the third measure. There are also some faint markings like "2." and "3." below the fifth staff.

Sanctus

This system contains five staves of handwritten musical notation. The first staff has a treble clef and a common time signature. The notes are mostly half and quarter notes. The second staff has a treble clef and a common time signature, with notes including a sharp sign. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The lyrics "Sanctus" are written below the fourth staff, with the word under the first measure. There is a "2." marking below the fifth staff.

M
C



Dominus Deus sabaoth. *Pleni sunt caeli et terra*
 Dominus Deus sabaoth. *Pleni sunt caeli et*
Pleni sunt

gloria tua hosanna in excelsis
terra gloria tua hosanna in excelsis.
caeli et terra gloria tua hosanna in excelsis
Pleni sunt caeli et terra gloria tua hosanna in excelsis.

Canon Duplex

The musical score is written on two systems of five staves each. The top system contains two vocal parts and three instrumental parts. The bottom system contains two vocal parts and three instrumental parts. The lyrics are written below the vocal staves.

A - - - - -
A - - - - -
Mi...se . . . ve . . . ve
Mi . . . se . . . ve . . .

gnus Dei - - qui tollis pecca
gnus De - - i qui tollis pec - ca
no - - - - - bis A gnus
re no - - - - - bis A

M
C



fa mun-di mi-se-re

fa mun-di mi-se-re

De i

gnus De i

De i

Mi . . se-

re mi-se-re-re no bis.

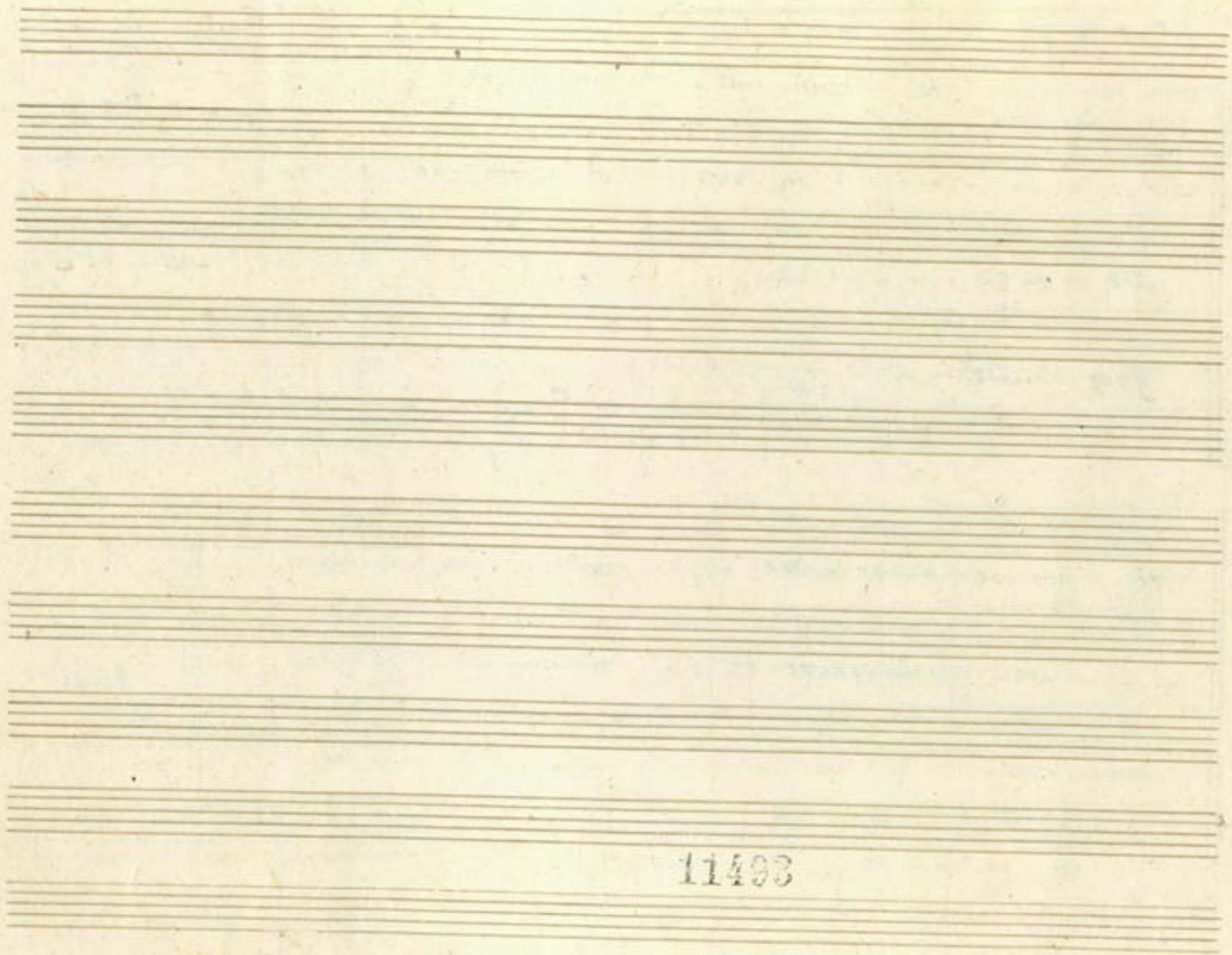
re mi-se-re-re no bis.

re . . . re no bis.

Mi-se-re . . . re no bis.

Fins.





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