

# Sechs langsame Sätze und dreistimmige Fugen für Violine, Viola und Baß (Violoncello)

Viola

## I

Wolfgang Amadeus Mozart KV 404 a  
herausgegeben von Johann Nepomuk David

Adagio

Viol. *mf* *f* *sf* *dolce* *f* *ff* *dolce* *f* *sf* *p* *f* *p dolce* *p*

5 9 **A** 13 16 20 **B** 24 28 **C** 33 **D** 37 41

Viola

FUGA

Andante cantabile

*f*

5

9 *(tr) cresc. (tr)*

12 *mf*

16 **A** *f*

20 *(tr) mf (tr)*

24 *f*

29 *(tr) p B*

33 *mf*

37

41 *cresc.*

Viola

45

48

52

**C**

*f*

58

60

**D**

*dim.* *forte marc.*

64

67

*ten.*

72

76

**E**

*ff*

80

84

*rit.* *cresc.*

Viola

II

Adagio

Musical score for Viola, Adagio section, measures 1-23. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Viol.*, *Vel.*, *tr*, and *ten.*. A boxed letter 'A' is present above measure 11.

FUGA  
Allegro

Musical score for Viola, FUGA section, measures 1-15. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *f* and *mf*, and performance instructions like *tr* and *Vel.*. A boxed letter 'A' is present above measure 15.

Viola

20 *p* (tr) *mf* (tr)

25 *f*

30 *mf* (tr) Viol. (tr)

35 **B** *mf*

38

41 *p* Viol.

45 *mf*

49 **C** *f* (tr) Viol.

54 Viol.

59 (tr)

64 *ff*

67 (tr)

Viola

III

Adagio

*p*

5

8 **A** *mf*

12 **B** *tr*

16 *mf* *p*

20 *f*

23 **C** *p*

26

29 **D** *mf*

33 *tr* *f*

37 *mf* *f* *p* *rit.*

Viola

FUGA  
Vivace

(f) tr mf

6 tr

13 [A]

19

27 [B]

34 tr mf

40

46 [C]

52 tr mf [D]

58

65

70 [E]

76