

Sechs langsame Sätze und dreistimmige Fugen für Violine, Viola und Baß (Violoncello)

Violoncello

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herausgegeben von Johann Nepomuk David

I

Adagio

Viol.

mf

tr

tr

4

f

dolce

8

A

f

13

dolce

f

17

20

B

dolce

f

dolce

p

f

24

f

28

C

mf

31

f

dolce

35

D

f

39

p dolce

f

dolce

p

Violoncello

FUGA

Andante cantabile

Viola. *f*

Viol. *f*

6 *f* (*tr*)

11 *cresc.* *f*

15

19 **A** *mf*

23 *f*

27

30 **B** *p*

34

38

42 *f*

Violoncello

47

51

C

55

59

D

dim. *forte tenuto*

63

68

71

74

77

E

80

83

rit. *cresc.*

Violoncello

II

Adagio

1 *p*

3 *mf*

7 *f* Viol. *tr*

11 *f* A

14

17

21 *ten.*

FUGA
Allegro

1 *tr* Viola Viol. *tr*

6 *mf* *f* *(tr)* *più forte*

12

17 A *(tr)* *p*

Violoncello

21 *(tr)* *mf* *(tr)*

27

32 **B** *f* Viol.

37 *mf*

40 *p*

43 *mf*

47 **C**

51

54

57 *f*

60 *(tr)*

63

65 *mf* *(tr)*

Violoncello

III

Adagio

Viol.

8

14

21

28

34

p

mf

p

f

rit.

Detailed description: This block contains the musical notation for the Adagio section of the Cello part. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B'. The fourth staff contains a third ending marked 'C'. The fifth staff contains a fourth ending marked 'D'. The sixth staff concludes the section with a *rit.* (ritardando) marking. Dynamics include *p*, *mf*, *f*, and *rit.*

FUGA

Vivace

Viola

Viol.

7

12

17

24

tr.

f

mf

f

Detailed description: This block contains the musical notation for the FUGA section of the Cello part. It consists of four staves of music. The first staff is marked 'Viola' and 'Viol.' and includes a trill (*tr.*) and a forte (*f*) dynamic. The second staff contains a first ending marked 'A'. The third and fourth staves continue the fugue with various dynamics including *f* and *mf*.

Violoncello

28

32 **B**

37

42 **C**

47

53 **D**

58

62

67 **E**

72

76

80