

WOLFGANG AMADEUS MOZART

(1756–1791)

Sechs langsame Sätze und dreistimmige Fugen

bearbeitet und ergänzt nach Werken von
Johann Sebastian Bach
und Wilhelm Friedemann Bach

KV 404 a

für Violine, Viola und Baß (Violoncello)
herausgegeben von
Johann Nepomuk David

Violine

Heft 1 EB 5678
Heft 2 EB 5679



BREITKOPF & HÄRTEL · WIESBADEN

Printed in Germany

Sechs langsame Sätze und dreistimmige Fugen für Violine, Viola und Baß (Violoncello)

Violine

Wolfgang Amadeus Mozart KV 404 a
herausgegeben von Johann Nepomuk David

IV

Adagio (e dolce)

Measures 1-29 of the Adagio section. The score is written in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *tr* (trills) and *marc.* (marcato). Rehearsal marks A, B, and C are placed at measures 9, 14, and 25 respectively. The section concludes with a fermata over the final note.

FUGA
Allegro

Measures 1-18 of the Fuga section. The score is written in G major, 3/4 time. It is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *tr* (trills). A rehearsal mark A is placed at measure 18.

Violine

24 *ten.*

31

37 *rit.* **B** *a tempo* *p* *tr*

43 *mf*

49 *Voll.*

55 **C** *f*

63 *Vla.*

69 *mf* **D**

75 *ff*

83 *tr*

89

93 **E**

99 *Vla.* *Vla.*

Violine

Violin score for measures 105-182. The score is written in a single system with 18 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 105, 112, 117, 124, 130, 136, 142, 149, 156, 161, 167, 172, 178, and 182. Section markers F, G, H, I, and K are placed in boxes above the staves. Performance instructions include *marc.*, *ff*, *mf*, *Vla.*, *ten.*, *riten.*, *a tempo*, and *tr*.

V

Largo

1 *p*

7 **A** *p*

11

15

19 **B** *cresc.*

23 *mf*

27 **C** *ten.*

31 *f*

35 **D** *mf*

39 *f*

44 *f* *riten.*

FUGA
Moderato

ten.
f

8

16

22

28 *tr* **A** *ten.*
f

36

41

46 1 2 3 4 5

57 **B** *p*

63

68

72 *tr* *gezogen*
f

79 *gezogen* **C** *f*
p

Violine

85 *ten.*
f

92

98 **D** 5 *Vla.*

109 *p*

115 *gezogen*
f

120 *tr* *p* *tr* **E**

127 *ten.*
f

133

140

146

151 *tr* **F** *ten.*
f

160

166 *gezogen* *rit.*

Violine

VI

Adagio

Musical score for Violin VI, Adagio, measures 1-19. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *f*, *p*, *cresc.*, *dolce*, *tr.*, *ff*, and *p dolce*. It also features performance markings like *tr.* (trills) and *6* (sixteenth notes). Rehearsal marks A, B, and C are present. The notation includes slurs, ties, and various note values.

Violine

22

23

26

27

29

30

33

f

p

cresc.

f

dolce

p

tr

tr

cresc.

f

f

dolce

p

FUGA

Vla.

f marc. e ten.

marc. e ten.

11

19

26

Vla.

Violine

35 Musical staff 35: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box labeled 'B' is placed above the staff at the end of the line.

42 Musical staff 42: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

49 Musical staff 49: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

56 Musical staff 56: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

63 Musical staff 63: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

71 Musical staff 71: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *ff* is present at the end of the staff.

78 Musical staff 78: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. A box labeled 'C' is placed above the staff at the beginning. Dynamic markings include *tr*, *mf*, and *ben marc.*

85 Musical staff 85: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamic markings include *ff* and *mf*.

92 Musical staff 92: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *p* is present at the end of the staff.

99 Musical staff 99: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamic markings include *mf* and *f*.

107 Musical staff 107: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. A box labeled 'D' is placed above the staff at the beginning. A dynamic marking of *ff* is present at the end of the staff.

Violine

115



123



131



139

E

3

Vla. *f*



151



159

f



167

f *tr*



175

F

p



182



189

p *mf* *f*



196

cresc. *rit. tr* *ff*

