

Passacaille

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act V of *Armide* (Paris, 1686)

5

10

15

20

25

4 30 3

35

40

45

4 50 5 55 5 60 1

65

70

75

80

85

90

95

100

3

105

5 110 1

115

2 120 5

125

130

Passacaille (viola II)

Musical score for Passacaille (viola II) showing measures 135-145. The score is written in bass clef with a key signature of one flat (B-flat). Measure 135 is marked with a fermata. Measure 140 is marked with a fermata. The piece concludes with a double bar line at the end of measure 145.