

229 9. 1463



*Violino Primo*  
*Sonate à tre, doi Violini, e Violone, ò Arcileuto*  
*col Basso per l'Organo*  
*Consecrate all'*  
MA  
**ALTEZZA SER. DI FRANCESCO II. DVCA**  
**di Modena, Reggio &c.**  
*da Arcangelo Corelli da Fusignano detto il Bolognese*  
**Opera Terza**



# ALTEZZA SERENISSIMA.



**OTTO** Tale protettrici dell' Aquile coronate di VOSTRA ALTEZZA SERENISSIMA ardisco di deporre i presenti fogli, che contengono l' Opera terza delle mie Sonate, ò più tosto delle mie debolezze, sperando, ch' elle quantunque auuezzate a fissar le generose pupille nel Sole, non isdegnaranno d' abbassar souente lo sguardo anche sopra l' ombre di quest' inchiostri. Prendo tale riuerente ardire non già per ambizione temeraria d' acquistiar fama immortale alle mie tenui fatiche col glorioso Nome, che impresso porteranno sulla fronte, mà per desiderio di rendere un atto d' umilissimo ossequio ad un tanto Principe, benefico amatore della Musica, come dell' altre scienze, e Virtù, le quali nella Serenissima Sua Persona quasi in propria Reggia unite allo splendor del sangue tutte insieme risiedono, e vi formano un vago, & ammirabile Concerto. Confido per tanto d' ottenerne dall' alta sua Clemenza un benignissimo perdono: onde con tal fiducia mi auanzo anche à supplicarla à compiacersi di donar luogo nel Suo generoso gradimento all' offerta benchè picciola di queste mie Musiche Note, le quali renderanno per mè un armonia anche più soaue di quella che sognò già colui formarfi dalle Sfere celesti, se mi paleseranno al Mondo qual mi glorio d' essere  
Di Vostra Altezza Serenissima

Roma li 20. Settembre 1689.

Umilissimo, ossequiosissimo, & obligatissimo, & fiducioso  
Arcangelo Corelli.

4 Graue

Violino primo.

S

ONATA PRIMA.

Allegro

5

First musical staff with treble clef, key signature of one flat, and a 5-measure rest at the beginning.

Second musical staff with treble clef and key signature of one flat.

Third musical staff with treble clef and key signature of one flat.

Fourth musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The word "adag." is written above the staff.

Fifth musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The word "Viuace" is written above the staff.

Sixth musical staff with treble clef and key signature of one flat.

Seventh musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The word "piano" is written above the staff.

Eighth musical staff with treble clef and key signature of one flat.

Ninth musical staff with treble clef and key signature of one flat.

A 2 Voltifubito.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a series of eighth notes, some beamed together, and some with accents. A slur covers the final two measures.

Allegro

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern.

Musical staff 4: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern.

Musical staff 5: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the eighth-note pattern, ending with a double bar line.

piano

Three empty musical staves at the bottom of the page.

Grauc.

Violino Primo 7

ONATA SECONDA.

Allègro

A 3

Adagio. Volti.

Musical staff 1: Treble clef, 3/2 time signature, Adagio tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Adagio.

Musical staff 2: Treble clef, 3/2 time signature, Adagio tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 3: Treble clef, 3/2 time signature, Adagio tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 4: Treble clef, 3/2 time signature, Adagio tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 5: Treble clef, 6/8 time signature, Adagio tempo. Features a melodic line with slurs and a bass line with 'x' marks. The word "piano" is written at the end.

piano

Allegro.

Musical staff 6: Treble clef, 6/8 time signature, Allegro tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 7: Treble clef, 6/8 time signature, Allegro tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 8: Treble clef, 6/8 time signature, Allegro tempo. Features a melodic line with slurs and a bass line with 'x' marks.

Musical staff 9: Treble clef, 6/8 time signature, Allegro tempo. Features a melodic line with slurs and a bass line with 'x' marks.

piano



forte

P. f

Grauc.

S

ONATA TERZA .

P

P

3  
4

Viuace.

P

P

P

Volti subito.

First musical staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Largo.

Second musical staff, continuing the piece with similar notation and dynamics.

Third musical staff, continuing the piece with similar notation and dynamics.

Fourth musical staff, continuing the piece with similar notation and dynamics.

Fifth musical staff, continuing the piece with similar notation and dynamics.

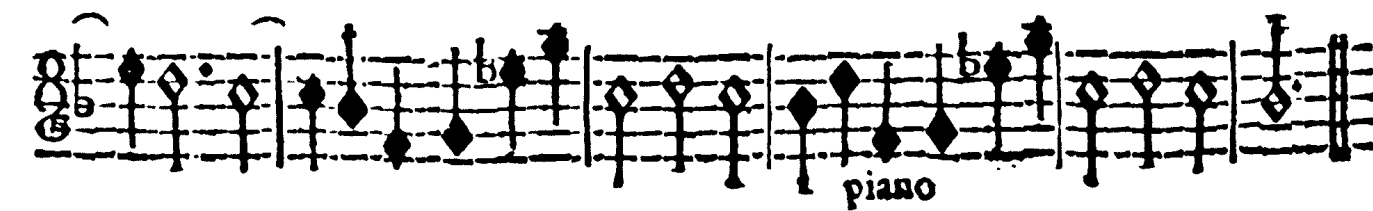
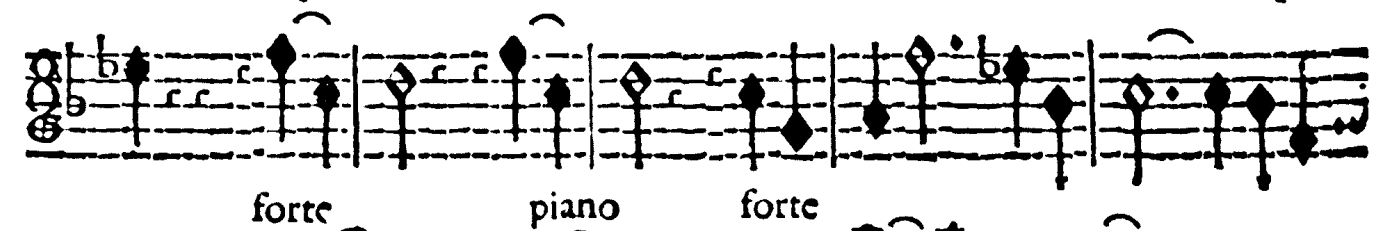
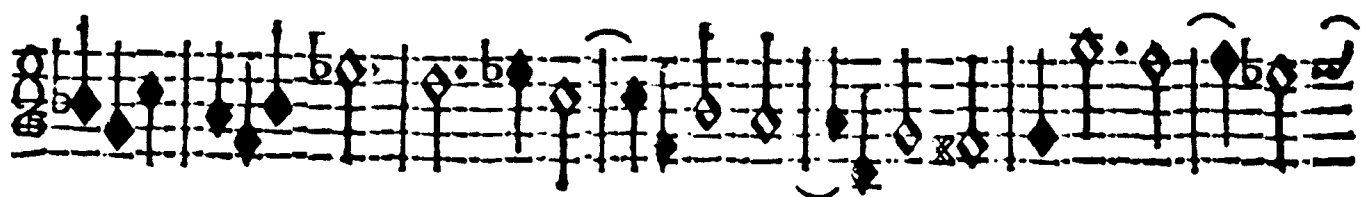
Sixth musical staff, continuing the piece with similar notation and dynamics.

Seventh musical staff, continuing the piece with similar notation and dynamics.

Allegro

Eighth musical staff, continuing the piece with similar notation and dynamics.

Ninth musical staff, continuing the piece with similar notation and dynamics.



**S**

ONATA QUARTA.

piano

forte

t.

Viuace.

t.

Adagio.

Adagio.

B

volti subito.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents. The tempo marking "Presto." is centered below the staff.

Presto.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation.

Musical staff 4: Continuation of the musical notation.

Musical staff 5: Continuation of the musical notation.

Musical staff 6: Continuation of the musical notation.

Musical staff 7: Continuation of the musical notation. The dynamic marking "piano" is placed below the first measure, and "forte" is placed below the second measure.

piano

forte

Musical staff 8: Continuation of the musical notation.

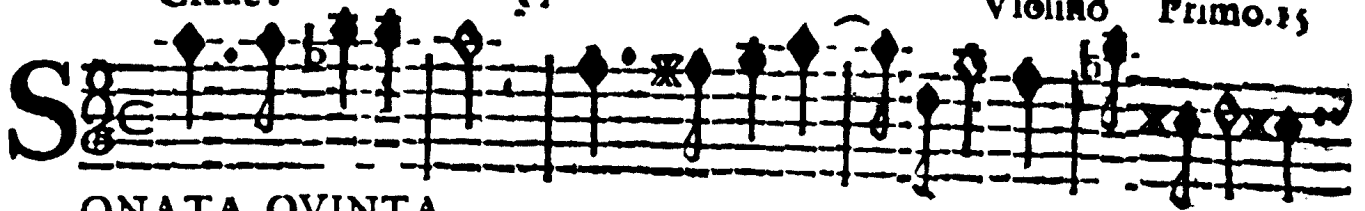
Musical staff 9: Continuation of the musical notation, ending with a double bar line.

Adagio.

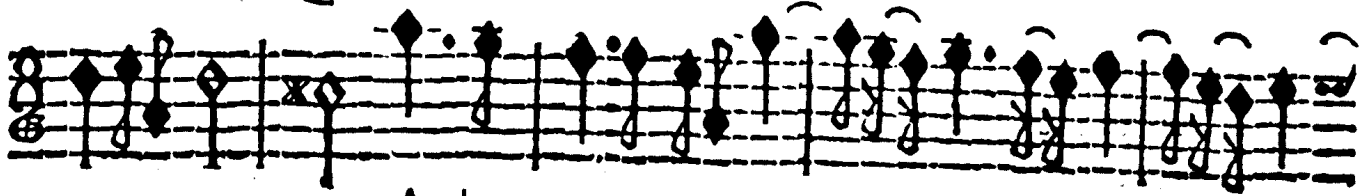
Graue.

Violino Primo. 15

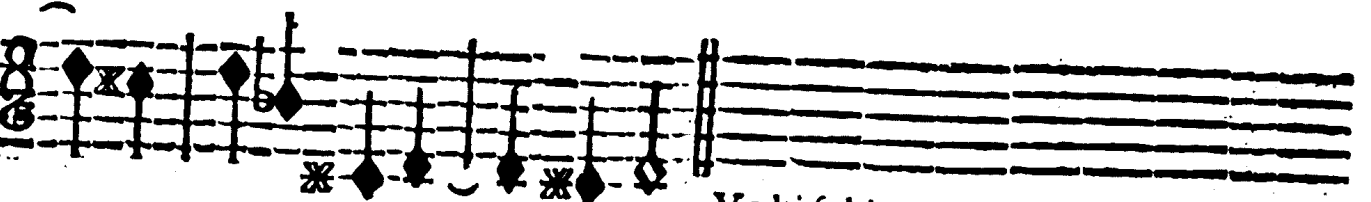
S



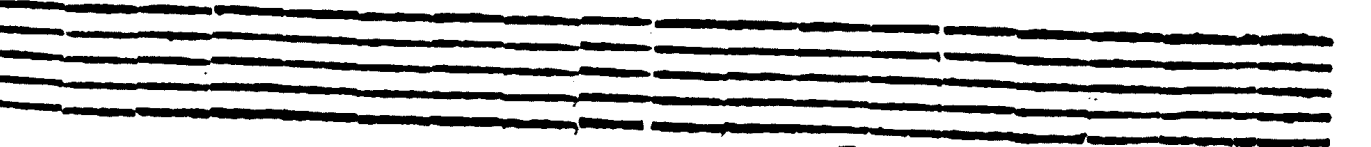
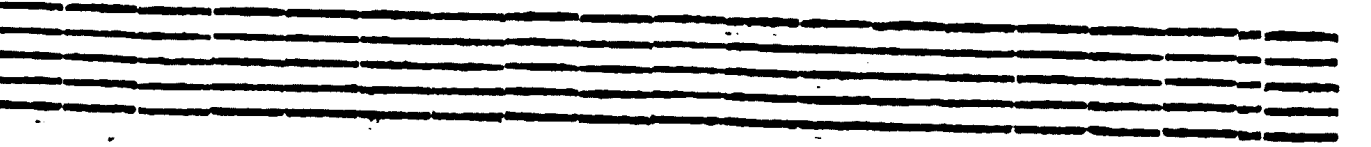
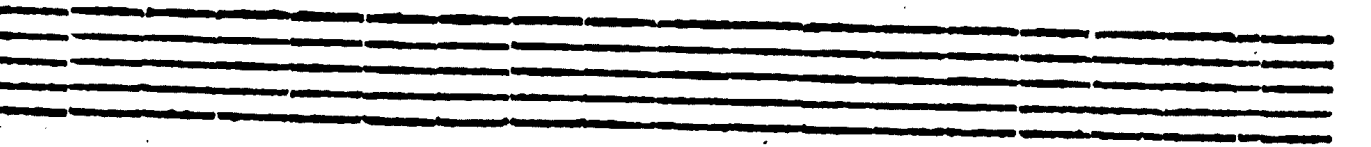
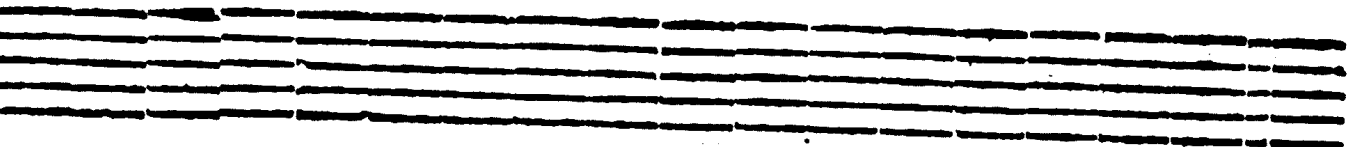
SONATA QUINTA.



Andante.



Volti subito.



Allegro .

The first staff of music begins with a treble clef and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. A key signature change to one flat (B-flat) is indicated by a flat symbol on the second line. The staff concludes with a double bar line and repeat dots.

The second staff continues the melodic line with eighth and sixteenth notes. A sharp symbol (#) is placed above a note on the second line. The staff ends with a double bar line and repeat dots.

The third staff features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. A key signature change to two flats (B-flat and E-flat) is shown with a flat symbol on the second line. The staff ends with a double bar line and repeat dots.

The fourth staff continues with eighth and sixteenth notes. A sharp symbol (#) is placed above a note on the second line. The staff ends with a double bar line and repeat dots.

The fifth staff shows a melodic line with eighth and sixteenth notes. A key signature change to one flat (B-flat) is indicated by a flat symbol on the second line. The staff ends with a double bar line and repeat dots.

The sixth staff continues with eighth and sixteenth notes. A key signature change to two flats (B-flat and E-flat) is shown with a flat symbol on the second line. The staff ends with a double bar line and repeat dots.

The seventh staff features eighth and sixteenth notes. A key signature change to one flat (B-flat) is indicated by a flat symbol on the second line. The staff ends with a double bar line and repeat dots.

The eighth staff continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

The ninth and final staff on the page contains eighth and sixteenth notes. A key signature change to two flats (B-flat and E-flat) is shown with a flat symbol on the second line. The staff ends with a double bar line and repeat dots.

piano forte



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes. The word "piano" is written below the first two notes, and "forte" is written below the next two notes. A flat sign (b) is placed above the eighth note.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes. The word "Adagio." is written below the staff towards the right end.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes. The word "Largo." is written below the first two notes. A flat sign (b) is placed above the eighth note.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes. There are asterisks (\*) above some notes in the sequence.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of notes with stems pointing down. A slur covers the first four notes. The word "Volti subito." is written below the staff towards the right end.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Musical staff 1: Treble clef, 12/8 time signature. The staff contains a series of eighth notes with various accidentals (sharps, flats, naturals) and rests. A first ending bracket is present over the final few notes.

Allegro.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 4: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 5: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 6: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 7: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 8: Continuation of the eighth-note pattern, including a first ending bracket.

Musical staff 9: Continuation of the eighth-note pattern, including a first ending bracket.

Adagio.

Viuace.

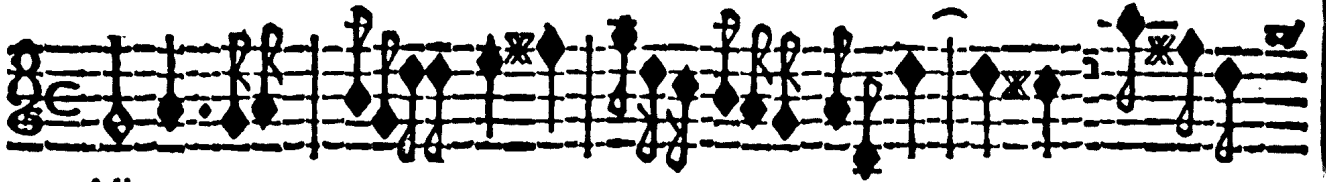
Violino Pr. 19

**S**

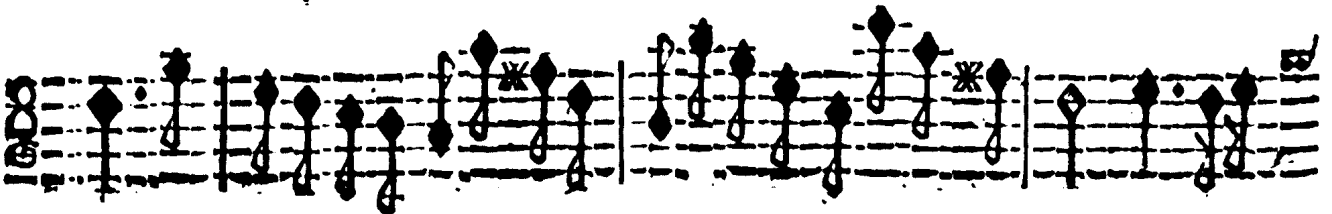
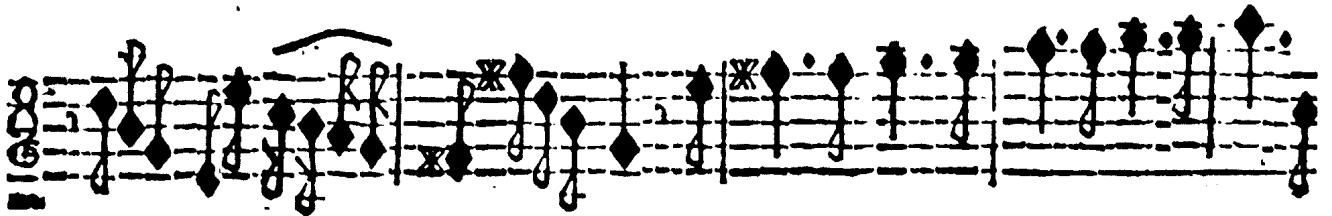
ONATA SESTA.

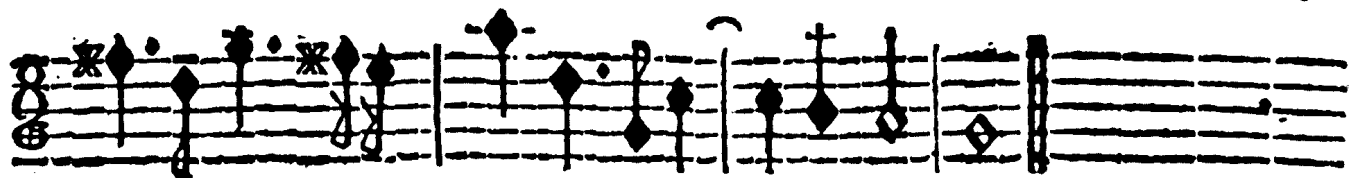
Graue.

Volti sub.

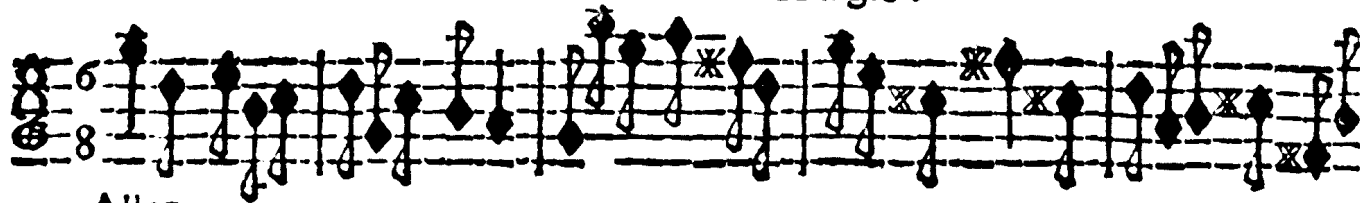


*Allegro.*

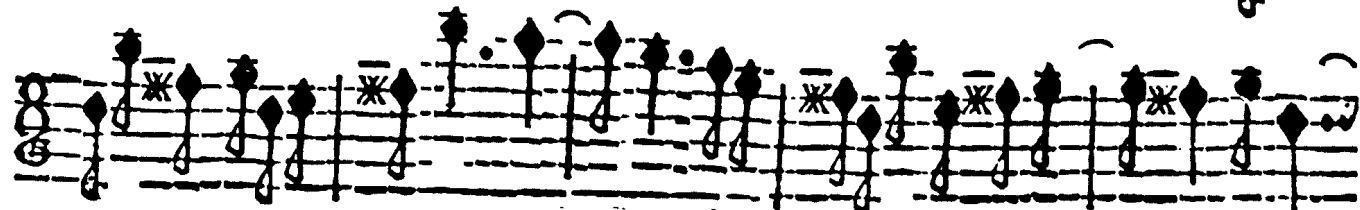
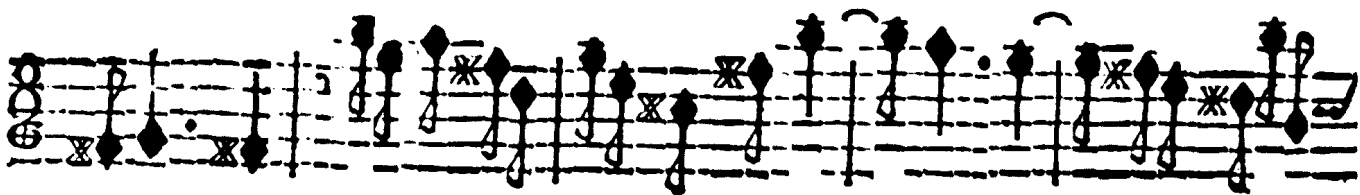
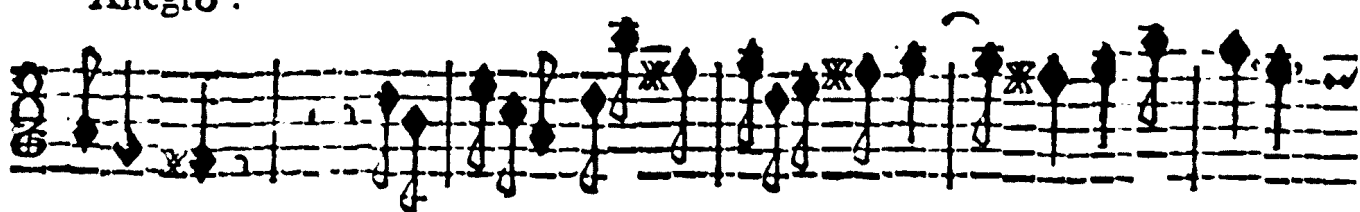




Adagio .



Allegro .



piano .

C

*Graue.*

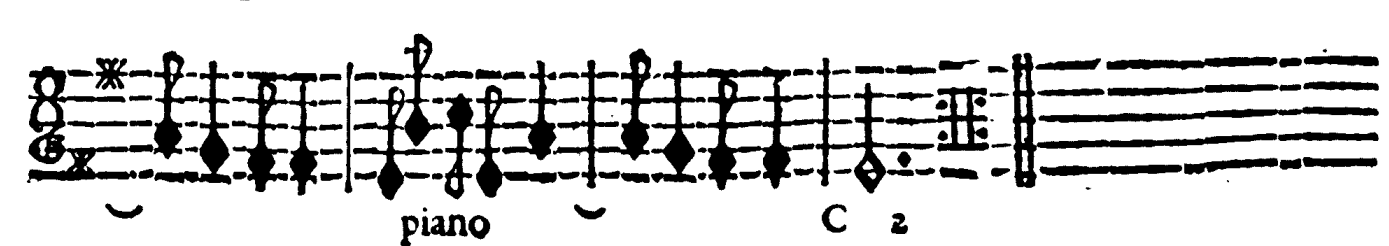
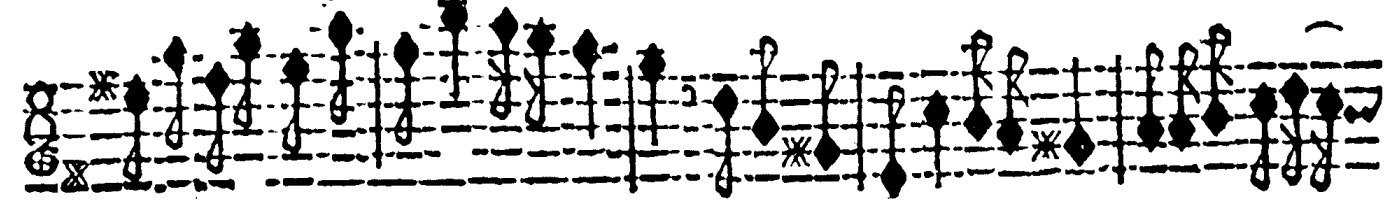
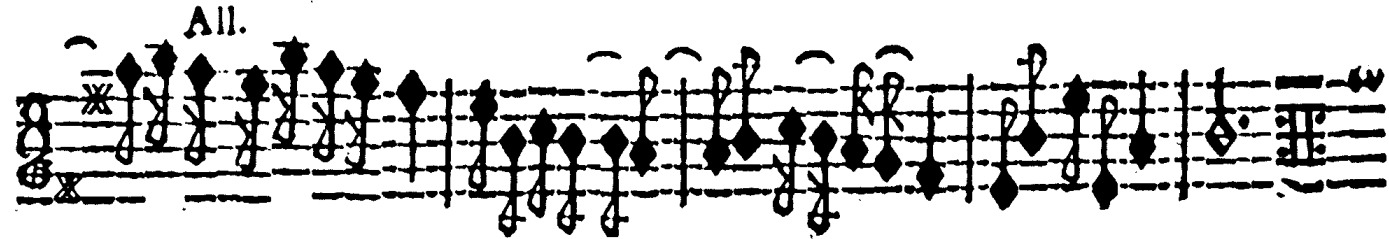
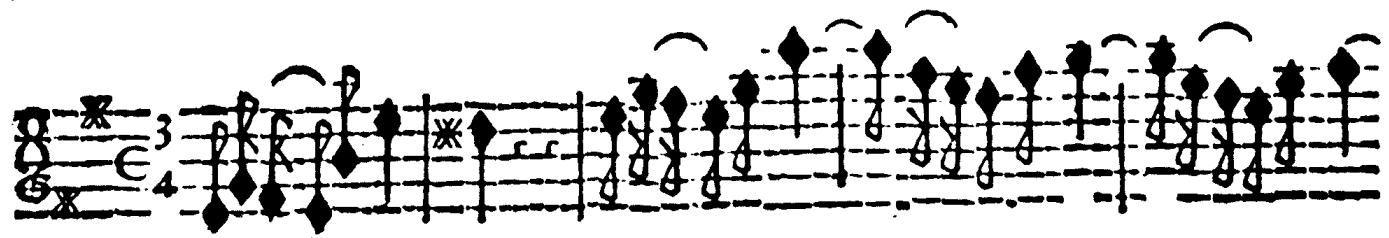
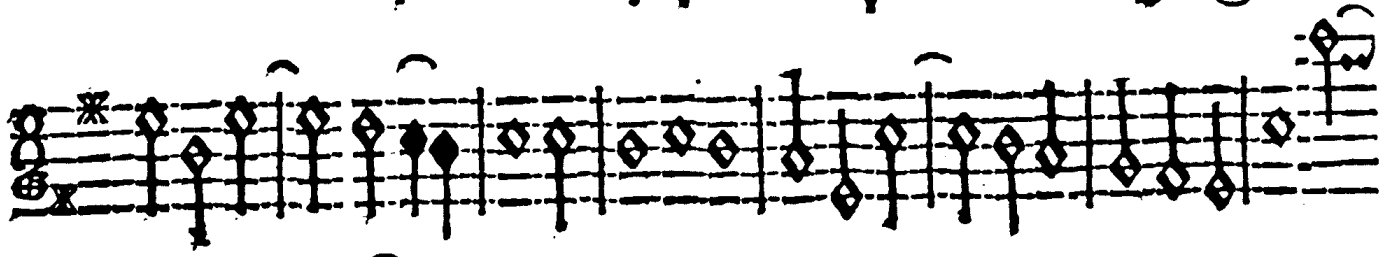
**S**

ONATA SETTIMA.

*Allegro.*

*Adagio.*

*Adagio.*



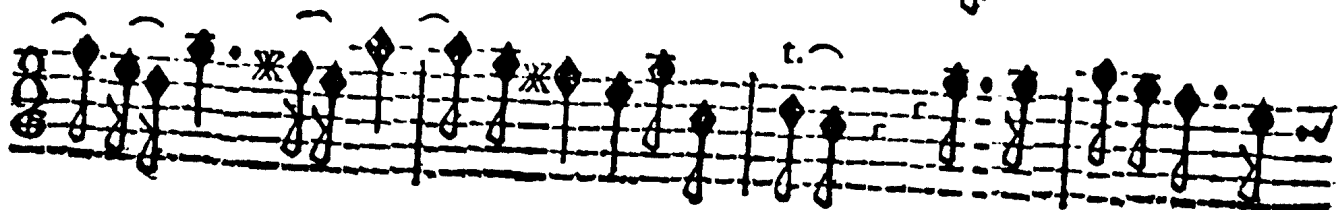
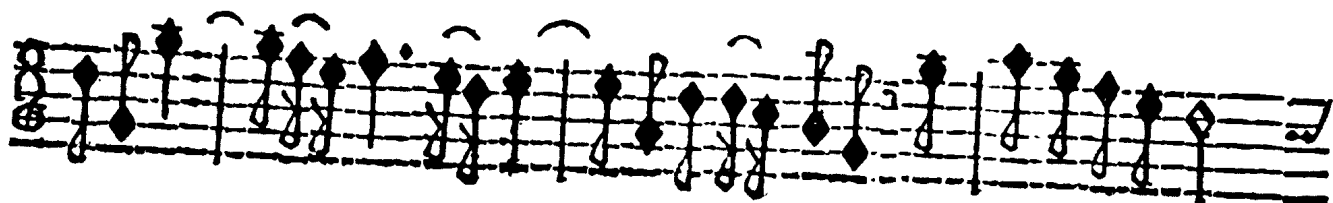
piano

C 2

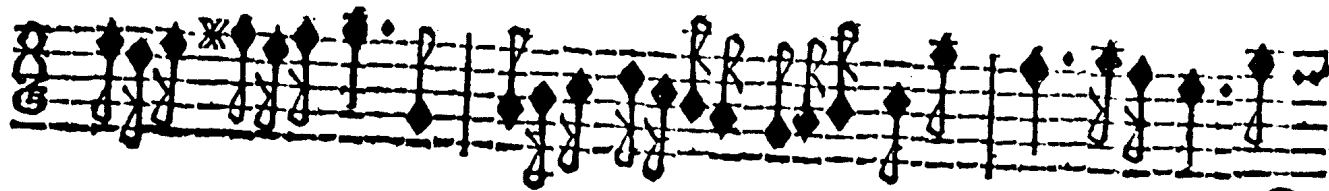
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ONATA OTTAVA.

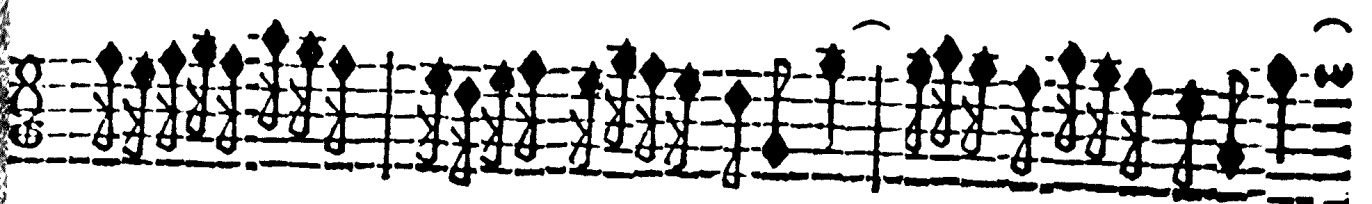
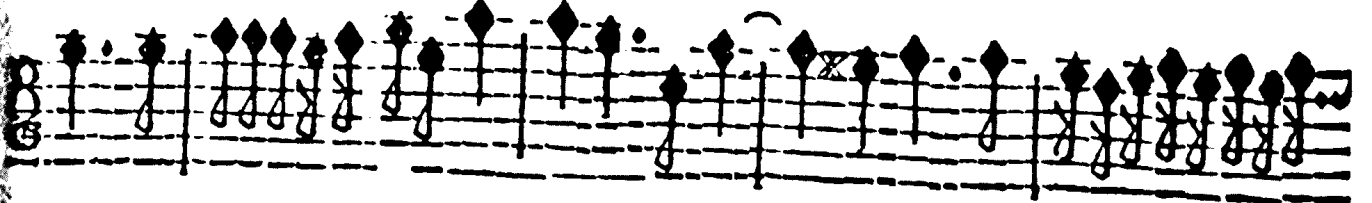
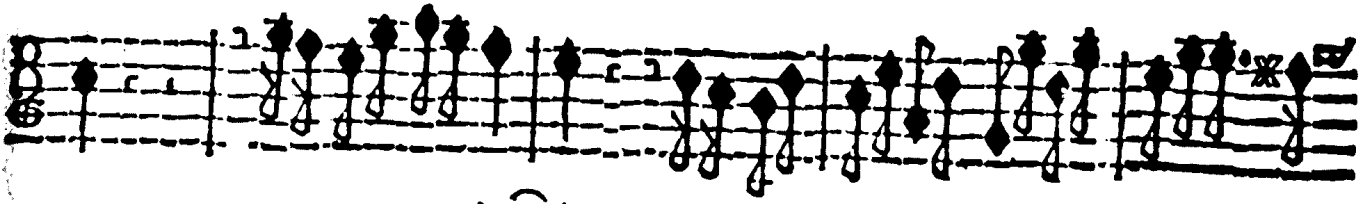
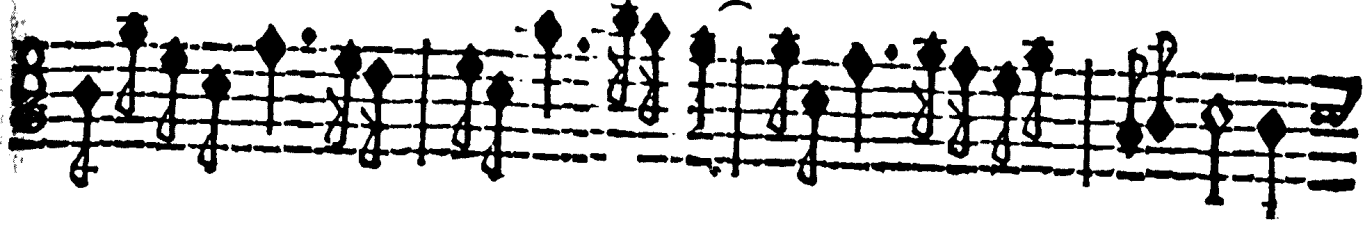
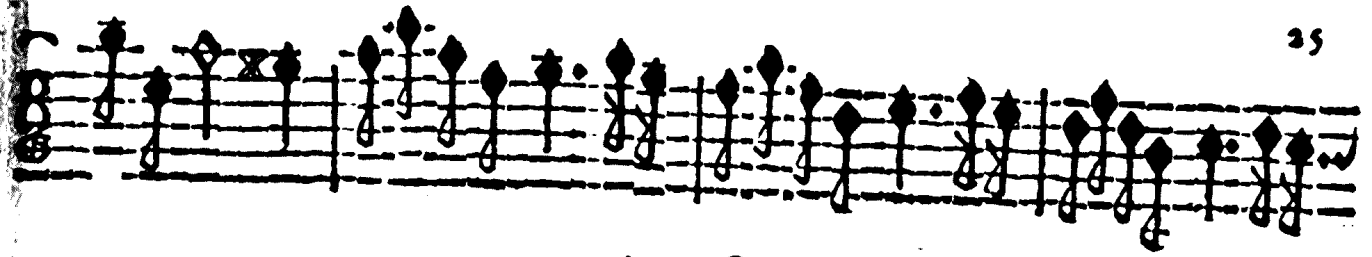


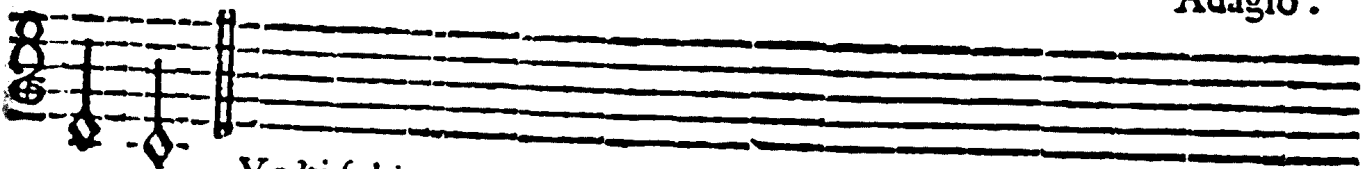

Allegro.

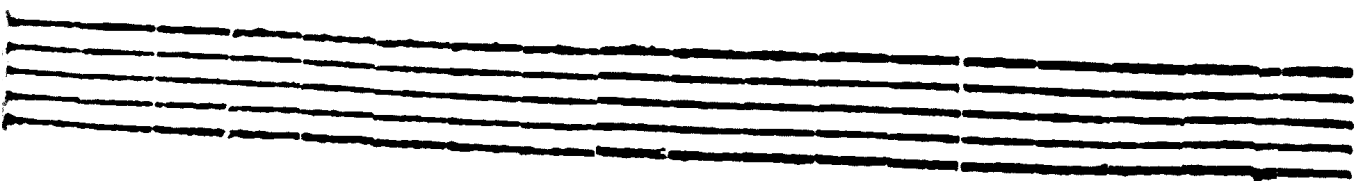


Adagio .

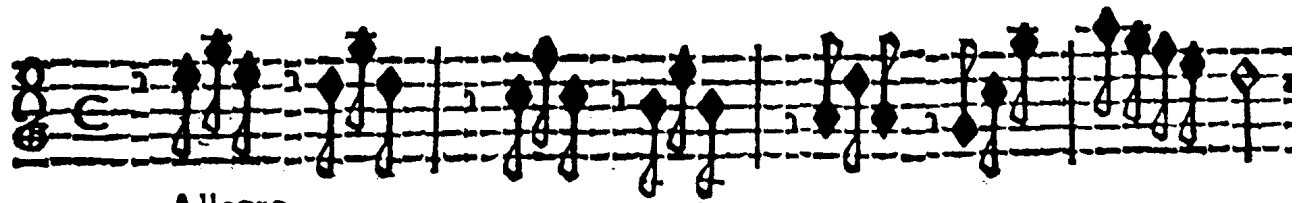
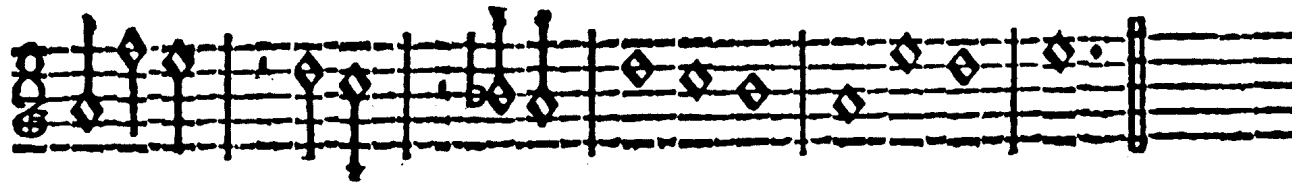
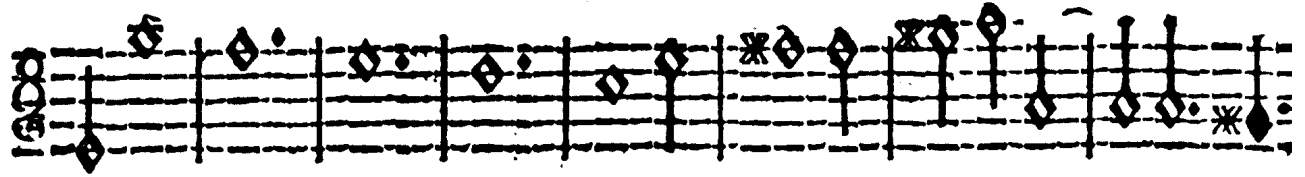
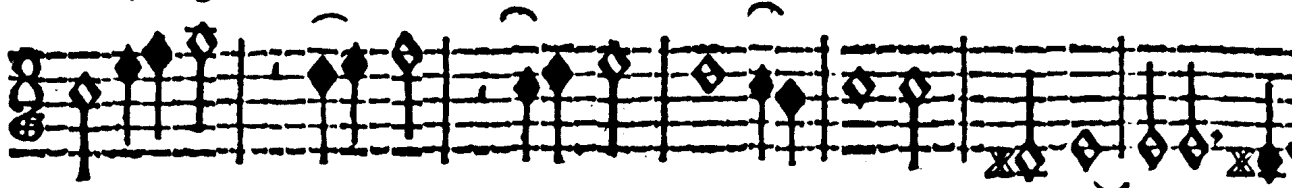


Volti subito.

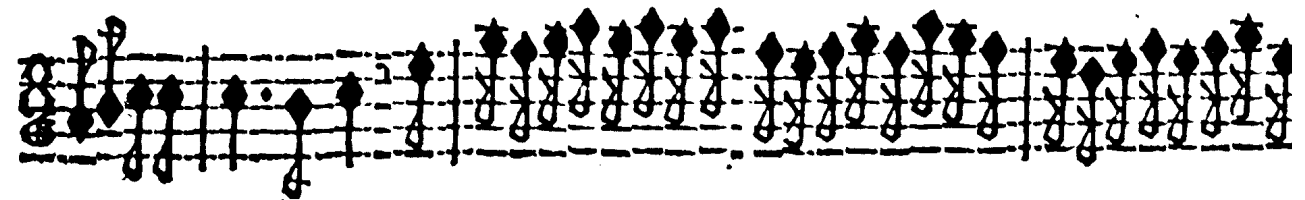
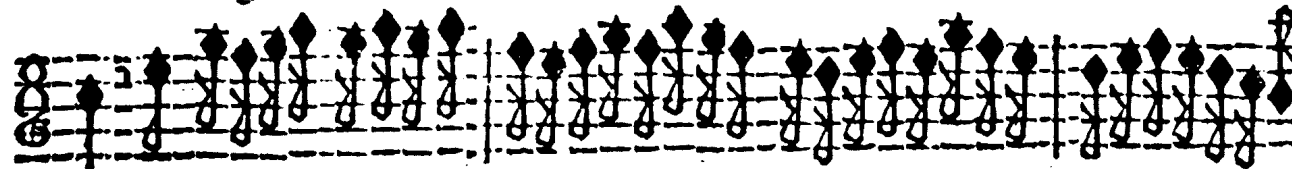




Largo.



Allegro.



piano

First musical staff with treble clef and 6/8 time signature. It contains a series of eighth notes, some beamed together, and a few accidentals. A dynamic marking 'forte' is present below the staff.

forte

piano

forte

Second musical staff with treble clef and 6/8 time signature. It features a sequence of notes with some asterisks above them, possibly indicating fingerings or specific articulation. A dynamic marking 'piano' is positioned above the staff.

Third musical staff with treble clef and 6/8 time signature, containing a series of eighth notes.

Fourth musical staff with treble clef and 6/8 time signature, featuring a dense sequence of eighth notes.

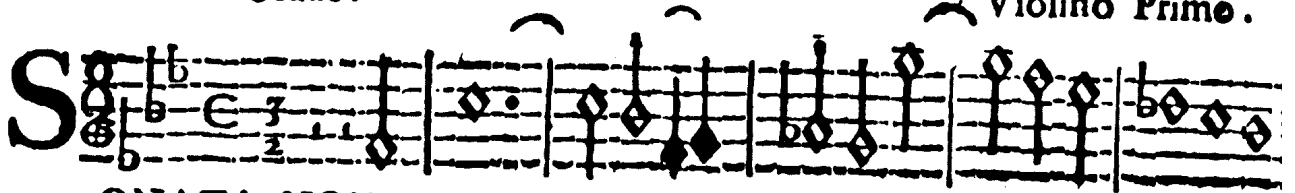
Fifth musical staff with treble clef and 6/8 time signature, containing notes with various accidentals and articulation marks.

Sixth musical staff with treble clef and 6/8 time signature, showing a sequence of eighth notes with some rests.

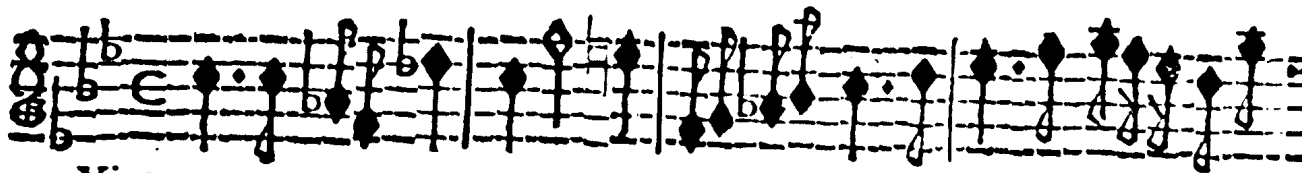
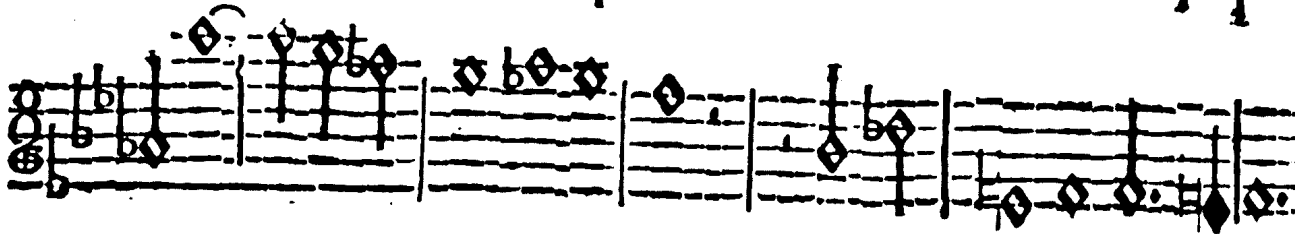
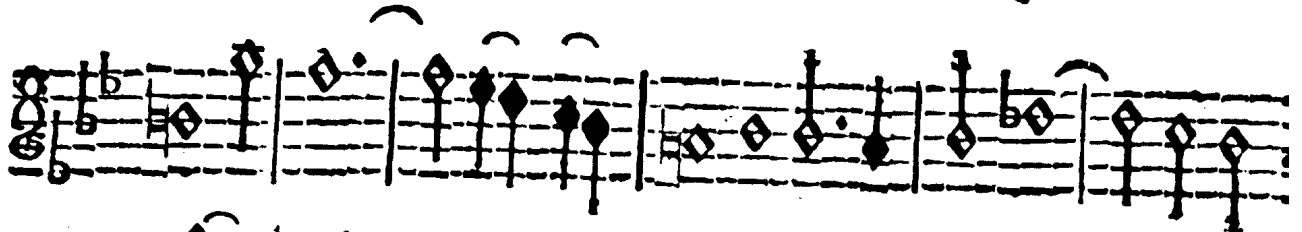

Seventh musical staff with treble clef and 6/8 time signature, ending with a double bar line and a repeat sign.

Empty musical staff with treble clef and 6/8 time signature.

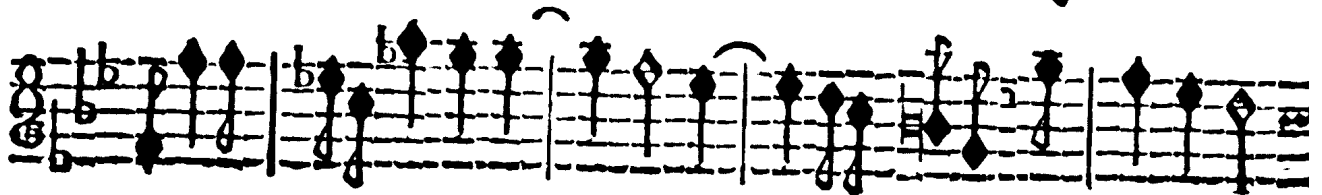
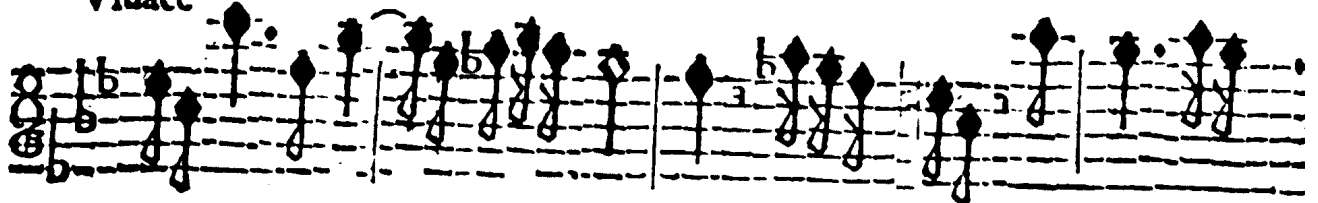
Empty musical staff with treble clef and 6/8 time signature.

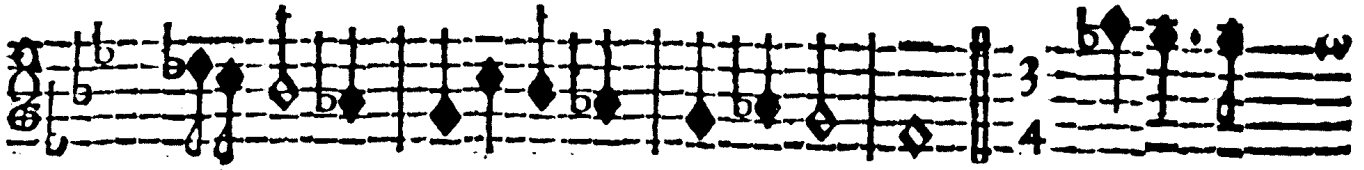
**S** 

ONATA NONA.

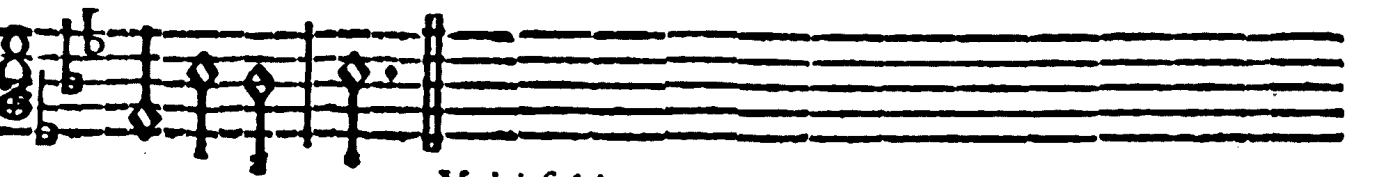
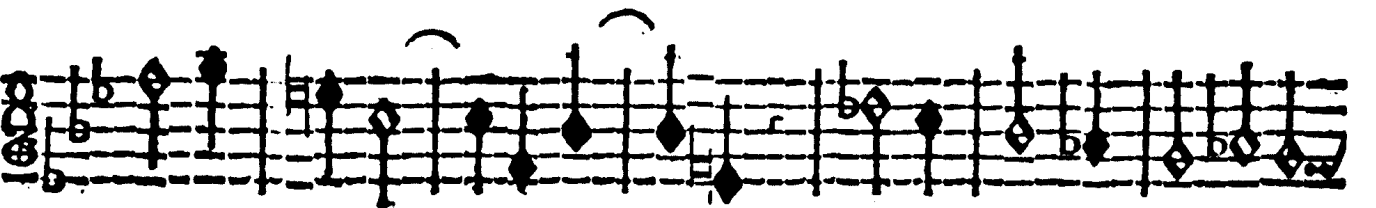
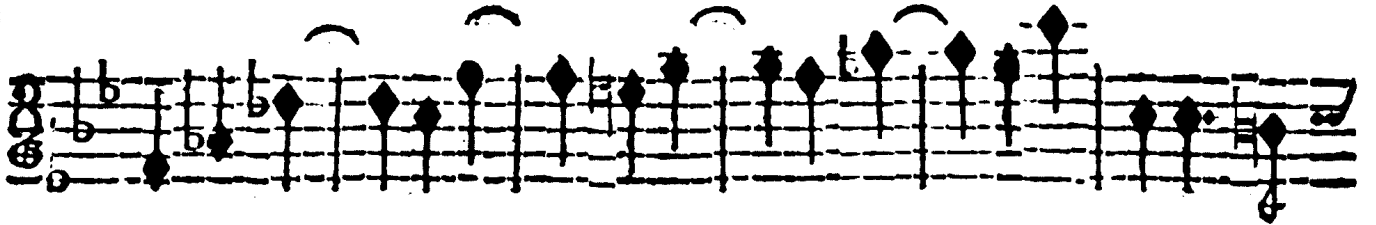


Viuace

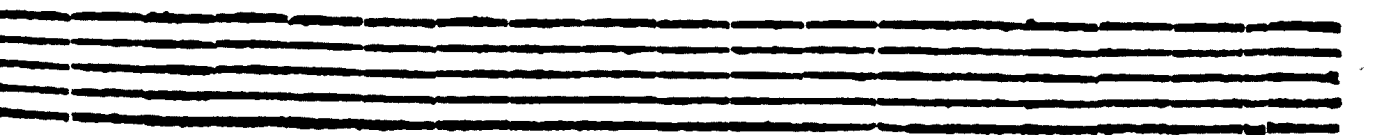




Largo.



Volti subito .



Allegro

piano forte

Viuace .

piano

Violino Primo

ONATA DECIMA .

Allegro.

D 2

Volti subito.

A musical staff in treble clef with a 2/4 time signature. It contains several measures of music, including quarter notes, eighth notes, and rests. Some notes have a small asterisk-like symbol above them.

Adagio.

A musical staff in treble clef. It begins with a double bar line, followed by a common time signature 'C' and the number '12' above it. The music consists of a series of eighth notes.

Allegro.

A musical staff in treble clef containing a series of eighth notes. A small number '3' is written below the staff towards the right side.

A musical staff in treble clef containing a series of eighth notes. A small number '12' is written below the staff towards the left side.

A musical staff in treble clef containing a series of eighth notes. Some notes have a small asterisk-like symbol above them.

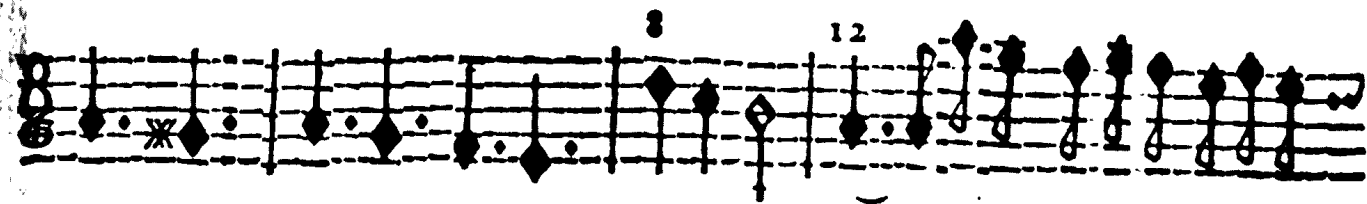
A musical staff in treble clef containing a series of eighth notes. Some notes have a small asterisk-like symbol above them.

A musical staff in treble clef containing a series of eighth notes.

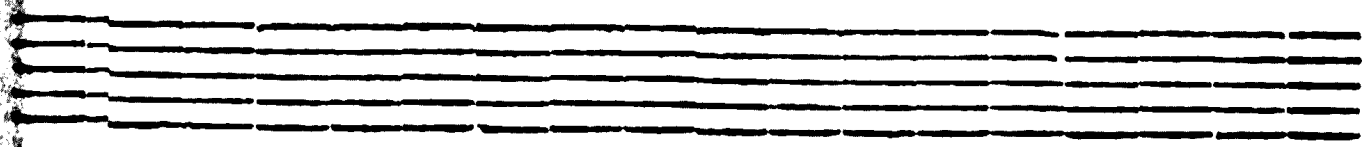
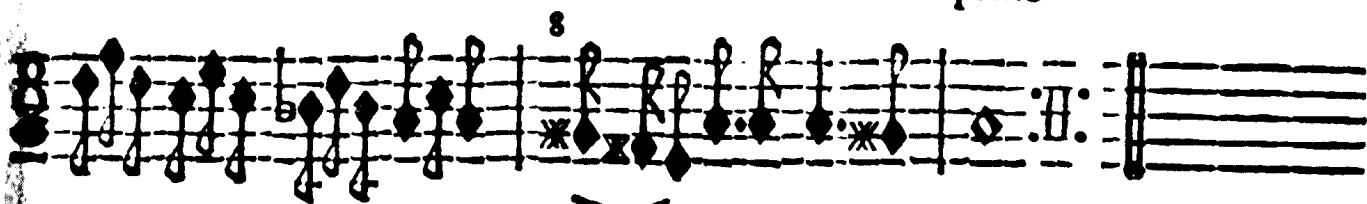
A musical staff in treble clef containing a series of eighth notes. Some notes have a small asterisk-like symbol above them.

A musical staff in treble clef containing a series of eighth notes. It features a double bar line and the number '12' above it. Some notes have a small asterisk-like symbol above them.



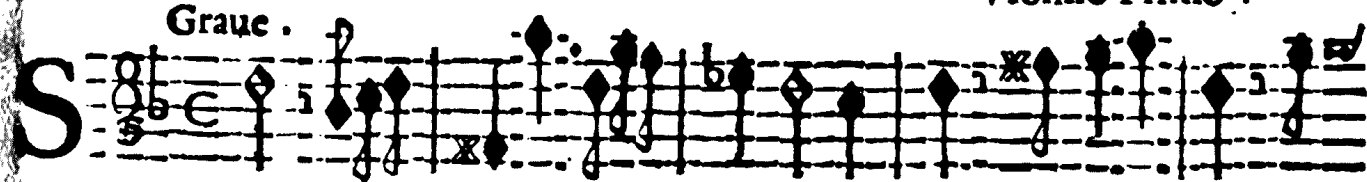


piano

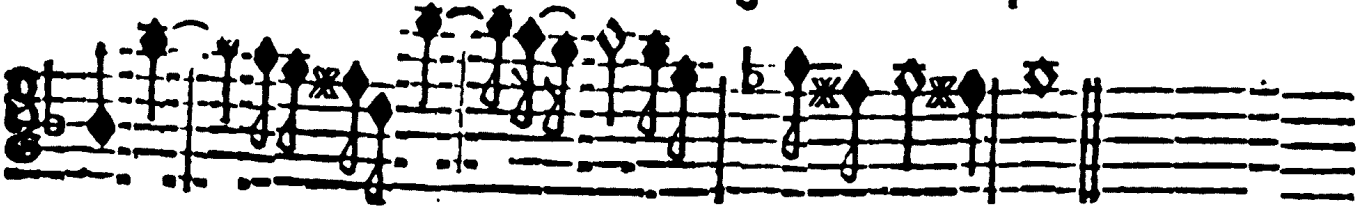
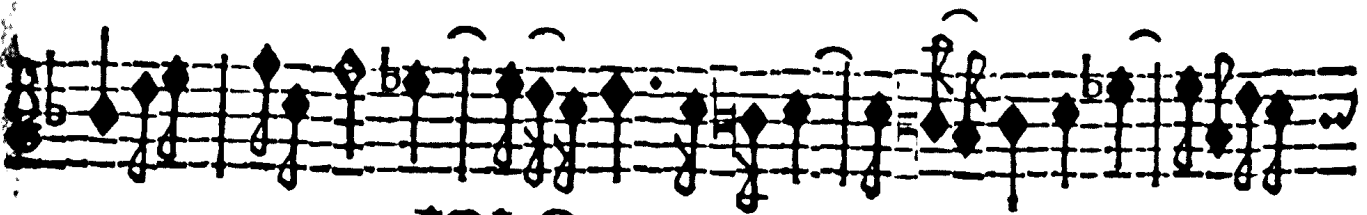
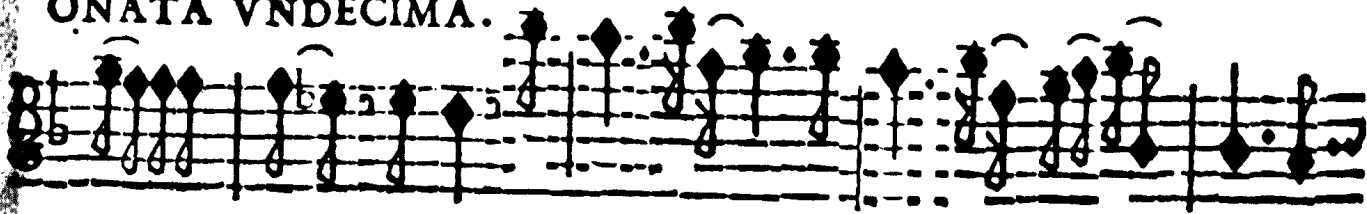


Violino Primo .

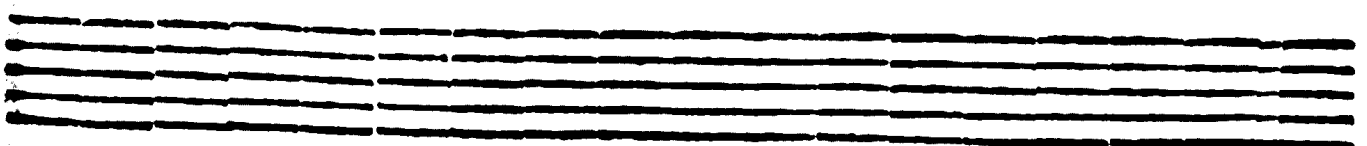
Graue .



ONATA VNDECIMA.



Volti subito.



Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

*Presto.*

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the musical notation with various note values and articulations.

Musical staff 3: Treble clef, key signature of one flat, common time. Continuation of the musical notation.

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the musical notation.

Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the musical notation, featuring a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the musical notation, featuring multiple triplet markings.

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the musical notation.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the musical notation, ending with a double bar line and a 3/2 time signature change.

*Adagio.*

*Adagio.*

Musical staff 9: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation in a slower tempo.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with various note values and slurs.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. This staff includes a 3/4 time signature change and a 4/4 time signature change. It features a triplet of eighth notes and several notes with asterisks and slurs.

Allegro .

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

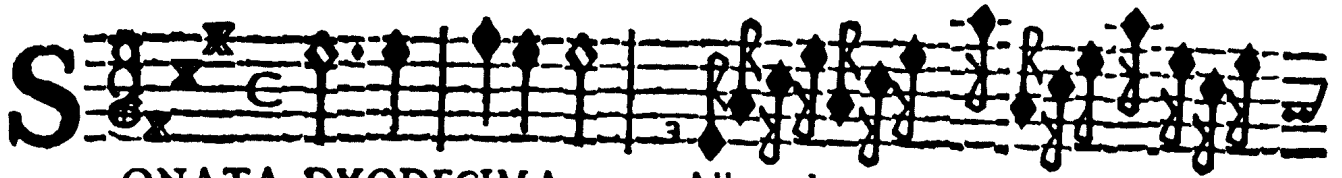
Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

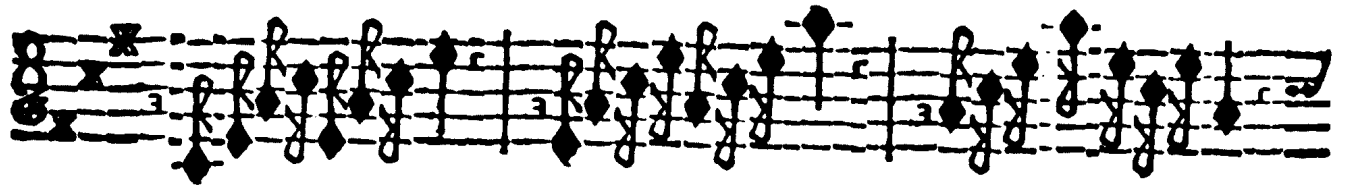
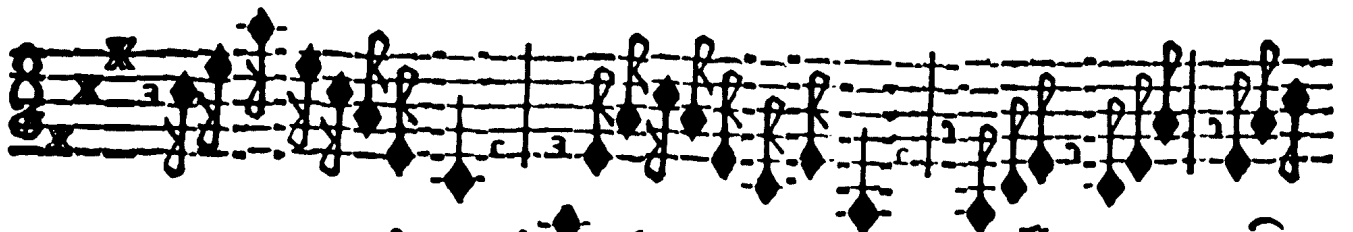
Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line, ending with a double bar line and repeat sign.

piano

Four empty musical staves at the bottom of the page, consisting of five-line systems.

**S** 

ONATA DVODECIMA. Allegro.

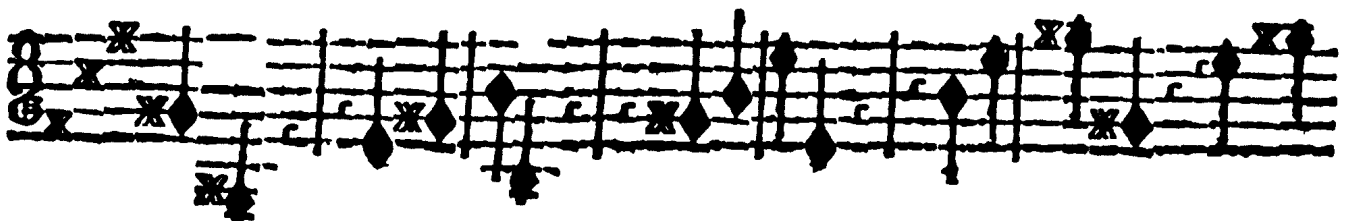





Adagio.



Allegro.





First musical staff with treble and bass clefs, featuring various notes and rests.

Second musical staff, including a 6/8 time signature and a repeat sign.

Third musical staff with treble and bass clefs.

Fourth musical staff, including a common time signature (C) and the tempo marking *Adagio.*

Fifth musical staff, including a common time signature (C) and the tempo marking *Viuace.*

Sixth musical staff with treble and bass clefs.

Seventh musical staff with treble and bass clefs.

Eighth musical staff with treble and bass clefs.

Ninth musical staff, ending with the instruction *Volri subito*.

Allegro

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (\*).

The second staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

The third staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

The fourth staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

The fifth staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

The sixth staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

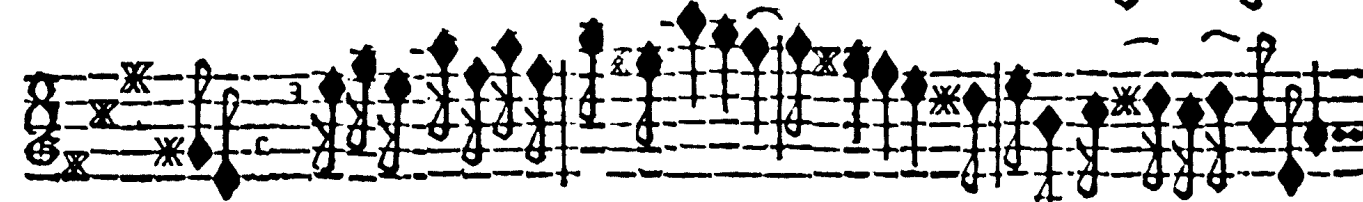
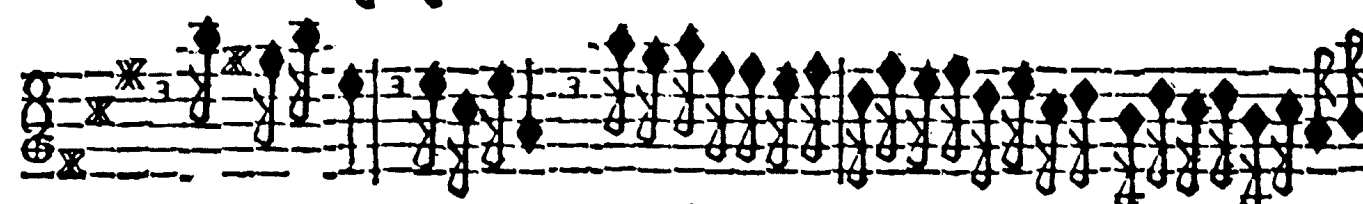
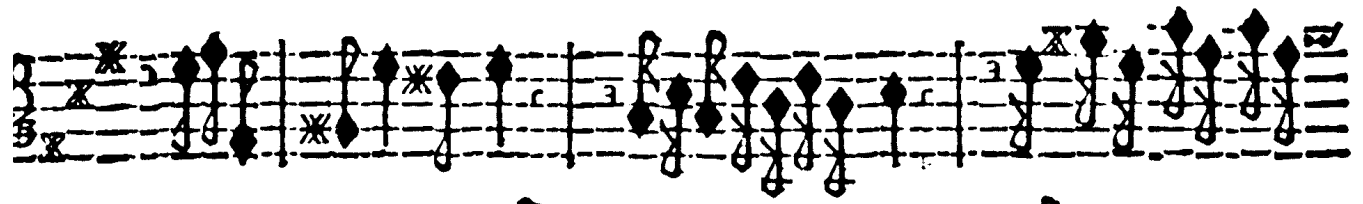
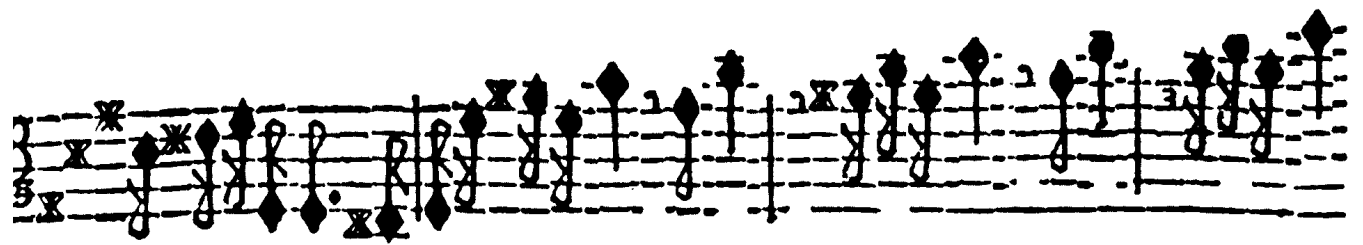
The seventh staff continues the musical piece with similar rhythmic patterns and note markings as the first staff.

Adagio

The eighth staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (\*). The tempo marking "Adagio" is positioned above the staff.

Allegro.

The ninth staff continues the musical piece with similar rhythmic patterns and note markings as the first staff. The tempo marking "Allegro." is positioned below the staff.



Ad. Volti.

40

Allegro

FINE.

<b>S</b> onata prima.	à carte	4	Sonata settima.	23
Sonata seconda.		7	Sonata ottava.	24
Sonata terza.		9	Sonata nona.	28
Sonata quarta.		12	Sonata decima.	30
Sonata quinta.		15	Sonata undecima.	33
Sonata sesta.		19	Sonata duodecima.	36



aug. 9. p. 1463



*Violino Secondo*  
*Sonate à tre, doi Violini, e Violone, & Arcileuto*  
*col Basso per l'Organo*  
*Consecrate all'*  
 ALTEZZA SER. DI FRANCESCO II. DVCA  
 di Modena, Reggio &c.  
*da Arcangelo Corelli da Fusignano detto il Bolognese*  
 Opera Terza



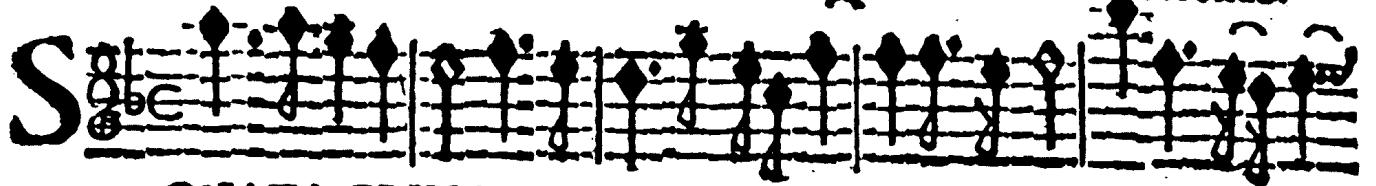
# ALTEZZA SERENISSIMA.



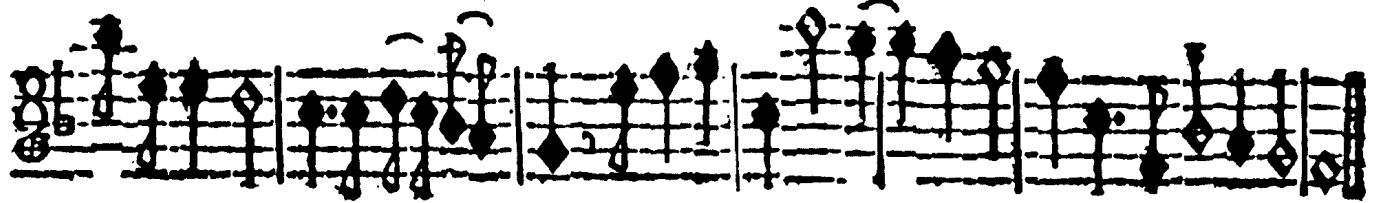
**OTTO** *tale protettrici dell' Aquile coronate di VOSTRA ALTEZZA SERENISSIMA ardisco di deporre i presenti fogli, che contengono l' Opera terza delle mie Sonate, ò più tosto delle mie debolezze, sperando, ch' elle quantunque auuezzate a fissar le generose pupille nel Sole, non isdegnaranno d' abbasar souente lo sguardo anche sopra l' ombre di quest' inchiostri. Prendo tale riucrente ardire non già per ambizione temeraria d' acquistar fama immortale alle mie tenui fatiche col glorioso Nome, che impresso porteranno sulla fronte, mà per desiderio di rendere vn atto d' vmilissimo ossequio ad vn tanto Principe, benefico amatore della Musica, come dell' altre scienze, e Virtù, le quali nella Serenissima Sua Persona quasi in propria Reggia vnite allo splendor del sangue tutte insieme risiedono, e vi formano vn vago, & ammirabile Concerto. Confido per tanto d' ottenerne dall' alta sua Clemenza vn benignissimo perdono: onde con tal fiducia mi auuanzo anche à supplicarla à compiacersi di donar luogo nel Suo generoso gradimento all' offerta benchè picciola di queste mie Musiche Note, le quali renderanno per mè vn armonia anche più soaue di quella che sognò già colui formarli dalle Sfere celesti, se mi paleseranno al Mondo qual mi glorio d' essere*  
*Di Vostra Altezza Serenissima*

Roma li 20. Settembre 1659.


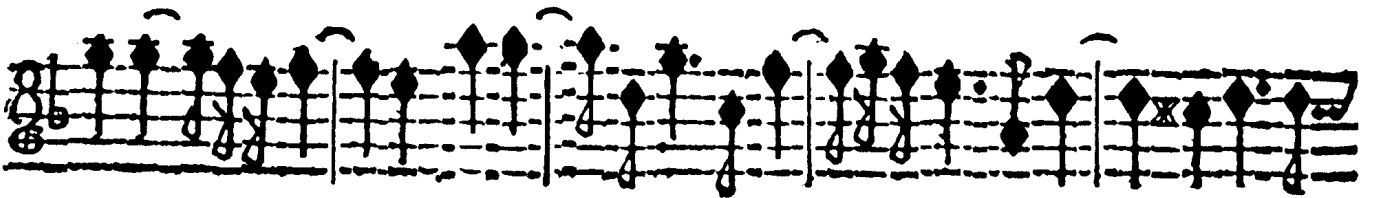
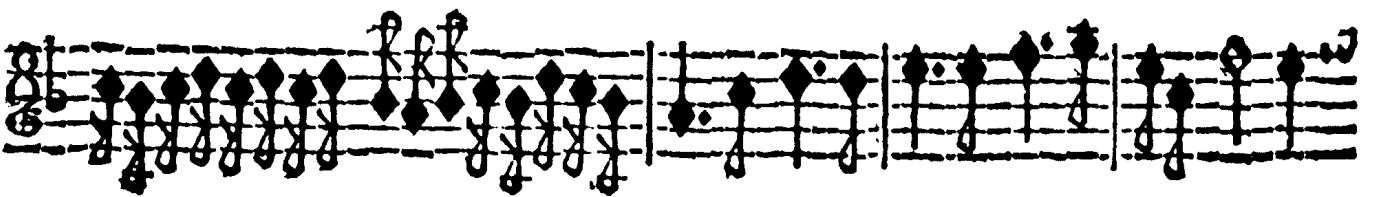
*Vmilissimo, ossequiosissimo, & obligatissimo seruidore*  
Arcangelo Corelli.

**S** 

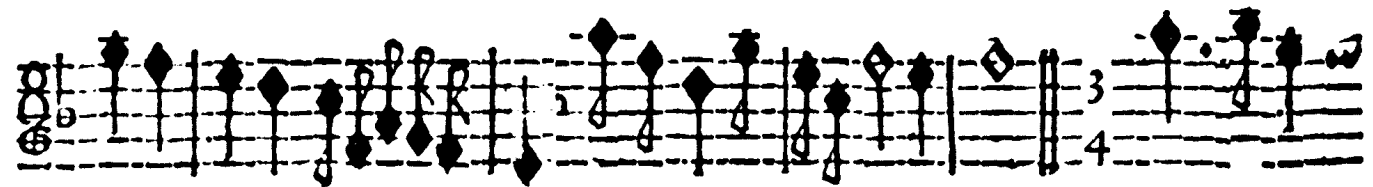
ONATA PRIMA.


Allegro.



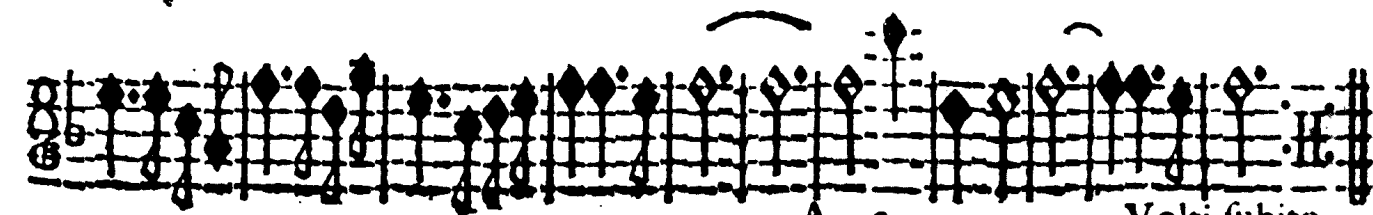


Adag.

Vuace.



piano



A 2

Volti subito.

2

Allegro.

piano

Graue.

S

ONATA SECONDA.

Allegro

1

Adagio.

2

Allegro.

piano

1

piano



forte

Graue .

ONATA TERZA .

Viuace .

Volti subito.

2

Largo.

Allegro

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence from staff 1, featuring similar rhythmic patterns and phrasing.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, showing a mix of note values and phrasing.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'piano' and 'forte' appearing below the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'piano' and 'forte' appearing below the staff.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'forte' and 'P.' appearing below the staff.

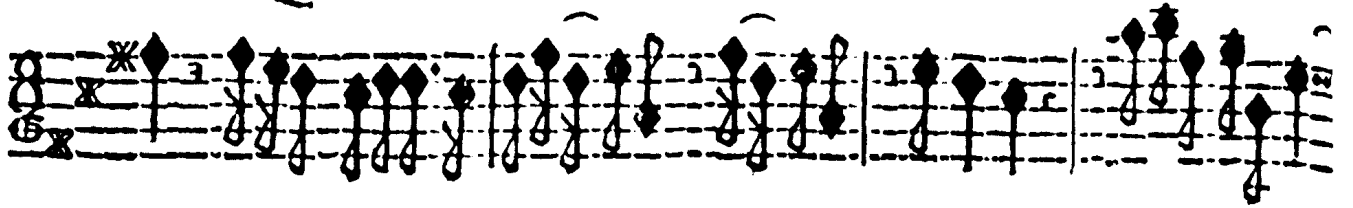
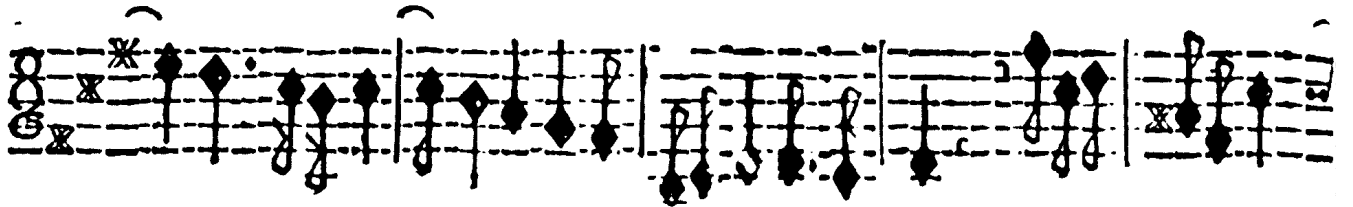
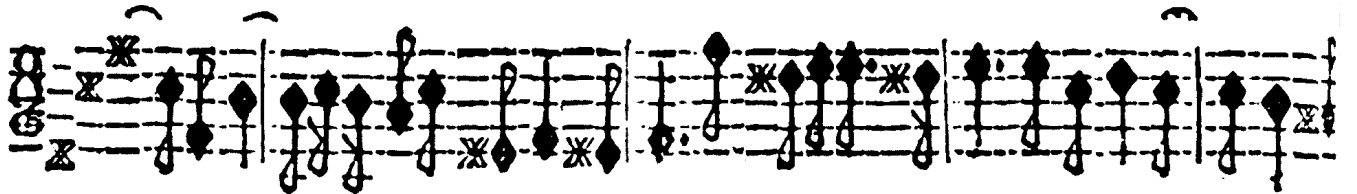
Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'forte' and 'P.' appearing below the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'forte' and 'piano' appearing below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the musical sequence, with dynamic markings 'piano' appearing below the staff. The staff concludes with a double bar line.

**S** 

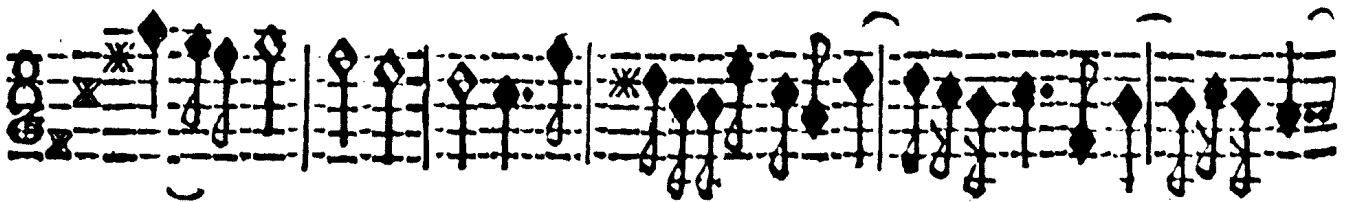
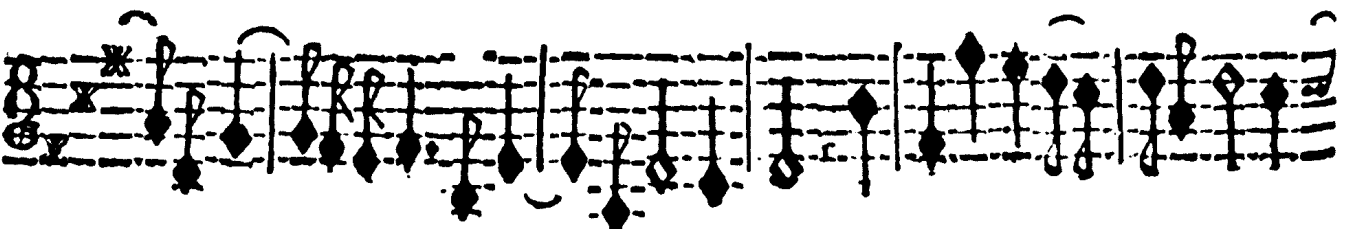
ONATA QUARTA.


piano forte




Viuace. t.

Adagio.

Adagio.

B b

Vol. i subito

4

Presto,

piano forte

Adagio.

Graue .



Violino Secondo.

45

**S**

ONATA QUINTA .

Andante.

Volti subito .

4

Allegro.

piano

forte



Adagio .

The first staff of music contains several measures of music. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. A double bar line is present, with the number '3' above it and '4' below it, indicating a measure rest. The staff ends with a fermata over the final note.

Largo .

The second staff continues the musical piece with a similar melodic line, featuring quarter and eighth notes with various accidentals.

The third staff shows a continuation of the melody, with a fermata placed over a group of notes in the middle of the staff.

The fourth staff continues the musical notation with quarter and eighth notes.

The fifth staff continues the musical notation, ending with a double bar line and a fermata.

The sixth staff begins with a double bar line and a fermata, followed by a few notes. The tempo marking 'Volti subito .' is placed below the staff.

Volti subito .

The bottom half of the page consists of five empty musical staves, each with a treble clef and a key signature of one flat, but no notes or rests are present.

1 2 8

Allegro.

Adagio.

Viuace:

**S**

ONATA SESTA.

Graue

Volti subito.

2

Allegro.

3

Adagio.

Allegro.

First musical staff containing a sequence of notes and rests, including a fermata over the final measure.

Second musical staff containing a sequence of notes and rests, including a fermata over the final measure.

Third musical staff containing a sequence of notes and rests, including a fermata over the final measure.

Fourth musical staff containing a sequence of notes and rests, including a fermata over the final measure.

Fifth musical staff containing a sequence of notes and rests, including a fermata over the final measure.

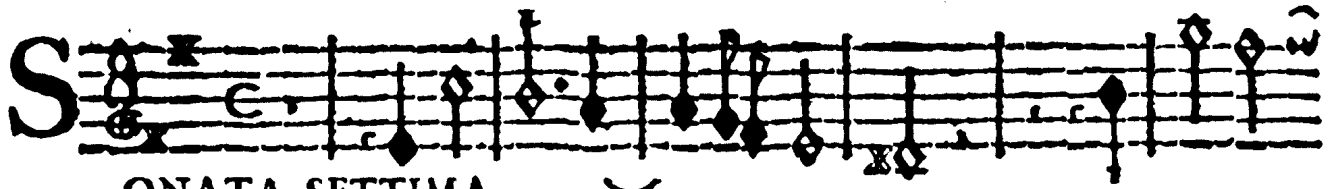
Sixth musical staff containing a sequence of notes and rests, including a fermata over the final measure.

Seventh musical staff containing a sequence of notes and rests, including a fermata over the final measure.

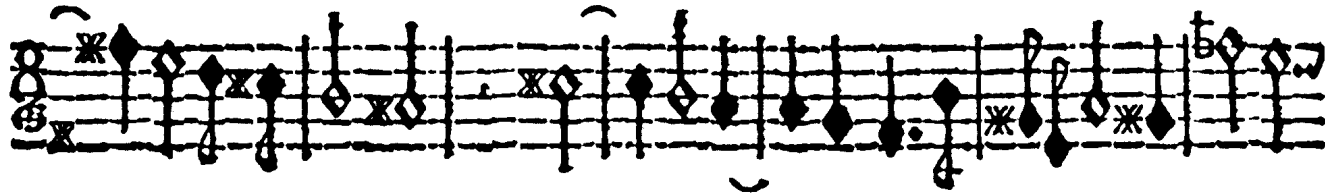
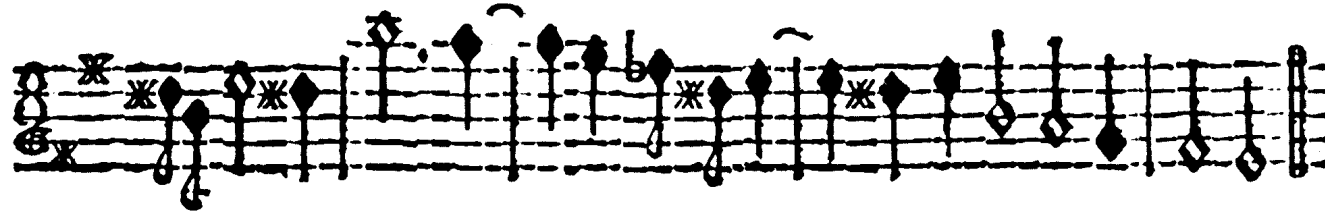
piano

Eighth musical staff containing a sequence of notes and rests, including a fermata over the final measure.

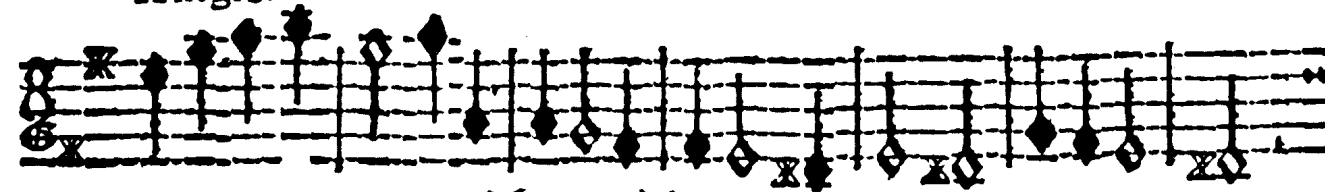
Two empty musical staves at the bottom of the page.

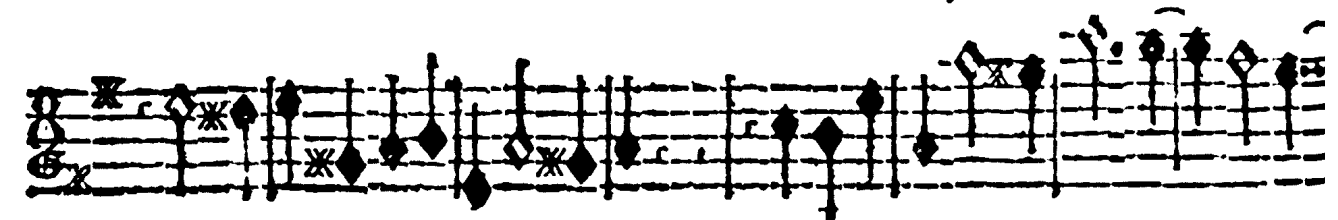
**S** 

ONATA SETTIMA.

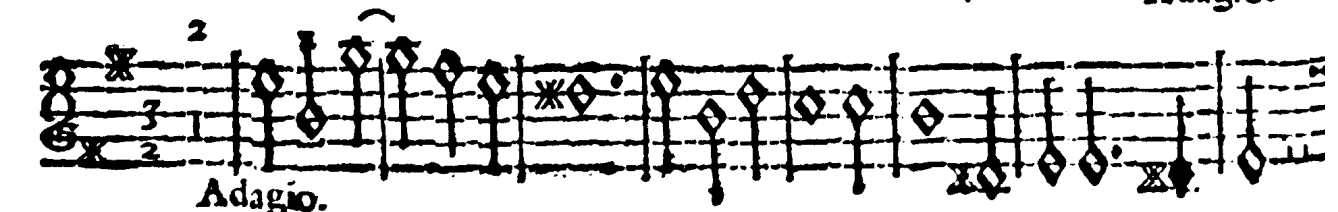




*Allegro.*

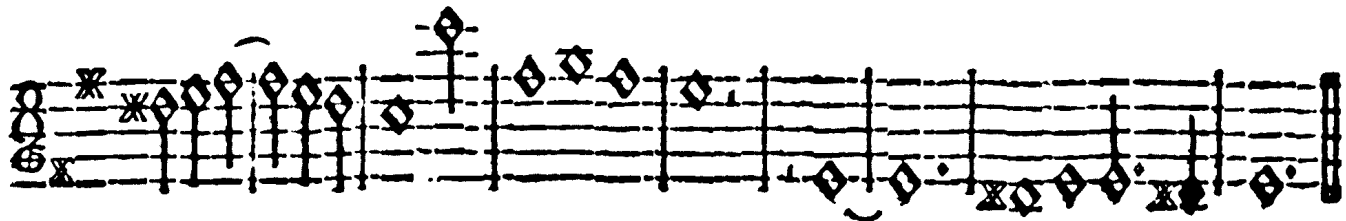




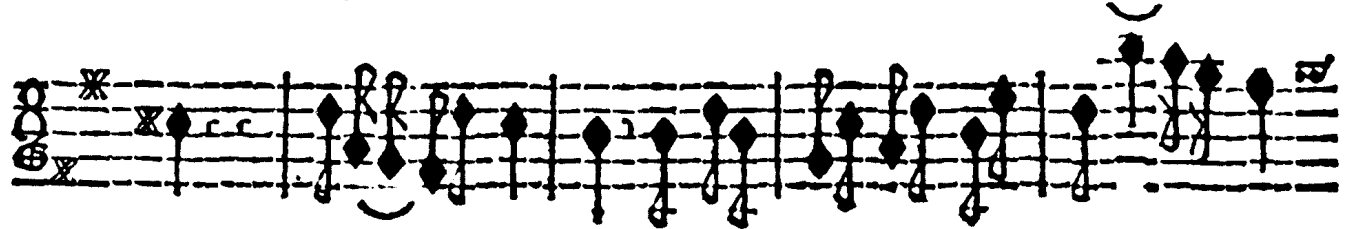

*Adagio.*



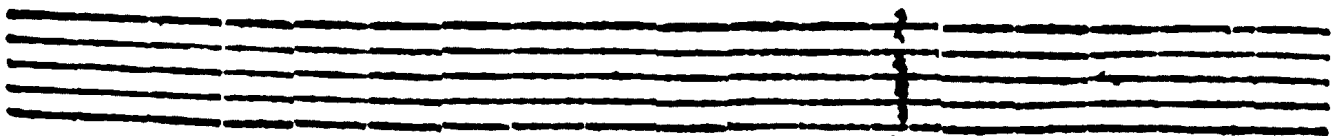
*Adagio.*




Allegro.



piano

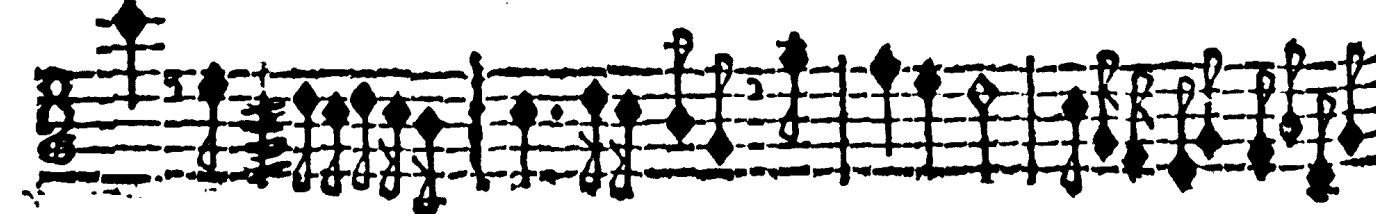
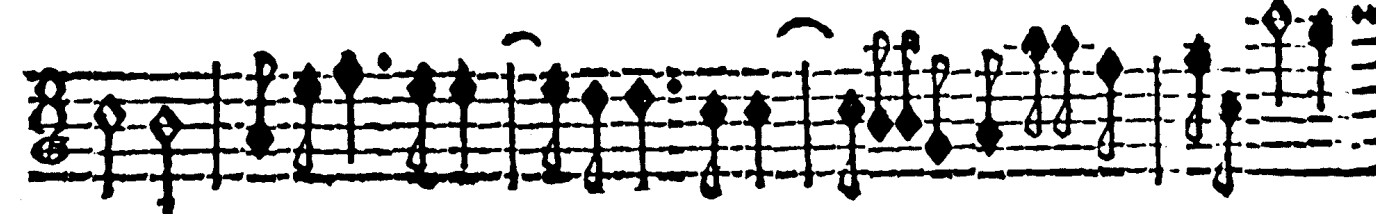


**S** 

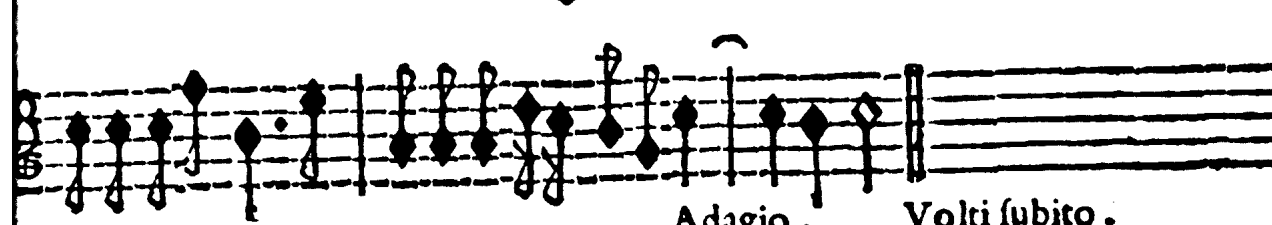
ONATA OTTAVA.



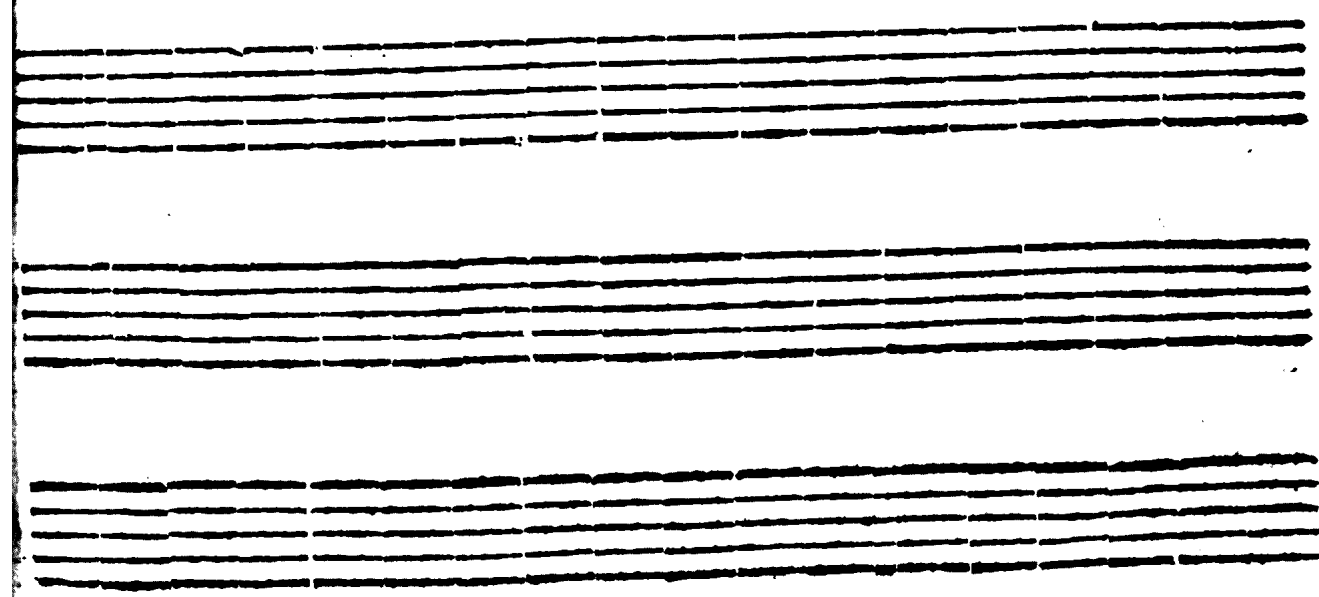
Allegro.







Adagio . Volti subito .



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present. A sharp sign is placed below the staff.

Largo

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present. A sharp sign is placed below the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Allegro.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final note. A double bar line is present.

piano

forte piano forte

This staff contains a series of notes with stems pointing downwards. The first measure is marked 'forte', the second 'piano', and the third 'forte'. The notes are arranged in a sequence that suggests a melodic line.

This staff contains notes with stems pointing downwards. Several notes are marked with an asterisk (\*), indicating specific performance instructions or accents.

This staff contains notes with stems pointing downwards, continuing the melodic sequence from the previous staves.

This staff contains notes with stems pointing downwards, continuing the melodic sequence.

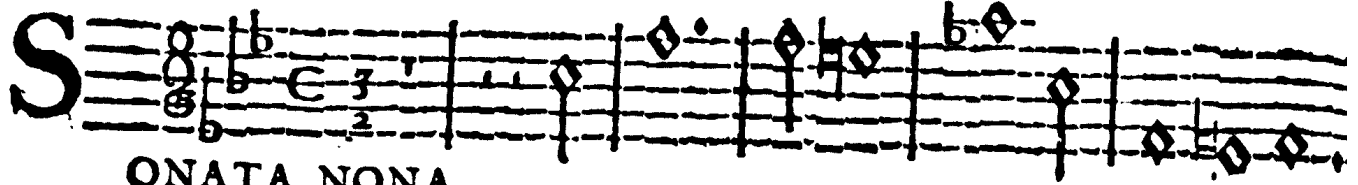
This staff contains notes with stems pointing downwards, continuing the melodic sequence.

This staff contains notes with stems pointing downwards, continuing the melodic sequence.

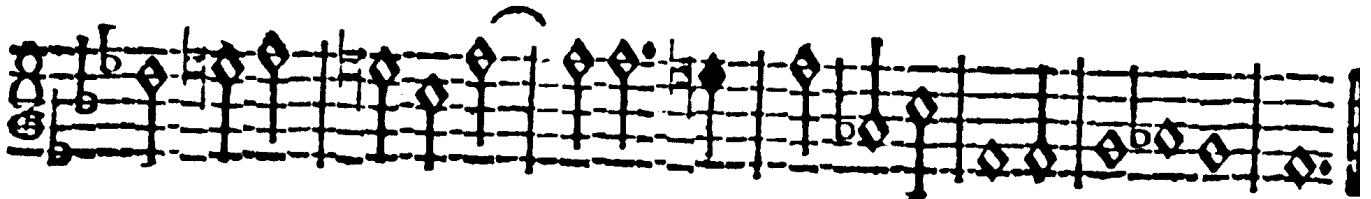
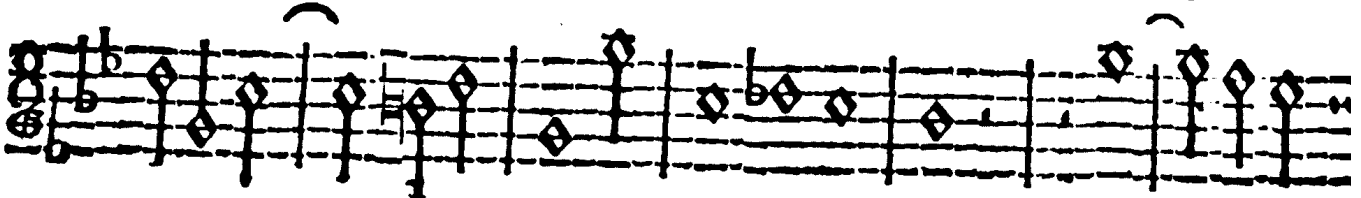
This staff contains notes with stems pointing downwards, continuing the melodic sequence.

An empty musical staff consisting of five horizontal lines.

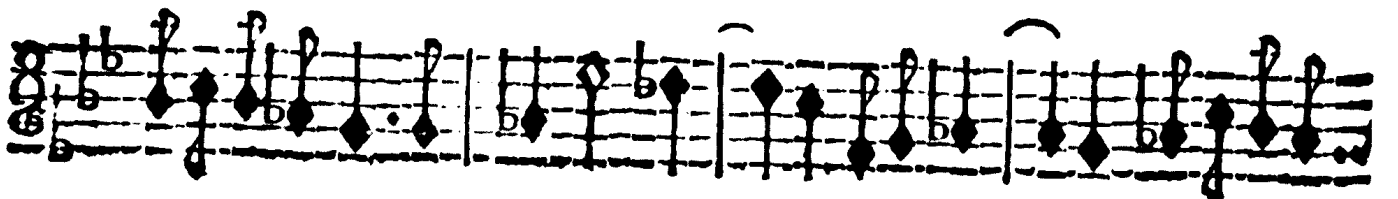
An empty musical staff consisting of five horizontal lines.

**S** 

ONATA NONA.



*Viuace.*



First musical staff with treble and bass clefs, key signature of two flats, and a common time signature. It contains several measures of music with various note values and rests.

Second musical staff, continuing the piece. It includes a measure with a 3/4 time signature and another with a 4/4 time signature.

Largo

Third musical staff, featuring a variety of note values and rests.

Fourth musical staff, containing several measures of music with some notes beamed together.

Fifth musical staff, continuing the melodic and harmonic development.

Sixth musical staff, showing further musical notation.

Seventh musical staff, ending with a double bar line.

Volti subito .

Two sets of empty musical staves, one above the other, indicating a change of key or instrument.

D d

*Allegro.*

*piano forte*

*piano.*

*Violino Secondo.*

*Viuace.*

*ONATA DECIMA.*

2 31.

Allegro .

D d 2 Voti subito .

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note. The tempo marking "Adagio." is written below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note. The tempo marking "Allegro" is written below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note. The number "8" is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note.

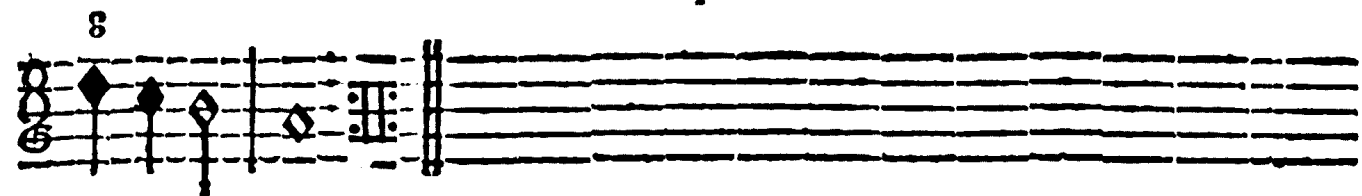
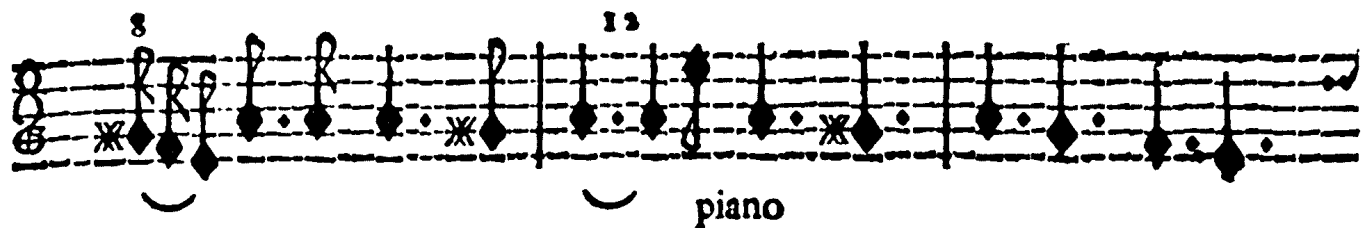
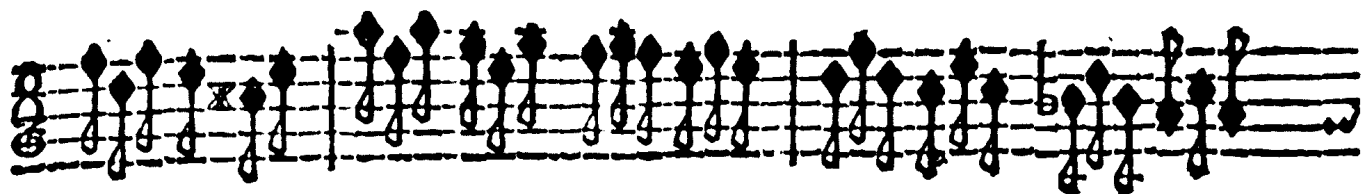
Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note. The number "8" is written above the staff, and the number "12" is written above the staff.

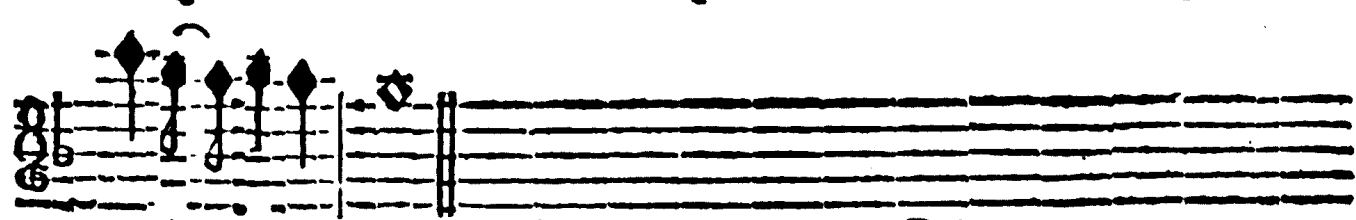
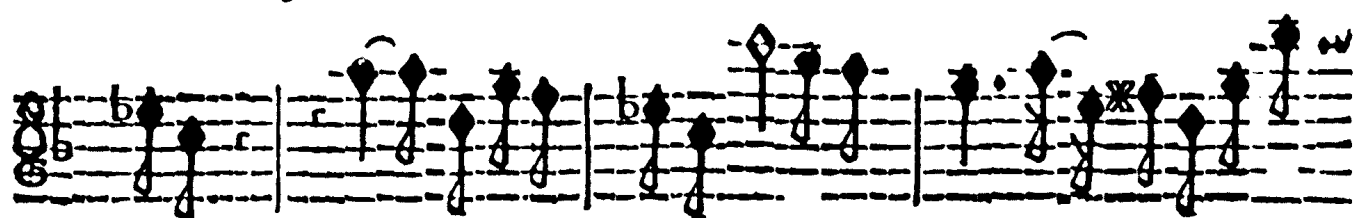
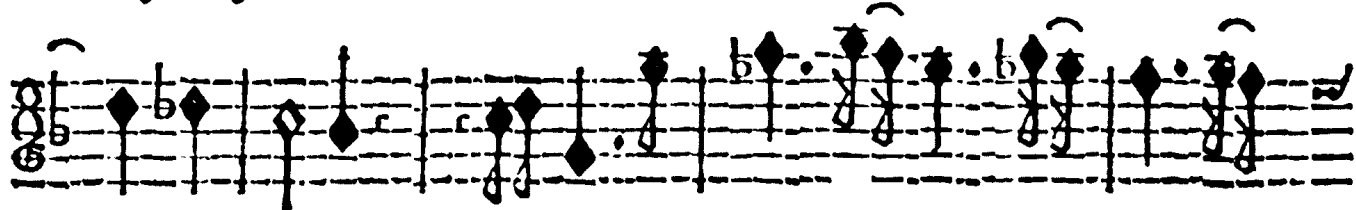
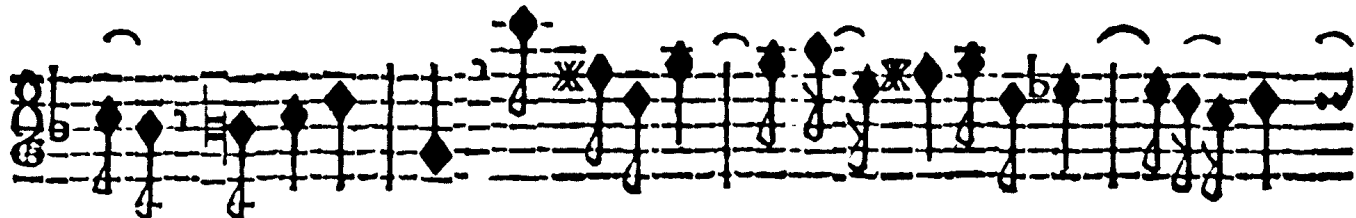
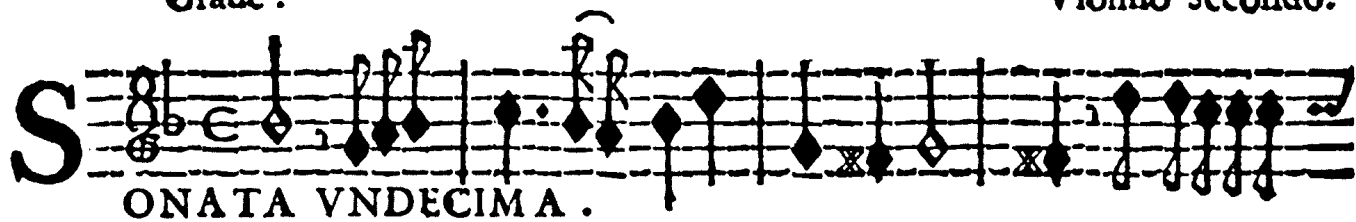
Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. A fermata is placed over the final note.





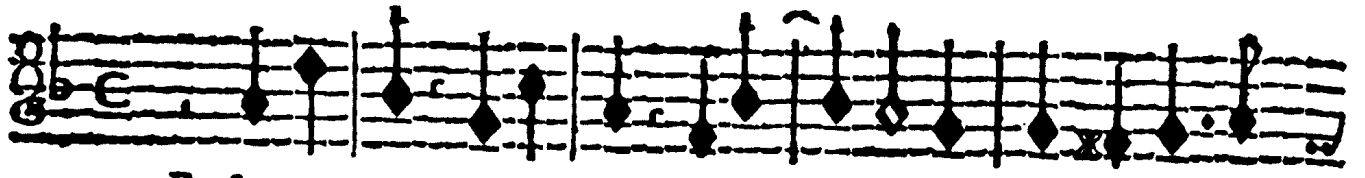
Graue .

Violino Secondo.

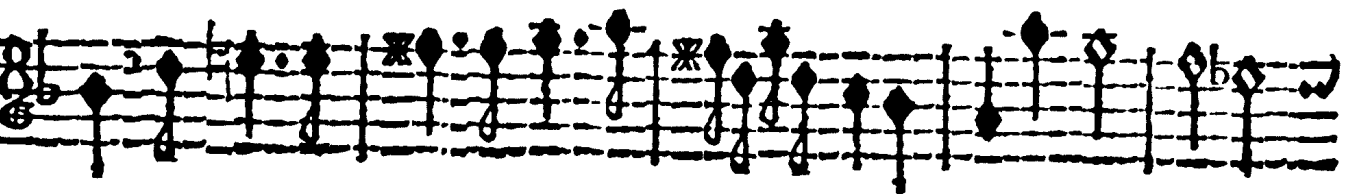
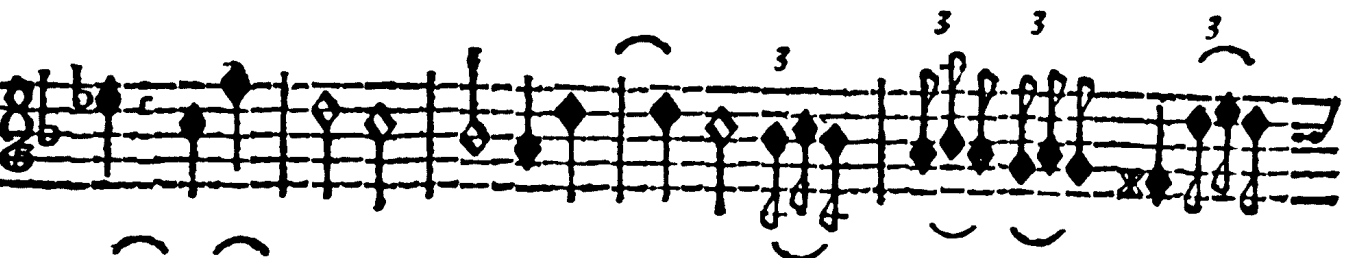
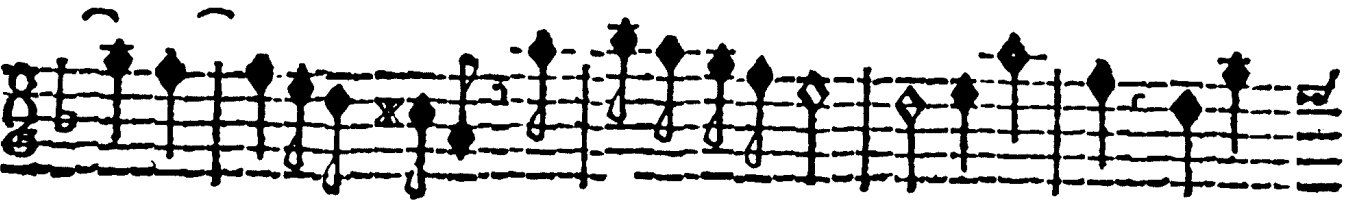
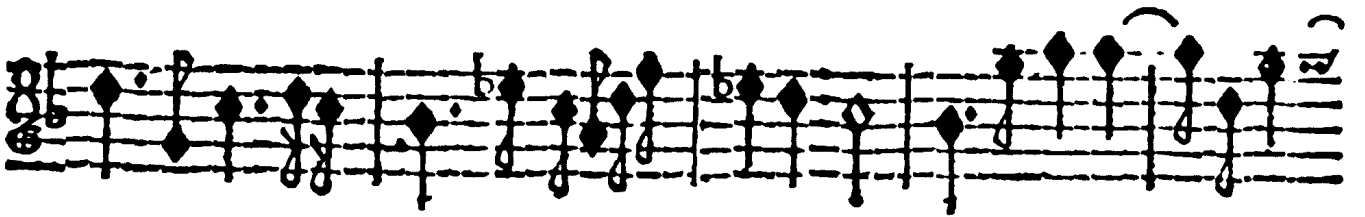


Volti subito .

D d 3

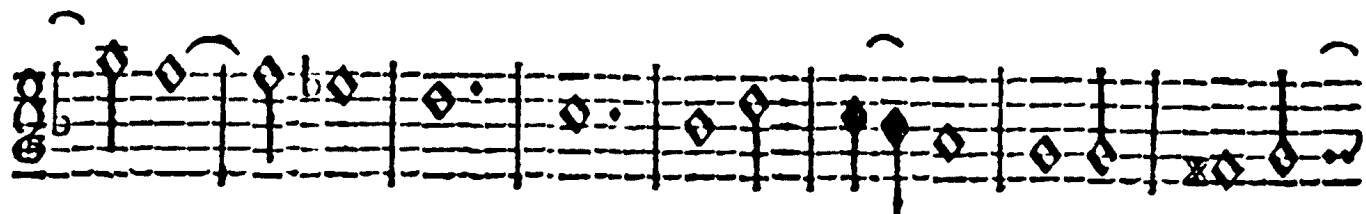
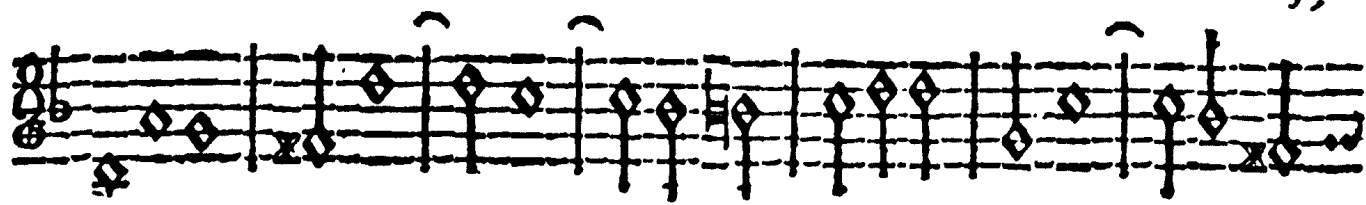


Presto

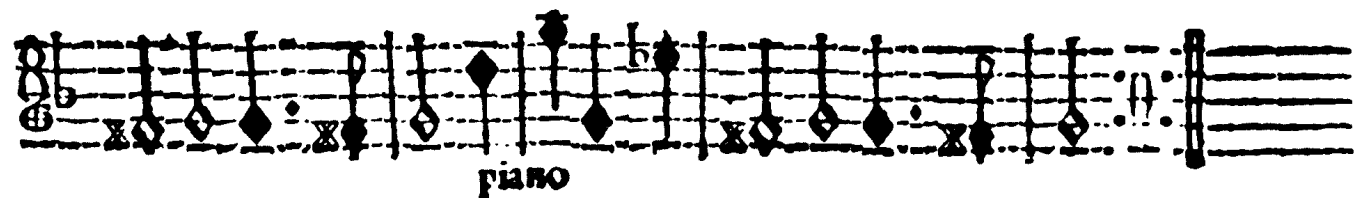
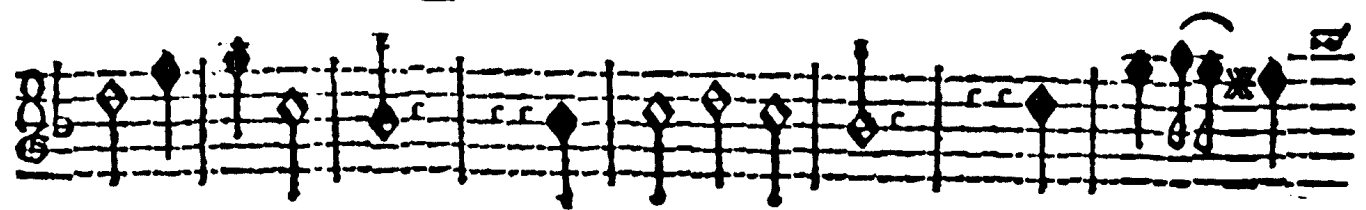
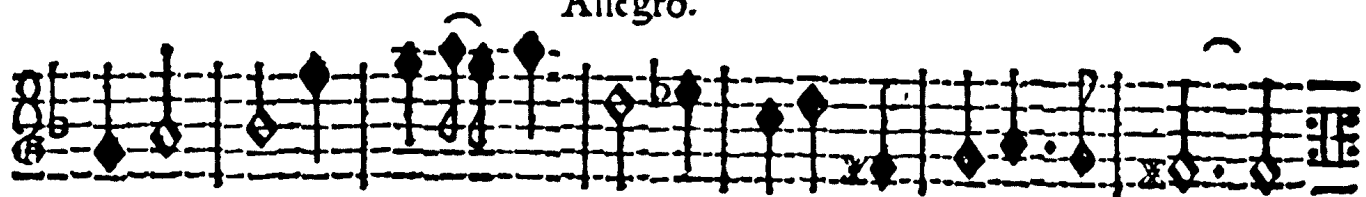


Adagio.

Adagio.



Allegro.



piano

Adagio.

2.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a common time signature 'C' and a key signature of one sharp (F#). The music is marked 'Adagio' and includes a first ending bracket labeled '2.'. The notation includes quarter notes, eighth notes, and rests.

# SONATA DVODECIMA.

The second system continues the musical piece with similar notation to the first system, featuring a mix of rhythmic values and rests across the two staves.

The third system shows further development of the musical themes, with intricate rhythmic patterns in both staves.

The fourth system introduces a more active rhythmic texture with frequent eighth and sixteenth notes.

The fifth system contains a tempo change. The first part is marked 'Adagio' and ends with a double bar line. The second part is marked 'Allegro' and begins with a new time signature of 3/4. The notation includes a first ending bracket labeled '5' and various rhythmic figures.

The sixth system continues the 'Allegro' section with complex rhythmic patterns and frequent note values.

The seventh system maintains the 'Allegro' tempo and rhythmic intensity.

The eighth system continues the musical development with a variety of rhythmic patterns.

The ninth system concludes the page with a final cadence, featuring a variety of note values and rests.

The first system consists of three staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The middle and bottom staves begin with a bass clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Adagio

The second system consists of two staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Viuace.

The third system consists of eight staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The bottom seven staves begin with a bass clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Volti subito.

Musical staff 1: Treble and bass clefs, common time signature. The staff contains a complex melodic line with many accidentals and slurs.

Allegro.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line from staff 1.

Musical staff 5: Continuation of the melodic line from staff 1.

Musical staff 6: Continuation of the melodic line from staff 1.

Musical staff 7: Continuation of the melodic line from staff 1.

Adagio.

Musical staff 8: Continuation of the melodic line from staff 1, starting with a double bar line and a common time signature. It includes a fermata and a triplet.

Allegro.

Musical staff 9: Continuation of the melodic line from staff 1, starting with a double bar line and a common time signature. It includes a triplet.

First musical staff with treble and bass clefs, featuring a complex melodic line with various note values and accidentals.

Second musical staff, continuing the melodic development with similar rhythmic patterns and accidentals.

Third musical staff, showing further melodic progression and the use of triplets.

Fourth musical staff, featuring a dense texture with many sixteenth notes and triplets.

Fifth musical staff, characterized by a rapid sixteenth-note run in the upper register.

Sixth musical staff, continuing the fast sixteenth-note passages with various accidentals.

Seventh musical staff, showing a change in texture with more sustained notes and some rests.

Eighth musical staff, featuring a mix of eighth and sixteenth notes with triplets.

Ninth musical staff, continuing the melodic line with various rhythmic values.

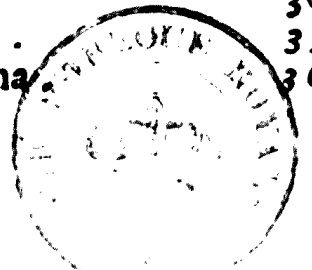
Tenth musical staff, concluding the piece with a final melodic phrase and a double bar line.

2

Allegro.

<b>S</b> onata prima .	à carte	4	Sonata settima .	22
Sonata seconda .		7	Sonata ottava .	24
Sonata terza .		9	Sonata nona .	28
Sonata quarta .		12	Sonata decima .	30
Sonata quinta .		15	Sonata undecima .	33
Sonata sesta .		19	Sonata duodecima .	36

FINE.







229. h. 1463

Violone ò Arcileuto  
Sonate à tre, doi Violini, e Violone, ò Arcileuto  
col Basso per l'Organo  
Consecrate all'  
MA  
ALTEZZA SER. DI FRANCESCO II. DVCA  
di Modena, Reggio &c.  
da Arcangelo Corelli da Fusignano detto il Bolognese  
Opera Terza



# ALTEZZA SERENISSIMA.



**OTTO** *l'ate protettrici dell' Aquile coronate*  
di **VOSTRA ALTEZZA SERENISSIMA**  
ardisco di deporre i presenti fogli, che  
contengono l' Opera terza delle mie So-  
nate, ò più tosto delle mie debolezze, spe-  
rando, ch' elle quantunque auuezzate a fis-  
sar le generose pupille nel Sole, non isde-  
gneranno d' abbassar souente lo sguardo an-  
che sopra l' ombre di quest' inchiostri. Prendo tale riuerente ar-  
dire non già per ambizione temeraria d' acquistar fama im-  
mortale alle mie tenui fatiche col glorioso Nome, che impresso  
porteranno sulla fronte, mà per desiderio di rendere un atto  
d' umilissimo ossequio ad un tanto Principe, benefico amatore  
della Musica, come dell' altre scienze, e Virtù, le quali nel-  
la Serenissima Sua Persona quasi in propria Reggia unite allo  
splendor del sangue tutte insieme risiedono, e vi formano un  
vago, & ammirabile Concerto. Confido per tanto d' ottenerne  
dall' alta Sua Clemenza un benignissimo perdono: onde con tal  
fiducia mi auuanzo anche à supplicarla à compiacerse di donar  
luogo nel Suo generoso gradimento all' offerta benchè picciola di  
queste mie Musiche Note, le quali renderanno per mè un armo-  
nia anche più soaue di quella che sognò già colui formarle dalle  
Sfere celesti, se mi paleseranno al Mondo qual mi glorio d' essere  
**Di Vostra Altezza Serenissima**

Roma li 20. Settembre 1639.

Umilissimo, ossequiosissimo, & obligatissimo seruidore  
Arcangelo Corelli.

Grave

S

ONATA PRIMA.

Allegro,

7 6  
X 5 5 X

4 3 4 3 6 5 4 3 4 3 9 8 4 3 9 8 4 3 5 6 7 6 7 6 7 6 4 3

6 6 6 6 6 6 6 5 4 3

Viuace

7 7 X 4 6 4 3 6

6 6 6 6 7 5 4 3

6 6 6 6 6 4 3 P.

X 6 5 6 6 5 6 b6 5 6

X 6 7 5 4 3 5 X 6 3 9 8 9 8 9 8 6 6

6 7 7 5 4 3 6 5 7 6 5 7 4 3

Aaa

Volta subito.

6

Allegro.

piano

The musical score consists of six staves of music. Each staff begins with a treble clef and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Techniques such as slurs, accents, and trills are used throughout. The piece concludes with a double bar line and the instruction 'piano'.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves.

Graue

6

4

4 Violone,ò Arcileuto. 7

**S**

ONATA SECONDA.

Allegro. 56

Aaa 2

76 4X36 76 5 X X 5 5 4 3 43 98

First musical staff with notes and fingerings: 76, 4X36, 76 5, X X 5, 5 4 3, 43 98.

Adagio.

98 5 6 6 5 67 65 98 X6

Second musical staff with notes and fingerings: 98, 5 6, 6 5, 67, 65, 98, X6.

98 X6 7 5 43 5 5 43 6 6 6 6 6 56 98 7

Third musical staff with notes and fingerings: 98, X6 7, 5 43, 5 5 43, 6 6 6, 6 6 56, 98 7.

6 6 6 6 4 5 4 43 56 5 X 98 4 3 98 98 X4 2 6

Fourth musical staff with notes and fingerings: 6 6 6 6, 4 5 4, 43 56, 5 X, 98 4 3, 98 98, X4, 2 6.

4 3 6 6 X 5 6 6

Fifth musical staff with notes and fingerings: 4 3, 6 6 X, 5, 6 6.

P.7 6 7 7 Allegro. 6 6 X6

Sixth musical staff with notes and fingerings: P.7, 6, 7 7, Allegro., 6 6 X6.

6 5 X

Seventh musical staff with notes and fingerings: 6, 5 X.

2 6 6 6 76 6 6 6 5 X 76 5

Eighth musical staff with notes and fingerings: 2, 6 6, 6 6, 76, 6 6, 6 5, X, 76 5.

43 7 76 5 4b3 76 5 43 5 43 7 43 b X F.

Ninth musical staff with notes and fingerings: 43 7, 76 5, 4b3 76, 5 43, 5 43, 7 43, b X, F.



6 5, 6 7 7, 6 7 7, 1 9 7, 9 6 5 3 2

4 3, 9 8, 7 6, 4 3

Graue

6 5,  $b4$ , 2 6, P., X4, 6 7 7, 7 5, 4 3

ONATA III.

4 3 9 6,  $b3$ , 6,  $b$ , 7, 6, 7, 7,  $b$

$b5$  7 9 8, 5, 7 6, 6, 9 6, 4, 9,  $b5$ , 9 6

7 6,  $b7$ , 7 5 4 3, 3, 6 7

Viuace.

$b5$ , 7, 6, 4 3, 6

4 3, 56

56, 56, 56, sb6, 4 3, 6 6

Voltri

10

7b676 7676 5 43 7b676 76 76 5 43 5b 43 9 8 9b 5b6 43 56 43

Largo. 6 5 6 7x6

5 43 76 7 6 6 6 98 6 5 5 9 5b6 43 56 43 5 43

76 76 7 7 98 98 6 98 43 56 43 56 43 5 43 56 43 56 43

98 6 5 6 7b676 76 76 5 43 56 7b6 76 6 56 43 5 43 76 4 3 76 43 76 5 43

6 7 8 9 6 5 43 6 sb6 3

Allegro,

6 4 2 6 5 6 3 4 6 6 7 7 76 6 6 6

6 7 7- 56 76 767 76 7 76 7 7x67 5b6

7 6 7 6 7 5 43 6 56 43 9 b6

46 7 b 7 76 76 7b6 76 43 9 8 3b7

43 43 98 76 7 5 43 6 5 6 43 11

7 7- 98 7b6 6 76 6 5 5 9 6 7 b 7 98

43 98 6 6 4 9 b6 4 b6 5 5

98 6 6 5 3 6 6 6 b 6

b b 7 b7 6 b 6 b

6 b 6 6 56 b76 7b6

98 6 6 6 6 4

7 6 5 6 7 6 5 3 6 5 6 43 9 7

9 b6 4 9 7 98 76 7 5 3 56

7 5 3 piano

12 Largo.

Violone, o Arcil.

7 5 43 76 X

7 ONATA IV.

7 5 43 7 7 7 9 6

4 3 9 43 98 566 5 4 4 3 1 7

7 X47 7 43 9 8 4 X 3 9 6 X X

b35 43 b X 43 7 43 9 8 4 X 3 9 6 X X

b X X b X X b X X b X 9 6 5 43

7 6 5 P. F. 6 9 6 X3 4 43 5 43 7 76 76 7 7

X4 5 X6 7 7 Viuace 9 6 6 4 3

6 5 5 98 5 3 6 5 9 8 4b3 7 X6

X6 7 6 7 7 6 5 X 3 43 6 7

76 7 7 76 7 43 6 7 76 76 76

Staff 1: Musical notation with notes and fingerings (76, 7, 7, 76, 7, 43, 6, 7, 76, 76, 76). Includes a key signature change to Bb.

X4 9 8 76 76 7 7  
2 5 X6 4 X3 6 7 76 X34 X34 X 5 43

Staff 2: Musical notation with notes and fingerings (X4, 2 5 X6, 9 8, 4 X3, 6 7, 76 X34 X34, X 5 43).

Adagio X2 b2 6 43

Staff 3: Musical notation with notes and fingerings (Adagio X2, b2, 6, 43).

6 76 76 7 7 7 6 7 5 5

Staff 4: Musical notation with notes and fingerings (6, 76, 76, 7 7, 7, 6, 7 5, 5).

X4 6 7 76 7 76 7 76 7 7 5 5 43

Staff 5: Musical notation with notes and fingerings (X4, 6, 7, 76 7, 76 7, 76 7, 7 5, 5 43).

6 7 X4 5 43 X 98

Staff 6: Musical notation with notes and fingerings (6, 7, X4, 5 43, X, 98).

98 7 98 X 5 5 43 b 5 b5

Staff 7: Musical notation with notes and fingerings (98, 7, 98, X, 5 5 43, b, 5, b5).

6 7 6 X 6 6

Staff 8: Musical notation with notes and fingerings (6, 7 6 X, 6, 6).

6 6 43 6 6 X

Staff 9: Musical notation with notes and fingerings (6, 6, 43, 6, 6, X).

Bbb

Volti subito

Presto.

Graue.  $b\flat$  7 6 6 6 Viol. o Arc. 6 15

7 6 5 ONATA V.

$b\flat x4$  5 4 3 6 7 6 X 9 6 4  $b\flat$  3  $b\flat$  6 6

Andante. 7 6 6 6 9 6 4 3

9  $b\flat$  3 9  $b\flat$  7

6 5 3 4 9 6 4 3 7 6 7

$b\flat$  7 5 6 6 5 6 7 5 4 3 5 4 3

Volti subito .

5b6 56 98 7 X b 6 4 3 6

Allegro

4 3 9 8 7 X 5 X 4 3 7 X 6

6 b 7 6 6 5 5 9 8 b X

6 7 6 X 7 X 6 7 6 X

5 6 b 3 9 6 b 6 3

4 9 6 4x3 7 6 X 6 b 5 sb6 56 56

56 56 56 5b6 56 5 6 6 3

7 6 6 4 3 4b3 X 5 X b X b

6 6 5 5 9 8 b X

piano forte piano forte



4b3 9 b6 4 9 6 7 6 17  
X 3 4 43

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include 4b3, 9, b6, 4, 9, 6, 7, 6, and 17. There are also some 'X' marks above the staff.

X 6 98b7 7 765

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include X, 6, 98b7, 7, and 765.

4 Largo 6 6 98 98 98 7  
2 6 4 5 5 6 5 X b 4 X 3 98 X

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include 4 Largo, 2 6, 4 5, 5 6, 5 X, b 4, X 3, 98, X, 98, and 98 7.

9 8 7 7 6 3 98 b6 9 6 b 7  
X 3 4 b X 5 4 3 5 6 b 5 5 6 b 7

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include 9 8 7, 7, 6 3, 98, b6, 9, 6 b, 7, X 3 4 b, X 5 4 3, 5 6, b 5, 5 6, b 7.

4 6 6 98 6 7 5 6 6 4 3 5b6 6  
b 6 6 98 6 7 b 5 4 4 3 5b6 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include 4, 6, 6, 98, 6, 7, 5, 6, 6, 4, 3, 5b6, 6, b 6, 6, 98, 6, 7, b 5, 4, 4, 3, 5b6, 6.

7 6 6 7 5 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings include 7, 6, 6, 7, 5, 4, 3.

Volti subito.

A series of empty musical staves, likely for other instruments or a continuation of the piece.

12  
8

Allegro. 6 6 7 5 X 6 7 5 X

4 4 X6 6 7 X

7 6 X x6 6 X 6 4 3 6

6 3 9 8 b6 5 5 4 4 3 9 8 4b3

9 8 4 3 9 8 7 6 5 3 X6 b7

7 6 5 b X b7 6 b b7 b7

7 6 X 7 7 X

6 5 X X X X X 5

b6 5 5 9 6 6 5 5 9 8 6 5 X

Adagio.

SONATA VI 6 X6 5

7 5 x6 6, piano 6

6 5 4 3 5x2 6 76 4b3

b6 6 Graue 6 6 X4 6 5 4b3

5 4 3 7 X 6 6 6 6 7 X X 7 X X

*Allegro.*

7 6 6 7 6

5 6 6 4 2 5 9 6 4

x6 9 6 5 6 5 X 6 5 6 5 6 X 5 6 6

7 6 6 9 6 4 6 6 5 X X 6

X 6 6 6 6 6 6 X 6 6 6

6 5 5 6 5 X 6 5 6 5 6 X 6

sb6 6 5 9 8 X 3 4 4 3 7 X

*Allegro.*

7 6 7 X 5 6 X 6 9 5 9 6 9 7

Handwritten musical score for guitar, consisting of six staves of notation. The notation includes notes, rests, and various fingerings indicated by numbers (1-5) and letters (X, #). The score is written in a style typical of guitar tablature or a simplified notation system. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with notes and fingerings, including some complex chords and arpeggios. The word "piano" is written below the fifth staff, indicating a change in dynamics. The score ends with a double bar line and repeat dots.

Grave.

7 6 7 7 6 X 7 6 7

SONATA SETTIMA:

7 6 X X 6 5 7 6 4b3 7 6 b6 6

X 4 6 7 7 4 X 3 9 8 5 b6 x 4 5 4 3 6 9 8 X 3 4 4 3

6 6 7 5 2 6 9 6 6 3 9 8 5 5

Allegro 6

9 6 5 X X 7 6 X 6 7 7 7

7 7 9 8 7 4 3 6 7 X

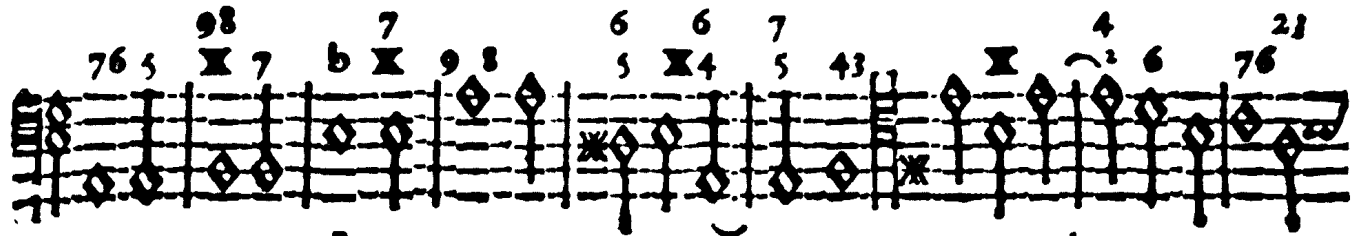
6 4 6 5 X 5 2 6 6 4 3 6 5 9 6

9 6 7 X 6 X 6

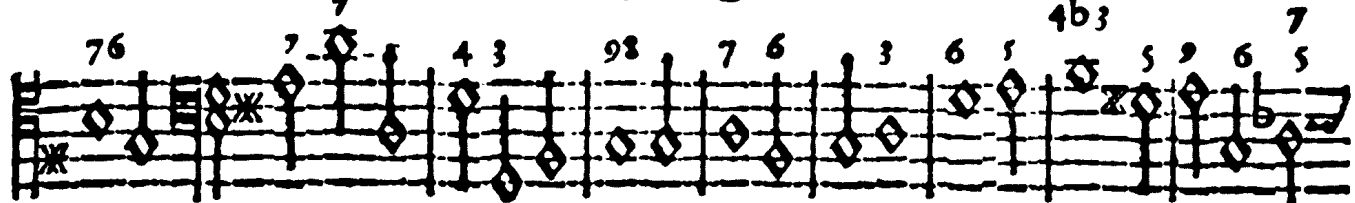
7 7 7 7 X 9 8 7 6 5 X 3 4 4 3 7 6 5

Adagio,

76 5 98 7 b X 7 9 8 6 6 7 4 21  
5 X 4 5 43 X 6 76



76 7 4 3 98 7 6 3 6 5 4b3 7  
5 9 6 5



7 7 X 5 43 76 5 98 76 5 X 7 98 X 98 6 6 7 4  
5 3



6 b X 4 6 X 6 6 X 6 43 X  
Allegro 7 7



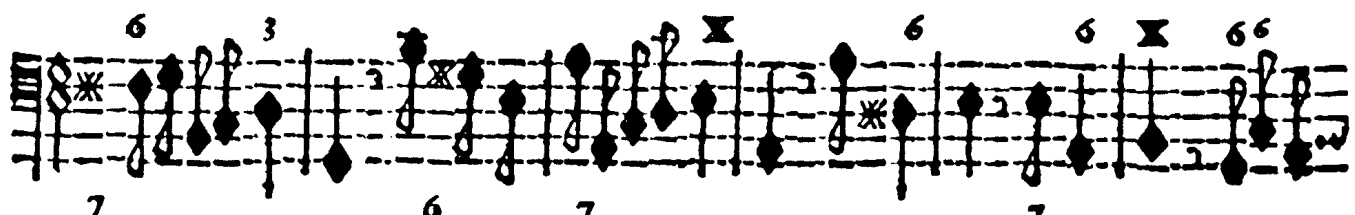
7 7 6 5 43 76 X 5 43 X



b x b5 56 56 56



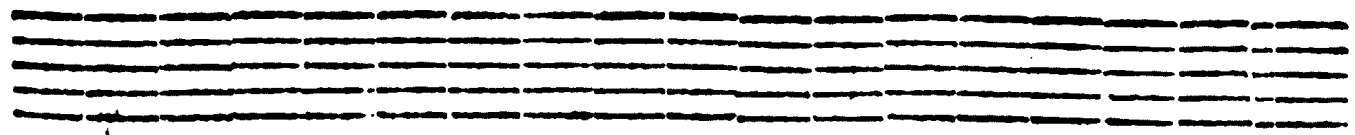
6 3 X 6 6 X 66



7 X X 6 7 X 6 6 7 X



piano



S

ONATA OTTAVA.

Allegro 7 b5 4 3



7X6 6 43 9 6 7 25

6 6 6 6 6 5 6 5 6 5 9 8 43 43 43

4 X3 X6 X 56 5 6

43 7 6 7 5 5 56 5 6

5 6 5 6 6 43 9 6 4 3

9 8 7 6 5  
6 3 4 4 3

*Volte subito .*

6  
5 X

Largo.

98 6 98

7 5 x6 6 43 9 5 9 3 6 15 5 9 8

98 7 6 6 6 6 76 6 7b6 6 X6 4 3 6 6 X

6 6 6 6 6 6

6 Allegro.

5 4 3 6 6 6 6 7 X 5

5 4 3 6 6 6 5 4 3

6 6 6 5 4 3

76 7 6 7 5 X6 X 27

*Grauc.*

6 76 b b 5

ONATA NONA.

b X 6 X 76 5 4b3 6 b3 6 43 b 6 b

6 7 7 5 4 3 6 X 5 43 b 76 7 b 7

b7 98 5 X b7 5 43 b 6 76 b X 4 6 5 43

*Viuace*

4 3 6 6 X 7 5 9 6

4b3 6 b 6 4 3 9 6 4 3 5b6

5 6 43 9 6 4 7 b 6 X 7 X X 5

6 5 X 7 b b7 9 b6 b7 b6

b 5 3 6 5b6 5 6

7b6 5b6 7b6 5 b7 29  
x3 4 x3 4 x3 4 f 43

b x b 6 7 6 x b 6 7 b 4 3 b b b5

Largo x 7 7

b7 7 7 6 b5 7b6 5 43 b6 4 3 b6

6 x b6 b7 6 7 6 x b 7 6 7 b

b6 6 b7 x 6 5 4 3 b 6 6 x

Volti subito

Ddd

Allegro 7 b<sub>5</sub> 6

piano

forte

Viuace.

piano

ONATA DECIMA.

This page of musical notation is for guitar and consists of ten staves of music. The notation includes various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 9), accidentals (sharps, flats, naturals), and performance markings such as asterisks (\*), crosses (X), and slurs. The music is written in a style that suggests a complex, possibly chromatic or harmonic exercise. The tempo marking "Allegro." is present in the middle of the page. At the bottom, there are markings "Ddd 2" and "Volta subito.".

Allegro.

Ddd 2

Volta subito.

32

9 8 4 X 3 7 6 9 7 X X 5 7 5 4 3

9 7 Adag. 7 7  
X X 6 X 5 4 3

Allegro. 7 6 X 7 6

7 7 X 6 7 X 4 5 4 3

6 6 b6 6 X 6 4 3

7 X 6 6 b6 6 X 6 4 3

6 6 b6 6 X 6 4 3

piano



Grave:

Violone, o Arcileuto.

33

7 6 7 6 5

X6 X 9 5 b X 76 X 76 5

First staff of music with notes and fingerings: 7 6 7 6 5. Above the staff are markings: X6 X 9 5 b X 76 X 76 5.

ONATA XI.

43 76 5 4b3 6 7 7 b6 7 6 7 5

Second staff of music with notes and fingerings: 43 76 5 4b3 6 7 7 b6 7 6 7 5.

4 3 6 4 b3 7 7 7 7 7 7 b

Third staff of music with notes and fingerings: 4 3 6 4 b3 7 7 7 7 7 7 b.

76 7 98 76 76 76 6 7 b6x4 7

Fourth staff of music with notes and fingerings: 76 7 98 76 76 76 6 7 b6x4 7.

6 5 4 3

Fifth staff of music with notes and fingerings: 6 5 4 3.

Volti subito.

Four sets of empty musical staves, each consisting of five lines.

4 Presto X

First staff of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and some slurs.

Second staff of musical notation, continuing the piece. It includes fingering numbers (1-7) and some 'X' marks above the notes, possibly indicating specific techniques or fingerings.

Third staff of musical notation, featuring notes with various accidentals and fingering numbers (1-7) placed above the notes.

Fourth staff of musical notation, showing a continuation of the melodic line with notes, accidentals, and fingering numbers (1-7).

Fifth staff of musical notation, including notes with accidentals and fingering numbers (1-7) above the notes.

Sixth staff of musical notation, featuring notes with accidentals and fingering numbers (1-7) above the notes.

Seventh staff of musical notation, showing notes with accidentals and fingering numbers (1-7) above the notes.

Eighth staff of musical notation, including notes with accidentals and fingering numbers (1-7) above the notes.

Ninth staff of musical notation, the final staff on the page, featuring notes with accidentals and fingering numbers (1-7) above the notes.

Adagio.

Allegro.

piano

S *Graue*  $\overset{6}{\curvearrowright} \overset{6}{\curvearrowright}$   $\overset{4}{\curvearrowright} \overset{5}{\curvearrowright}$

ONATA DVODECIMA. 6 *Tasto solo.*  $\overset{b7}{\curvearrowright}$

*Adagio.*

*Allegro. Tasto solo*

*Adagio.*  $\overset{b7}{\curvearrowright} \overset{4}{\curvearrowright} \overset{3}{\curvearrowright}$

*Viuace.*

This page of musical notation consists of ten staves, each containing a complex rhythmic pattern for guitar. The notation includes various note values, rests, and fingerings (indicated by numbers 1-5). Accents (marked with 'x') are placed above certain notes. The patterns are highly rhythmic and involve intricate fingerings. The first staff begins with a 7/8 time signature. The notation is dense and covers the entire page, ending with a double bar line and the instruction "Volti subito." in the bottom right corner.

Volti subito.

Allegro x6

56 56 56 56

6 6 6 6

5 5 5 5

6 4 3

56

4

x3

9

6

4

3

9

6

4

9

5

9

8

7 6 5

7 5 4 3

6

5

9

6

6

9

6

b7

Adagio.

7 5 4 3

x6 6 56

7 7 7

6 76

6 5 4 3

7 7 Alleg.

56 6 56

7 7

56 6 6 4 3

6 56

5 6

56

56

6

x3

6 7x6 x3

7 7

7 7 7 7

4

5 6

7

6 9 8

7 5 5

6

6 5 6

76 7x6 X X 4 30

6 X4 6 7 X 6 7

7 9 7 5 x6 X b X X

6 X X X6 6

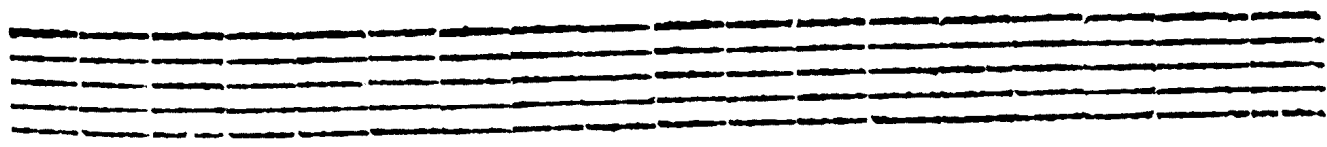
7 X6 76 7 7 56 56 6 6  
7 -7 X3 4 X34 X 5 x 5 X

56 X b X

6 5 5 6 6 7

9 8 7 7 X 5 43

Volta subito.



6 5 x6 56 2 56 9 6 4 x9 x 7

**Allegro**

4 x4 56 2 56 2 6 7 x 56 5 3 5x4 4x3

9 6 4 9 7 7 7 7 7 6

7 98 98 7 5 7 5 5 6

4 x4 2 56 2 6 7 x 6 7 3 56 2 6

7 x 9 6 4x3 9 6 5 56 5 5 6 2 6

6 4 6 b2 x6 98 7 5 6 x6 5 6 6 5 x6

98 4x3 98 4x3 98 5 x 5 5 43 98 5 43 4x3 98

7 6 6 6 7 6 6 6 6 6

x5 5 5 4 6 5 x 98 x5 5 5 4 6 5 x 5 x

FINE.



orig. per 1463.



*Organo*  
*Sonata à tre, dei Violini, e Violone, & Arcicauto*  
*col Basso per l'Organo*  
*Consecrate all'*  
 MA  
**ALTEZZA SER. DI FRANCESCO II. DVCA**  
*di Modena, Reggio &c.*  
*da Arcangelo Corelli da Fusignano Letto il Bolognese*  
**Opera Terza**



# ALTEZZA SERENISSIMA.



**OTTO** Vostra Alte protettrici dell' Aquile coronate di VOSTRA ALTEZZA SERENISSIMA ardisco di deporre i presenti fogli, che contengono l' Opera terza delle mie Sonate, o più tosto delle mie debolezze, sperando, ch' elle quantunque auuezzate a fissar le generose pupille nel Sole, non isdegnaranno d' abbassar souente lo sguardo anche sopra l' ombre di quest' inchiostri. Prendo tale riuerente ardire non già per ambizione temeraria d' acquistar fama immortale alle mie tenui fatiche col glorioso Nome, che impresso porteranno sulla fronte, mà per desiderio di rendere un atto d' umilissimo ossequio ad un tanto Principe, benefico amatore della Musica, come dell' altre scienze, e Virtù, le quali nella Serenissima Sua Persona quasi in propria Reggia unite allo splendor del sangue tutte insieme risiedono, e vi formano un vago, & ammirabile Concerto. Confido per tanto d' ottenerne dall' alta Sua Clemenza un benignissimo perdono: onde con tal fiducia mi auuanzo anche à supplicarla à compiacersi di donar luogo nel Suo generoso gradimento all' offerta benchè picciola di queste mie Musiche Note, le quali renderanno per mè un armonia anche più soaua di quella che sognò già colui formarsi dalle Sfere celesti, se mi paleseranno al Mondo qual mi glorio d' essere  
**Di Vostra Altezza Serenissima**

Roma li 20. Settembre 1689.

Umilissimo, ossequiosissimo, & obligatissimo seruidor:  
Arcangelo Corelli.

Graue

ONATA PRIMA.

Allegro,

7 6 98 43 43 43 43 6 5 4

43 98 43 98 43 5 6 7 6 7 6 3 4 43

6 6 6 6 6 6 6 5 43

Viuace

7 7 6 4 6 4 3 6

6 6 6 6 6 7 5 4 3

P.

6 6 6 6 6 43

6 5 6 6 5 6 b6 5 6

7 6 5 4 3 5 6 5 3 98 98 98 98 6 6

6 7 7 5 4 3 6 5 7 6 5 7 6 43

Aaaa

Volti subito.

4 76 6 5 43 9 5 98

Allegro.

98 7-6 5 56 56 4 6 7 98 76 7 6

6 3 98 7 6 5 3 5 6 5 6 43

76 76 5 3 6 7 76 5 43

6 5 98 6 6 4 3 76 5 56 76 76

7 6 5 56 56 4 6 5 6 56

4 3 9 8 4 3 9 8 4 3 9 8

76 5 3 5 5 98 6 5 3

piano

Graue

ORGANO. 7

S

ONATA SECONDA.

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Graue'. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics such as 'p' (piano) and 'f' (forte) are used. The second staff is marked 'ONATA SECONDA.' and continues the piece. The tempo changes to 'Allegro' in the fifth staff. The score concludes with a double bar line and a repeat sign. The page number '7' is visible in the top right corner.

76 4X36 76 5 9 7 7 5 4 3 43 98

Adagio.

98 5 6 6 5 67 65 98 X6

98 X6 7 5 43 5 5 43 6 6 6 6 6 56 98 7

6 6 6 6 4 5 4 43 56 6 5 X 98 4 3 98 98 X4 2 6

4 3 6 6 X 5 6 6

P.7

Allegro.

6 6 7 7 6 X 6 X6

6 5 X

6 6 6 76 6 6 6 5 X 76 5

43 7 6 5 X 76 5 4b 76 5 43 76 5 43 7 43 b X E.



6 9 6 7 7 6 7 7 9 7 9 6 6 3 9

4 3 9 8 7 6 4 3

Graue 6 5 b4 2 6 P. X4 6 7 7 7 5 4 3

ONATA III. 4 3 9 6 b3 6 b 7 6 6 7 7 b

b5 7 9 8 5 7 6 6 9 6 4 9 b5 9 6

7 6 b7 7 5 4 3 b5 6 7

b5 7 6 b7 7 5 4 3 6 6 X

4 3 5 6

5 6 5 6 5 6 5 b6 4 3 6 6 Volti

10

6 7b676 7676 5 43 7b676 7676 5 43 5b 43 5b6 43 56 43 9 8 98

Largo. 6 5 67x6 76 7 7 6 6 6 98 6 5 43 5b6 43 56 43 5 43

76 76 7 7 98 98 6 98 43 56 43 56 43 5 43 56 43 56 43

98 6 5 6 7b676 7676 5 43 56 7b6 76 6 56 43 5 43

6 7 8 9 6 6 5 43 6 sb6 3

Allegro. 6 4 2 6 5 6 3 7b6 43 6 7 7 7b 6 6 6

6 7 7- 56 76 767 767 767 7x67 sb6

7 6 7 6 7 7 5 43 6 56 43 9 b6

43 7 b 7 76 76 7b6 76 43 9 8 3b7

43 43 98 76 7 5 43 6 5 X 6 43

7 7 - 98 7b6 6 76 6 5 5 98 7 b 7 98

43 98 6 6 4 9 b6 4 b6 5 5

98 6 6 5 3 6 6 6 6 b 6

b b 7 b7 6 b

6 b 6 6 6 56 b76 7b6

98 6 6 5 6 7 6 5 3 6 5 6 43 9 4

9 b6 43 9 7 98 76 7 5 3 56

7 7 5 3 piano

7 76 X

7 ONATA IV.

7 Viuace

76 7 7 76 7 43 6 7 76 76 76 83

X4 2 5 X6 4 X3 9 8 76 76 7 7 X34 X34 X 5 43

Detailed description: This block contains the first two staves of musical notation. The first staff features a sequence of notes with fingerings 76, 7, 7, 76, 7, 43, 6, 7, 76, 76, 76, and a measure ending with 83. The second staff continues with fingerings X4, 2, 5, X6, 4, X3, 9, 8, 76, 76, 7, 7, X34, X34, X, 5, 43.

Adagio X2 43 6

Detailed description: This block contains the third staff of musical notation, starting with the tempo marking 'Adagio' and a dynamic marking 'X2'. It includes fingerings 43 and 6.

6 76 76 7 7 7 6 7 5 6 5

Detailed description: This block contains the fourth staff of musical notation, featuring fingerings 6, 76, 76, 7, 7, 7, 6, 7, 5, 6, 5.

X4 6 7 4 3 2 5 4 3 7 76 7 76 7 76 7 7 5 5 43

Detailed description: This block contains the fifth staff of musical notation, with fingerings X4, 6, 7, 4, 3, 2, 5, 4, 3, 7, 76, 7, 76, 7, 76, 7, 7, 5, 5, 43.

6 7 X4 5 43 X 98

Detailed description: This block contains the sixth staff of musical notation, with fingerings 6, 7, X4, 5, 43, X, 98.

98 7 98 76 7 6 X 5 5 43 b 5 b5

Detailed description: This block contains the seventh staff of musical notation, with fingerings 98, 7, 98, 76, 7, 6, X, 5, 5, 43, b, 5, b5.

6 7 6 X 6 6

Detailed description: This block contains the eighth staff of musical notation, with fingerings 6, 7, 6, X, 6, 6.

6 6 6 43 6 6 X

Bbbb Volti subito:

Detailed description: This block contains the ninth staff of musical notation, with fingerings 6, 6, 6, 43, 6, 6, X. Below the staff, the dynamic marking 'Bbbb' and the instruction 'Volti subito:' are present.

6 7 X 6 5 X

Presto.

6 7 6 X 5 5 X b b b 6 4 5

6 5 3

6 7 6 X 5 5 X b 6 9 8 6 5 X 6

7 4 3 b

6 6 7 6 7 5 5 b 7 7 7 b X 5 5 5

6 9 6 5 5 9 6 5 X 9 6 4 9 6 4 9 5

6 9 6 5 3 b

X 6 7 9 8 7 4 3 7 6 9 8 X 3 4 4 3

Grauc. b6 7 6 6 ORGANO 6 15

7 65 ONATA V. b6 6

b6x4 5 43 6 76 X 9 6 4b3 5 5

Andante. 7

9 6 6 5 5 98 X 5 5 4 3

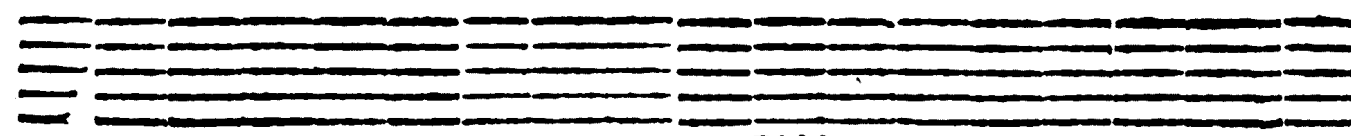
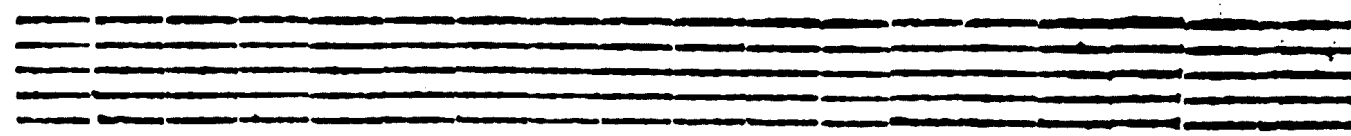
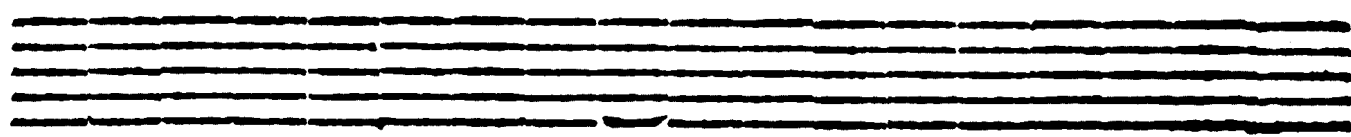
9 b6 3 9 8 7 6

6 4x3 76 7

5 3 4 9 6 b6 7

b6 x 5 6 6 5 6 7 5x4 5 4 3

Volti subito .



5b6 56 98 7 X b X 6 4 3 6

Allegro

4 3 9 8 X 7 6 5 X b X 7 5 4 3 5 7 4 X 3

5 7 b 6 5 5 9 8 b X

6 7 6 X b 4 3 4 3 9 8 6 6 5 X

5 6 b 5 9 8 b 5 3

4 9 8 4 X 3 7 6 X 6 b 5 X sb6 56 56

5 6 sb6 56 56 sb6 56 5 6 6 3

4 3 4 3 6 4 3 4 b 3 X 7 6 X b X b X

6 6 5 5 9 8 b X

piano

forte

piano

forte



4b3 98 43 98 76 3 4 3

98 76 3 4 3

6 98b7 7 765

6 98b7 7 765

4 Largo 2 6 4 3 5 6 6 6 98 98 7

4 Largo 2 6 4 3 5 6 6 6 98 98 7

9 8 7 7 6 3 98 b6 9

9 8 7 7 6 3 98 b6 9

4 6 b6 6 98 6 7 b6 5 6 6 4 3 5b6 6

4 6 b6 6 98 6 7 b6 5 6 6 4 3 5b6 6

7 6 6 7 5 4 3

7 6 6 7 5 4 3

Volti subito.

This musical score is written for guitar and consists of ten staves of notation. The first staff begins with a treble clef, a common time signature (C), and a 12-string guitar icon. The tempo is marked 'Allegro.' with a metronome marking of 67. The notation includes various chord voicings, often marked with 'X' to indicate muted strings, and includes detailed fingerings (e.g., 6, 7, 5, 6, 7, 5, 6, 7, 5, 6, 7, 5). Accidentals such as flats (b) and naturals (♮) are used throughout. The score concludes with the tempo marking 'Adagio.' and a double bar line.

Viuacc.

7x6 X 6 5 6 X 5 5 4 3 5 X 6

ONATA VI 6

X X 4 6 4 3 X 6 X

6 5 6 7 6 6 5 5 4 3 5 6 7 5 5 6 5

7 5 x6 6 5 piano 6 X 6 X 5 4 3 5 98

6 7 X 6 4 3 9 X 5 6 5 6 5 6

5 6 5 6 9 8 7 6 5 9 8 7 6 5 4 3 X 5 5

6 5 4 3 6 7 4 6 5 6 X 4 piano 4 X 3 5 2 6

b6 6 Graue 6 6 X 4 6 5 X 3 7 6 4b3

6 4 6 7 6 7 7 6 6 X 3 4 X 5 4 3 X 6 X

Voltri

5 2 6 X6 5 6 X X 7 X

Allegro.

X 4 3 7 X6 6 6 6 6 7 X X 7 X X

4 3 7 6 6 6 7 6 6

5 6 sb6 6 4 2 5 9 6 4

x6 X 9 8 5 6 5 X6 5 6 5 6 5 6 6

7 X 6 6 9 6 4 6 6 X X 6

X6 6 6 6 6 6 X6 6 6 6 6

6 5 X 5 6 5 X6 5 6 5 6 X 6

sb6 6 5 9 8 X 3 4 4 3 7 X

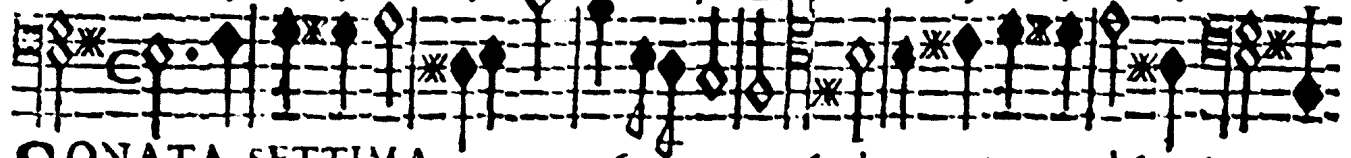
Allegro.

7 6 7 5 6 6 4 5 9 6 9 6 2 1  
7 x 6 5 x 5 6 4 5 6 x 4 6 7 x 5 6  
7 7 7 5 6 7 6 7 6 7 6 7 9 8 7 7  
7 6 9 8 5 6 7 6 5 6 7 6 5 6 7 6  
7 7 7 6 5 4 3 6 7 6 5 6 7 6 5  
9 8 7 6 6 5 7 6 6 5 9 8 7 6 5 4 3

piano

2 6 6 6 76 7 ORGANO. 6 6 6

Graue 6 5 5 98 5 - 76 X b-6 5 5 98 5

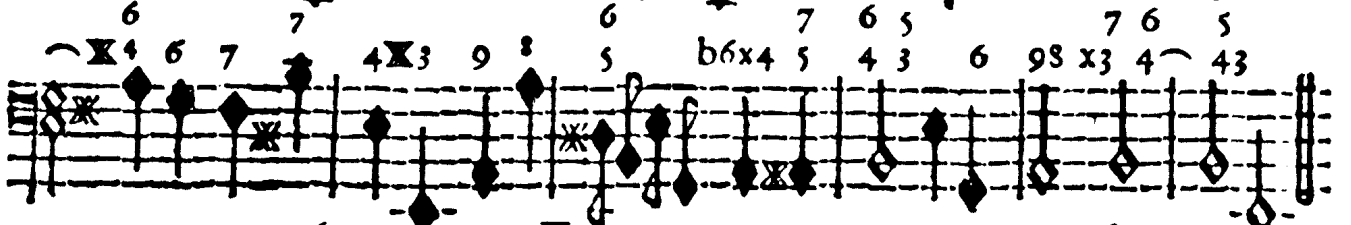


SONATA SETTIMA.

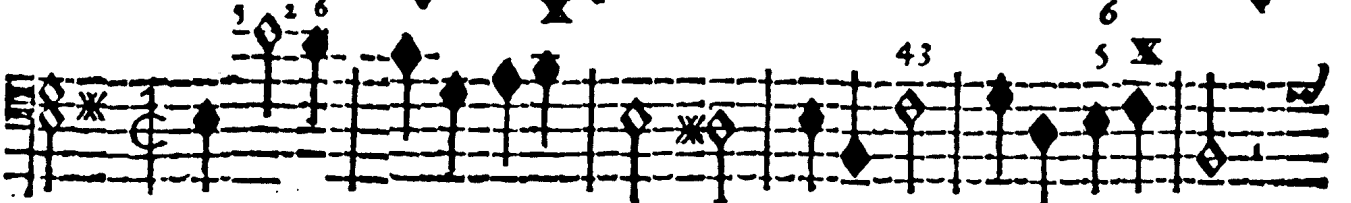
76 7 76 X X 9 6 76 4b3 7 6 b6 6



6 6 7 7 4X3 9 8 5 b6x4 5 4 3 6 98 x3 4 43



5 2 6 43 5 X 6

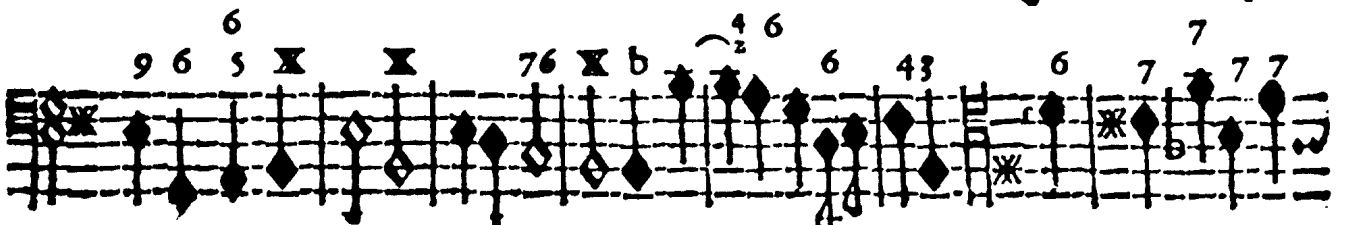


Allegro. X

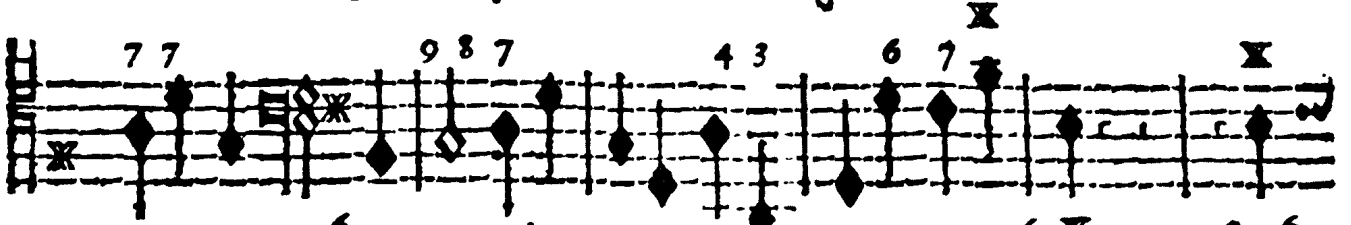
6 7 5 2 6 9 6 6 3 9 8 5 5



9 6 5 X X 76 X b 4 6 6 43 6 7 7 7



7 7 9 8 7 4 3 6 7 X



7 5 4 6 5 X 5 3 6 6 4 3 6 5 9 6



9 6 7 6 5 7 X 6 X 6



7 7 7 7 7 X 9 8 7 6 5 X 3 4 4 3 7 6 5

7 6 5 9 8 7 b X 9 8 6 6 7 Adagio, 4 7 6

7 6 7 4 3 9 8 7 6 3 6 5 4 b 3 7 5 6 5

7 7 X 5 4 3 7 6 5 9 8 7 6 5 9 8 X 9 8 X 4 6 5 4 3

b X 4 6 X 6 6 X 6 4 3

7 7 6 5 4 3 7 6 5 4 3 7 6 5 4 3

Allegro 7 7

b X 5 6 5 6 5 6

6 3 X 6 6 X 6 6

7 X X 6 7 X 6 6 7

Cccc 2 piano

Largo.

6 6

ORGANO.

**S** Musical staff with notes and fingerings: 6, 77, 6, 6, 6, 6.

ONATA OTTAVA.

Musical staff with notes and fingerings: 7, 5, 4, 4, 3, 9, 6, 7, 4, 5, 4, 3, 56, 5, 6, X, 6.

Musical staff with notes and fingerings: 7, 7, 4, 3, 6, 6, 6, 6, 7, 7, 7, 7.

Musical staff with notes and fingerings: 7, 6, 6, 5, 3, 6, 43.

Musical staff with notes and fingerings: 5, 43, 9, 3, 76, 3, 6, 7, X.

Allegro 7 bs

Musical staff with notes and fingerings: 4, 3, 43, 98, 5, 56, 6, 5, 6, 5, 9, 8.

Musical staff with notes and fingerings: 6, 5, 2, 5, 2, 6, 7, 7, 5, 6, 7, 6, 7, 6.

Musical staff with notes and fingerings: 7, 6, 5, 3, 7, 6, 6, 43.



7X6 6 43 9 8 7 25

6 6 6 6 6 6 5 6 6 5 9 8 43 43 43

4 X3 X6 43 7 6 7 5 5 56 5 6

5 6 5 6 6 5 43 9 6 4 3

9 8 7 6 5 6 3 4 4 3

Volti subito .

6  
5 X

Largo.

98 56 76 6 5 5 98

7 5 x6 6 4 3 9 5 9 8 6 5 5 9 8

98 7 6 6 6 6 6 76 6 7b6 6 X6 4 3 6 6 X

6 6 6 6

6 Allegro.

5 4 3 6 6 6 6 7 X 5

5 4 3 6 6 6 5 4 3

6 6 6 5 4 3

76 7 6 7 5 X6 X 37

*Grauc.*  $\flat$   $\hat{6}$   $76$   $4\flat 3$   $\flat$   $5$

ONATA NONA.

$\flat$   $\times$   $6$   $\times$   $76$   $5$   $4\flat 3$   $6$   $\flat 3$   $6$   $43$   $\flat$   $6$   $\flat$   $\flat$

$\hat{6}$   $\times 4$   $6$   $7$   $7$   $5$   $4$   $3$   $6$   $\times$   $5$   $43$   $\flat$   $76$   $7$   $98$   $\flat$   $7$

$\flat 7$   $98$   $5$   $\times$   $\flat 7$   $5$   $43$   $\flat$   $6$   $76$   $\flat$   $\times 4$   $6$   $5$   $43$

*Viuace*  $7$   $43$   $6$   $6$   $\times$   $5$   $9$   $\flat$   $6$

$4\flat 3$   $5$   $\flat$   $6$   $5$   $\flat$   $4$   $3$   $9$   $6$   $4$   $3$   $5\flat 6$

$5$   $6$   $43$   $9$   $6$   $4$   $7$   $6$   $5$   $\times 7$   $\times \times$   $5$

$6$   $5$   $\times$   $7$   $\flat$   $\flat 7$   $9$   $\flat 6$   $\flat 7$   $\flat 6$

$\flat$   $5$   $3$   $6$   $\flat$   $5\flat 6$   $5$   $6$

7b6 5b6 7b6 5 b7 2y

x3 4 x3 4 x3 4 x3 8 4 3

Largo

Volti subito

Dddd

Staff 1: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (b, 6, 7, 6, 6).

Allegro 7 b<sub>5</sub> 6

Staff 2: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (5, 4, 3, b, b, b).

Staff 3: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (5, 6, 5, 6, 5, b6, 5, 6, 6).

Staff 4: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (7, 5, 6, 4, 3, b, b, b).

Staff 5: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (b, 6, 7, 6, b, b, b).

piano

Staff 6: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (6, 6, 5, 4, 3, 7, 6, 9, 8, b6, 6b7, x4, 5).

forte

Staff 7: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (4, 3, b, b7, 6, 5, b, b7, 6, 5, 7, 6, 6, 7, b, 6, b7).

Staff 8: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (6, 4, 3, b, b, 2, 5, 4, 3, b, 5, 2, 5).

Viuace.

piano

Staff 9: Treble clef, 2/4 time signature, key signature of two flats. Contains various notes, rests, and fingerings (7, 7, 7, 6, 7, 6, 6, 6).

ONATA DECIMA.

Musical staff with notes and fingerings:  $x_4$  6 7 6 5, 3, 6, 7 31.

Musical staff with notes and fingerings: 7 6 6 5, X X 5 5 4 3, 7 6 X, 5, X, 7 6, X, 4 5.

Allegro.

Musical staff with notes and fingerings: 9 6 X 5 4 3, 6 7 6, 7 6, 7 6, 7, 7.

Musical staff with notes and fingerings: 9 6 7 6, 6, 5 4 3, 6, 4 3, 6.

Musical staff with notes and fingerings: 4 3 X, 7 6, 7, X 7 4 3, X 7 6.

Musical staff with notes and fingerings: 7 4 6 4, 5 9, 7x6 5, 7, 5, x6 X, b, x.

Musical staff with notes and fingerings: 6, b, 6, 6, 5 6.

Musical staff with notes and fingerings: 7 6 7 6 X, 4 6 7 5 6, x2 6x4 6 7 X, 5 6, 5 6 X.

Musical staff with notes and fingerings: 5 6 5 6 7, X 7 6, X 7 4, 6 7 6, X X X.

Dddd 2

Volti subito.

Adagio.

9 8 4 X 3 7 6 9 7 7 5 4 3

9 7 7 7 7

X X 6 X 5 43 X X

Allegro.

7 7 7 6 7 6

X X X X X X

7 7 X 6 7 X 6 7

X X X X X X

7 7 X 6 7 X 6 4 3

X X X X X X

7 7 X 6 6 6 b6 6 X 6 4 3

X X X X X X

7 7 X 6 6 6 b6 6 X 6 4 3

X X X X X X

6 6 b6 6 X 6 4 3

X X X X X X

piano.



Graue .

ORGANO, 33

7 6

X6 X 9 5 b X 76 X 76 5

ONATA XL

43 76 5 4b3 5 2 6 7 7 b6 7 6 7 5 b7

4 3 6 4 b3 7 7 7 7 7 7 b-

767 98 76 76 76 6 7 b6x4 7 5

6 5 4 3

Volti subito.

This musical score is for guitar, consisting of 12 staves of notation. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. Numerous fingering numbers (1-7) are placed above or below notes to indicate fingerings. There are also several 'X' marks above notes, likely indicating natural harmonics or specific playing techniques. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line and repeat dots.

5 b 6 5 6 6 X 7 5

Musical staff with notes and fingerings: 5, b, 6, 5, 6, 6, X, 7, 5.

Adagio.

4 3 7 5 4b3 - 5 X 7 6 5 6 4 3

Musical staff with notes and fingerings: 4, 3, 7, 5, 4b3, -, 5, X, 7, 6, 5, 6, 4, 3.

6 6 x 4 5 4 X 3 6 6 5 4b3 - 5

Musical staff with notes and fingerings: 6, 6, x, 4, 5, 4, X, 3, 6, 6, 5, 4b3, -, 5.

7b6 5 4 3 6 4 3 X 4 2 6 4 3

Musical staff with notes and fingerings: 7b6, 5, 4, 3, 6, 4, 3, X, 4, 2, 6, 4, 3.

X x6 5 7 b7 7 5

Musical staff with notes and fingerings: X, x6, 5, 7, b7, 7, 5.

Allegro.

4 6 X 7 4 X X 6 X

Musical staff with notes and fingerings: 4, 6, X, 7, 4, X, X, 6, X.

9 9 b6 4 3 b6 6 5 5 7 9 8 6 5 3

Musical staff with notes and fingerings: 9, 9, b6, 4, 3, b6, 6, 5, 5, 7, 9, 8, 6, 5, 3.

6 7 4 6 5 3 X x6 5 7 b7 5 5

Musical staff with notes and fingerings: 6, 7, 4, 6, 5, 3, X, x6, 5, 7, b7, 5, 5.

9 8 6 X 7 5 4 3 X 7 7 5 4 3

Musical staff with notes and fingerings: 9, 8, 6, X, 7, 5, 4, 3, X, 7, 7, 5, 4, 3.

piano

6 6 Allegro. ORGANO.

Graue

ONATA DVODECIMA. 6 Tasto solo. b7

Adagio.

Allegro. Tasto solo

Adagio. b7 4 3

Viuace.

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above the notes, there are various fingering numbers (1-7) and 'X' marks indicating fretted notes. The first staff has a '7' above the first measure and '6' above the second. The second staff has '7' above the first measure and '6' above the second. The third staff has '7' above the first measure and '6' above the second. The fourth staff has '7' above the first measure and '6' above the second. The fifth staff has '7' above the first measure and '6' above the second. The sixth staff has '7' above the first measure and '6' above the second. The score ends with a double bar line.

Volti subito.

Three empty musical staves, each consisting of five horizontal lines, are provided below the text 'Volti subito.'.

6 6 6 6  
5 5 5 5

Allegro x6

6 4 3

4 3 9 8 4 3 9 8 4 3 9 8 4 3 9 7

9 8 7 5 4 3 6 5 6 5 9 8 5 5 6

b7 Adagio.

7 5 4 3 x6 6 5 6 7 7 7 7 6 7 6 6 5 4 3

7 7 Alleg. 6 5 6 7 7 7 7 6 6 4 3 6 5 6 5 6

5 6 5 6 6 3 6 7 x 6 x 3 7 7 7 7 7 7

4 5 2 6 7 7 6 9 8 7 5 5 6 6 5 6

7 6 7 x 6 4 x 3 9 8 7 5 5 4 6 5 2 6 x 4 6 7

9 8 4 3 9 7 9 8 7 x6 7 9 8 x6 39

A musical staff with notes and fingerings. The notes are quarter notes and eighth notes. Fingerings are indicated by numbers 1-3 and 9. There are also 'x' marks above some notes.

b X X 6

A musical staff with notes and fingerings. The notes are quarter notes. There are 'b' and 'X' marks above the first two notes, and a '6' above the last note.

x6 6 7X676 7 7 56 56 X34X34

A musical staff with notes and fingerings. The notes are quarter notes. There are 'x6', '6', '7X676', '7', '7', '56', '56', and 'X34X34' markings above the notes.

5 6 6 56 56 X b X X

A musical staff with notes and fingerings. The notes are quarter notes. There are '5', '6', '6', '56', '56', 'X', 'b', 'X', and 'X' markings above the notes.

6 5 5 6 6 7 X 9 8

A musical staff with notes and fingerings. The notes are quarter notes. There are '6', '5', '5', '6', '6', '7', 'X', '9', and '8' markings above the notes.

7 7 X 5 4 3

A musical staff with notes and fingerings. The notes are quarter notes. There are '7', '7', 'X', '5', '4', and '3' markings above the notes.

Volti subito.

Three empty musical staves, each consisting of five horizontal lines.

5 6 5 x6 96 2 56 9 6 4 x9 x

Allegro

4 x4 56 2 56 2 6 7 56 5 3 5x4 4x3

9 6 4 9 6 7 98 7 5 7 6

7 7 98 98 7 5 7 5 6

4 x4 2 56 2 6 7 6 7 3 56 2 6

7 6 4x3 9 6 5 56 5 5 6 2 6

6 4 6 b2 x6 98 7 5 6 x6 5 6 5 x6

x6 98 4x3 98 4x3 98 5 5 6 49 5 43 4x3 98

7 6 6 6 7 6 6 6 6 6

FINE.