

Sinfonia Concertata for Cello & Strings

Leonardo Leo

(Lionardo Oronzo Salvatore de Leo)

(5 August 1694 — 31 October 1744)

Edited: Richard Kram

Andante Grazioso

Violin I

Violin II

Cello Solo

Basso Continuo

Vln. I

Vln. II

Cell.

Basso

EDITION KRAM

Continuo part (cc) R. Kram Creative Commons Attribution Non-commercial Share Alike 3.0

9

Vln. I

Vln. II

Cell.

Basso

Measures 9-11. Vln. I and II play a melodic line with accents and dynamics *f* and *p*. Cell. plays a rhythmic pattern. Basso plays a bass line with a 6/3 time signature change.

12

Vln. I

Vln. II

Cell.

Basso

Measures 12-14. Vln. I and II play a melodic line. Cell. plays a rhythmic pattern. Basso plays a bass line with a 6/3 time signature change.

15

Vln. I

Vln. II

Cell.

Basso

Measures 15-16. Vln. I and II play a melodic line. Cell. plays a rhythmic pattern. Basso plays a bass line with a 6/3 time signature change.

17

Vln. I

Vln. II

Cell.

Basso

f *p*

6 #6

20

Vln. I

Vln. II

Cell.

Basso

f *f* *f*

#6 6 6 4 #

23

Vln. I

Vln. II

Cell.

Basso

6 b6 #4 6 6 7 # b4

25

Vln. I

Vln. II

Cell.

Basso

6 7

28

Vln. I

Vln. II

Cell.

Basso

f

f

6 4 6

31

Vln. I

Vln. II

Cell.

Basso

6 6

33

Vln. I

Vln. II

Cell.

Basso

6 4 6 6 6

36

Vln. I

Vln. II

Cell.

Basso

p

f

38

Vln. I

Vln. II

Cell.

Basso

41

Vln. I

Vln. II

Cell.

Basso

f

f

tr

6 4

6 6 6

44

Vln. I

Vln. II

Cell.

Basso

tr

rit.

Detailed description: The image shows a musical score for four instruments: Violin I, Violin II, Cello, and Bass. The score is for measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 44, Vln. I and II play a melodic line starting with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. The Cello (Cell.) is silent. The Bass (Basso) plays a bass line with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. In measure 45, Vln. I and II play a melodic line starting with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. The Cello (Cell.) is silent. The Bass (Basso) plays a bass line with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. In measure 46, Vln. I and II play a melodic line starting with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. The Cello (Cell.) is silent. The Bass (Basso) plays a bass line with a quarter note, followed by an eighth note, and then a trill (tr) on a quarter note. The score ends with a double bar line.

Molto Presto

(1st three notes of theme consistently accented in original)

47

Vln. I

Vln. II

Cell.

Basso

f

f

53

Vln. I

Vln. II

Cell.

Basso

f

6

7

6

2

59

Vln. I

Vln. II

Cell.

Basso

p

p

f

6

6

3

6

65

Vln. I

Vln. II

Cell.

Basso

71

Vln. I

Vln. II

Cell.

Basso

77

Vln. I

Vln. II

Cell.

Basso

83

Vln. I

Vln. II

Cell.

Basso

89

Vln. I

Vln. II

Cell.

Basso

96

Vln. I

Vln. II

Cell.

Basso

102

Vln. I

Vln. II

Cell.

Basso

(simile)

6 5

3 6

3 6

3 6

108

Vln. I

Vln. II

Cell.

Basso

(simile)

p

p

p

mp

114

Vln. I

Vln. II

Cell.

Basso

f

f

5 4

6

4 6

6 6

6 5

120

Vln. I

Vln. II

Cell.

Basso

f

126

Vln. I

Vln. II

Cell.

Basso

mp

f

mp

132

Vln. I

Vln. II

Cell.

Basso

mp

6

6

6

139

Vln. I

Vln. II

Cell.

Basso

p

p

(simile)

7

4

5 6

6 5

5 6

145 (simile)

Vln. I

Vln. II

Cell.

Basso

f

151

Vln. I

Vln. II

Cell.

Basso

f

mf

mf

mf

157

Vln. I

Vln. II

Cell.

Basso

(simile)

p

p

163

Vln. I

Vln. II

Cell.

Basso

6

6

3

b

169

Vln. I

Vln. II

Cell.

Basso

f

f

f

6

3 6

7

6

4

Larghetto (Manuscript accents thirty-second notes - debatable staccato here)

176

Vln. I *f* *p* *f* *p*

Vln. II *f* *f*

Cell.

Basso *f*

180

Vln. I *f* *p*

Vln. II *f* *p*

Cell.

Basso $\frac{6}{4}$ $\frac{6}{4}$ 6

185 (Manuscript emphasizes first note in group with *f* then *p* - more emphasis of 1st note than big accents)

Vln. I *f p* *f p* *f p* *f*

Vln. II *f p* *f p* *f p* *f*

Cell.

Basso $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

188

Vln. I

Vln. II

Cell.

Basso

192

Vln. I

Vln. II

Cell.

Basso

p

f

tr

p

The image shows a musical score for measures 192-196 of 'The Swan' from 'The Nutcracker'. The score is for four parts: Violin I, Violin II, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 192 starts with a rehearsal mark. The Violin I and II parts play a melody starting on G4, moving to A4, Bb4, and C5. The Cello part plays a bass line starting on G2, moving to A2, Bb2, and C3. The Bass part plays a bass line starting on G2, moving to A2, Bb2, and C3. The score includes dynamic markings: *p* (piano) for Violin I and II, *f* (forte) for Cello, and *tr* (trill) for Cello in measures 194 and 196. The score is written in a standard musical notation with a grand staff for Violin I and II, and a grand staff for Cello and Bass.

197

Vln. I

Vln. II

Cell.

Basso

202

Vln. I

Vln. II

Cell.

Basso

207

Vln. I

Vln. II

Cell.

Basso

f

6

f

212

Vln. I

Vln. II

Cell.

Basso

216

Vln. I

Vln. II

Cell.

Basso

p

p

p

221

Vln. I

Vln. II

Cell.

Basso

6

225

Vln. I

Vln. II

Cell.

Basso

229

Vln. I

Vln. II

Cell.

Basso

p

233

Vln. I

Vln. II

Cell.

Basso

237

Vln. I

Vln. II

Cell.

Basso

f *f p* *f p* *f p*

f *f p* *f p* *f p*

f *p*

241

Vln. I

Vln. II

Cell.

Basso

f

f

6

6

5

#

242 Allegro

Vln. I

Vln. II

Cell.

Basso

f *p* *f*

250

Vln. I

Vln. II

Cell.

Basso

p

257

Vln. I

Vln. II

Cell.

Basso

p *f* *f*

264

Vln. I

Vln. II

Cell.

Basso

p

p

tr

271

Vln. I

Vln. II

Cell.

Basso

f

f

tr

f

277

Vln. I

Vln. II

Cell.

Basso

f

f

f

283

Vln. I

Vln. II

Cell.

Basso

p

f

290

Vln. I

Vln. II

Cell.

Basso

p

mp

297

Vln. I

Vln. II

Cell.

Basso

303

Vln. I

Vln. II

Cell.

Basso

f

p

310

Vln. I

Vln. II

Cell.

Basso

p

6

p

316

Vln. I

Vln. II

Cell.

Basso

p

p

tr

6

323

Vln. I

Vln. II

Cell.

Basso

tr

3

329

Vln. I

Vln. II

Cell.

Basso

f

tr

f

3

3

3

6 5

3 6 4

336

Vln. I

Vln. II

Cell.

Basso

Solo Cello

Leo

Sinfonia Concertata for Cello & Strings

Leo, Sinfonia Concertata for Cello & Strings, Cello

Cello Solo *Andante Grazioso*

Cell. ⁹ *f*

Cell. ¹²

Cell. ¹⁵

Cell. ¹⁷

Cell. ¹⁹

Cell. ²¹

Cell. ²⁶

Cell. ²⁸

Cell. 33

Cell. 35

Cell. 37

Cell. 39

Cell. 41

Cell. 45 *rit.*

The musical score for the Cello part consists of six staves, each labeled 'Cell.' and numbered 33, 35, 37, 39, 41, and 45. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 33-41 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and trills. Measure 45 is marked 'rit.' and contains whole rests.

47 *Molto Presto*

Cell.

56

Cell.

64

Cell.

69

Cell.

75

Cell.

80

Cell.

86

Cell.

94

Cell.

100

Cell.

106

Cell.

111

Cell.

176 *Larghetto*

Cell.

187

Cell.

194 *tr*

Cell.

197

Cell.

201

Cell.

205

Cell.

208

Cell.

212

Cell.

218

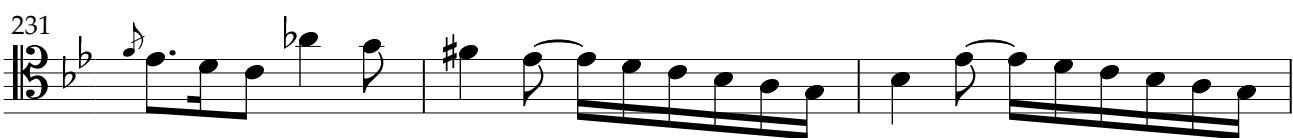
Cell.

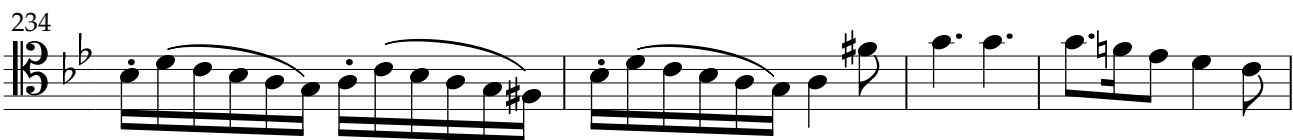
222

Cell.

225

Cell.

231
Cell. 

234
Cell. 

238
Cell. 

Allegro

Cell. 242 *f*

Cell. 251

Cell. 257

Cell. 265 *tr*

Cell. 272 *3* *tr*

Cell. 278 *3*

Cell. 285

Cell. 291

Cell. 298

Cell. 303

309

Cell.

316

Cell.

322

Cell.

328

Cell.

334

Cell.

Continuo

Leo

Sinfonia Concertata for Cello & Strings

Leo, Sinfonia Concertata for Cello & Strings, Continuo

[illegible]

Basso

30

Basso

33

Basso

37

Basso

40

Basso

43

Basso

46

Basso

The image displays a musical score for the Bassoon (Basso) part, consisting of six staves. The key signature is B-flat major (two flats). The score begins at measure 26 and ends at measure 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 26-29) includes a forte (f) dynamic marking. The second staff (measures 30-32) continues the melodic line. The third staff (measures 33-36) features a 6/4 time signature change. The fourth staff (measures 37-39) includes a ritardando (rit.) marking. The fifth staff (measures 40-43) continues the melodic development. The sixth staff (measures 44-46) concludes the passage with a final note and a double bar line.

47 *Molto Presto*

Basso

55

Basso

60

Basso

67

Basso

75

Basso

81

Basso

89

Basso

96

Basso

104

Basso

111

Basso

f

mp

p

mp

118 6 5 $\flat$

Basso

f

125

Basso

mp

133 6 6 6 7 $\flat$

Basso

mp

140 $\flat$ 4 5 6 5 5 6

Basso

148 2 6 7 6 $\flat$ 4 6 7 6

Basso

f

155 $\flat$ 6 4 $\flat$

Basso

mf

162 6 3 $\flat$

Basso

169 7 $\flat$ $\flat$ 6 4

Basso

f

175

Basso

176 *Larghetto* # 6
4

Basso *f*

182 # 6
4 6 # 6
4 # 6
4 # 3

Basso

188 6 5 # 6 5 # *p*

Basso

194 5 6 6

Basso

199

Basso

205 6

Basso

211 *f*

Basso

216 *p*

Basso

222 6 3

Basso

227 # 6
4 # 6
4 # 6 *p*

Basso

233 6

Basso

238 6 5 # 6 5 # 6 5 # *f* *p* *f*

Basso

242 Allegro

Basso

f *p*

249

Basso

f *p*

257

Basso

266

Basso

f

276

Basso

281

Basso

f *p*

289

Basso

f *mp*

298

Basso

f

306

Basso

p

314

Basso

326

Basso

f

333

Basso

Vln I

Leo

Sinfonia Concertata for Cello & Strings

Leo, Sinfonia Concertata for Cello & Strings, Vln I

Andante Grazioso

Violin I

f *p*

3

Vln. I *f*

5

Vln. I

7

Vln. I *p*

9

Vln. I *f* *p*

12

Vln. I

16

Vln. I *f* *p* *f* *p*

21

Vln. I *f*

24
Vln. I

26
Vln. I

29
Vln. I
f

31
Vln. I

33
Vln. I
p

37
Vln. I

42
Vln. I
f

44
Vln. I
tr *rit.*

The musical score for Violin I consists of eight staves, each representing a measure of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff (measure 24) starts with a treble clef and a key signature of one sharp. The second staff (measure 26) continues the melody. The third staff (measure 29) features a forte (*f*) dynamic. The fourth staff (measure 31) continues the melodic line. The fifth staff (measure 33) features a piano (*p*) dynamic. The sixth staff (measure 37) continues the melody. The seventh staff (measure 42) features a forte (*f*) dynamic. The eighth staff (measure 44) features a trill (*tr*) and a ritardando (*rit.*) marking.

47 *Molto Presto* (1st three notes of theme consistently accented in original)

Vln. I *f*

52

Vln. I

58

Vln. I

64 *> p*

Vln. I

70

Vln. I

77

Vln. I

84

Vln. I

90 (simile) *mp*

Vln. I

97

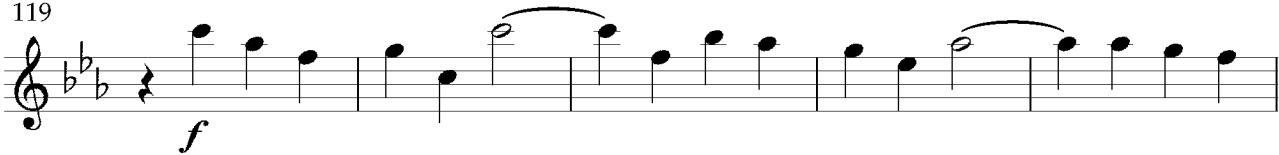
Vln. I

104

Vln. I

111 *p*

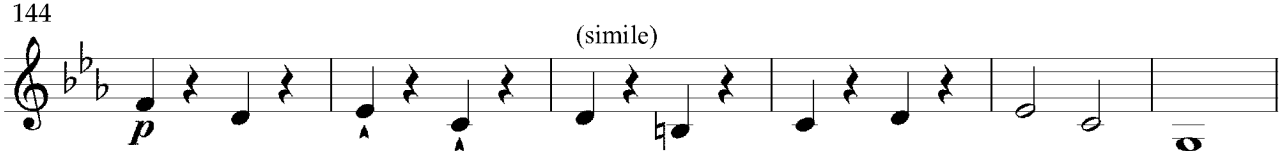
Vln. I

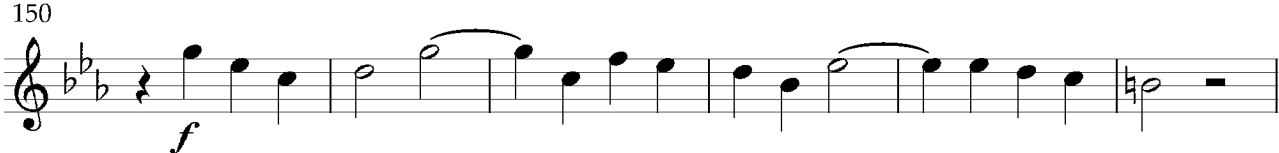
119
Vln. I 

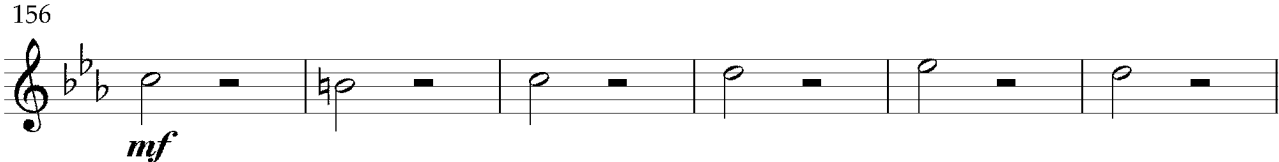
124
Vln. I 

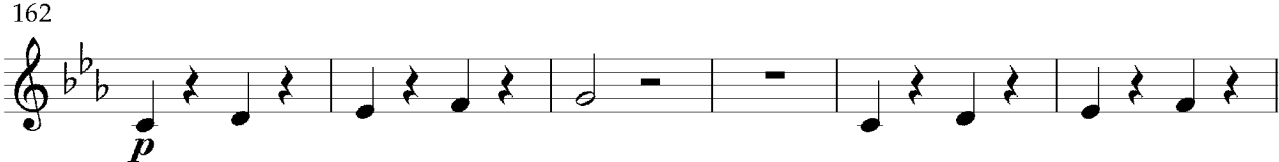
130
Vln. I 

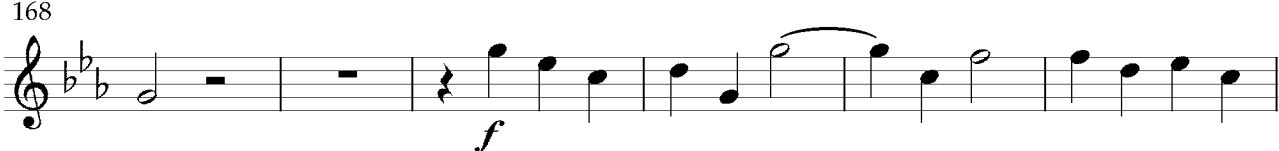
137
Vln. I 

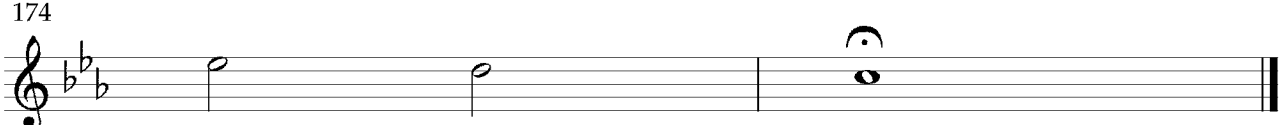
144
Vln. I 

150
Vln. I 

156
Vln. I 

162
Vln. I 

168
Vln. I 

174
Vln. I 

(Manuscript accents thirty-second notes - debatable staccato here)

176 *Larghetto*
Vln. I *f* *p* *f*

179
Vln. I *p* *f*

183
Vln. I *p* *f* *p* *f* *p*

186
Vln. I *f* *p* *f* *p* *f*

188
Vln. I *p* *f* *p* *f* *mp* *f* *p*

191
Vln. I *p*

197
Vln. I

203
Vln. I

211
Vln. I *f*

215
Vln. I *p*

220
Vln. I

227
Vln. I

230
Vln. I

237
Vln. I *f p*

240
Vln. I *f p*

242 Allegro

Vln. I

250

Vln. I

259

Vln. I

265

Vln. I

273

Vln. I

279

Vln. I

284

Vln. I

The musical score for Violin I consists of seven staves, each representing a measure range. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegro'. The notation includes various rhythmic values, rests, and dynamic markings. The first staff (242-249) starts with a repeat sign and a half rest, followed by eighth notes and sixteenth notes, with dynamics *p* and *f*. The second staff (250-258) begins with a half rest, followed by eighth notes and a half note, ending with a half rest and eighth notes, marked *p*. The third staff (259-264) features continuous eighth notes, a triplet of eighth notes, and a half note, marked *f*. The fourth staff (265-272) contains eighth notes and quarter notes, marked *p*. The fifth staff (273-278) has eighth notes and quarter notes, marked *f*. The sixth staff (279-283) includes eighth notes, a triplet of eighth notes, a repeat sign, and eighth notes, marked *f*. The seventh staff (284-289) starts with a half rest, followed by eighth notes and sixteenth notes, marked *f*.

293

Vln. I

p *f*

304

Vln. I

p *f*

311

Vln. I

p *f*

317

Vln. I

p *f*

325

Vln. I

p *f*

332

Vln. I

p *f*

Vln II

Leo

Sinfonia Concertata for Cello & Strings

Leo, Sinfonia Concertata for Cello & Strings, Vln II

Violin II

Andante Grazioso

f *p*

3

Vln. II

f

5

Vln. II

7

Vln. II

p

9

Vln. II

f *p*

12

Vln. II

16

Vln. II

21

Vln. II

f

24

Vln. II

26

Vln. II

29

Vln. II

31

Vln. II

33

Vln. II

37

Vln. II

42

Vln. II

44

Vln. II

f

tr

rit.

Detailed description of the musical score: The score is for Violin II and consists of eight staves of music, numbered 24 through 44. The key signature has two flats (B-flat major).
 - Staff 24: Starts with a treble clef and two flats. The melody consists of eighth and sixteenth notes, with a slur over measures 24-25.
 - Staff 26: Continues the melodic line with some rests and eighth notes.
 - Staff 29: Features a forte (*f*) dynamic marking under a sixteenth-note rest. The melody is active with eighth and sixteenth notes.
 - Staff 31: Continues the fast-moving melodic line.
 - Staff 33: Shows a more rhythmic pattern with eighth notes and rests.
 - Staff 37: Continues with eighth notes and rests.
 - Staff 42: Features another forte (*f*) dynamic marking. The melody is active.
 - Staff 44: Ends with a trill (*tr*) on a note, followed by a ritardando (*rit.*) marking and a final note with a fermata.

47 *Molto Presto*

Vln. II

f

Vln. II

Vln. II

Vln. II

p

Vln. II

Vln. II

Vln. II

f

Vln. II

Vln. II

mp

Vln. II

109

Vln. II

p

117

Vln. II

f

123

Vln. II

mp

129

Vln. II

134

Vln. II

142

Vln. II

p

147

Vln. II

f

154

Vln. II

mf

161

Vln. II

p

167

Vln. II

f

173

Vln. II

Larghetto

Vln. II 176 *f*

Vln. II 180 *f*

Vln. II 184 *p f p f p f p f p*

Vln. II 187 *f p f p*

Vln. II 189 *f mp f p p*

Vln. II 193

Vln. II 200

207
Vln. II

213
Vln. II

217
Vln. II

223
Vln. II

229
Vln. II

234
Vln. II

239
Vln. II

242
Vln. II

242 Allegro

Vln. II

250

Vln. II

259

Vln. II

265

Vln. II

273

Vln. II

278

Vln. II

283

Vln. II

The musical score for Violin II consists of seven staves, each representing a measure of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro'. The measures are numbered 242 through 283. Measure 242 begins with a repeat sign and a rest, followed by a half note G4. Measure 243 contains a half note G4. Measure 244 contains a half note G4. Measure 245 contains a half note G4. Measure 246 contains a half note G4. Measure 247 contains a half note G4. Measure 248 contains a half note G4. Measure 249 contains a half note G4. Measure 250 contains a half note G4. Measure 251 contains a half note G4. Measure 252 contains a half note G4. Measure 253 contains a half note G4. Measure 254 contains a half note G4. Measure 255 contains a half note G4. Measure 256 contains a half note G4. Measure 257 contains a half note G4. Measure 258 contains a half note G4. Measure 259 contains a half note G4. Measure 260 contains a half note G4. Measure 261 contains a half note G4. Measure 262 contains a half note G4. Measure 263 contains a half note G4. Measure 264 contains a half note G4. Measure 265 contains a half note G4. Measure 266 contains a half note G4. Measure 267 contains a half note G4. Measure 268 contains a half note G4. Measure 269 contains a half note G4. Measure 270 contains a half note G4. Measure 271 contains a half note G4. Measure 272 contains a half note G4. Measure 273 contains a half note G4. Measure 274 contains a half note G4. Measure 275 contains a half note G4. Measure 276 contains a half note G4. Measure 277 contains a half note G4. Measure 278 contains a half note G4. Measure 279 contains a half note G4. Measure 280 contains a half note G4. Measure 281 contains a half note G4. Measure 282 contains a half note G4. Measure 283 contains a half note G4.

292

Vln. II

301

Vln. II

309

Vln. II

315

Vln. II

323

Vln. II

331

Vln. II

336

Vln. II

f

p

f

p

f

p

f

3