

Die erste Walpurgisnacht.

1

in C.
OVERTURE.
I. (Das schlechte Wetter.)
Allegro con fuoco. $\text{♩} = 60$.

CORNO I.

Felix Mendelssohn Bartholdy, Op. 60.

The musical score for Horn I is written on a single staff in treble clef, 3/4 time. It begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *f*, *sf*, *ff*, *p*, *cresc.*, *dimin.*, *ritard.*, *a tempo*, *mf*, *cresc.*, *dimin.*, *p*, *pp*, and *ff*. There are several measures marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 15, 37, 38, 39, 40, 41, and 24. The score also includes a section marked 'A' and another marked 'B'. A key signature change is indicated by 'in F.' and 'D'. The score ends with a double bar line and the letter 'E'.

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CORNO I.

13

pp *cresc.* *muta in E.*

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo.(quasi l'istesso tempo.) $\text{♩} = 96.$

in E. 4

in E. 4

p cresc. *p* *cresc.* *p cresc.*

f *p*

cresc. *p* *cresc.* *p*

cresc. *dimin.* *pp* *p cresc.* *muta in D.*

Nº 1.

Allegro vivace non troppo.(L'istesso tempo.) $\text{♩} = 96.$

in, D. 5

a tempo

CORNO I.

3

1 4 *f*

p 25 *f sf*

Allegro assai vivace. $\text{♩} = 160.$

32 1 2 3 4 5 2 A *ff p cresc. f*

sf sf sf

2 3 *sf*

f sf sf

cresc. ff

B 2 2 4 1 *f f f f*

sf sf p f

ff sf ff

ff

Nº 2.

Allegretto non troppo. $\text{♩} = 138.$

3 30 16 C 32 33 *ritard.* 34

Alto Solo *Barit. Solo*

muta in E.

Ach, die har-ten Über-win-der! Wir

Nº 3.

Andante maestoso. $\text{♩} = 80.$

in E.

6 *p* *ff* D *fp*

7 Più animato poco a poco.

9 *f sf sf*

Recit. 1 *fp cresc. f ff*

Allegro leggiero. $\text{♩} = 88$.

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N^o 5.

Recit. Andante. Recit.

Allegro moderato. ♩ = 144.

dimin. muta in D.

786.

Allegro molto. $\text{♩} = 88.$

Musical score for "The Merry Widow" (Act II), featuring three staves of music. The notation includes various time signatures (6/8, 2/4, 6/8) and dynamic markings (*ff*, *f*, *mf*, *f*, *cresc.*, *al*, *ff*, *ff*). The score is marked with "1" and "15 G".

CORNO I.

5

The musical score for Horn I consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *sf* (sforzando).
- Staff 2:** *fp* (fortissimo piano), *fp*, *p* (piano).
- Staff 3:** *fp*, *fp*, *p*.
- Staff 4:** *sf*, *sf*, *fp*, *fp*.
- Staff 5:** *fp*, *piu f* (piu forte), *cresc.* (crescendo).
- Staff 6:** *f* (forte), *f*, *f*, *f*, *f*, *ff* (fortissimo), *f*.
- Staff 7:** *ff*, *ff*.
- Staff 8:** *f*, *ff*.
- Staff 9:** *sf*, *ff*, *dimin.* (diminuendo).
- Staff 10:** *p* (piano), *p*.
- Staff 11:** *dimin.*, *p*, *cresc.*, *cresc.*.
- Staff 12:** *al ff* (all fortissimo), *ff*.

 Additional markings include fingerings (e.g., 10, 1, 3, 1, 4, 4, 1, 8, 1, 10, 8, 5, 4, 1, 18, 2, 2, 9), breath marks (e.g., *II*, *K*, *L*), and articulation marks (e.g., accents, slurs).

Nº 7.

Lo stesso tempo. $\text{♩.} = 88.$

Andante maestoso. $\text{♩} = 72$.

in C.

p cresc.

No 8.

Allegro non troppo. $\text{♩} = 92$.

dimin.

 ff

Nº 9.

Andante maestoso. $\text{♩} = 80$.

CRESC.

cresc. f

[illegible]