

Wolfgang Amadeus Mozart
Piano Concerto No. 25

Violoncello und Kontrabaß

Allegro maestoso

f *p* *f*

10 *p*

21 *f* **A**

29

35

43 *p* **B**

53

64 *f* *p* **3**

76 **1**

87 *cresc.* *f* *p* **C** *p* **7**

106 *f* **D** *p* **4**

Mozart — Piano Concerto No. 25

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124 *p*

135 *f* E

145 *p* *mf* *p* *pp*

172 *Violonc.* *Bassi*

182 *Violonc.* *Bassi* 2

194 4 2 7 *f* F

215

222 5 *p*

236 2

247 *f* *p* G 12 1

267 1 1

277

258 **1 H**
f

295 *p* *p*

311 **I**
f

322 **10** **1** **2** **3** **4** **5** **3**
p

315 Violone. Bassi

357 Violone. Bassi

369 **1**

380 **3** **7 K**
f

400

406 Cad. *f*

412 **3**
p

423 *cresc.* *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains 12 staves of music, numbered 258 to 423. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. Performance instructions like 'Violone.' and 'Bassi' are present. Specific markings include '1 H', '4', 'I', '10', '1 2 3 4 5', '3', '7 K', and 'Cad. f'. The key signature has one flat (B-flat).

Violoncello und Kontrabaß

Andante

Musical score for the Andante section, measures 4 to 85. The music is written in bass clef with a 3/4 time signature. It begins with a first ending bracket labeled '1' and dynamics *sf = p*. Measure 11 starts a section labeled 'A' with dynamics *f p f p f p cresc. f*. Measure 17 starts a section labeled 'B' with dynamics *p p mf*. Measure 26 starts a section labeled 'C' with dynamics *mf mf mf mf f*. Measure 41 starts a section labeled 'D' with dynamics *pp*. The section concludes with a first ending bracket labeled '5'.

Allegretto

Musical score for the Allegretto section, measures 85 to 90. The music is written in bass clef with a 2/4 time signature. Measure 85 starts with dynamics *p*. Measure 18 starts with dynamics *f*. Measure 29 starts a section labeled 'A' with dynamics *p*. Measure 48 starts with dynamics *p*. Measure 73 starts with dynamics *p* and includes the labels 'Violonc.' and 'Bassi'. Measure 90 starts with dynamics *p* and includes first ending brackets labeled '1' and '2 3 4'.

107 5 6 7 **B** 8 9 **C** Tutti *f*

129 *p*

153 *p* *f* *p* **D**

164 *p* *f* *p* Violone Bassi

189 *p*

204 1 2 3 4 5 6 7 8 9 10 15

235 *f* *p* **E** 1 1

253 *p* 3 8 Violone.

277 Bassi Violone. Violone.

294 Bassi 26 *p*

325 Bassi **F** 5

47 5 11 *f*

375 *f* 3 8