H. BERLIOZ

Gnomenchor und Sylphentanz

aus

Fausts Verdammung

für Pianoforte bearbeitet

von

CARL TAUSIG

Neu herausgegeben mit ergänzenden Bezeichnungen

von

XAVER SCHARWENKA

Eigentum der Verleger
LEIPZIG, BREITKOPF & HÄRTEL

V.A. 2179

21705

Hector Berlioz.

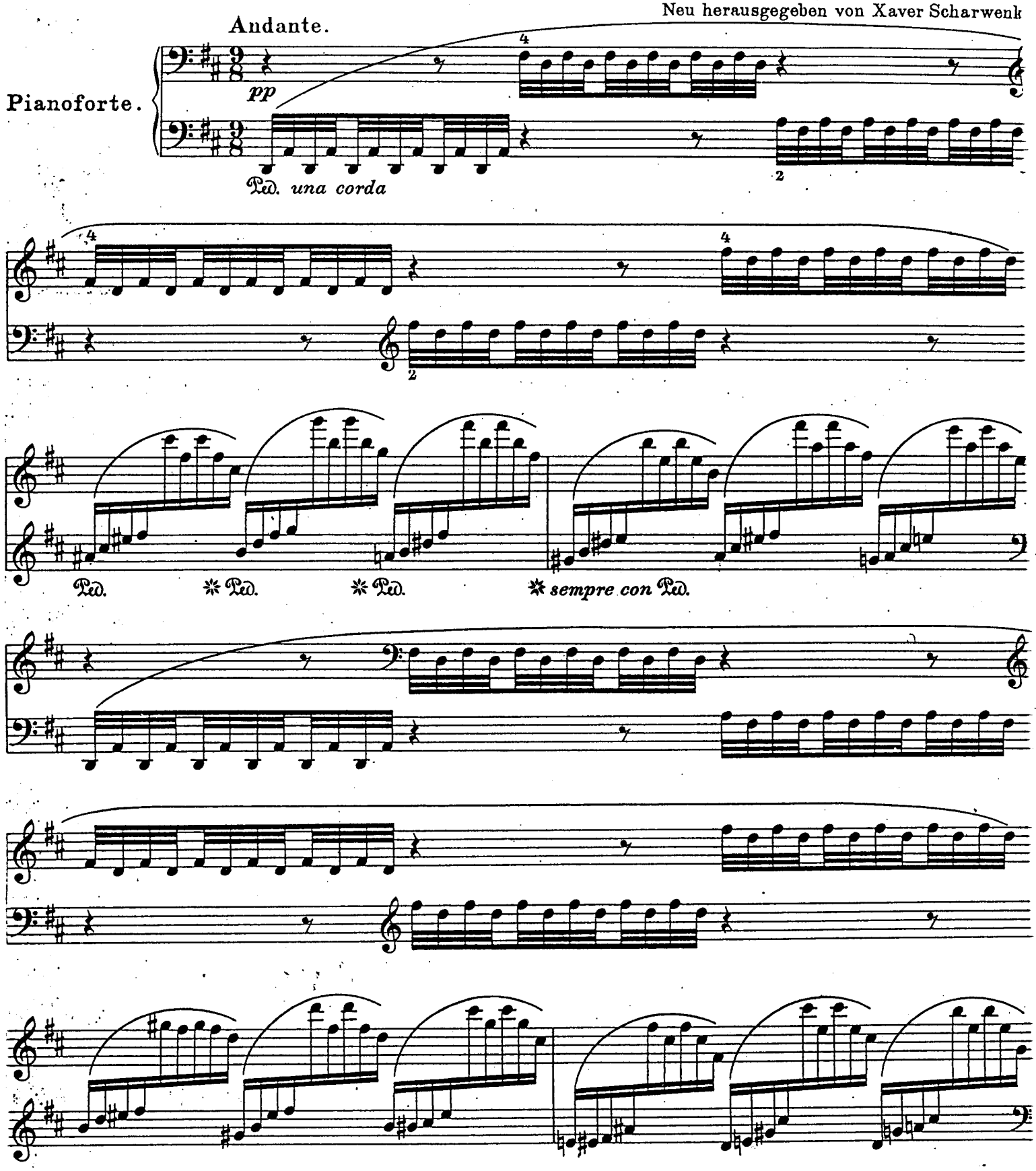
Gnomenchor und Sylphentanz

aus Fausts Verdammung.

Bearbeitet von Carl Tausig.
Neu herausgegeben von Xaver Scharwenka

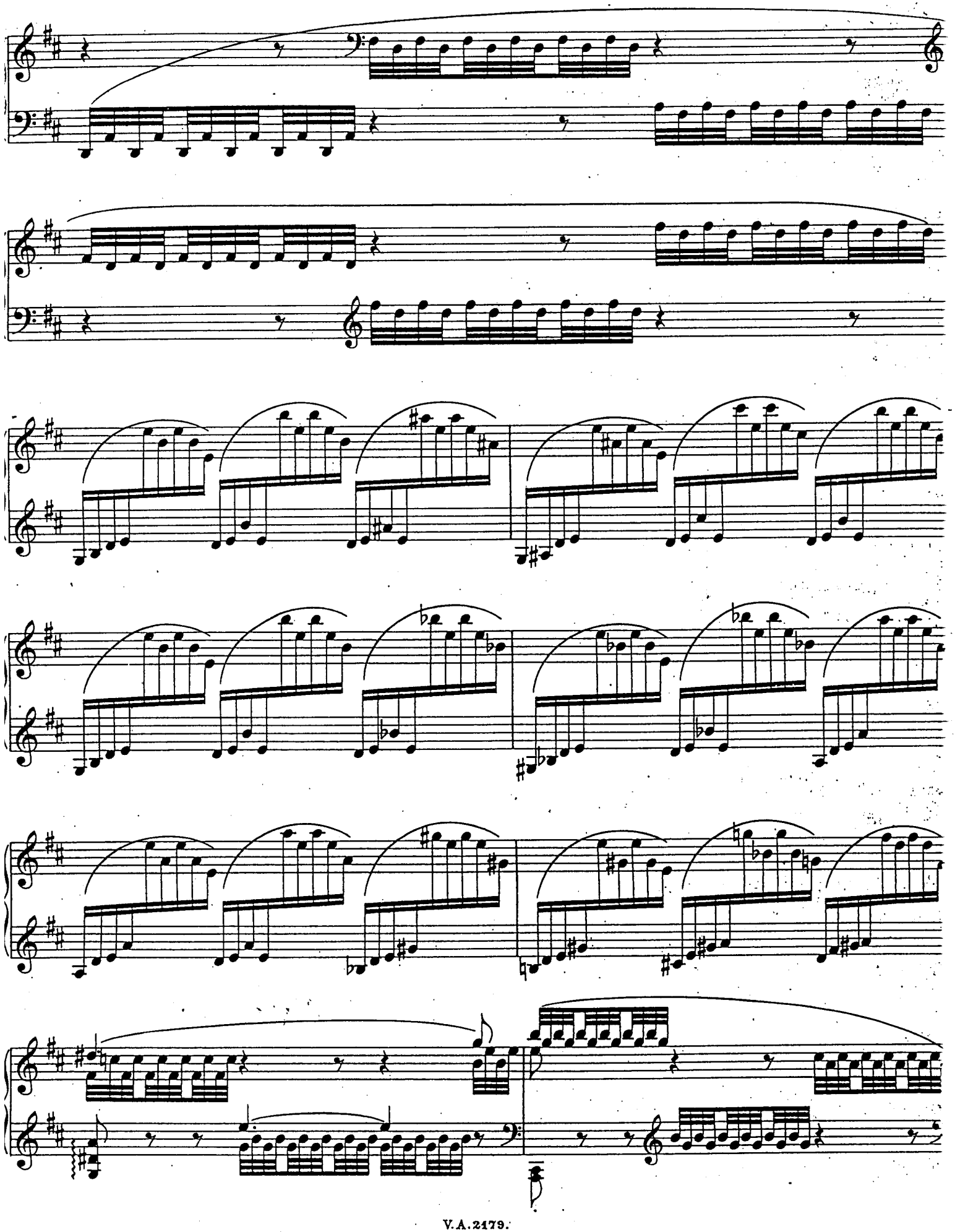
Andante.

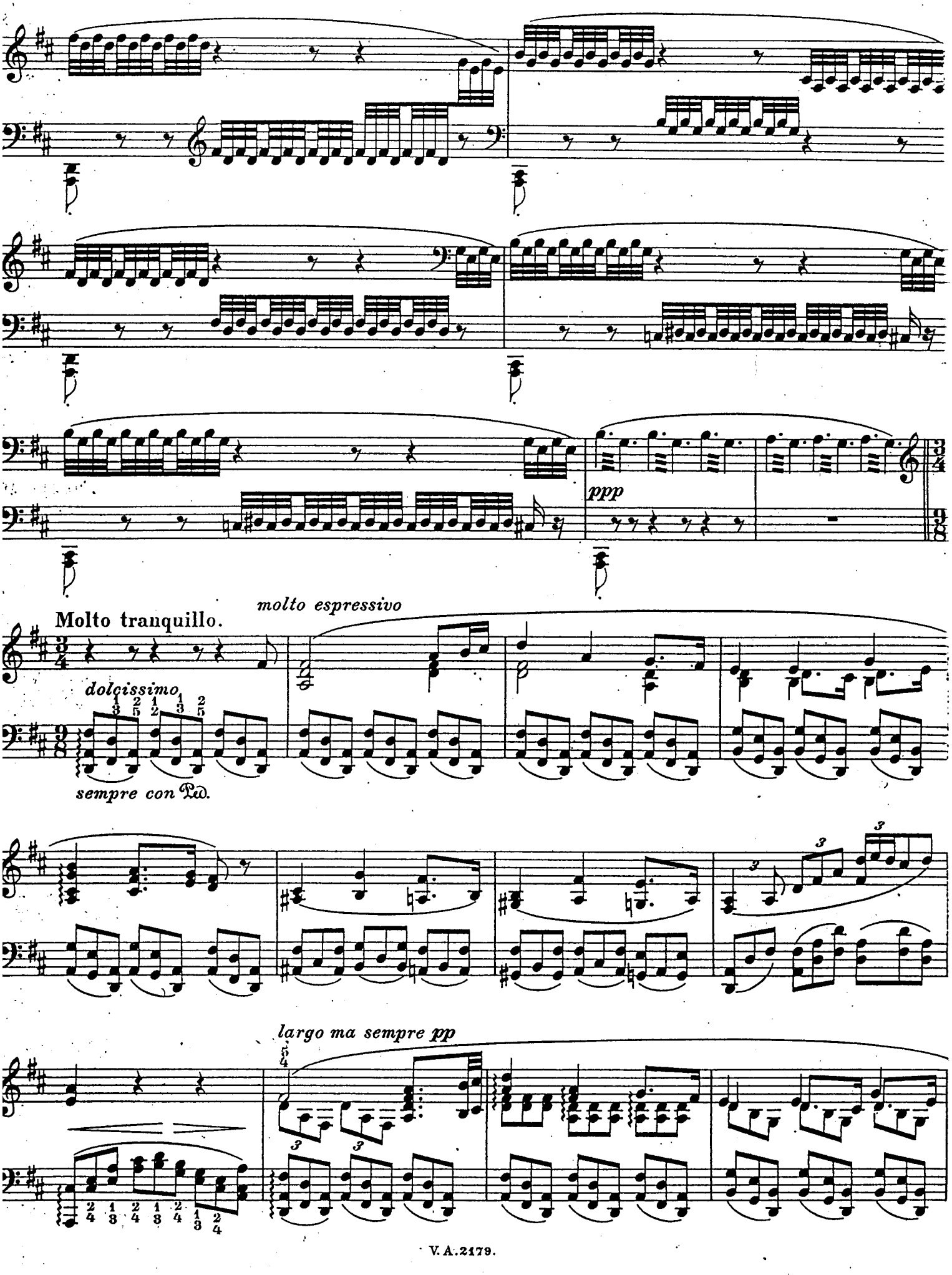
Pianoforte.

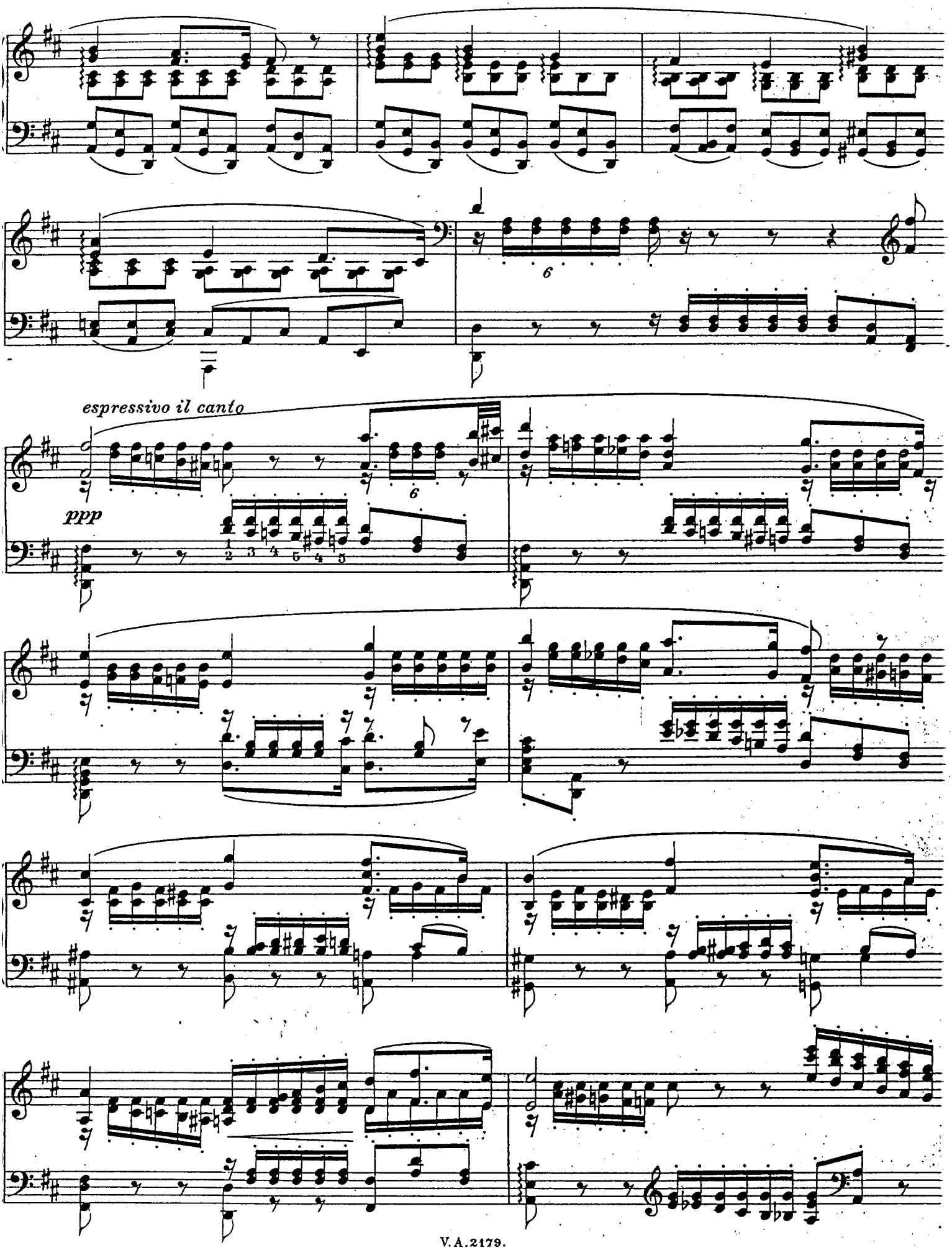


Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 2179.




ppp
Molto tranquillo.
molto espressivo
dolcissimo
sempre con Ped.
largo ma sempre pp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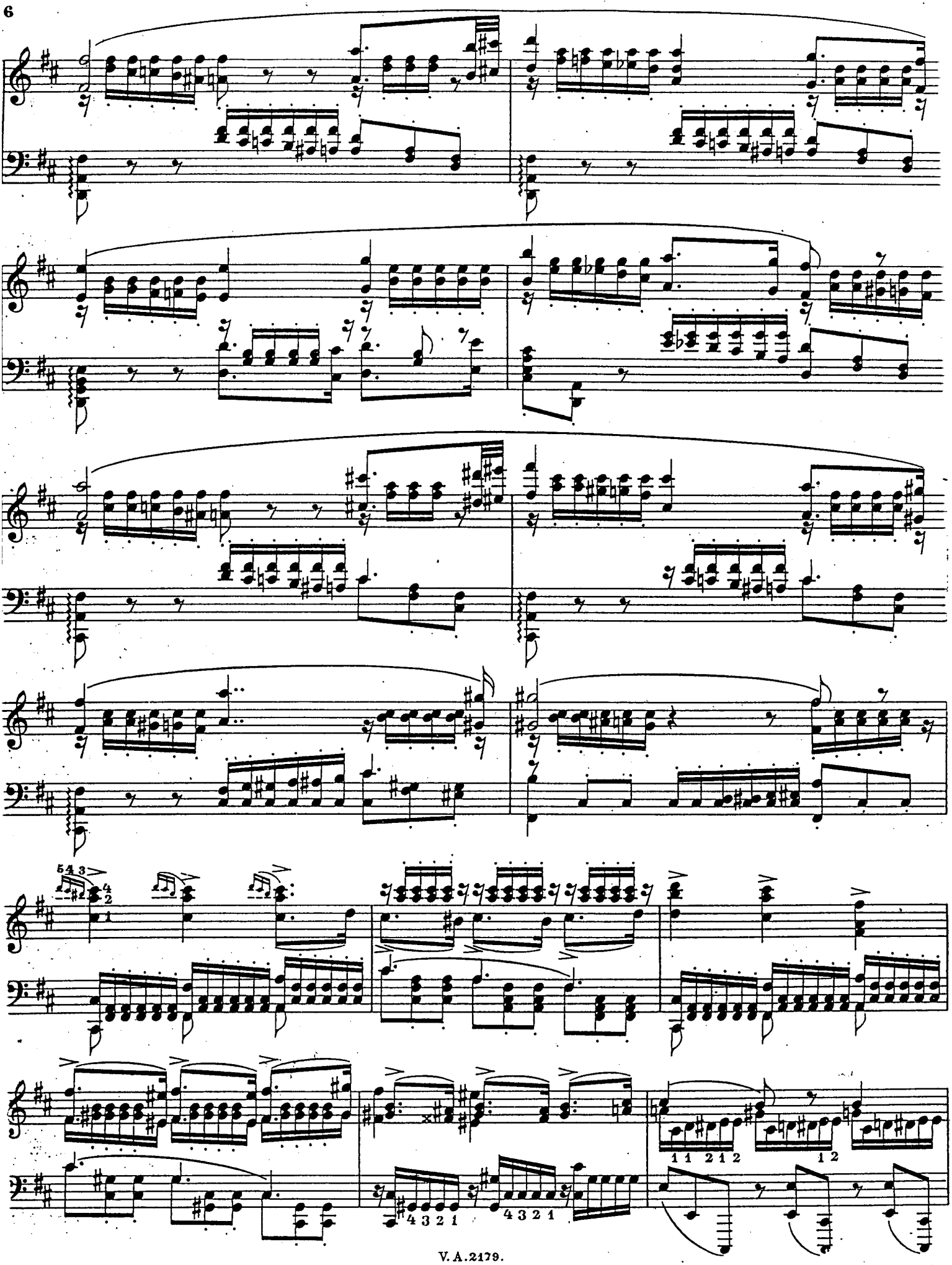
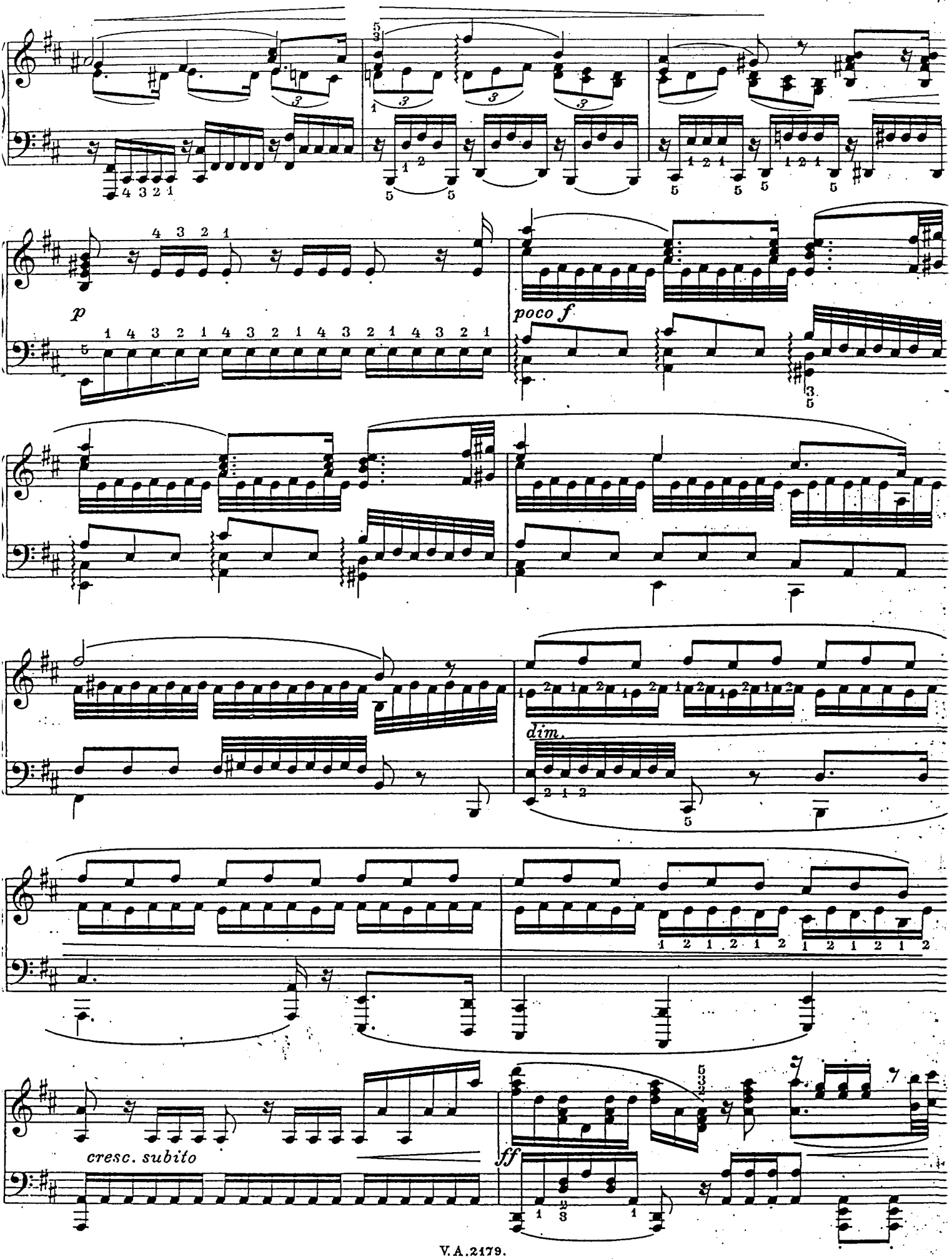
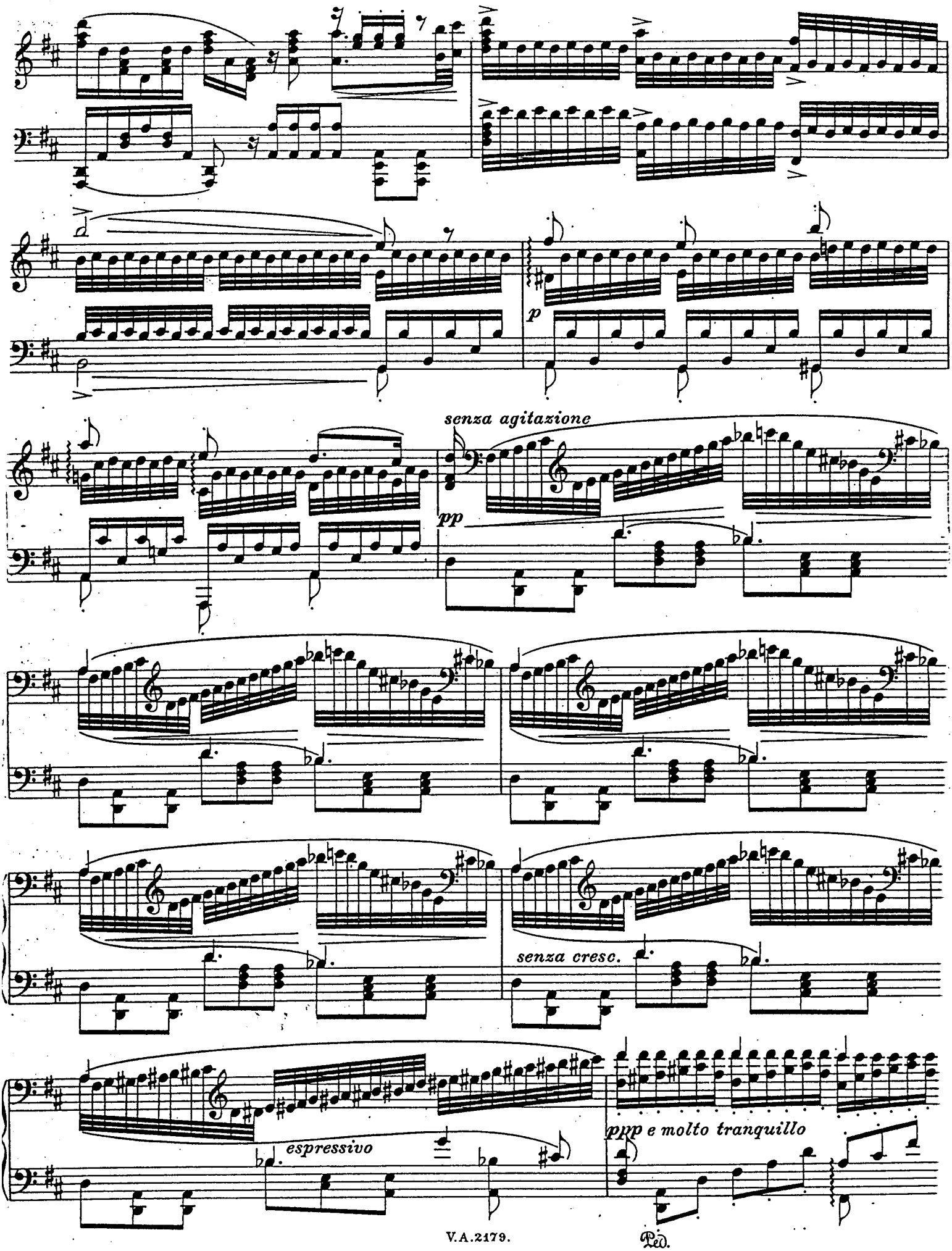
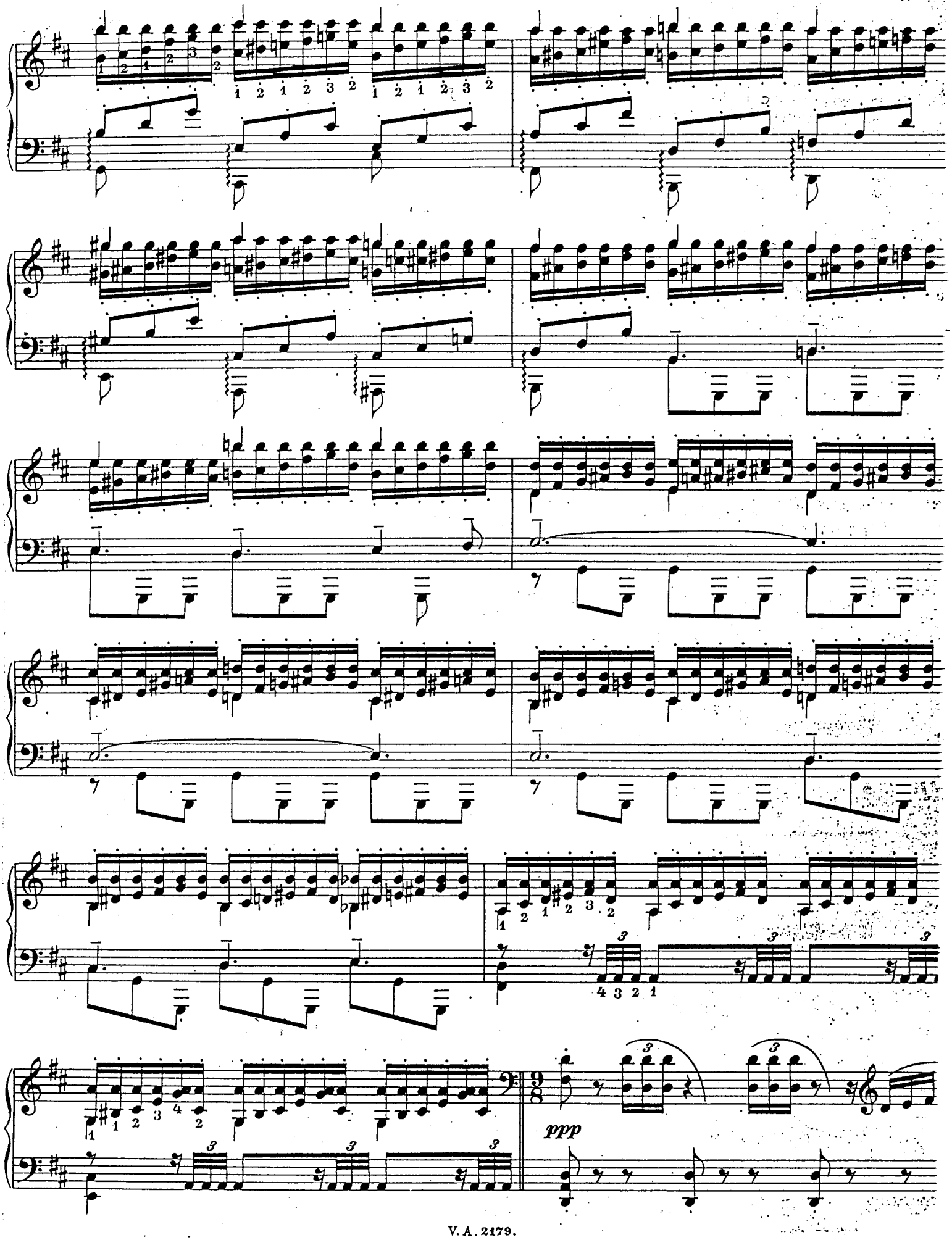
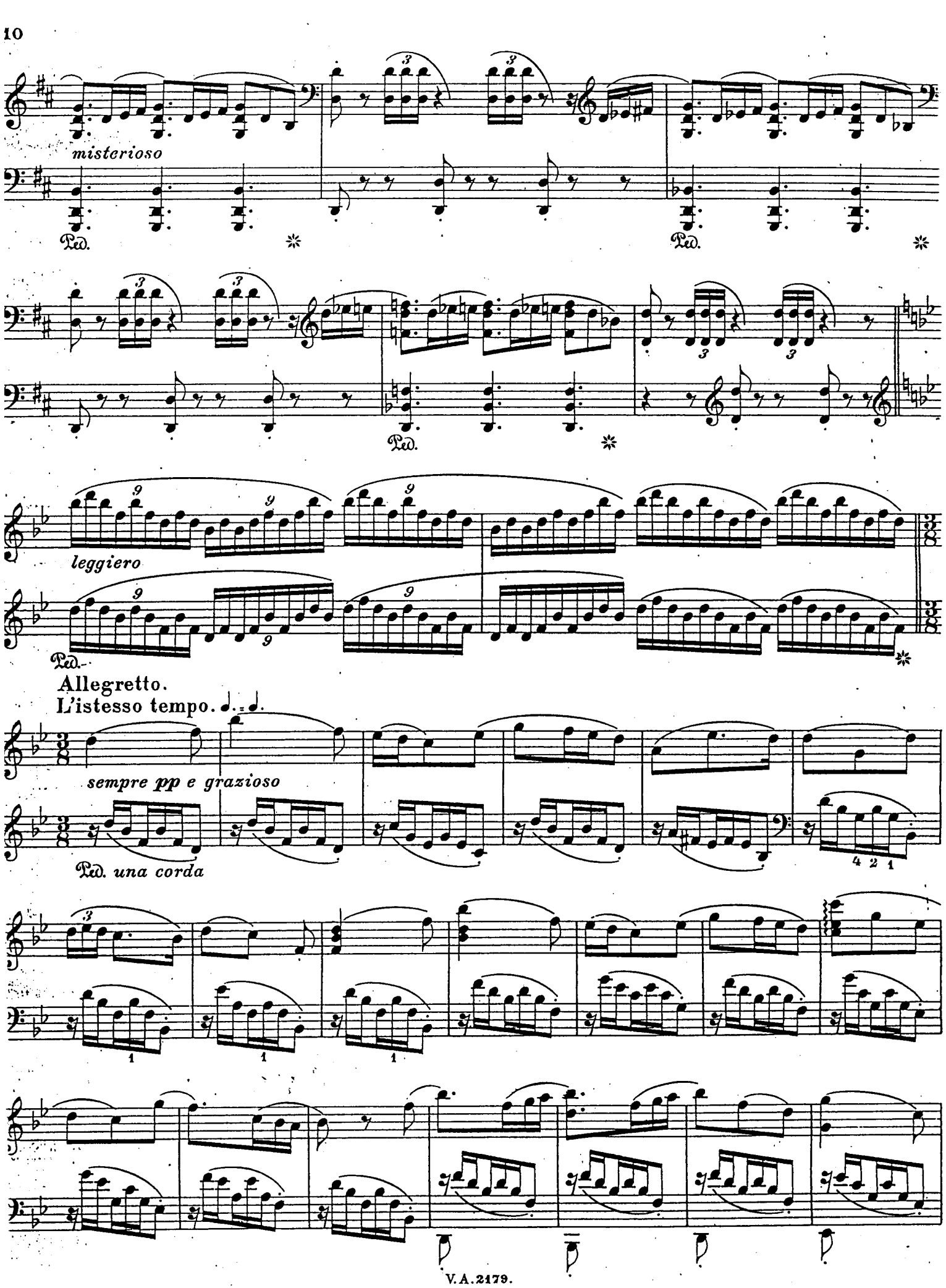
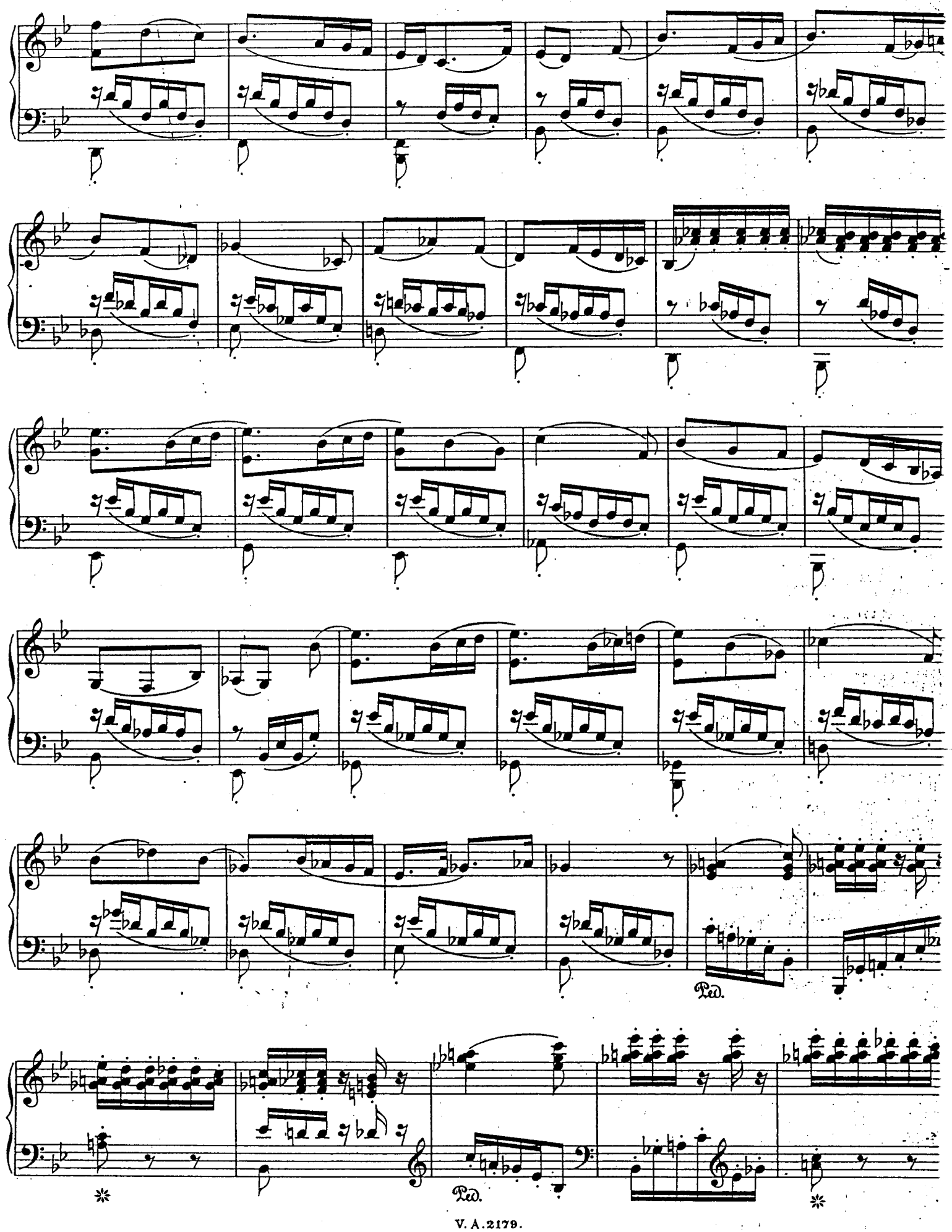


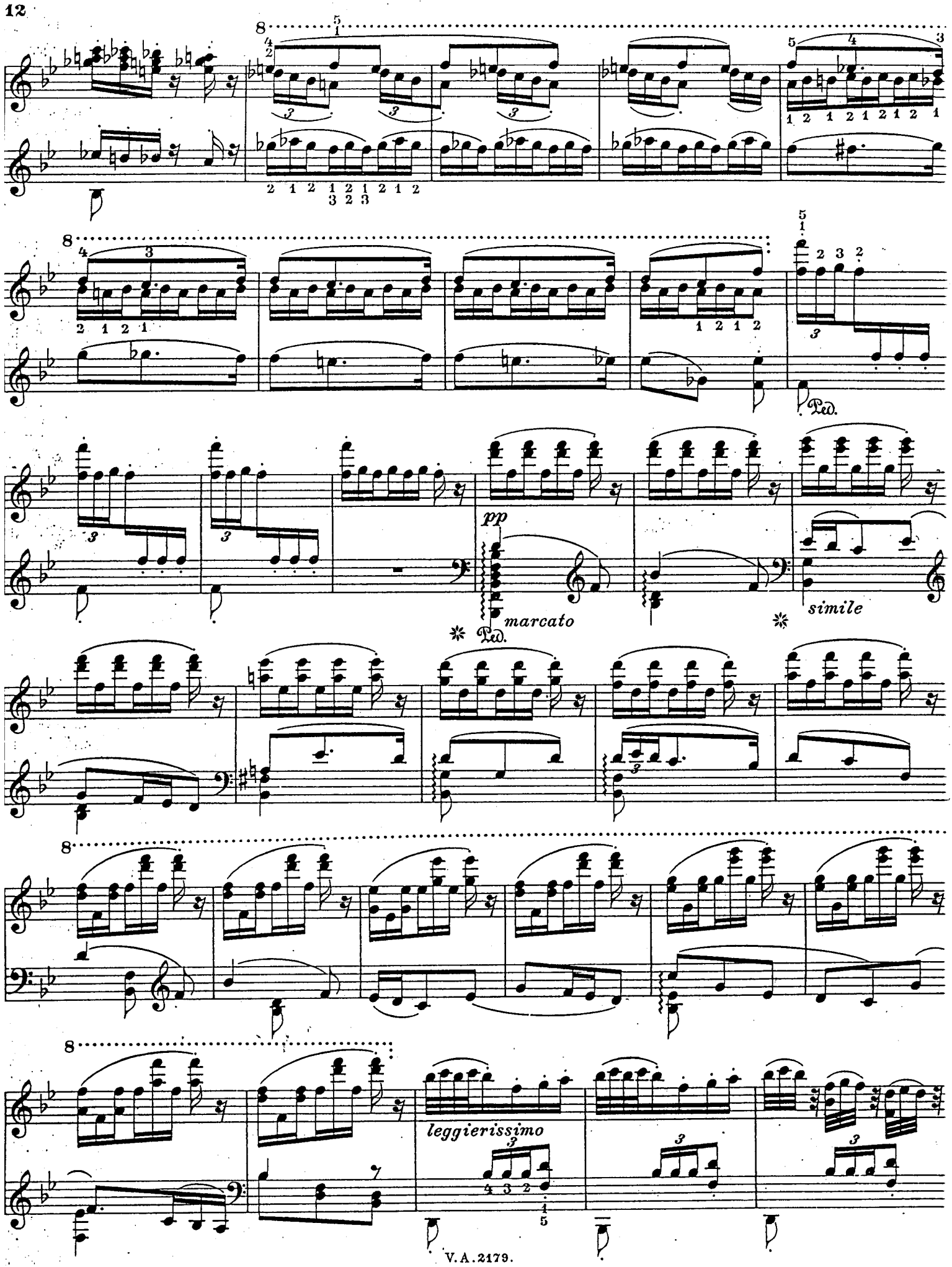

p
poco f
dim.
cresc. subito
ff

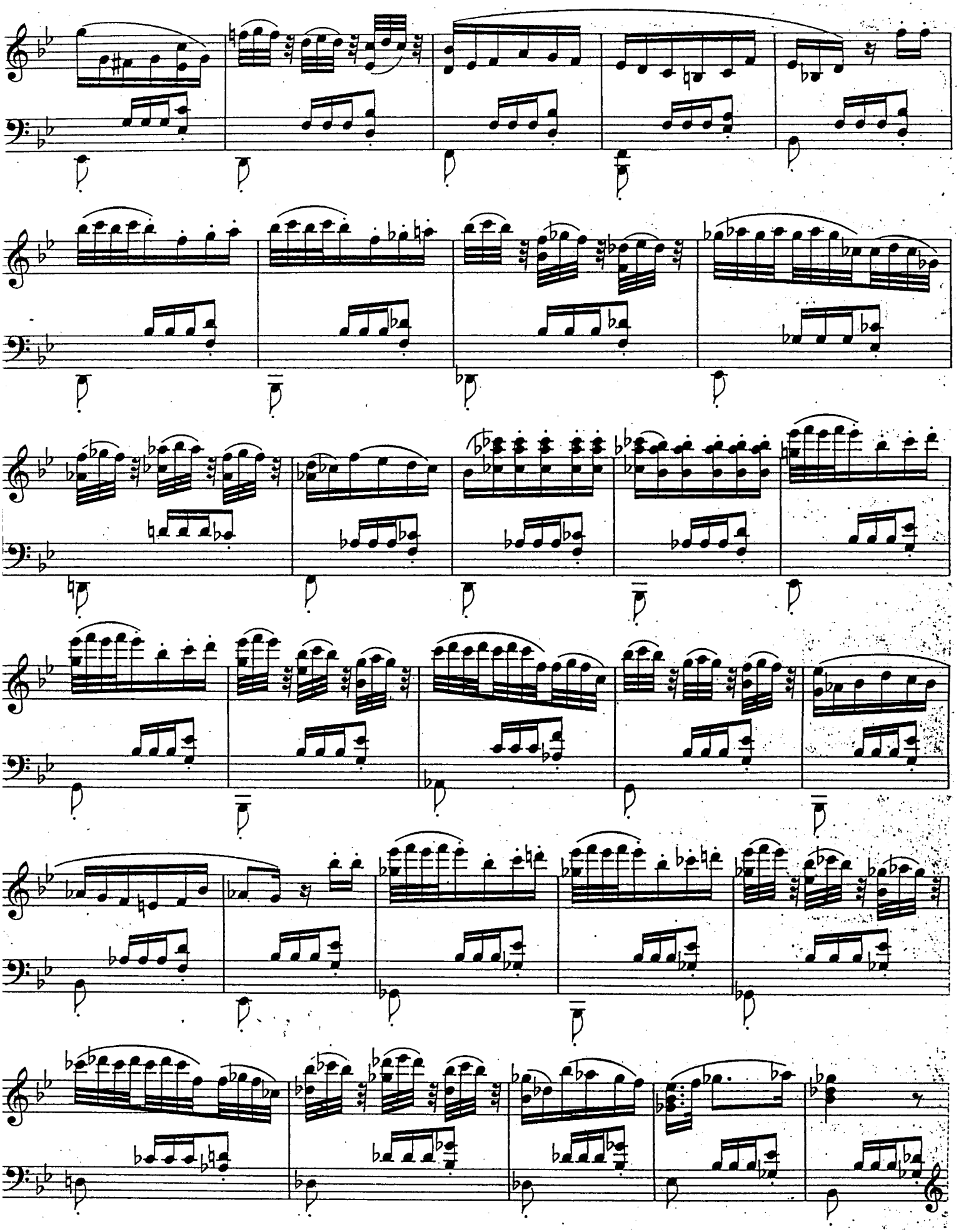

p
senza agitazione
pp
senza cresc.
espressivo
ppp e molto tranquillo
Ped.

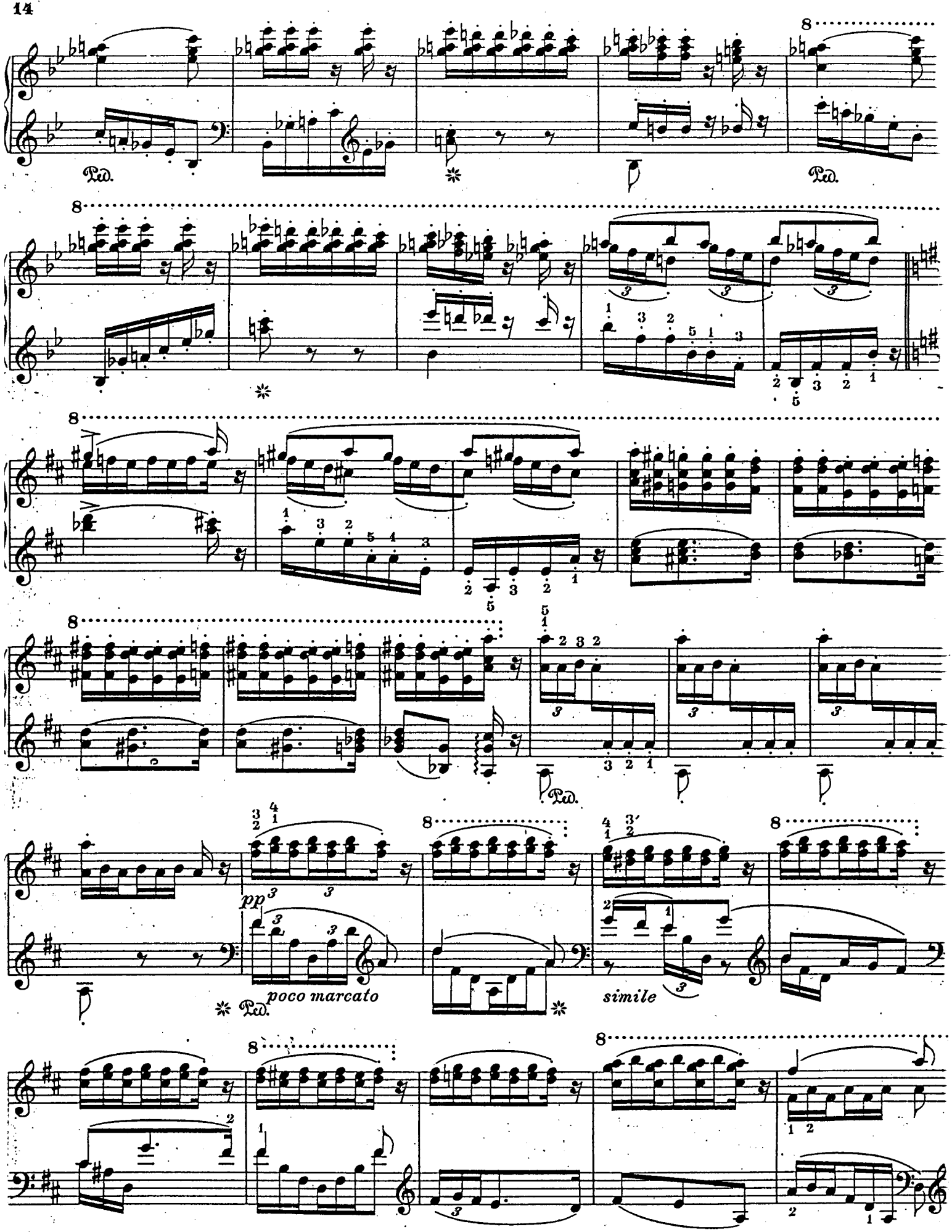

ppp


misterioso
Ped.
Ped.
Ped.
leggiero
Ped.
Allegretto.
L'istesso tempo.
sempre pp e grazioso
Ped. una corda


Ped.
Ped.


pp
marcato
Ped.
simile
leggierissimo




Ped.
Ped.
pp
poco marcato
Ped.
simile

8

2 1 3 2 3

2 1 2 1 3 2

Ped.

8

2 1 2 3 1

Ped.

ppp e leggierissimo

Ped.

smorzando e perdendosi

Ped.

8

8