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THE  
TUNES  
OF THE  
PSALMS.

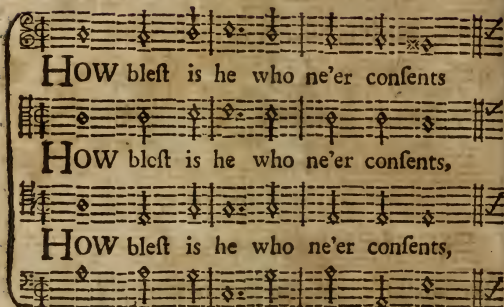
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LONDON,

Printed by *J. Heptinstall* for *Henry Playford* in the *Temple-Change* in *Fleet-street*, 1698.

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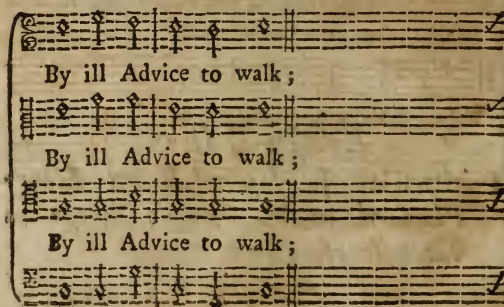
## P S A L M I.



HOW blest is he who ne'er consents

HOW blest is he who ne'er consents,

HOW blest is he who ne'er consents,

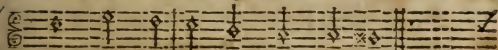


By ill Advice to walk ;

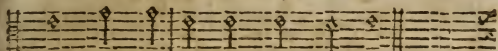
By ill Advice to walk ;

By ill Advice to walk ;

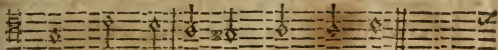
*The Tunes of the Psalms.*      ii



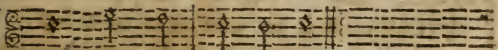
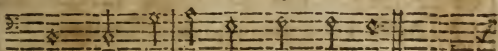
Nor stands in Sinners ways, nor sits



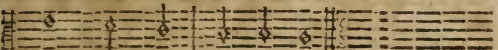
Nor stands in Sinners ways, nor sits



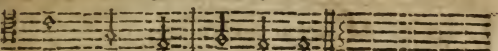
Nor stands in Sinners ways, nor sits



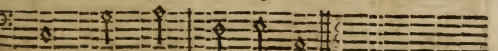
Where Men pro-fane-ly talk.



Where Men pro-fane-ly talk.



Where Men pro-fane-ly talk.

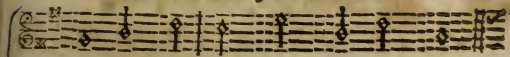


## PSALM XXIII.

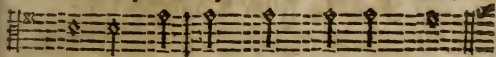
THE Lord himself, the mighty Lord,  
 THE Lord himself, the mighty Lord,  
 THE Lord himself, the mighty Lord,

Vouchsafes to be my Guide ;  
 Vouchsafes to be my Guide ;  
 Vouchsafes to be my Guide ;

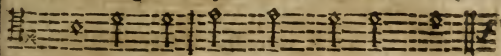
# The Tunes of the Psalms



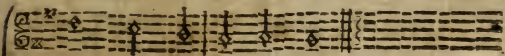
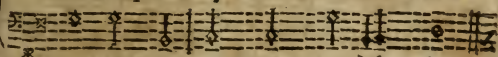
The Shepherd by whose constant Care,



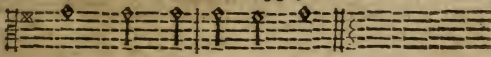
The Shepherd by whose constant Care,



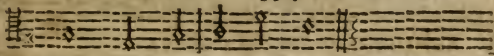
The Shepherd by whose constant Care,



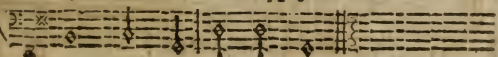
My wants are all supply'd.



My wants are all supply'd.

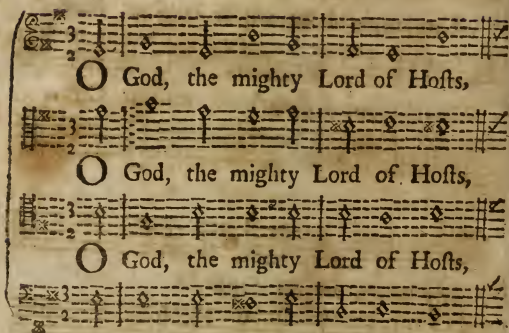


My wants are all supply'd.

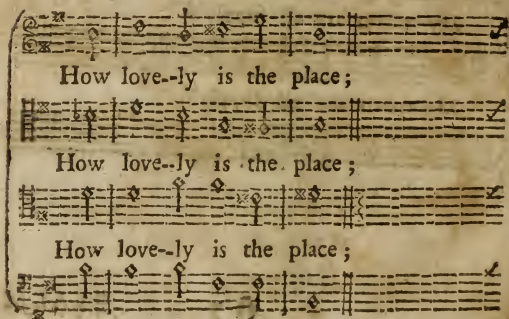




PSALM LXXXIV.

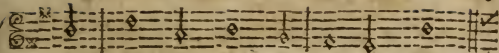


O God, the mighty Lord of Hosts,  
O God, the mighty Lord of Hosts,  
O God, the mighty Lord of Hosts,

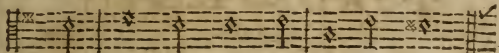


How love-ly is the place ;  
How love-ly is the place ;  
How love-ly is the place ;

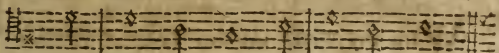
where



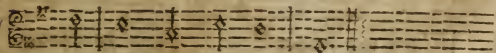
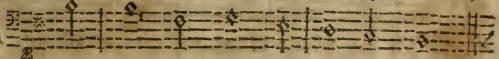
Where thou, enthron'd in Glo-ry, shew'ft,



Where thou, enthron'd in Glo-ry, shew'ft,



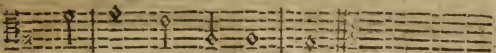
Where thou, enthron'd in Glo-ry, shew'ft,



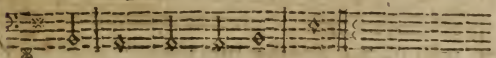
The brightness of thy Face.



The brightness of thy Face.



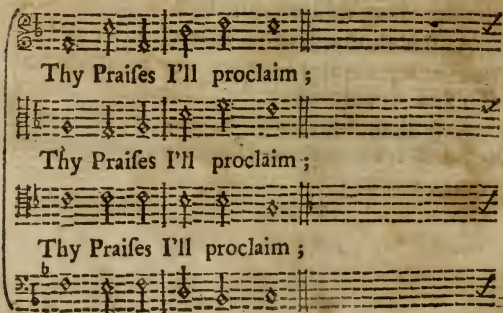
The brightness of thy Face.



PSALM CXXXVIII.

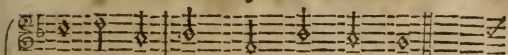


With my whole Heart, my God and King,  
With my whole Heart, my God and King,  
With my whole Heart, my God and King,



Thy Praises I'll proclaim ;  
Thy Praises I'll proclaim ;  
Thy Praises I'll proclaim ;

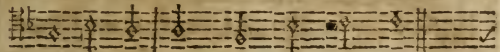




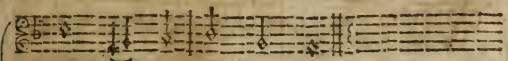
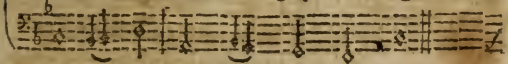
Before the Gods with Joy I'll sing,



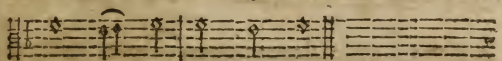
Before the Gods with Joy I'll sing,



Before the Gods with Joy I'll sing,



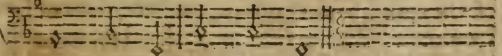
And bless thy ho—ly Name.



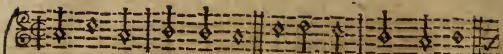
And bless thy ho—ly Name.



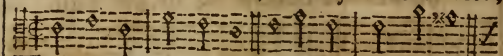
And bless thy ho—ly Name.



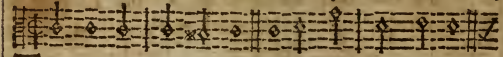
## PSALM XXV.



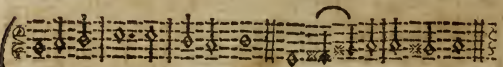
TO God in whom I trust, I lift my Heart & Voice;



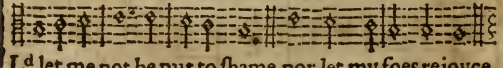
TO God in whom I trust, I lift my Heart & Voice;



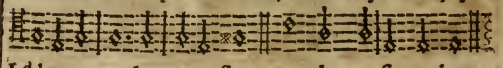
TO God in whom I trust, I lift my Heart & Voice;



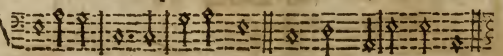
L<sup>d</sup> let me not be put to shame, nor let my foes rejoyce.



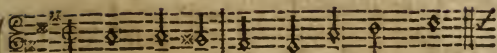
L<sup>d</sup> let me not be put to shame, nor let my foes rejoyce.



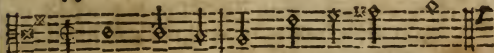
L<sup>d</sup> let me not be put to shame, nor let my foes rejoyce.



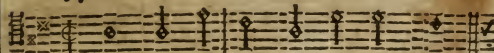
PSALM C.



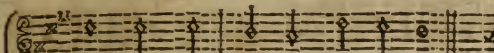
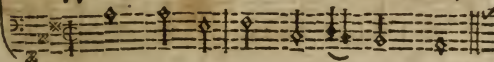
With one consent let all the Earth,



With one consent let all the Earth,



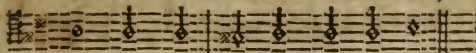
With one consent let all the Earth,



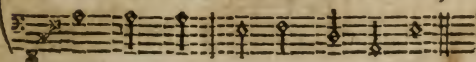
To God their chearful Voices raise;

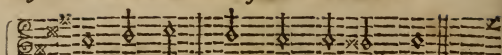


To God their chearful Voices raise;

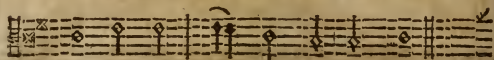


To God their chearful Voices raise;

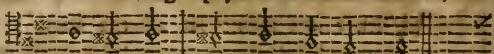




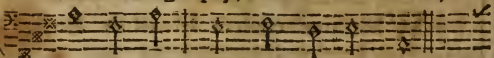
Glad Homage pay, with awful Mirth,



Glad Homage pay, with awful Mirth,



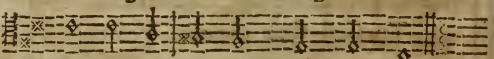
Glad Homage pay, with awful Mirth,



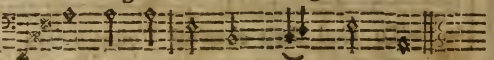
And sing before him Songs of Praise.



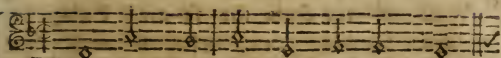
And sing before him Songs of Praise.



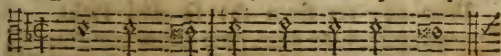
And sing before him Songs of Praise.



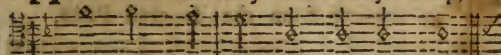
PSALM CXIX.



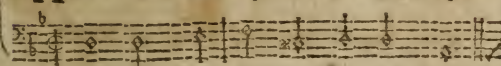
How blest are they that always keep,



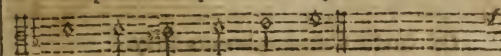
How blest are they that always keep,



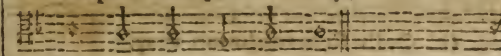
How blest are they that always keep,



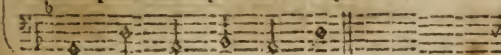
The pure and per-fect way ;



The pure and per-fect way ;



The pure and per-fect way ;





Who ne—ver from the sa—cred Paths,

Who ne—ver from the sa—cred Paths,

Who ne—ver from the sa—cred Paths,

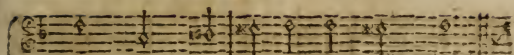
Who ne—ver from the sa—cred Paths,

Of God's Commandments stray.

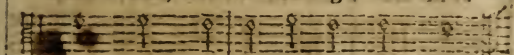
Of God's Commandments stray.

Of God's Commandments stray.


Of God's Commandments stray.



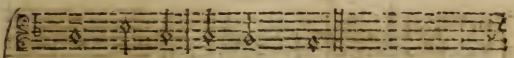
Thrice blest, who to his righteous Laws,



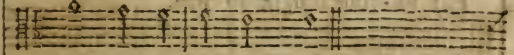
Thrice blest, who to his righteous Laws,



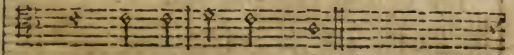
Thrice blest, who to his righteous Laws,



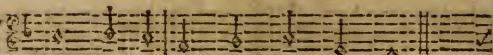
Have still o—be—dient been ;



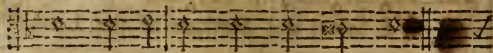
Have still o—be—dient been ;



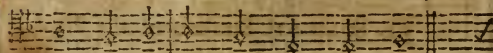
Have still o—be—dient been ;



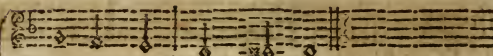
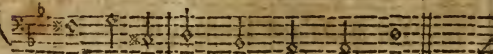
And with a fer-vent hum-ble Zeal,



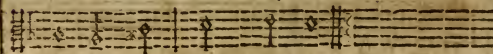
And with a fer-vent hum-ble Zeal,



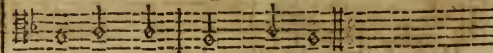
And with a fer-vent hum-ble Zeal,



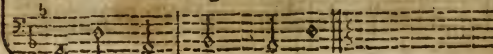
His Fa-vour sought to win.



His Fa-vour sought to win.



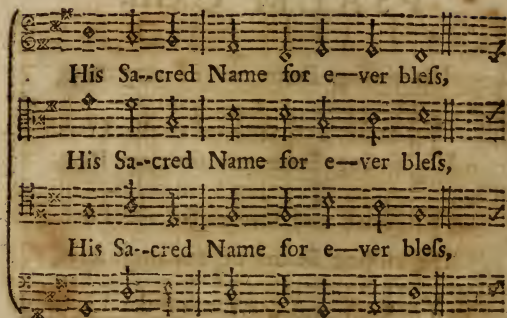
His Fa-vour sought to win.



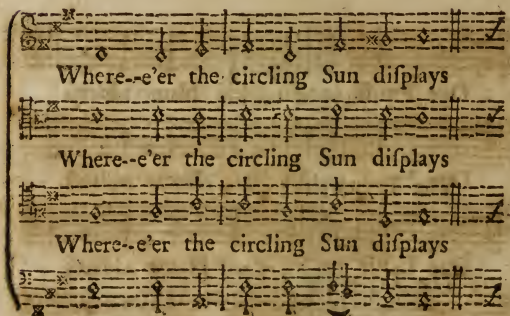
PSALM CXIII.

YE Saints and Servants of the Lord,  
YE Saints and Servants of the Lord,  
YE Saints and Servants of the Lord,  
YE Saints and Servants of the Lord,

The Tryumphs of his Name record ;  
The Tryumphs of his Name record ;  
The Tryumphs of his Name record ;  
The Tryumphs of his Name record ;

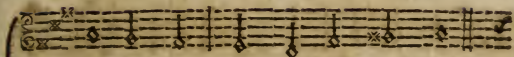


His Sa-cred Name for e-ver blefs,  
His Sa-cred Name for e-ver blefs,  
His Sa-cred Name for e-ver blefs,




Where-e'er the circling Sun displays  
Where-e'er the circling Sun displays  
Where-e'er the circling Sun displays






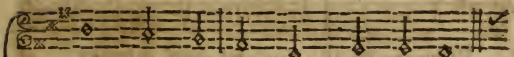
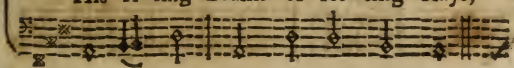
His ri-sing Beams or set-ting Rays,



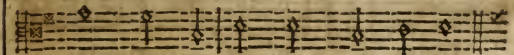
His ri-sing Beams or set-ting Rays,



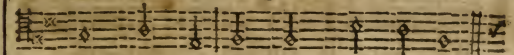
His ri-sing Beams or set-ting Rays,



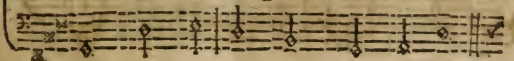
Due Praise to his great Name address.




Due Praise to his great Name address.

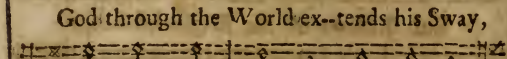


Due Praise to his great Name address.

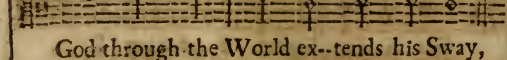




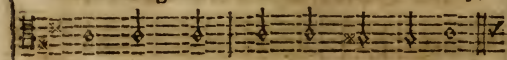
God through the World ex-tends his Sway,



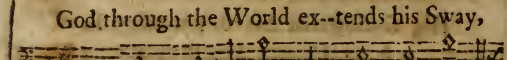
God through the World ex-tends his Sway,




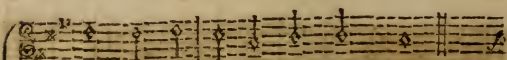
God through the World ex-tends his Sway,



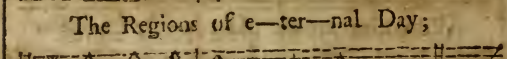
God through the World ex-tends his Sway,



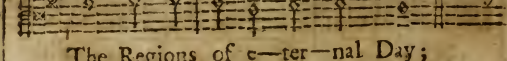
God through the World ex-tends his Sway,


The Regions of e-ter-nal Day;



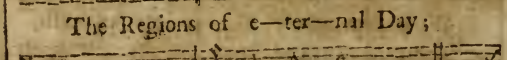
The Regions of e-ter-nal Day;



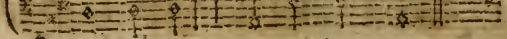
The Regions of e-ter-nal Day;

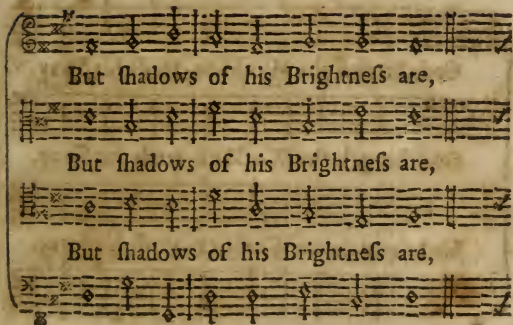


The Regions of e-ter-nal Day;

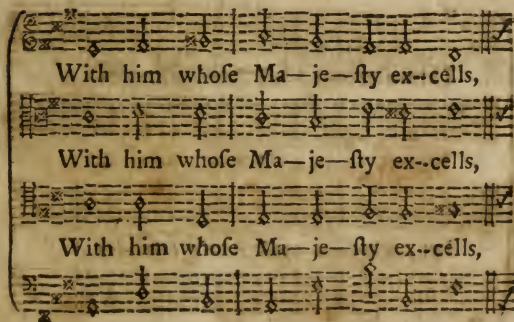


The Regions of e-ter-nal Day;





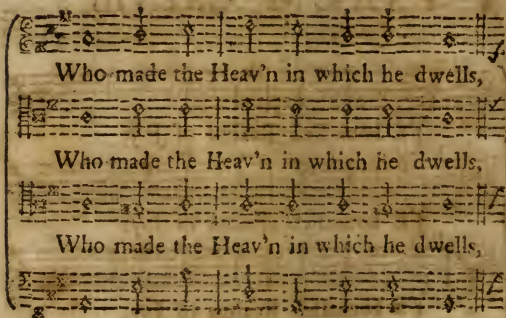
But shadows of his Brightness are,



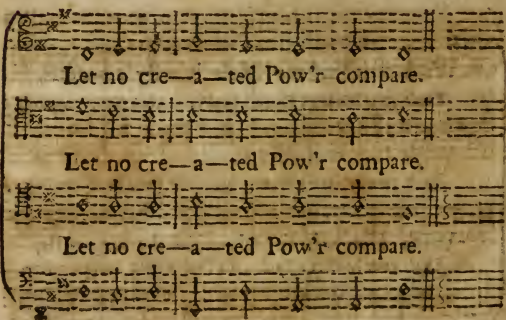
With him whose Ma—je—sty ex—cells,

Who

xxij *The Tunes of the Psalms.*



Who made the Heav'n in which he dwells,  
Who made the Heav'n in which he dwells,  
Who made the Heav'n in which he dwells,



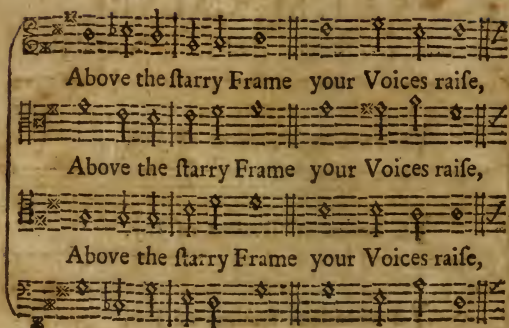
Let no cre—a—ted Pow'r compare.  
Let no cre—a—ted Pow'r compare.  
Let no cre—a—ted Pow'r compare.

PSALM CXLVIII.

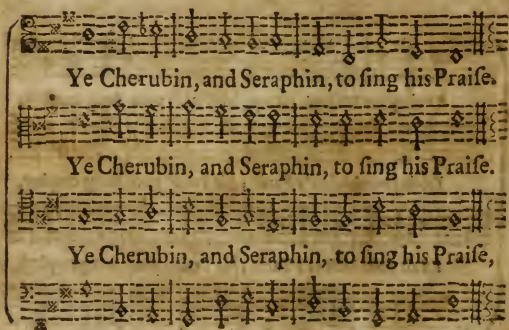
YE boundless Realms of Joy,  
YE boundless Realms of Joy,  
YE boundless Realms of Joy,

Exalt your Maker's Fame, his Praise your Song employ,  
Exalt your Maker's Fame, his Praise your Song employ,  
Exalt your Maker's Fame, his Praise your Song employ,





Above the starry Frame your Voices raise,  
Above the starry Frame your Voices raise,  
Above the starry Frame your Voices raise,

The first three staves of the first tune are written in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of quarter notes and half notes, with some notes beamed together. The lyrics are printed below each staff.

Ye Cherubin, and Seraphin, to sing his Praise.  
Ye Cherubin, and Seraphin, to sing his Praise.  
Ye Cherubin, and Seraphin, to sing his Praise,

The last three staves of the first tune are written in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of quarter notes and half notes, with some notes beamed together. The lyrics are printed below each staff.

*The End of the Tunes.*