"...bucolic...the piece churned..."

— THE NEW YORK TIMES

MARK PETERING

TRAIN & TOWER

after Sibelius

for Orchestra & Optional Tape

WINNER - 2003 MUSIC FESTIVAL OF THE HAMPTONS
COMPOSITION COMPETITION
Lukas Foss, Premiere Conductor & Adjudicator

PETERING MUSIC (ASCAP)
markpetering@hotmail.com
www.markpetering.com

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B$^\flat$
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
2 Percussion:
Percussion 1
Timpani
Suspended Cymbal
Sizzle Cymbal
Percussion 2
Triangle
Suspended Cymbal
Crash Cymbals
Snare Drum
Optional Tape (CD of Train Sounds)
Strings

DURATION: 7'

Train & Tower after Sibelius was named winner of the 2003 Music Festival of the Hamptons Composition Competition and premiered by Lukas Foss and the Atlantic Chamber Orchestra July 19, 2003 in Bridgehampton, Long Island, NY with a donated, moving Long Island Rail Road locomotive controlled by the composer. The New York Times covered the event, and the premiere is further documented in Dan Rattiner's *In the Hamptons Too* with a forward by actor Alec Baldwin.

MARK PETERING (b.1973)

> *"Petering is clever and vivid…a skilled orchestrator with a fluent sense of melody. These pieces are programmatic, even pictorial."*
> – Milwaukee Journal Sentinel

Mark Petering has received numerous awards from organizations such as ASCAP, SCI, and the National Guild of Community Schools of the Arts. He is the winner of the Swan Composer Prize for wind ensemble and winner of the Music Festival of the Hamptons Composition Competition for orchestra. The premiere of his Hamptons' work *Train & Tower* made music history as Lukas Foss, the composer, and the Atlantic Chamber Orchestra coordinated the performance with a moving Long Island Rail Road locomotive controlled by the composer. The event was covered by the BBC, NPR, and The New York Times.

Petering's music has been performed by the Atlantic Chamber Orchestra, the Buffalo Philharmonic, the Milwaukee Symphony Orchestra, the Milwaukee Chamber Orchestra, and the Seattle Philharmonic, and recorded by the Czech National Symphony for Albany Records and the Milwaukee Chamber Orchestra New Music Ensemble for Zebrina Records. He is also the recipient of numerous commissions as well as being honored as a participant in the 2005 Aspen Music Festival.

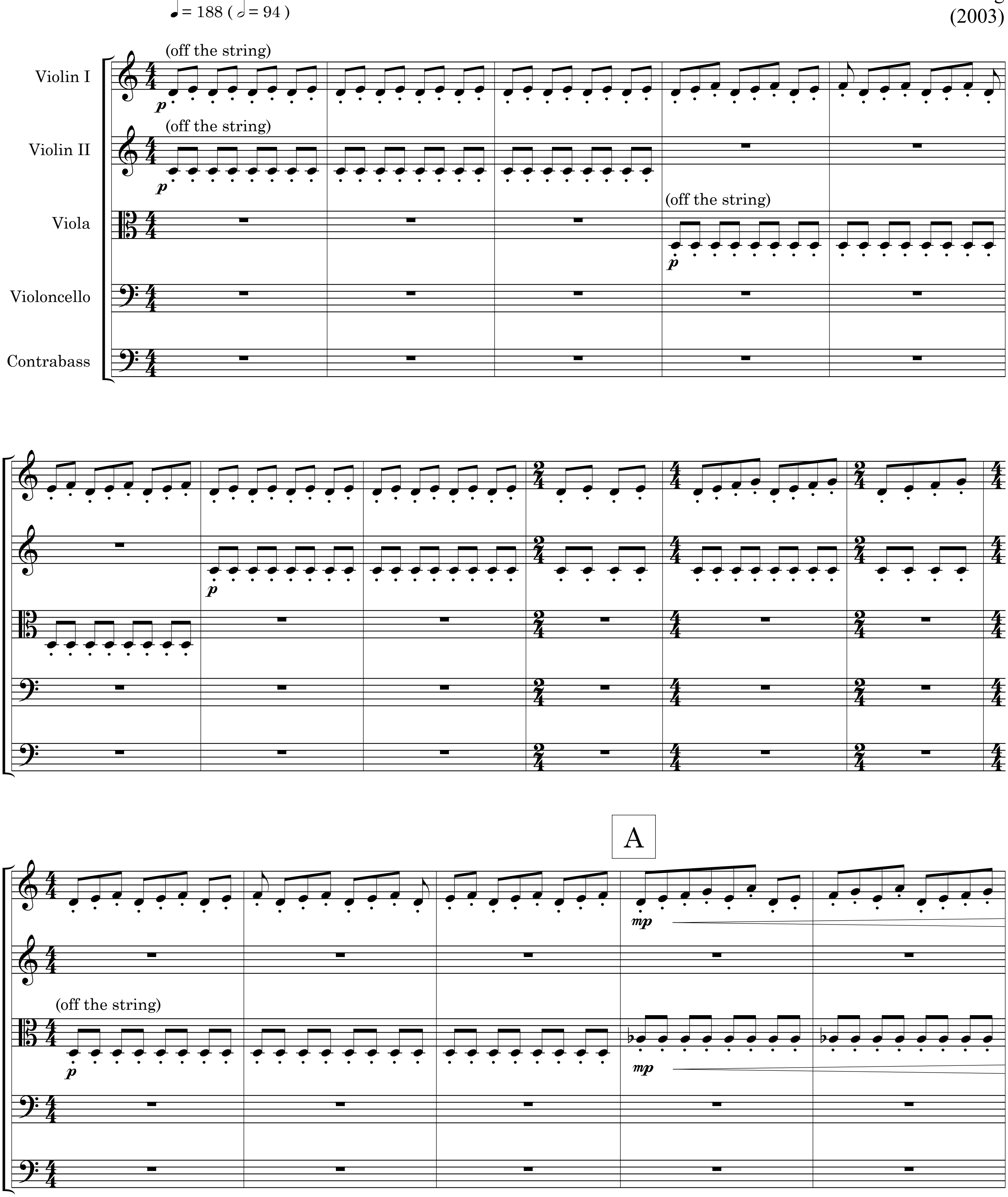
Currently, Petering is Associate Professor of Music at Carthage College, one hour north of Chicago. He received his Ph.D. in composition at the University of Minnesota where he studied with Judith Lang Zaimont. In his spare time, he enjoys watercolor and lithography, as well as swimming, basketball and golf.

for The Music Festival of the Hamptons

TRAIN & TOWER
after Sibelius

for Orchestra and Optional Tape

Mark Petering
(2003)


♩= 188 (𝅗𝅥 = 94)
Violin I
Violin II
Viola
Violoncello
Contrabass
(off the string)
p
(off the string)
p
(off the string)
p
6
Vn. I
Vn. II
Va.
Vc.
Cb.
p
12
A
(off the string)
p
mp
mp

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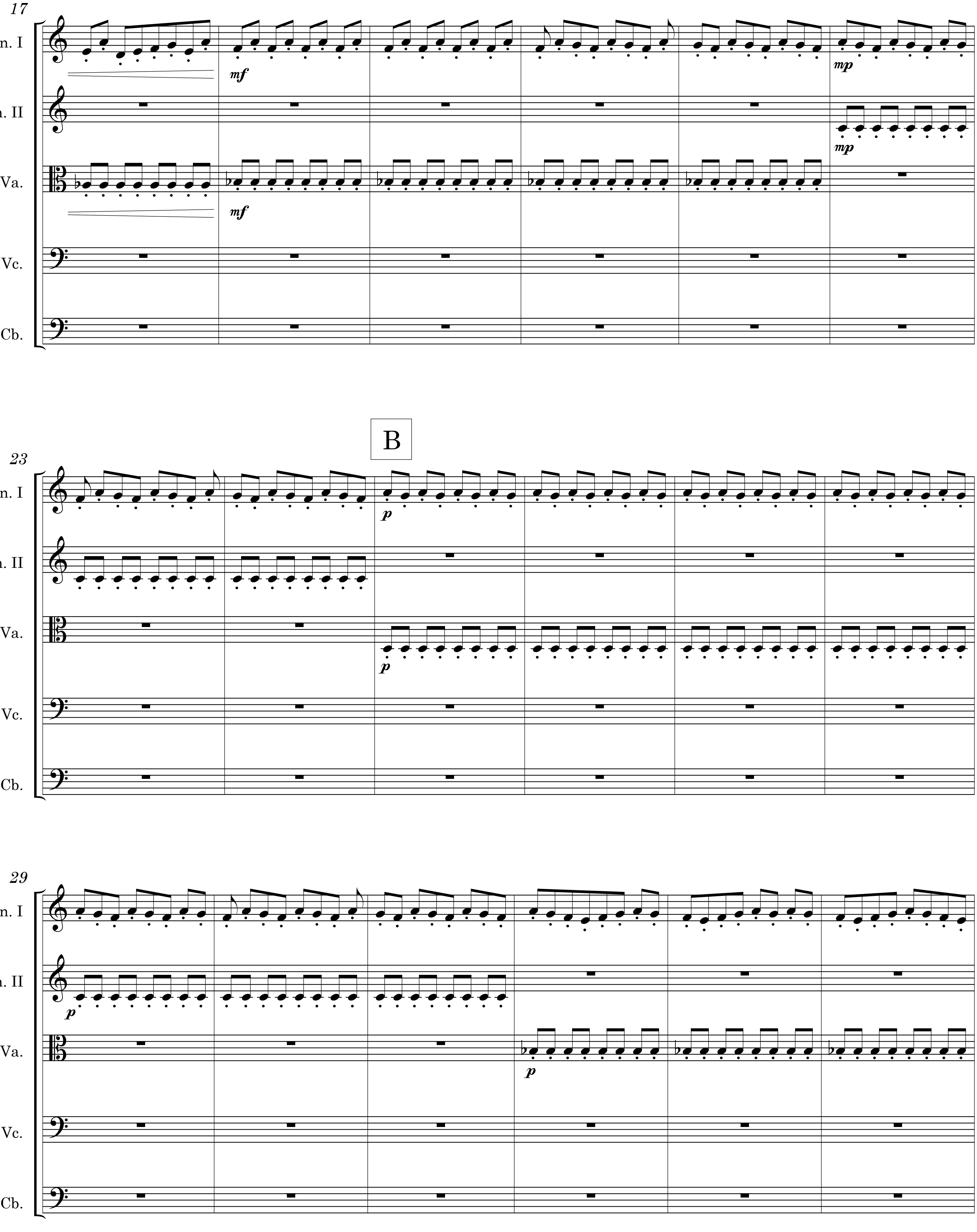
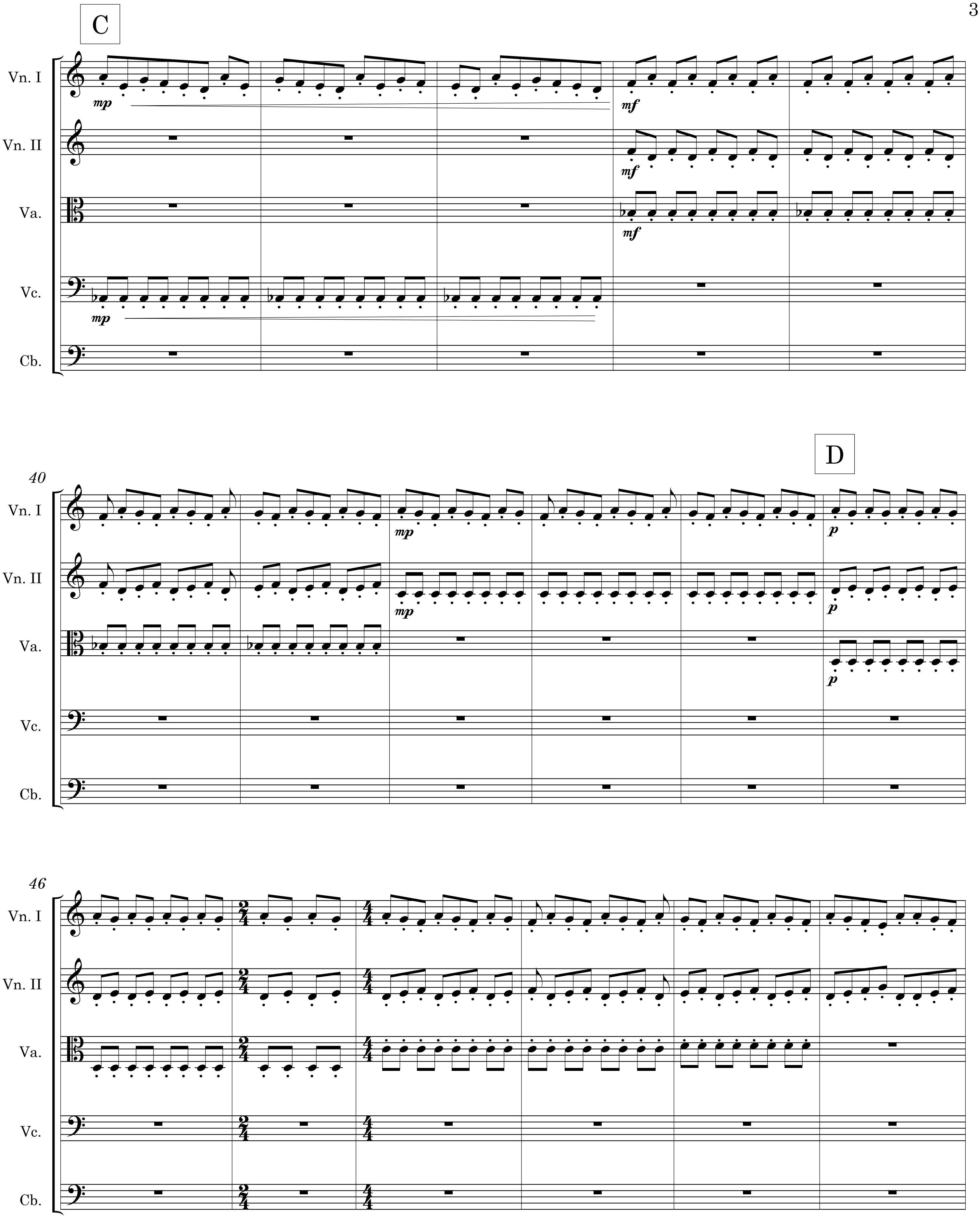
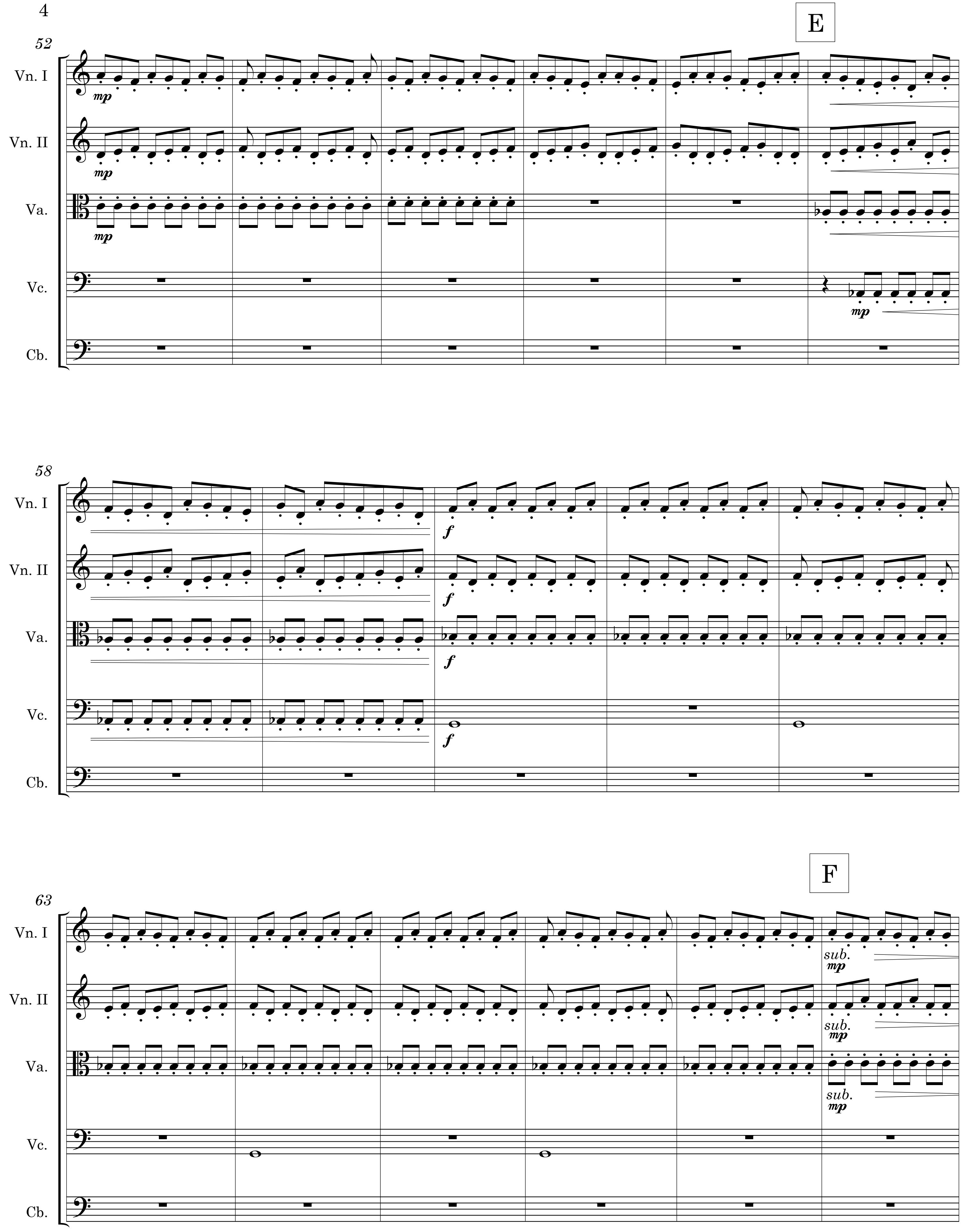
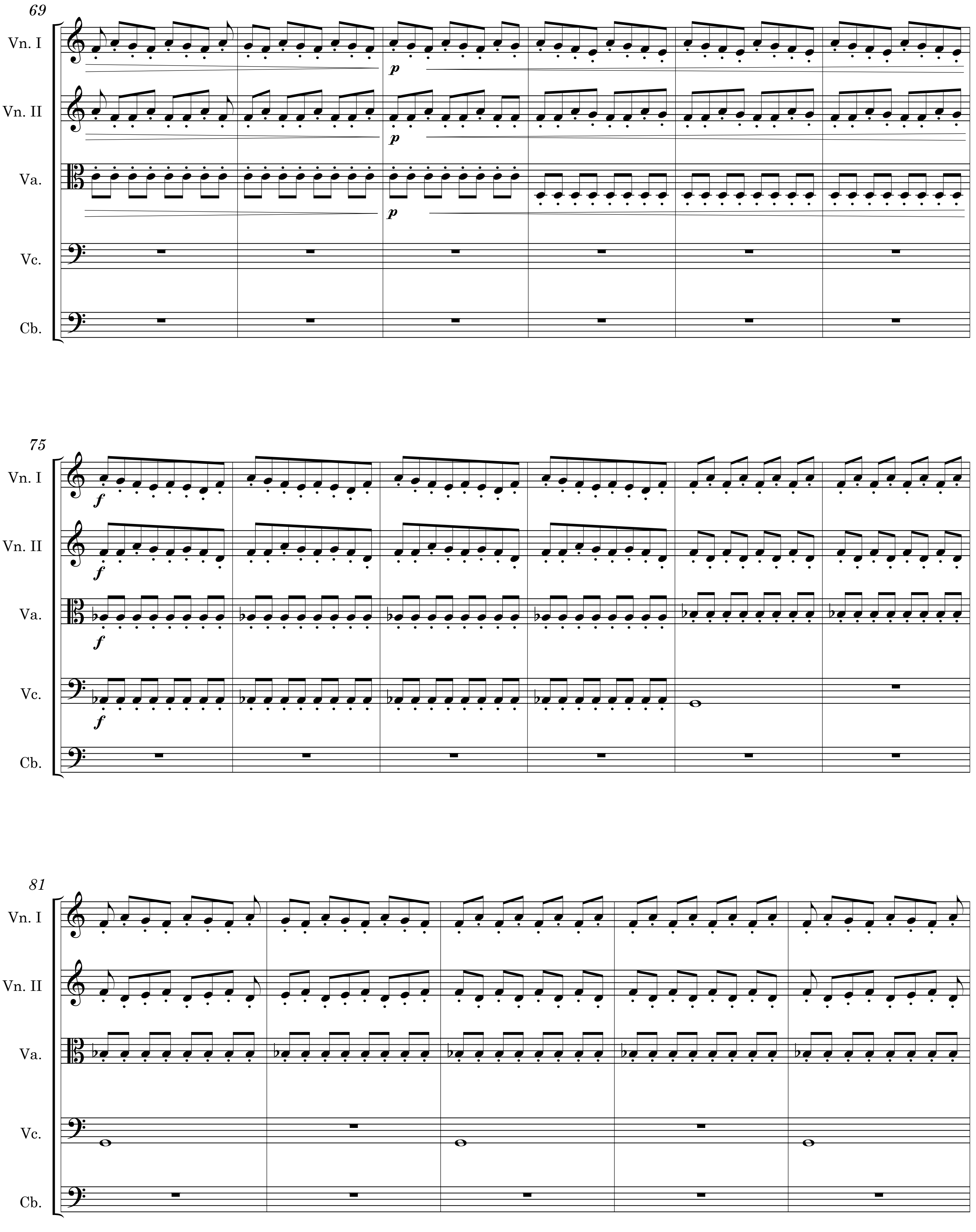
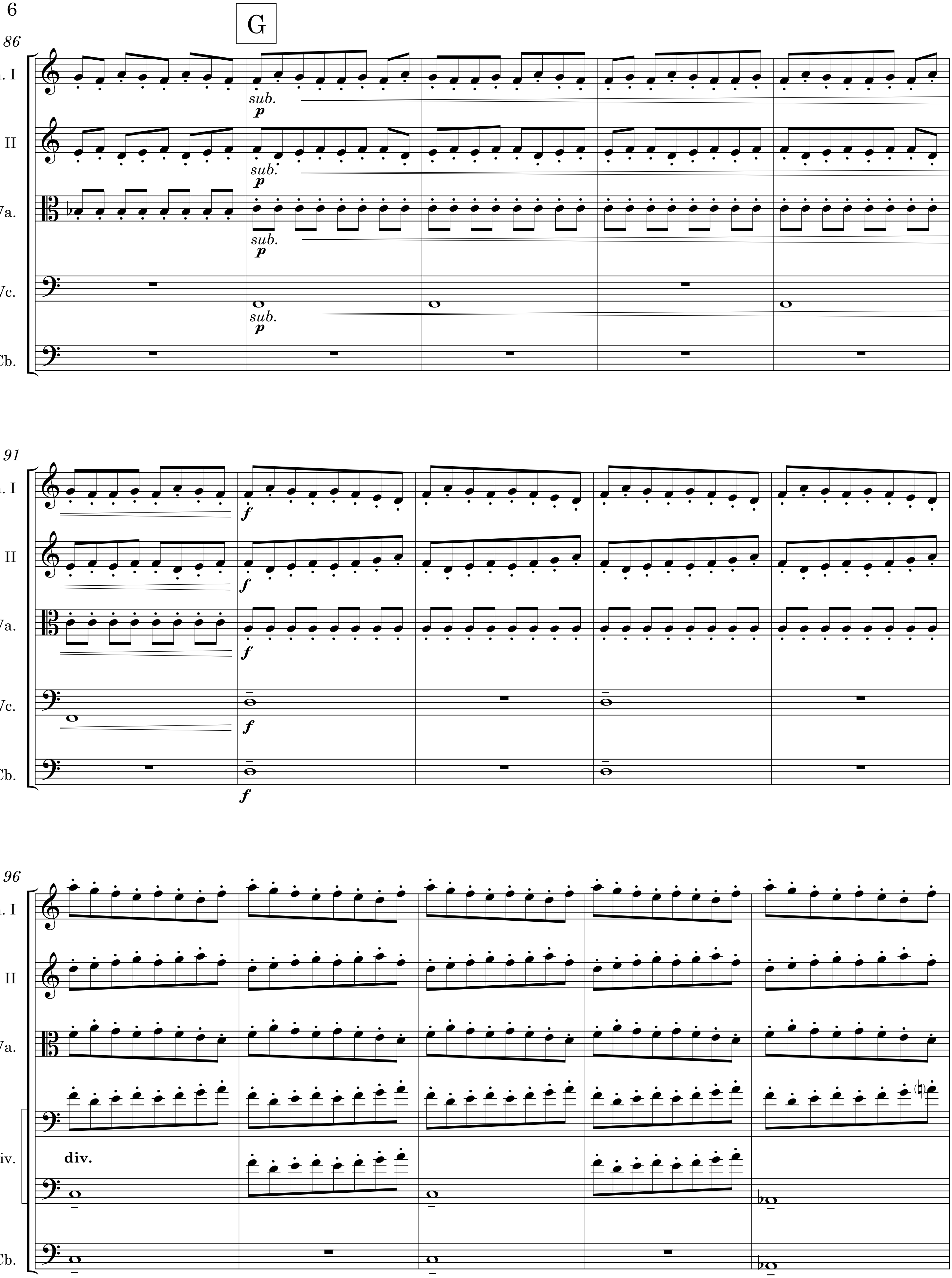
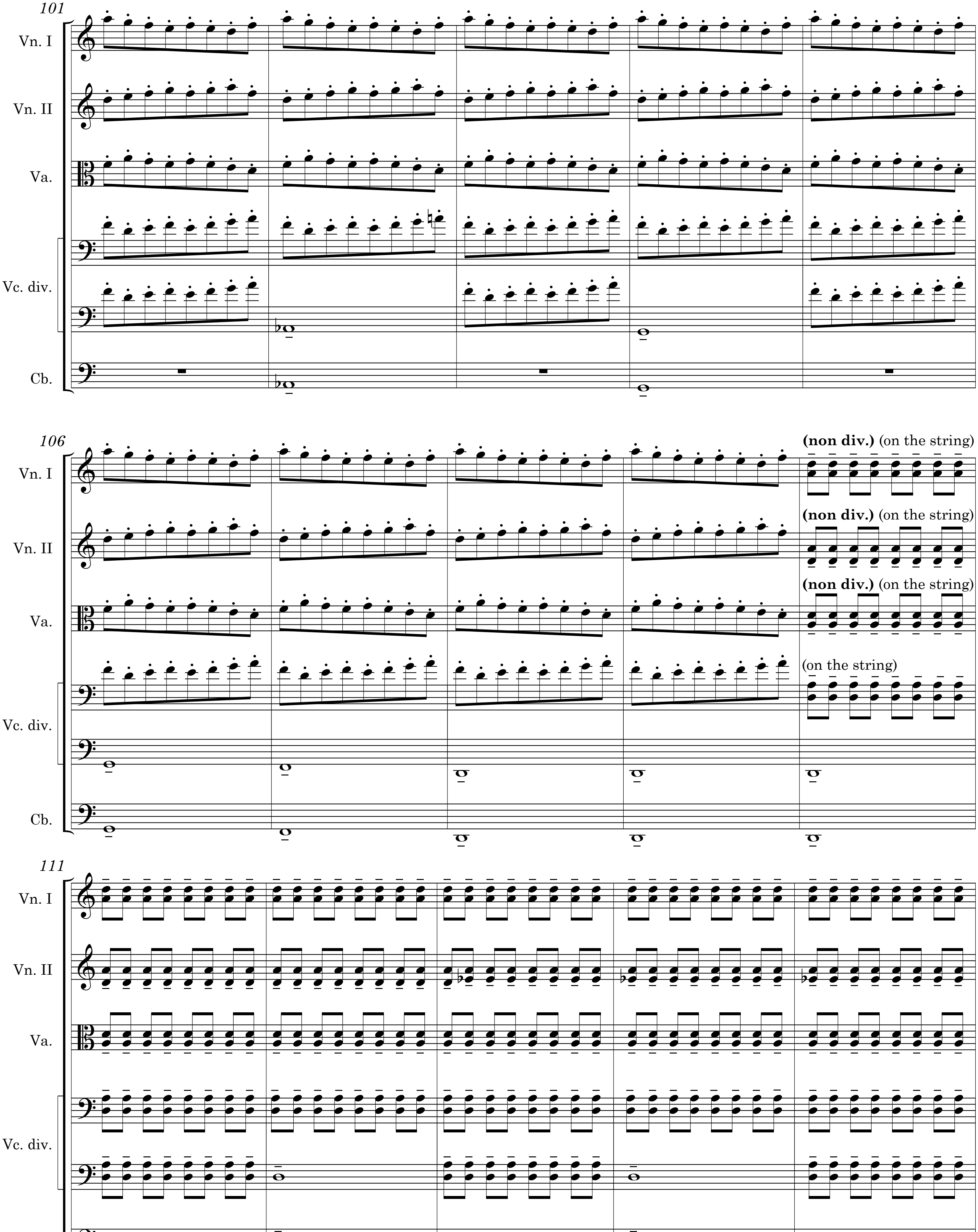

17
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
mf
mp
mp
23
B
p
p
29
p
p

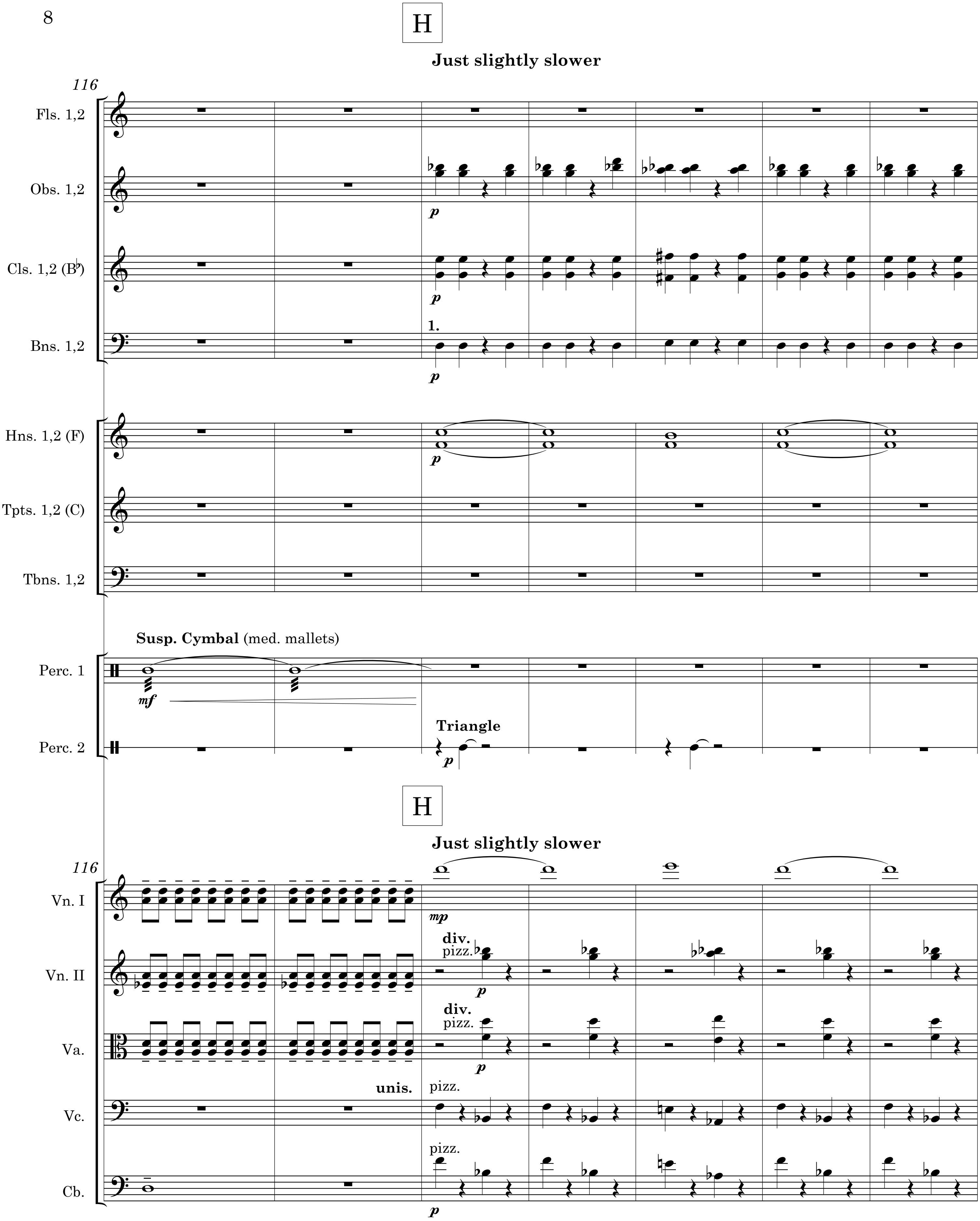

C
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mf
mp
40
D
p
46

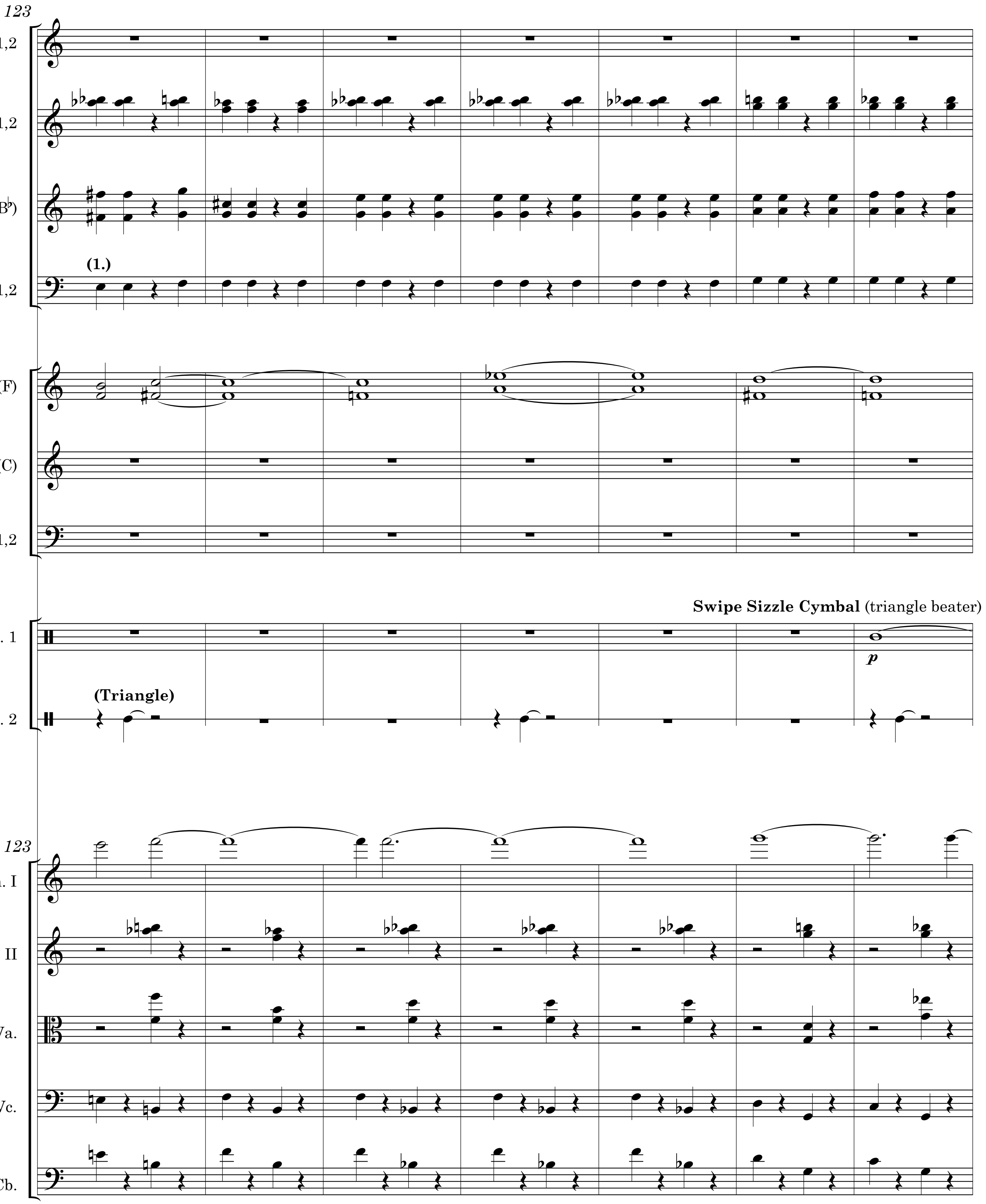

E
52
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mp
mp
mp
58
Vn. I
Vn. II
Va.
Vc.
Cb.
f
f
f
f
F
63
Vn. I
Vn. II
Va.
Vc.
Cb.
sub. mp
sub. mp
sub. mp

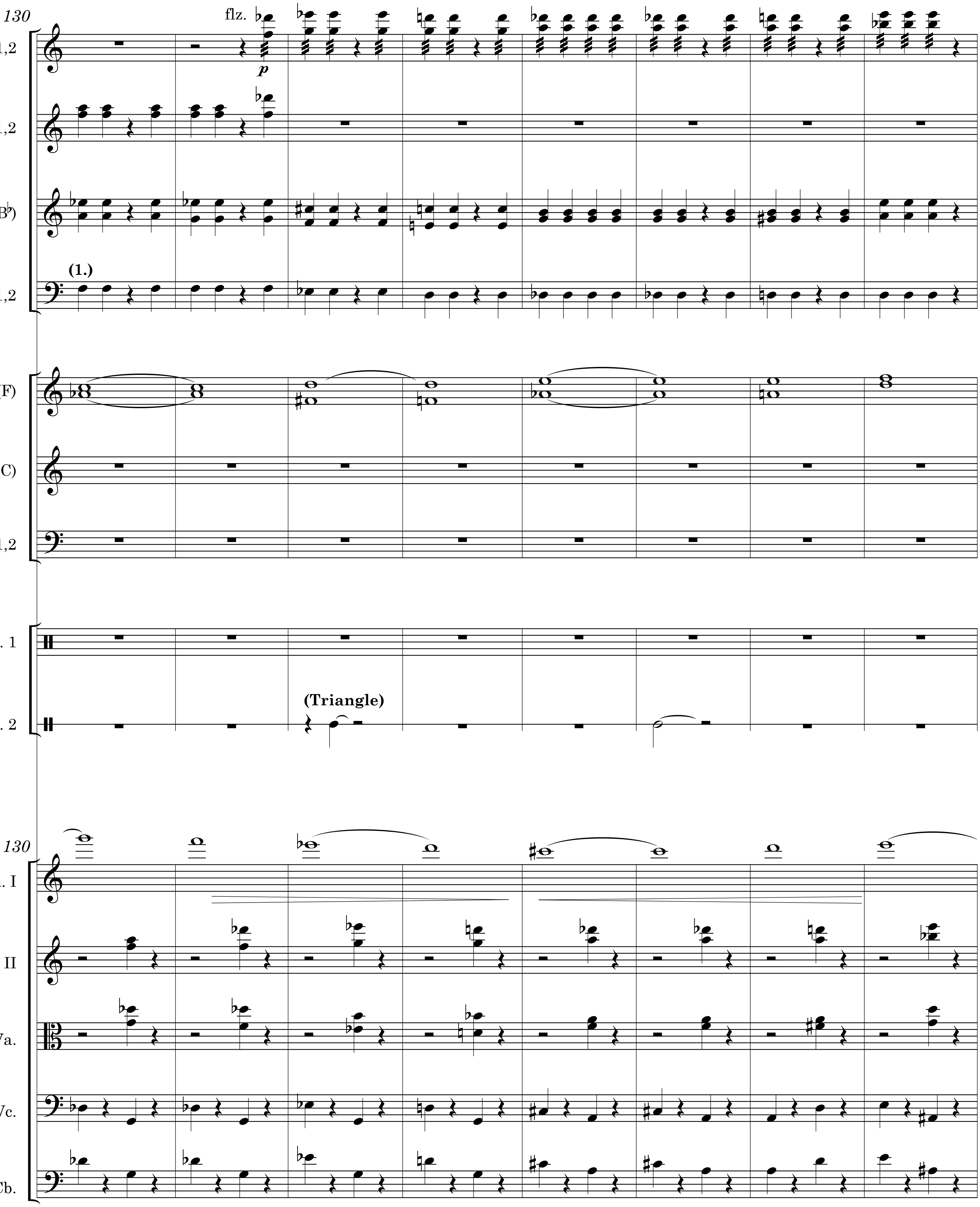

69
Vn. I
Vn. II
Va.
Vc.
Cb.
p
p
p
75
Vn. I
Vn. II
Va.
Vc.
Cb.
f
f
f
f
81
Vn. I
Vn. II
Va.
Vc.
Cb.

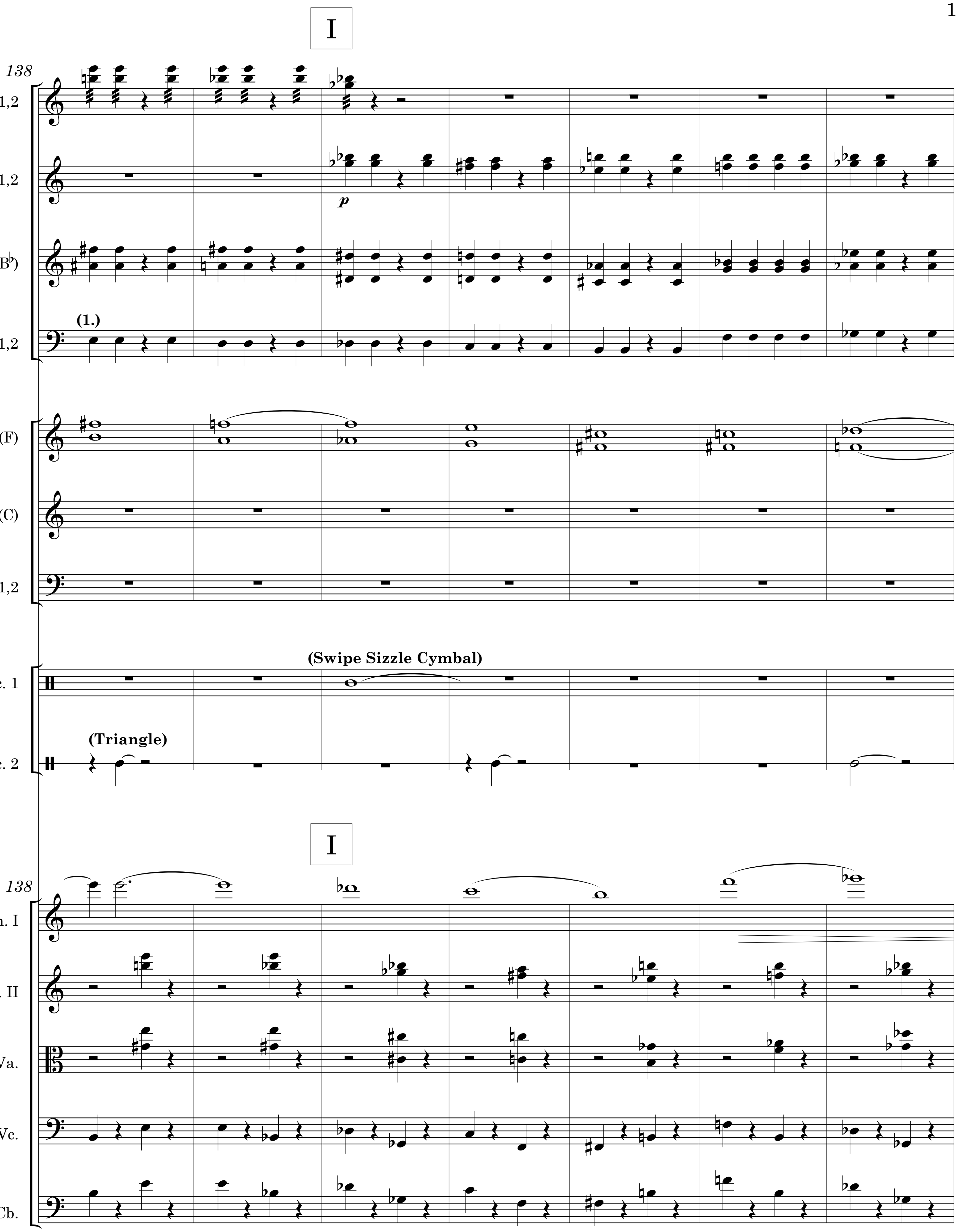

G
86
Vn. I
Vn. II
Va.
Vc.
Cb.
sub.
p
91
f
96
Vc. div.
div.

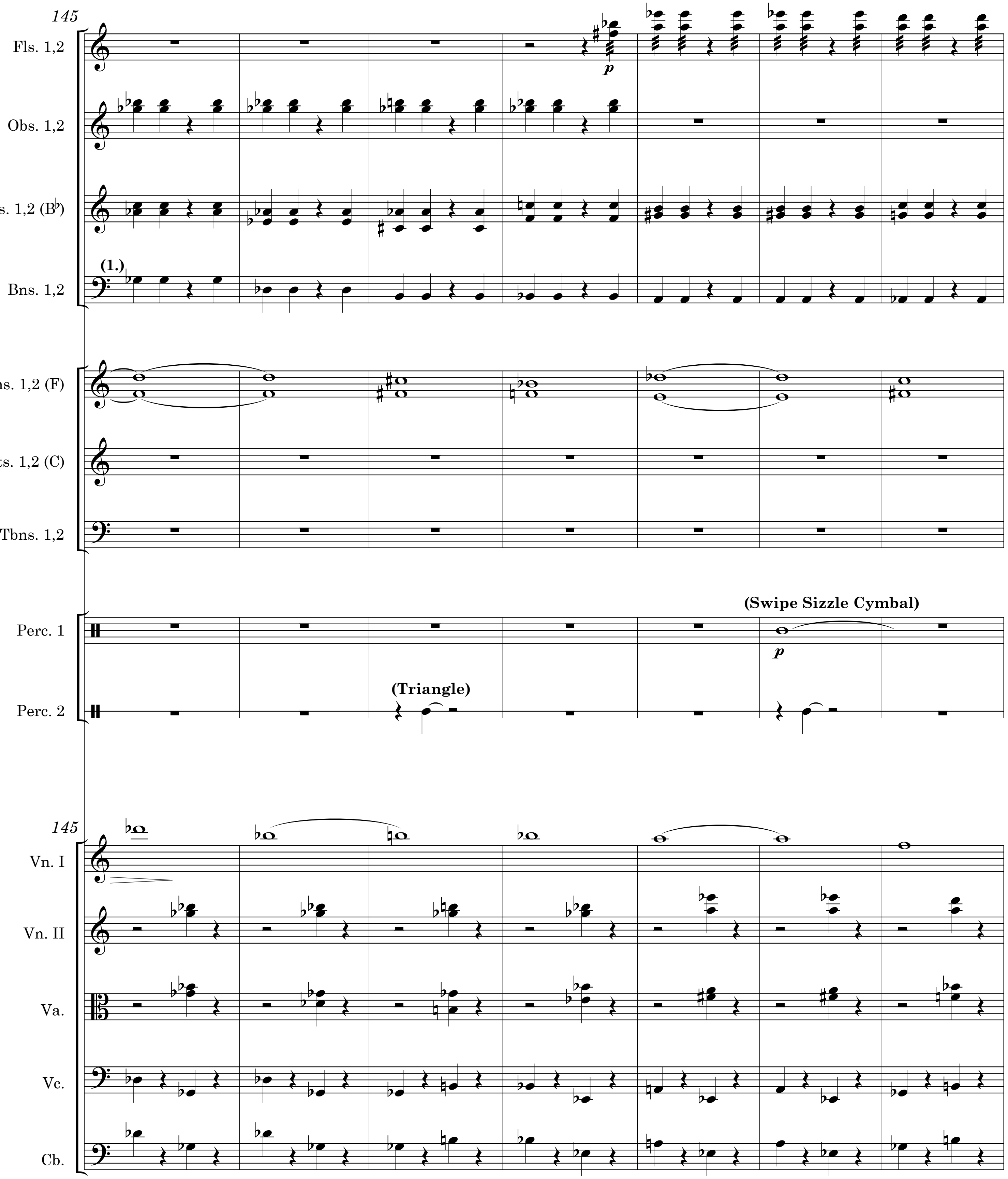

101
Vn. I
Vn. II
Va.
Vc. div.
Cb.
106
(non div.) (on the string)
(non div.) (on the string)
(non div.) (on the string)
(on the string)
111

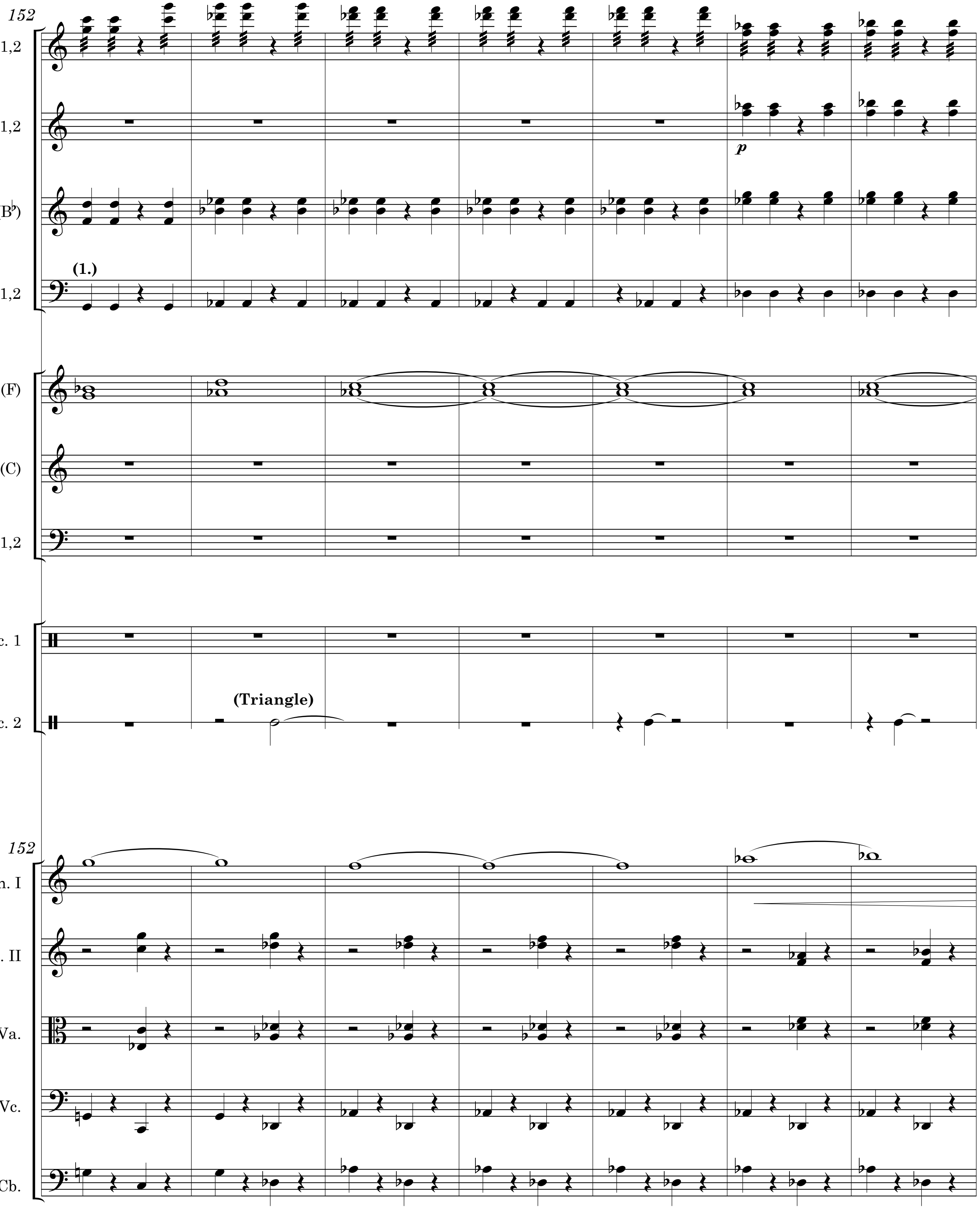

H
Just slightly slower
116
Fls. 1,2
Obs. 1,2
p
Cls. 1,2 (B♭)
p
Bns. 1,2
1.
p
Hns. 1,2 (F)
p
Tpts. 1,2 (C)
Tbns. 1,2
Susp. Cymbal (med. mallets)
Perc. 1
mf
Triangle
Perc. 2
p
H
Just slightly slower
116
Vn. I
mp
Vn. II
div.
pizz.
p
Va.
div.
pizz.
p
Vc.
unis.
pizz.
Cb.
pizz.
p

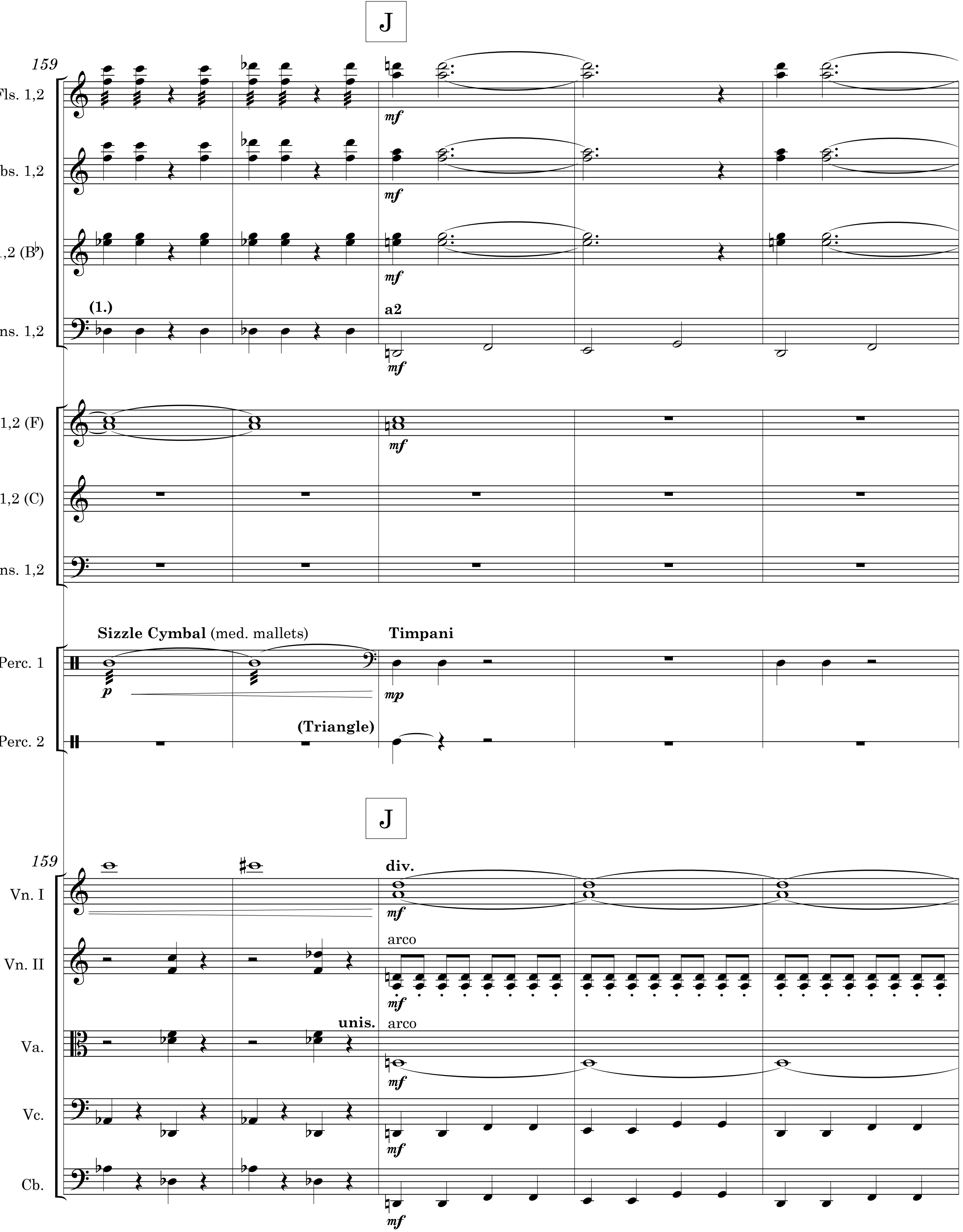

123
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Swipe Sizzle Cymbal (triangle beater)
Perc. 1
p
(Triangle)
Perc. 2
123
Vn. I
Vn. II
Va.
Vc.
Cb.

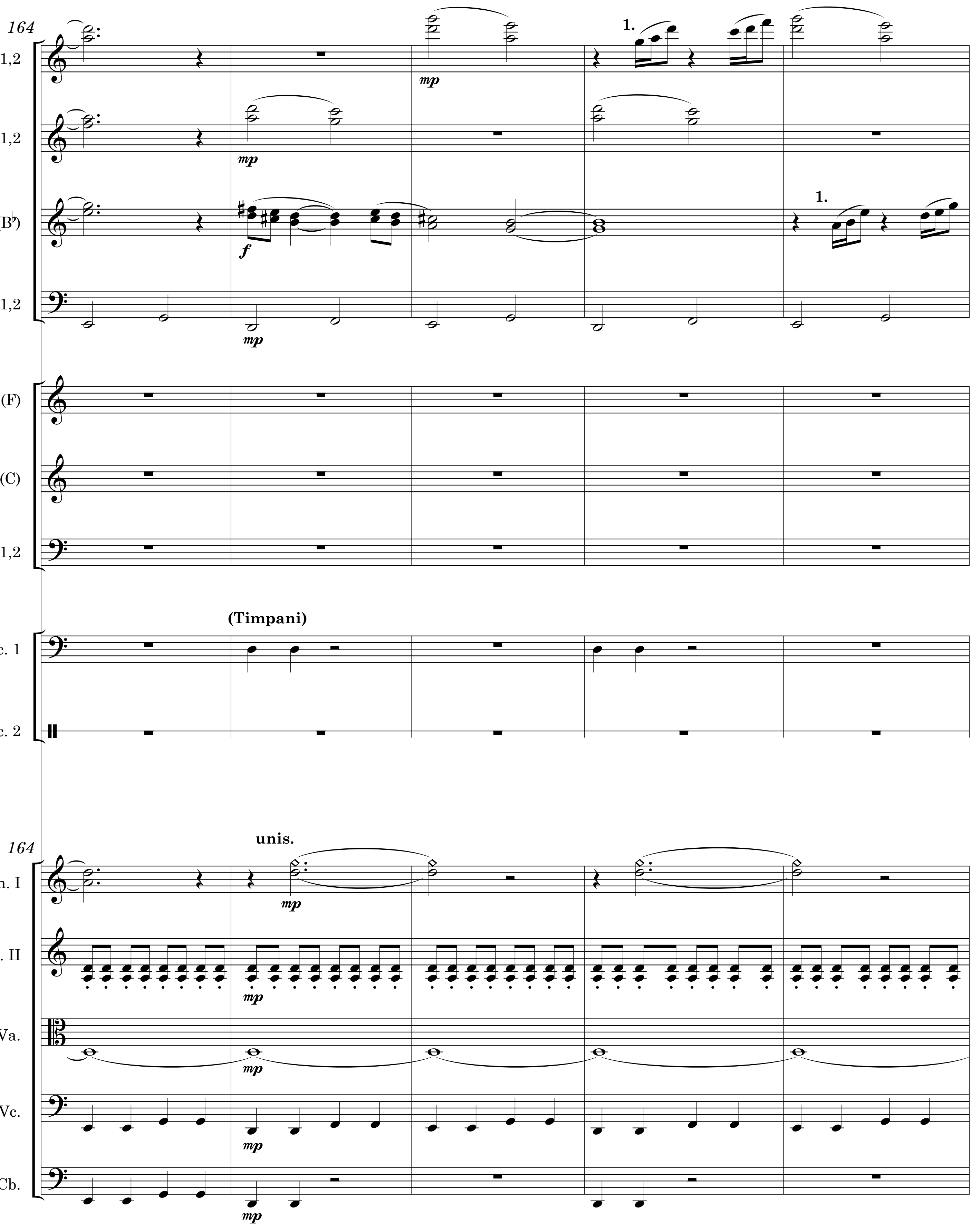

130
Fls. 1,2
flz.
p
Obs. 1,2
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
(Triangle)
Perc. 2
130
Vn. I
Vn. II
Va.
Vc.
Cb.

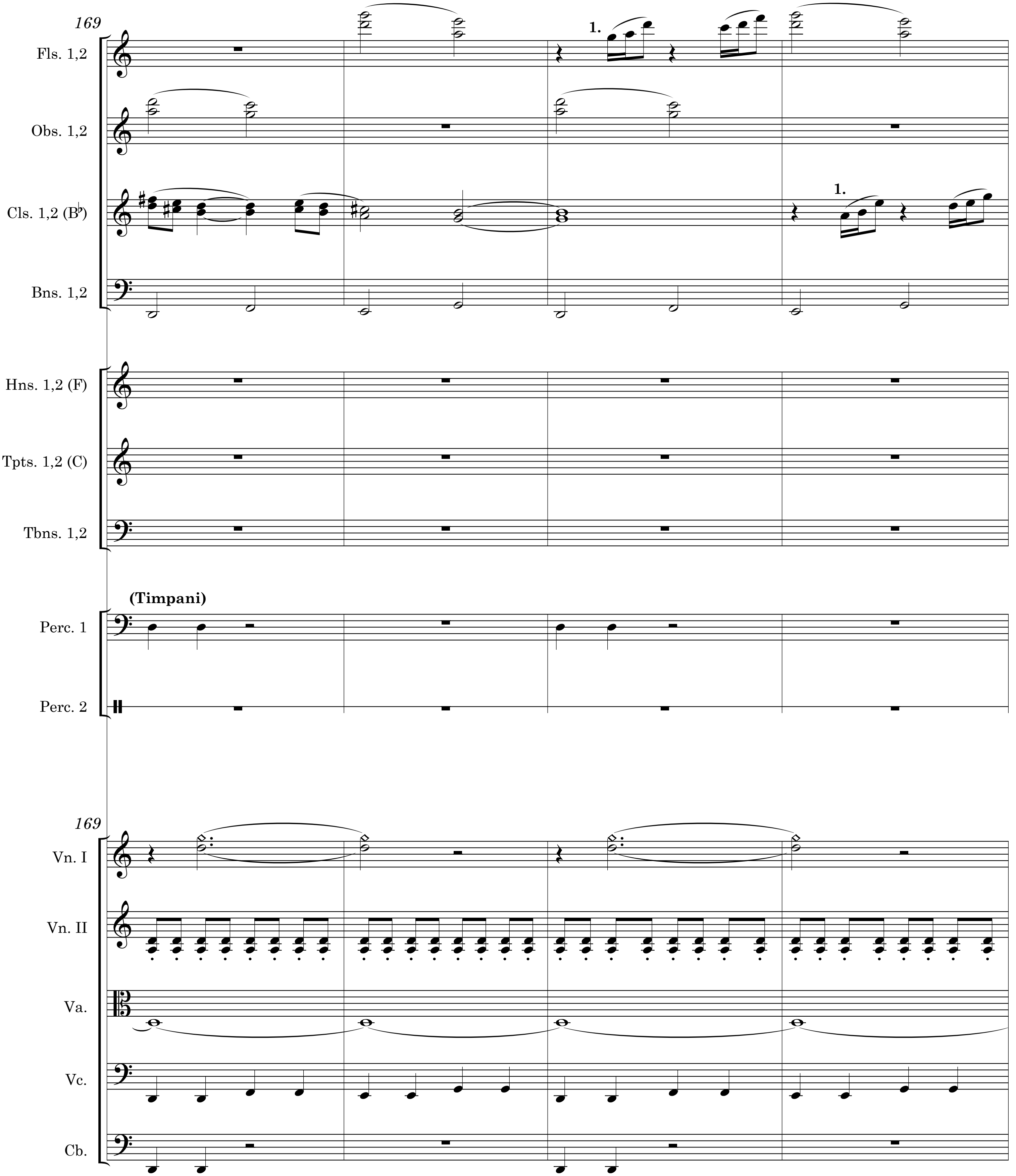

I
138
Fls. 1,2
Obs. 1,2
p
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Swipe Sizzle Cymbal)
Perc. 1
(Triangle)
Perc. 2
I
138
Vn. I
Vn. II
Va.
Vc.
Cb.

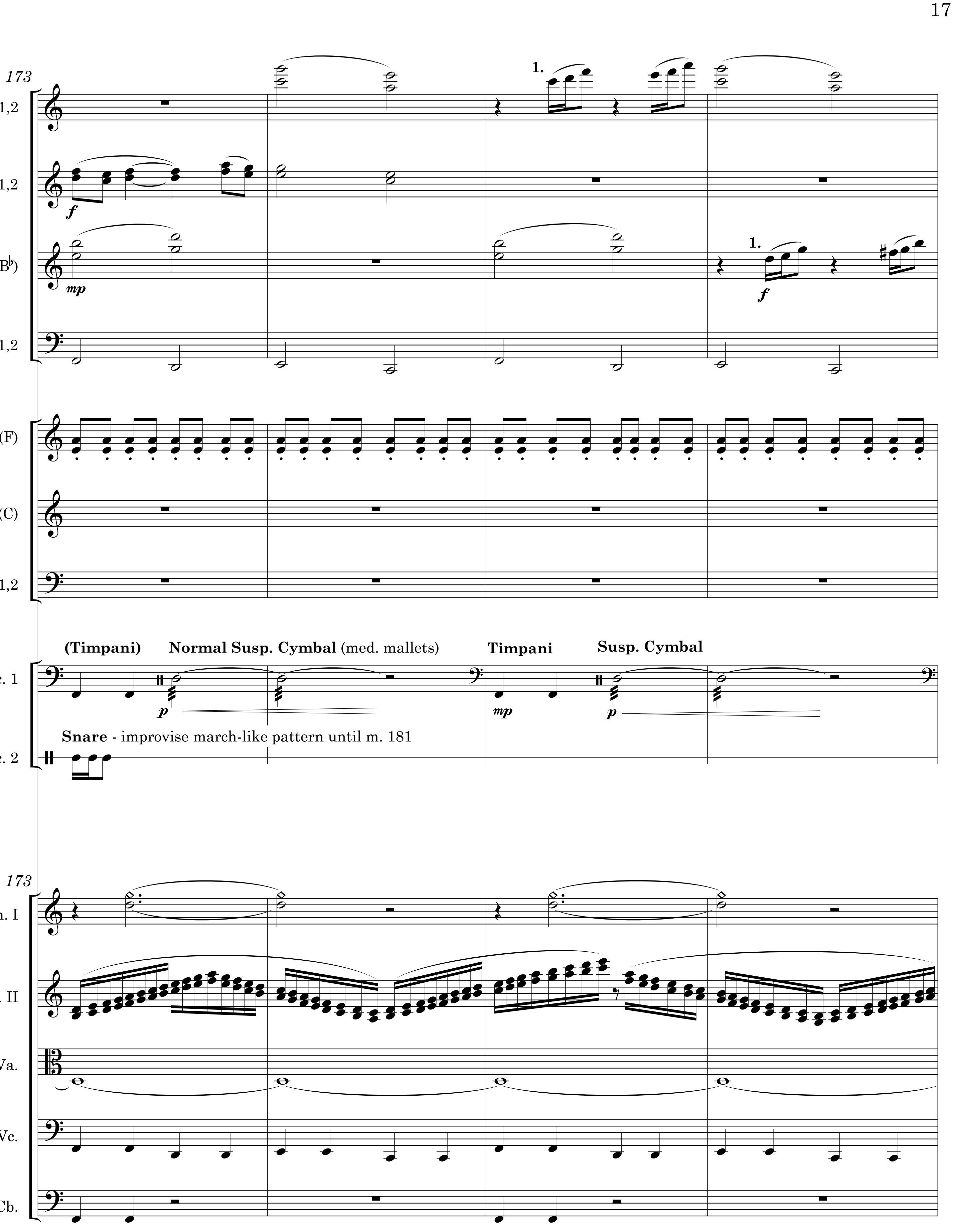

145
Fls. 1,2
p
Obs. 1,2
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Swipe Sizzle Cymbal)
Perc. 1
p
(Triangle)
Perc. 2
145
Vn. I
Vn. II
Va.
Vc.
Cb.

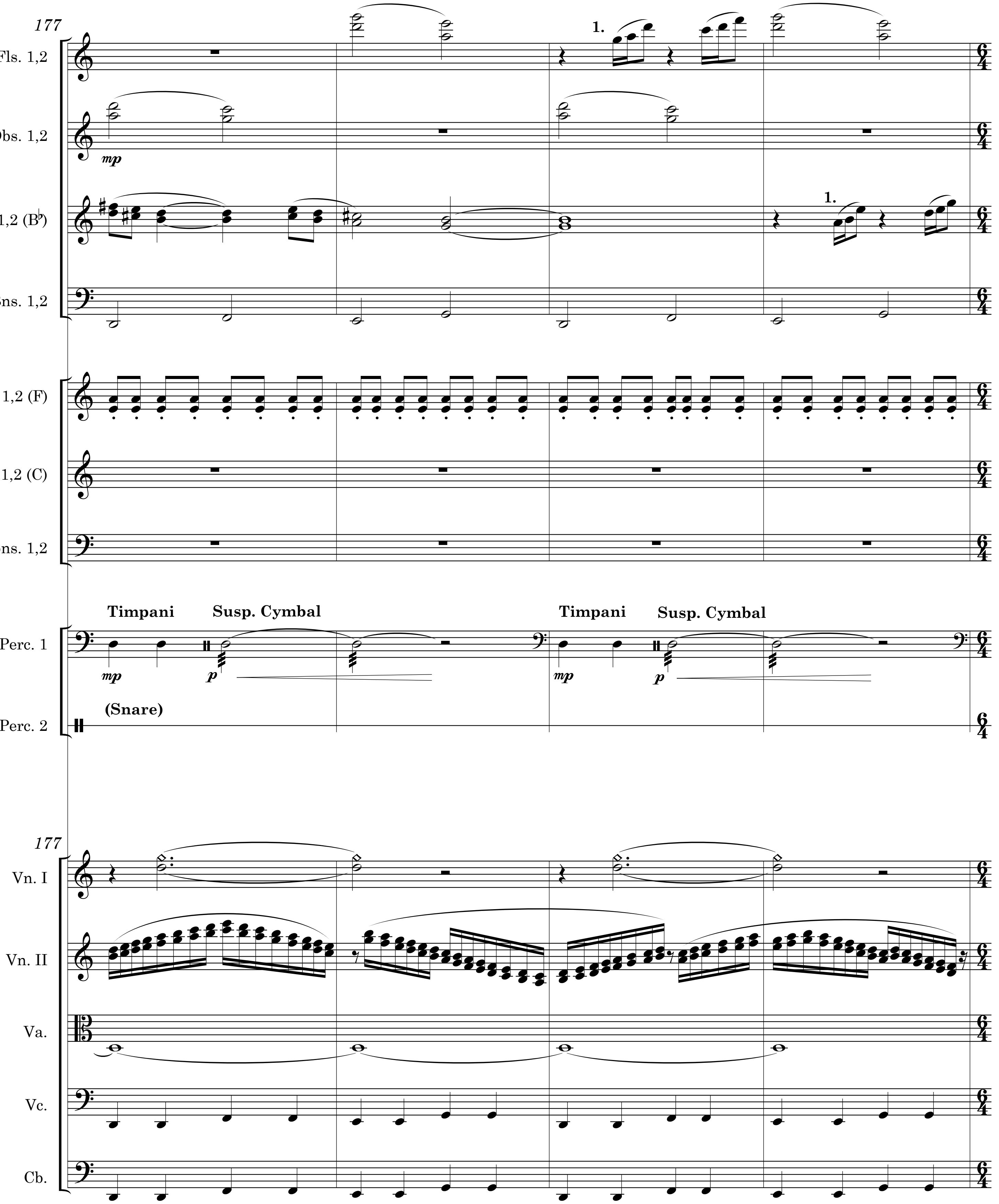

152
Fls. 1,2
Obs. 1,2
p
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
(Triangle)
Perc. 2
152
Vn. I
Vn. II
Va.
Vc.
Cb.

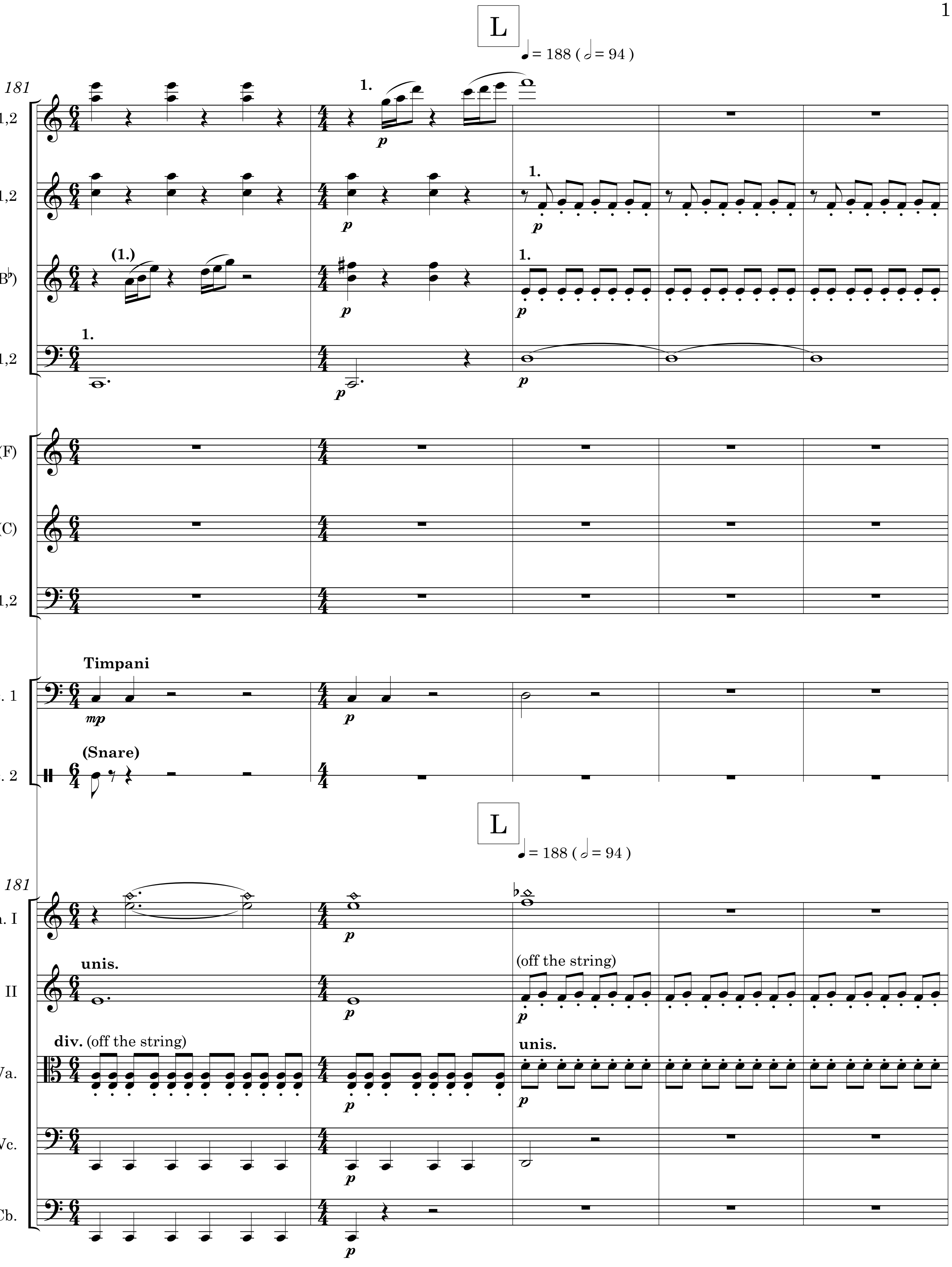

J
159
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
(1.)
a2
mf
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Sizzle Cymbal (med. mallets)
p
Timpani
mp
Perc. 2
(Triangle)
J
159
Vn. I
div.
Vn. II
arco
Va.
unis.
arco
Vc.
Cb.

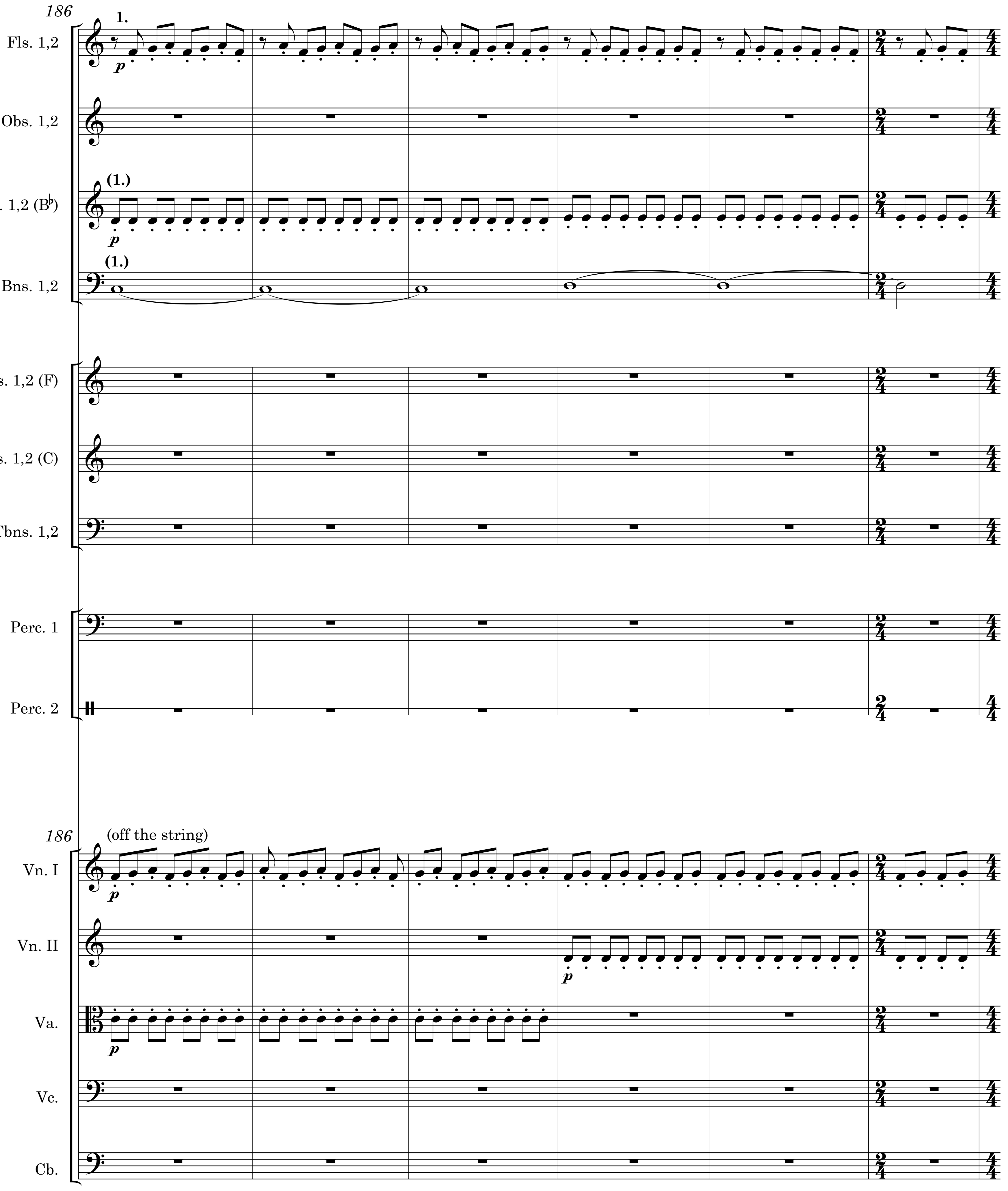

164
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
(Timpani)
1.
1.
mp
mp
f
mp
164
unis.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mp
mp
mp
mp

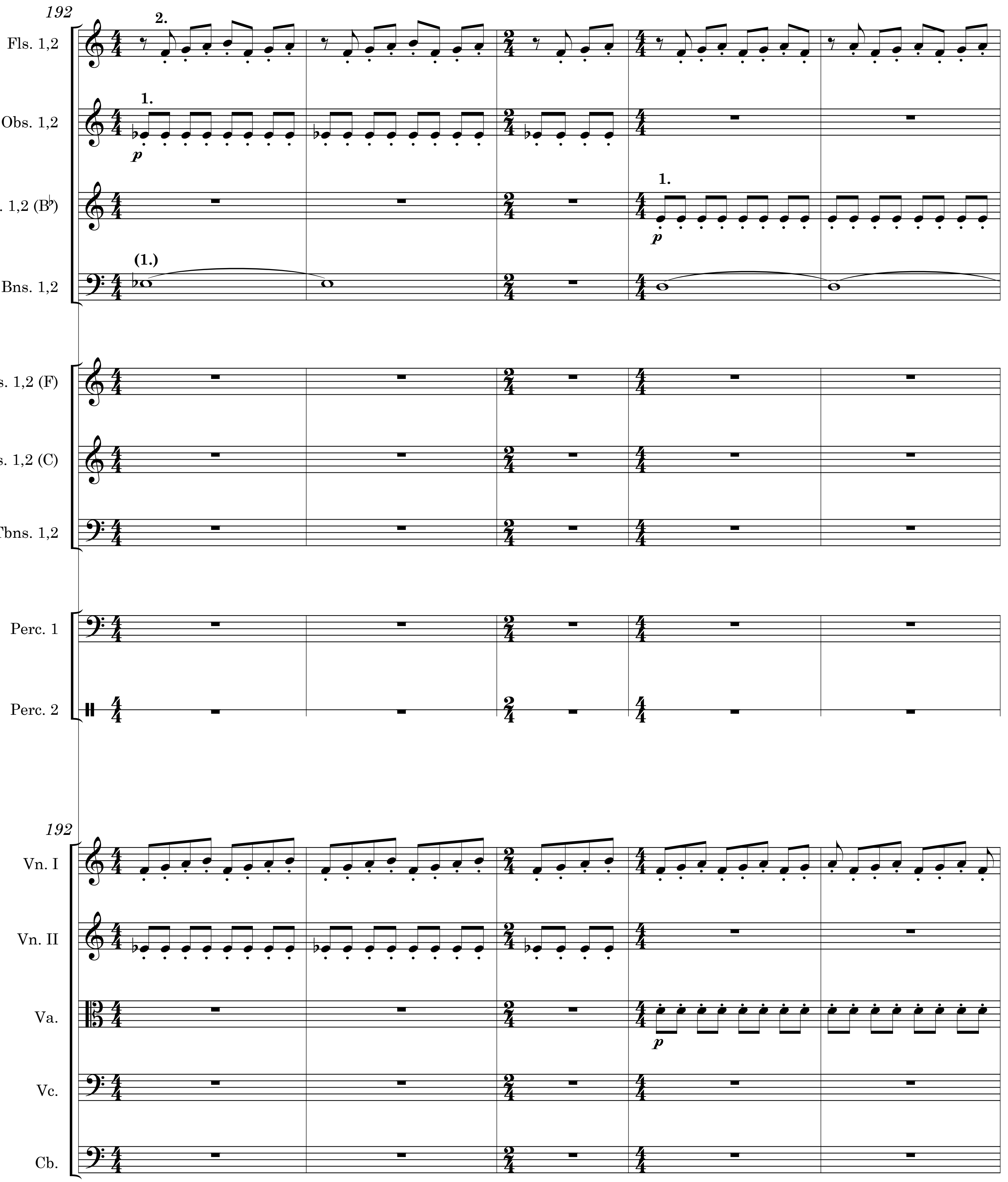

169
Fls. 1,2
1.
Obs. 1,2
Cls. 1,2 (B♭)
1.
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Perc. 1
Perc. 2
169
Vn. I
Vn. II
Va.
Vc.
Cb.

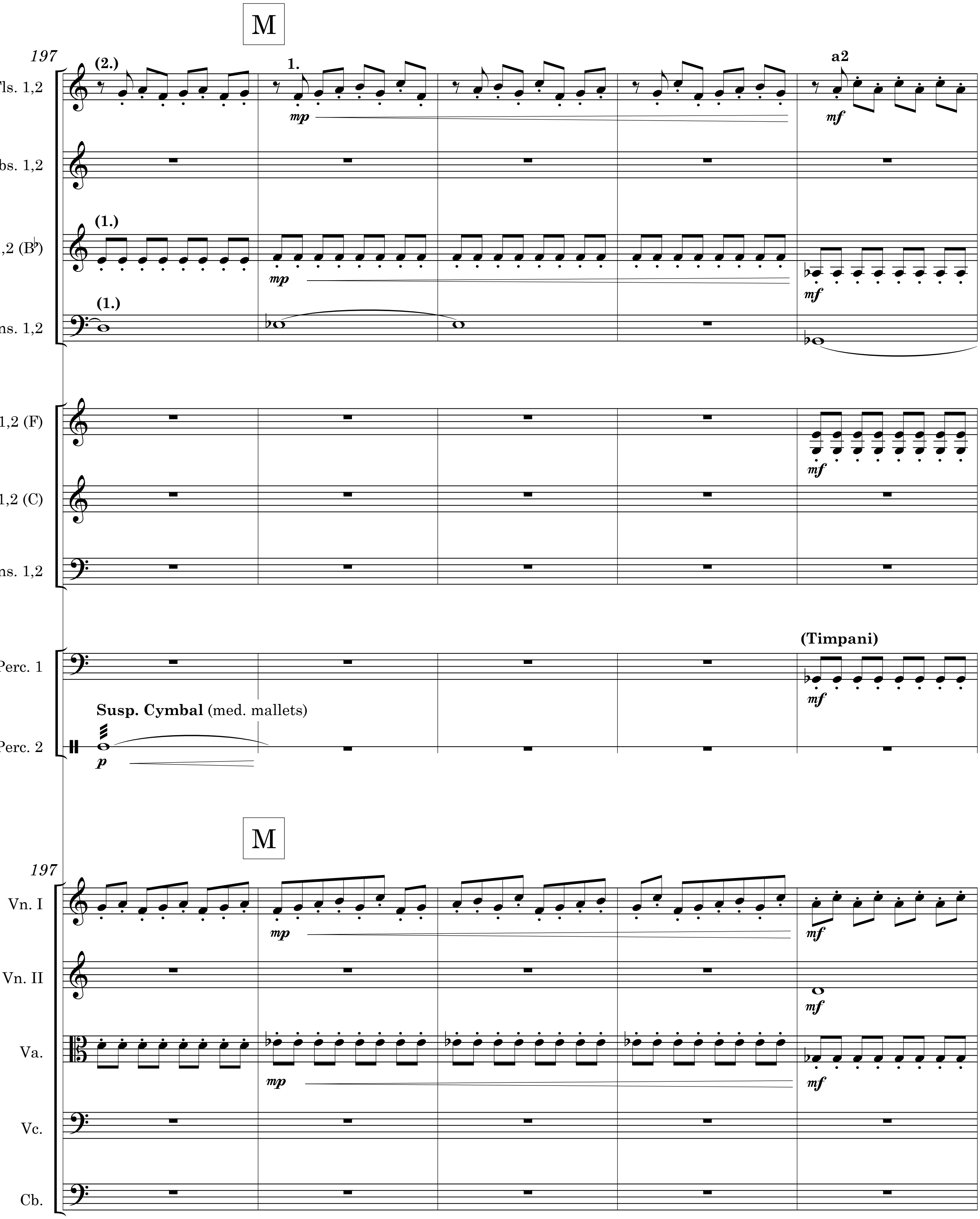

173
Fls. 1,2
1.
Obs. 1,2
f
Cls. 1,2 (B♭)
mp
1.
f
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Normal Susp. Cymbal (med. mallets)
Timpani
Susp. Cymbal
Perc. 1
p
mp
p
Snare - improvise march-like pattern until m. 181
Perc. 2
173
Vn. I
Vn. II
Va.
Vc.
Cb.

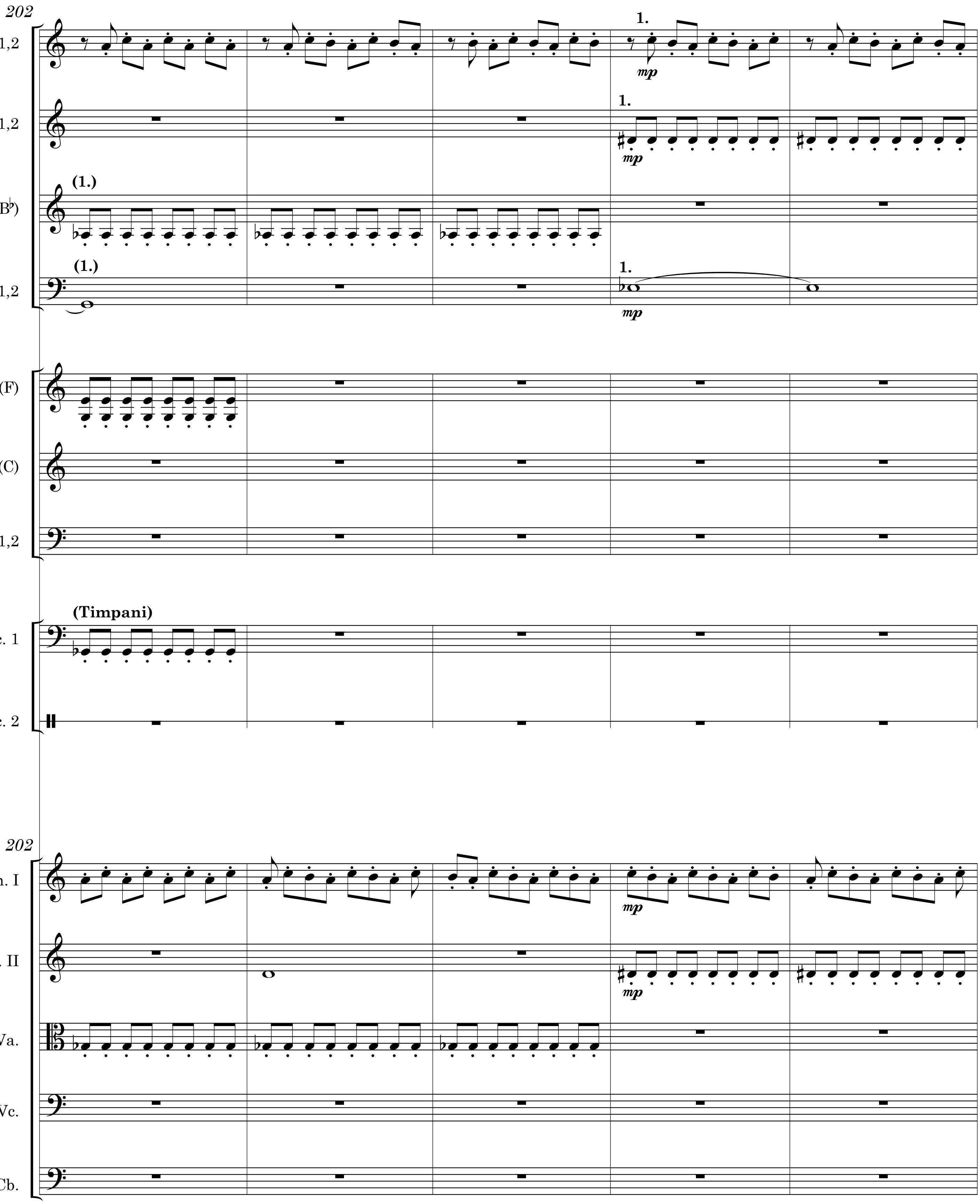

177
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
1.
mp
Timpani
Susp. Cymbal
p
(Snare)
177
Vn. I
Vn. II
Va.
Vc.
Cb.
6
4

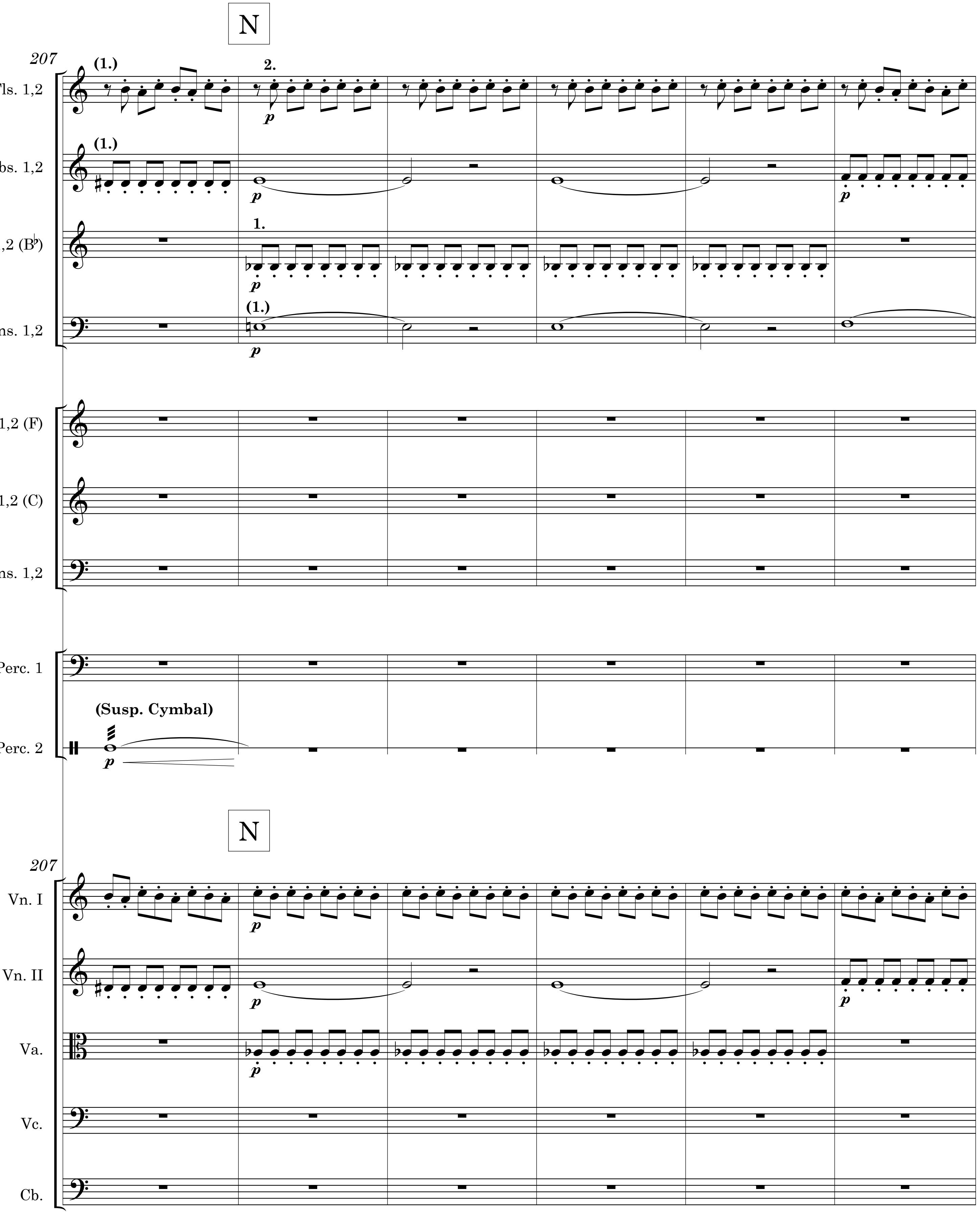

L
♩= 188 (𝅗𝅥= 94)
181
Fls. 1,2
1.
p
Obs. 1,2
1.
p
Cls. 1,2 (B♭)
(1.)
1.
p
Bns. 1,2
1.
p
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Timpani
Perc. 1
mp
p
(Snare)
Perc. 2
L
♩= 188 (𝅗𝅥= 94)
181
Vn. I
p
unis.
Vn. II
(off the string)
p
div. (off the string)
Va.
unis.
p
Vc.
p
Cb.
p

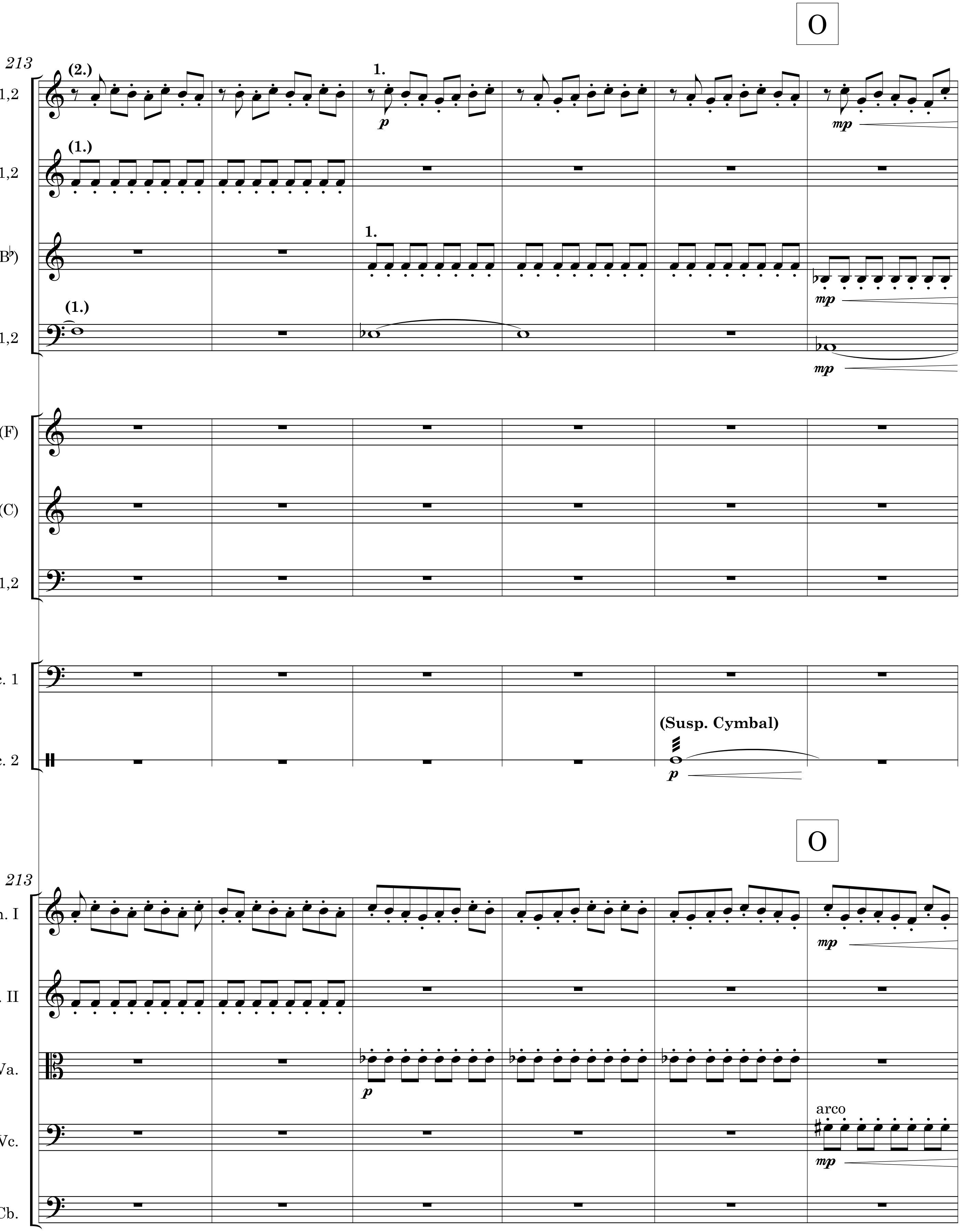

186
1.
Fls. 1,2
p
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
p
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
186
(off the string)
Vn. I
p
Vn. II
p
Va.
p
Vc.
Cb.

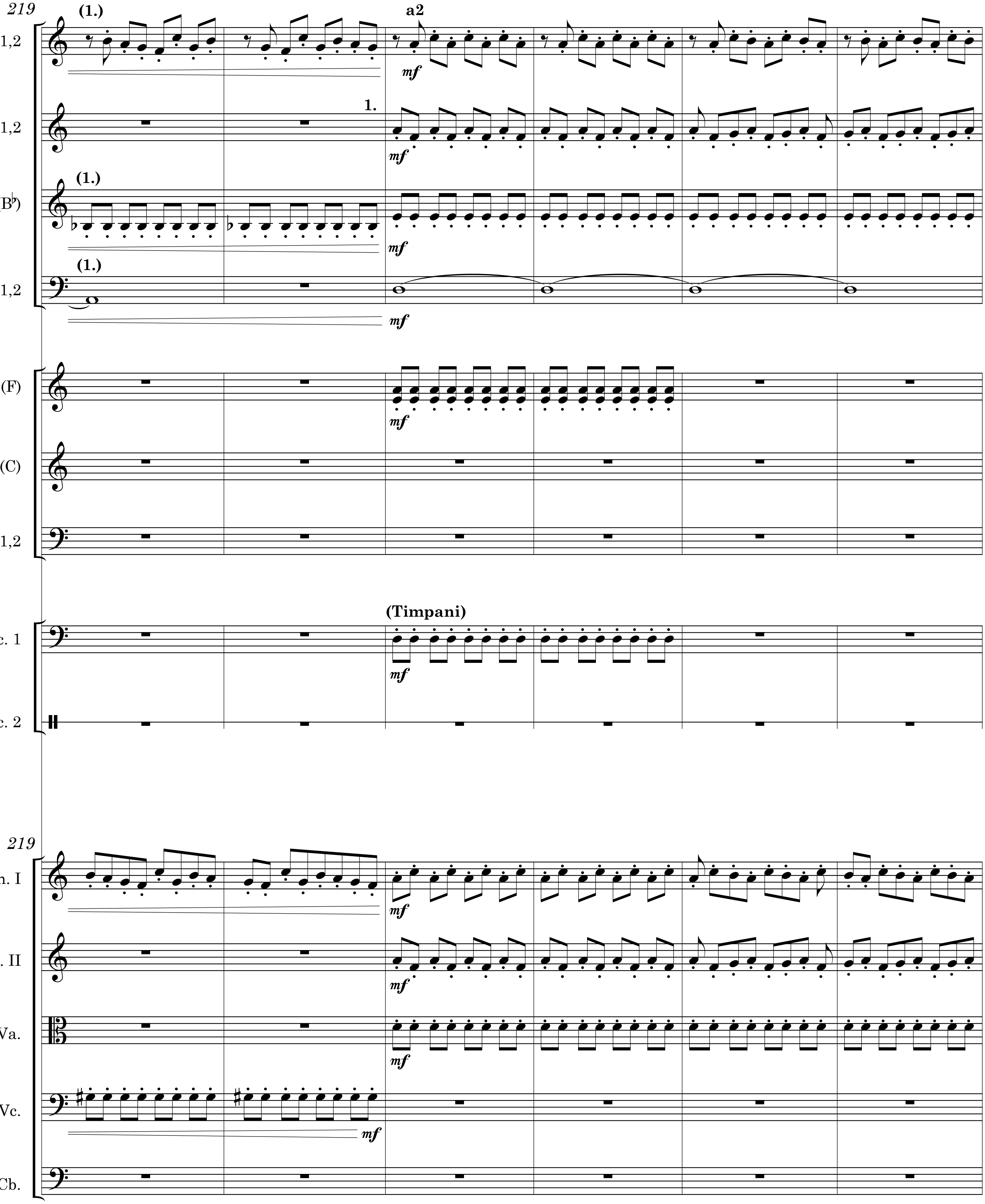

192
Fls. 1,2
2.
Obs. 1,2
1.
p
Cls. 1,2 (B♭)
1.
p
Bns. 1,2
(1.)
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
192
Vn. I
Vn. II
Va.
p
Vc.
Cb.

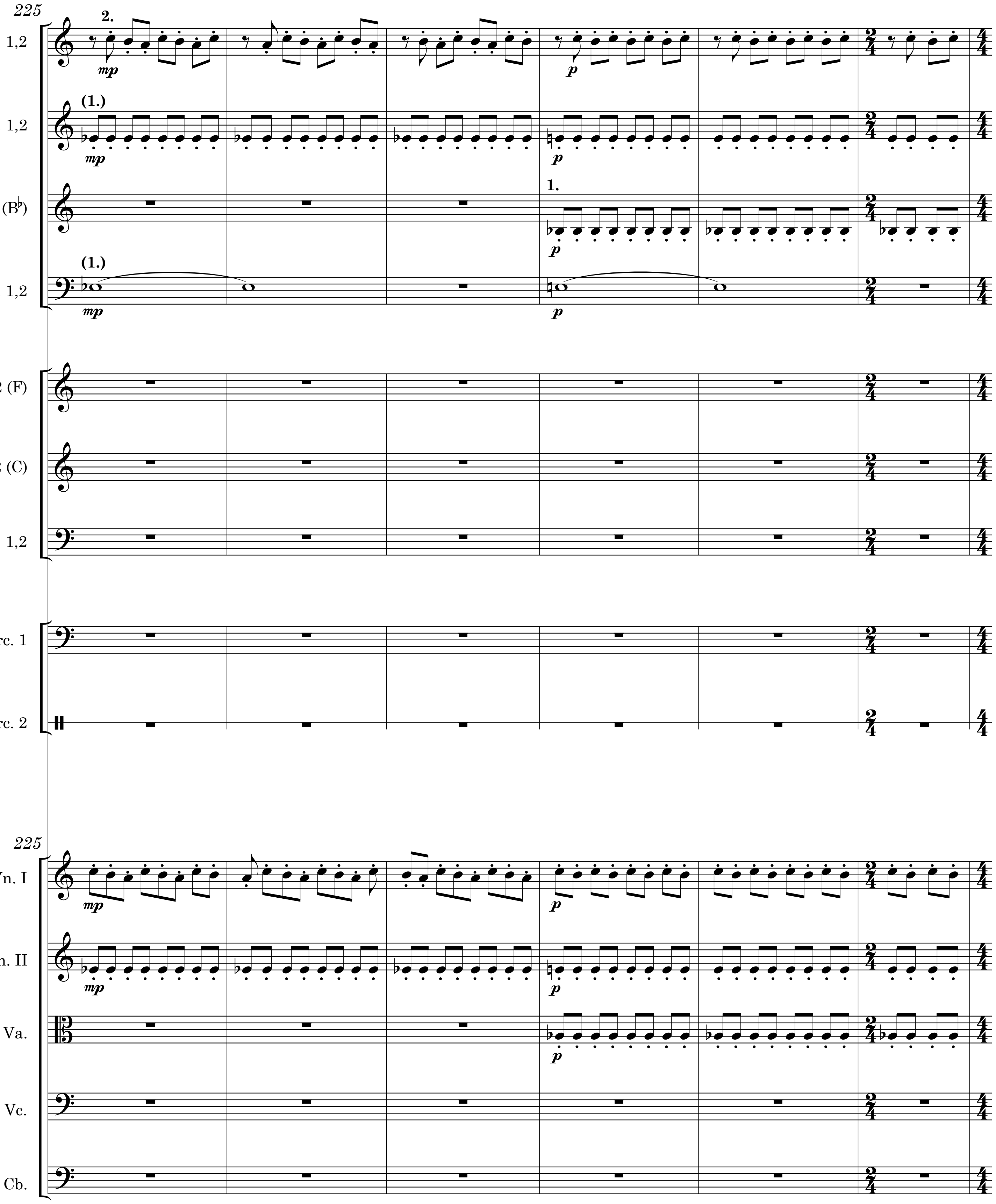

M
197
(2.)
1.
a2
mp
mf
Fls. 1,2
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Perc. 1
Susp. Cymbal (med. mallets)
p
Perc. 2
M
197
Vn. I
Vn. II
Va.
Vc.
Cb.

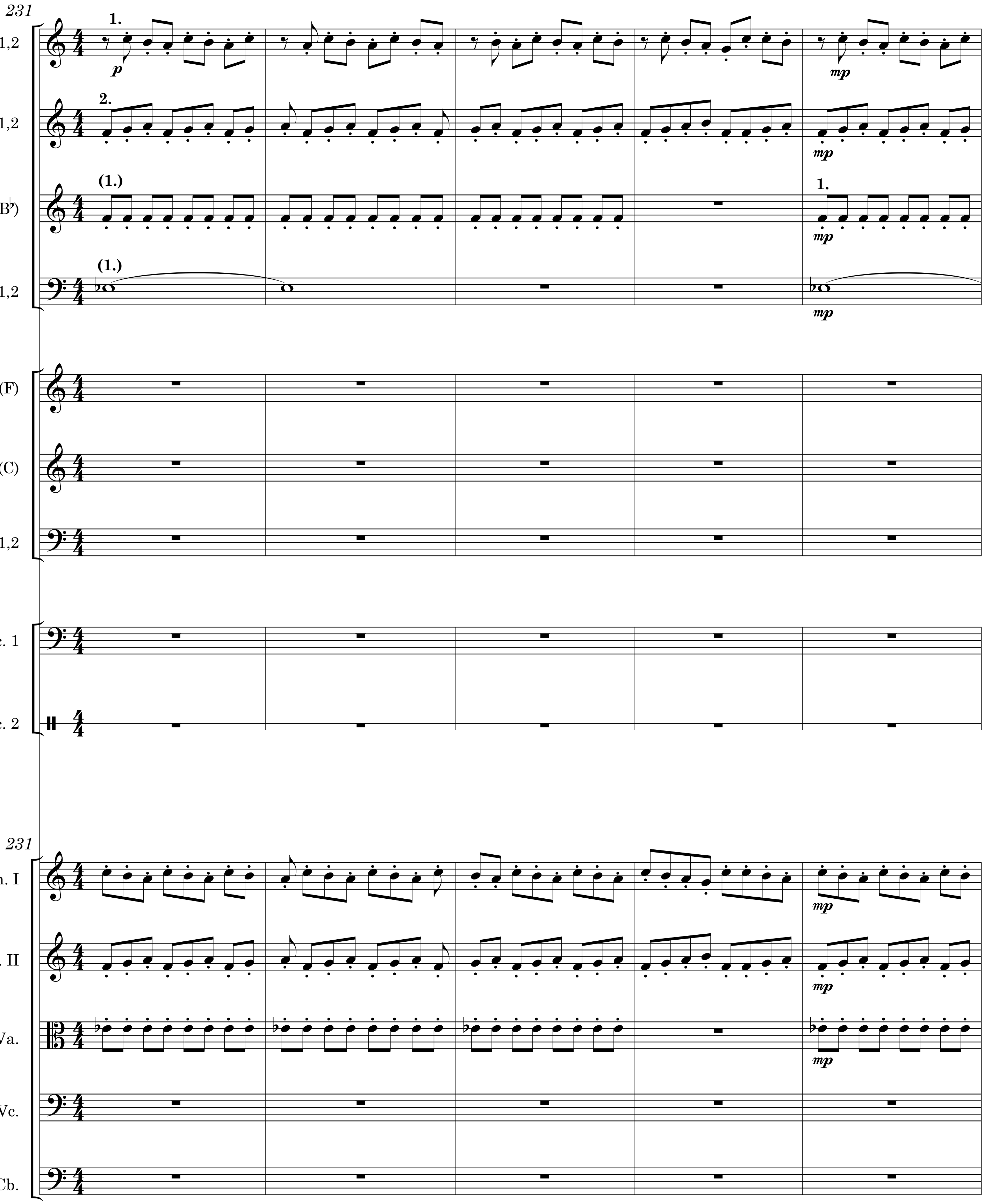

202
Fls. 1,2
1.
mp
Obs. 1,2
1.
mp
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
(1.)
1.
mp
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Perc. 1
Perc. 2
202
Vn. I
mp
Vn. II
mp
Va.
Vc.
Cb.

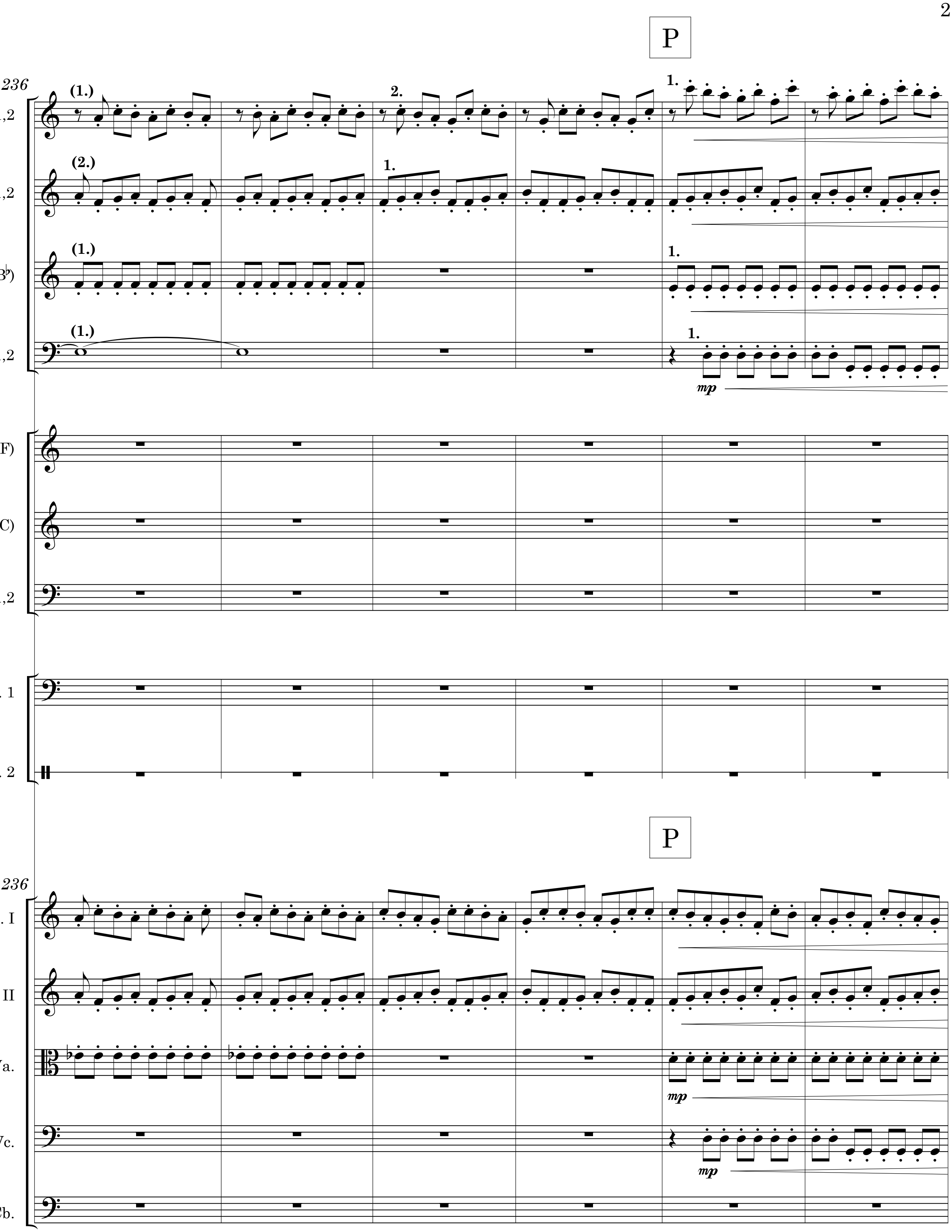

N
207
(1.)
2.
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
1.
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
(Susp. Cymbal)
Perc. 2
N
207
Vn. I
Vn. II
Va.
Vc.
Cb.
p

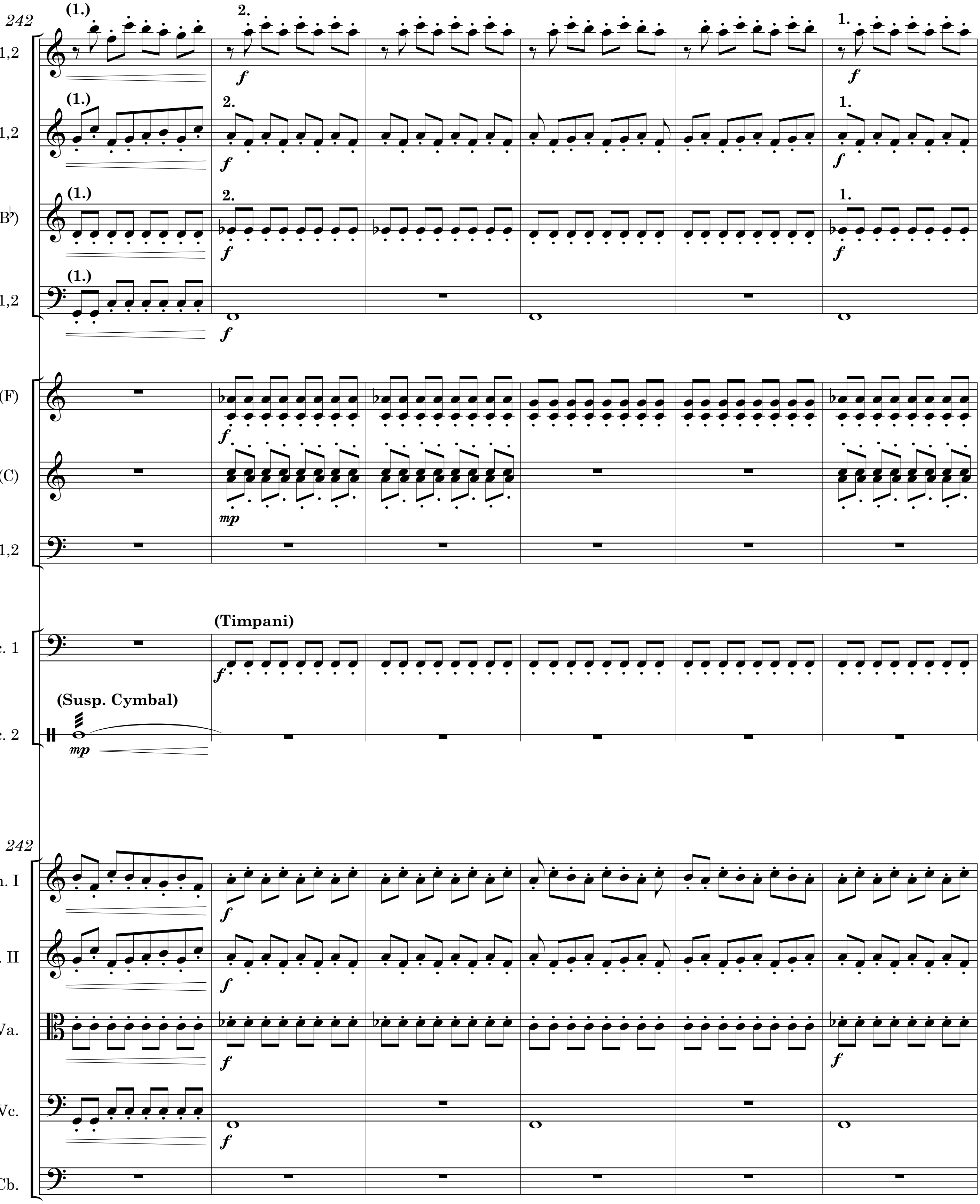

O
213
Fls. 1,2
(2.)
1.
p
mp
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
1.
mp
Bns. 1,2
(1.)
mp
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
(Susp. Cymbal)
p
O
213
Vn. I
mp
Vn. II
Va.
p
Vc.
arco
mp
Cb.

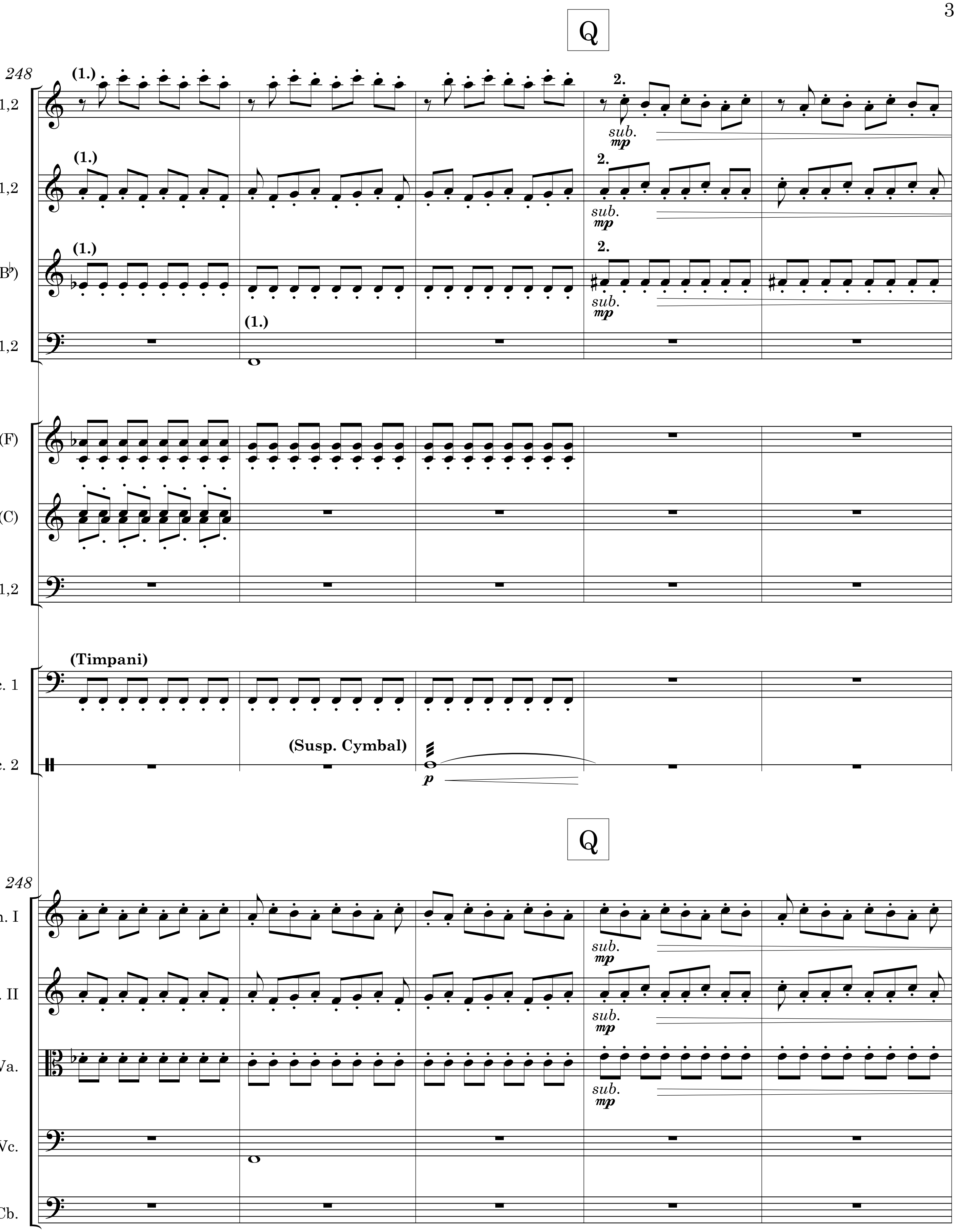

219
(1.)
a2
mf
Fls. 1,2
1.
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
(1.)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Perc. 1
Perc. 2
219
Vn. I
Vn. II
Va.
Vc.
Cb.

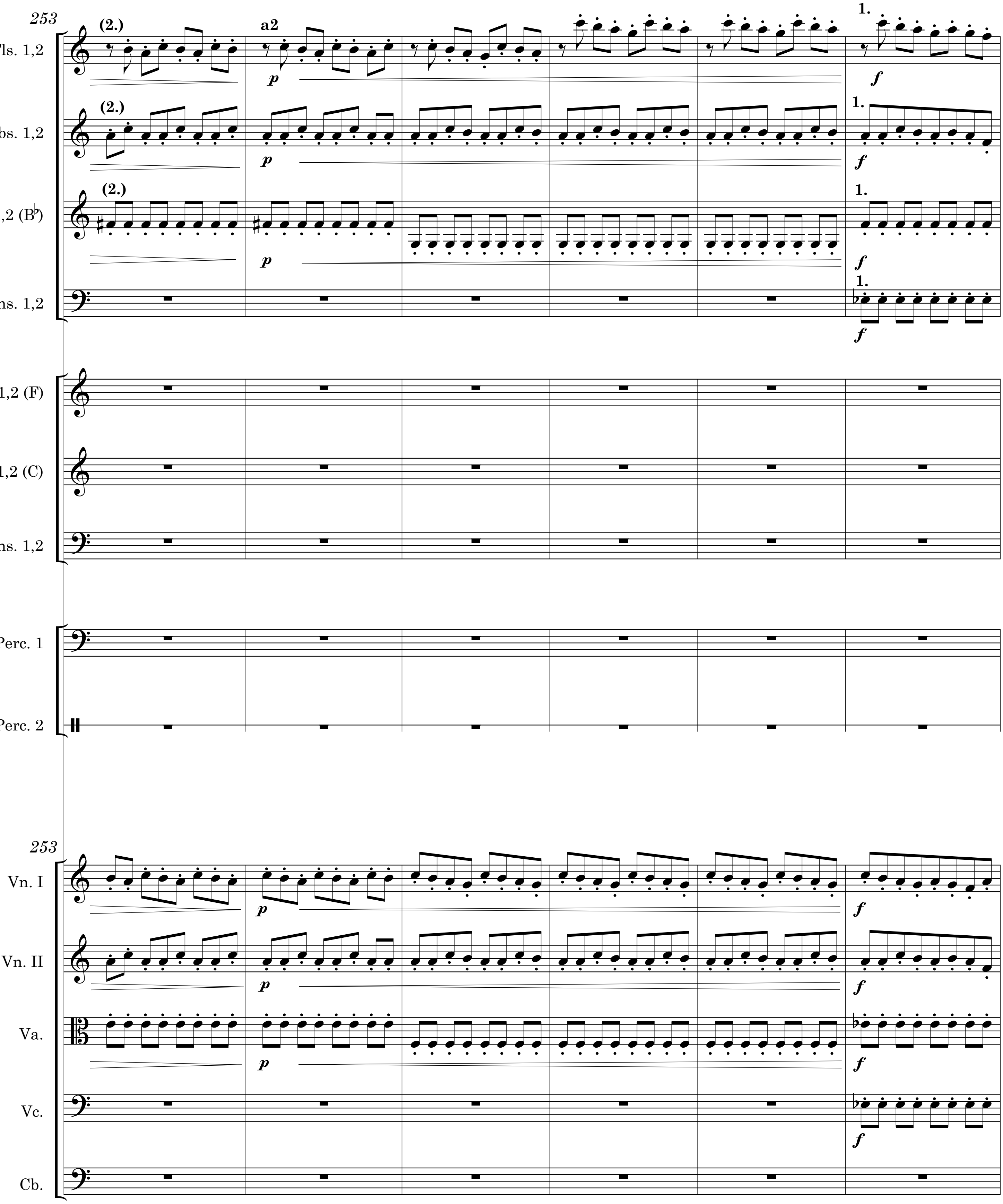

225
Fls. 1,2
2.
mp
p
Obs. 1,2
(1.)
mp
p
Cls. 1,2 (B♭)
1.
p
Bns. 1,2
(1.)
mp
p
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
225
Vn. I
mp
p
Vn. II
mp
p
Va.
p
Vc.
Cb.

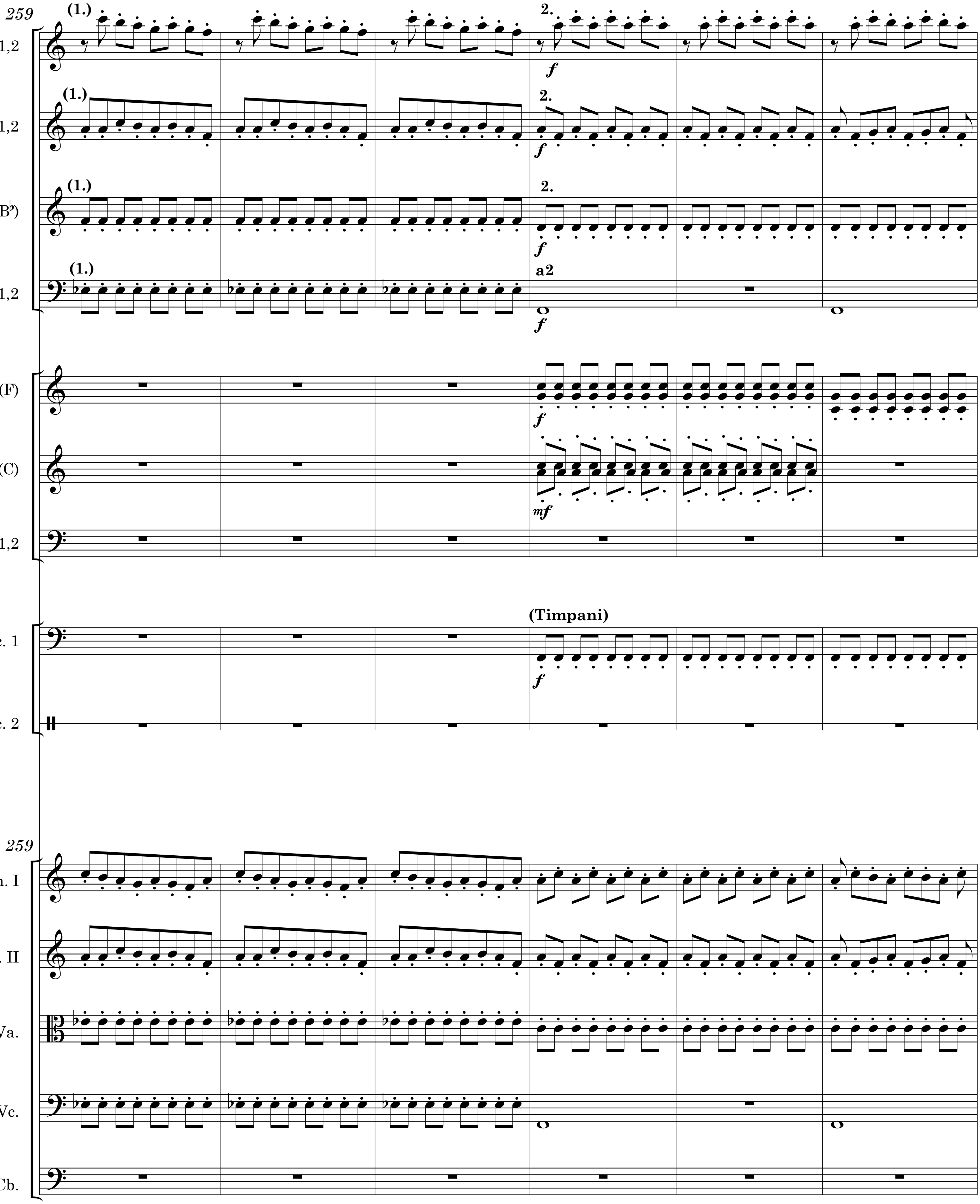

231
Fls. 1,2
1.
p
mp
Obs. 1,2
2.
mp
Cls. 1,2 (B♭)
(1.)
1.
mp
Bns. 1,2
(1.)
mp
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
231
Vn. I
mp
Vn. II
mp
Va.
mp
Vc.
Cb.

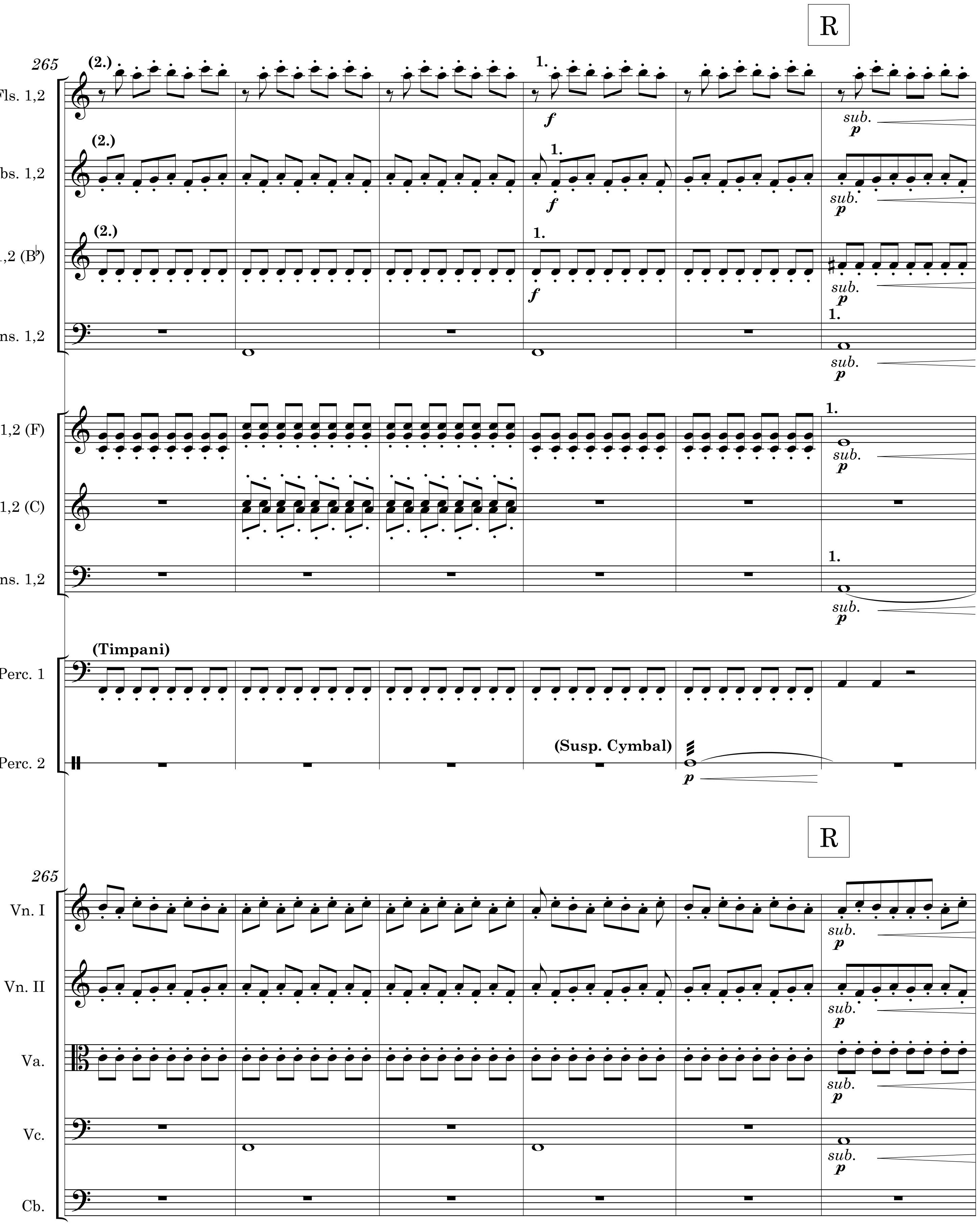

P
236
Fls. 1,2
(1.)
2.
1.
Obs. 1,2
(2.)
1.
Cls. 1,2 (B♭)
(1.)
1.
Bns. 1,2
(1.)
1.
mp
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
P
236
Vn. I
Vn. II
Va.
mp
Vc.
mp
Cb.

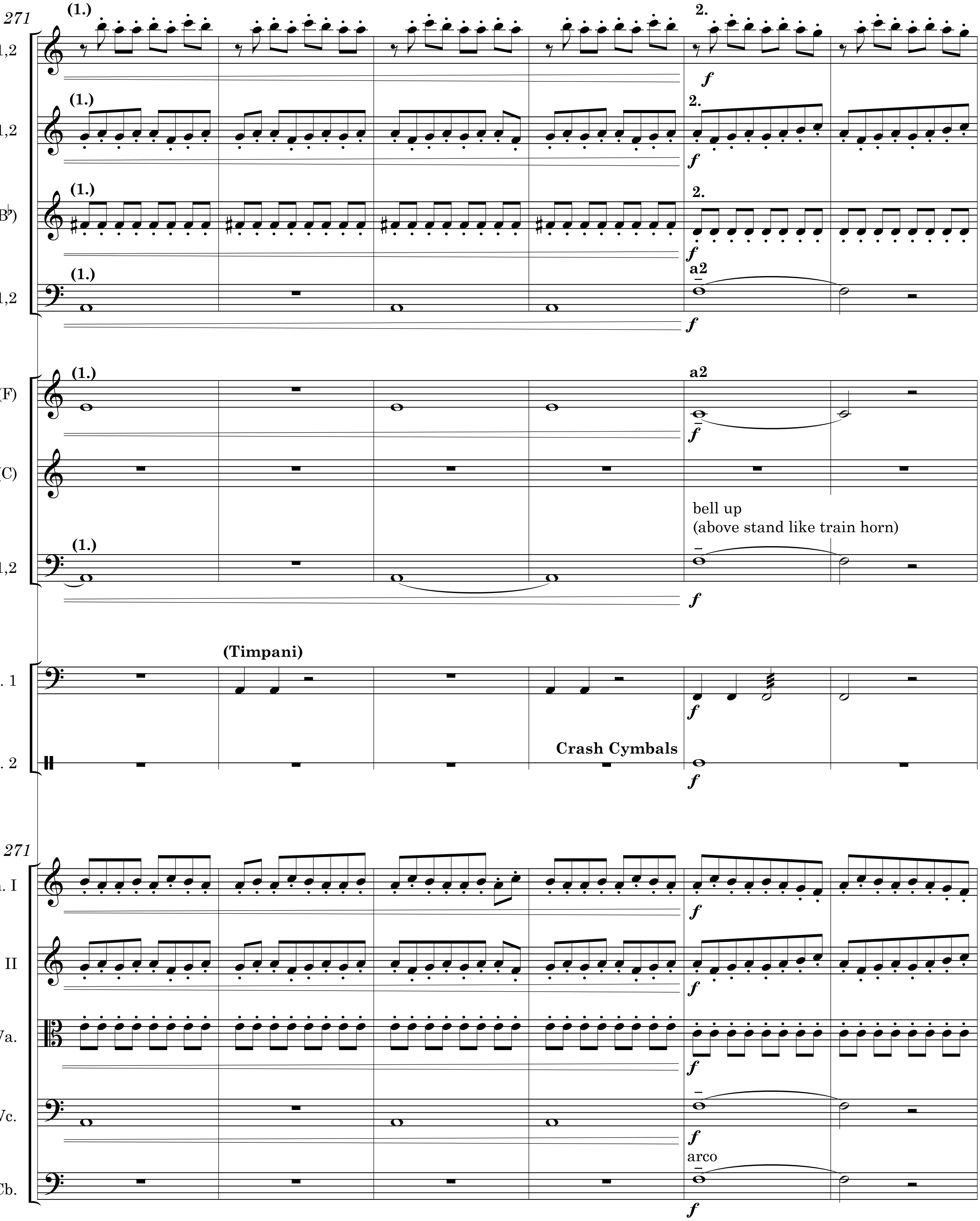

242
(1.)
2.
1.
Fls. 1,2
f
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
mp
Tbns. 1,2
(Timpani)
Perc. 1
(Susp. Cymbal)
Perc. 2
Vn. I
Vn. II
Va.
Vc.
Cb.

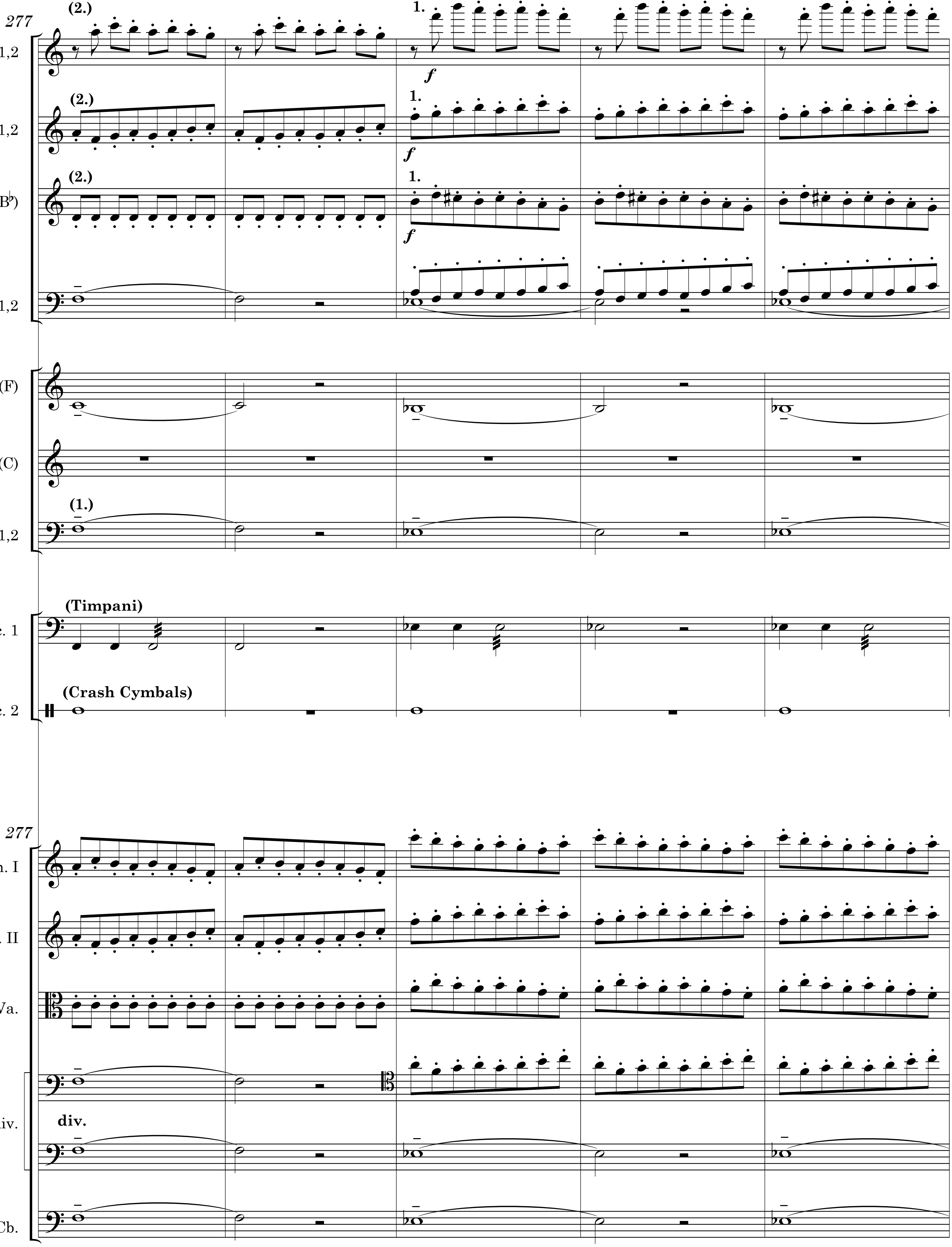

Q
248
Fls. 1,2
(1.)
2.
sub.
mp
Obs. 1,2
(1.)
2.
sub.
mp
Cls. 1,2 (B♭)
(1.)
2.
sub.
mp
Bns. 1,2
(1.)
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
(Timpani)
Perc. 1
(Susp. Cymbal)
Perc. 2
p
Q
248
Vn. I
sub.
mp
Vn. II
sub.
mp
Va.
sub.
mp
Vc.
Cb.

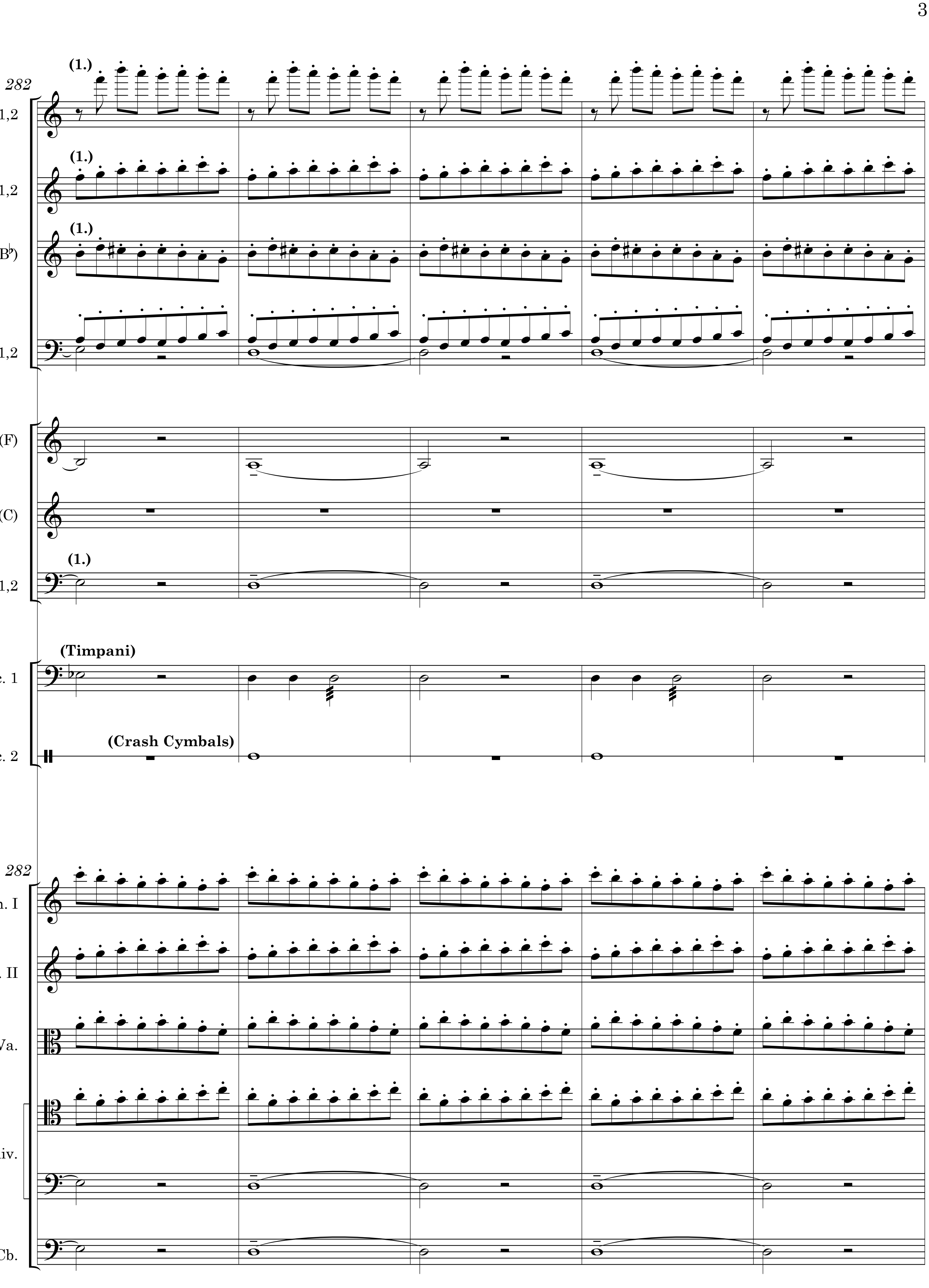

253
(2.)
a2
1.
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
Vn. I
Vn. II
Va.
Vc.
Cb.
p
f


259
Fls. 1,2
(1.)
2.
f
Obs. 1,2
(1.)
2.
f
Cls. 1,2 (B♭)
(1.)
2.
f
Bns. 1,2
(1.)
a2
f
Hns. 1,2 (F)
f
Tpts. 1,2 (C)
mf
Tbns. 1,2
(Timpani)
Perc. 1
f
Perc. 2
259
Vn. I
Vn. II
Va.
Vc.
Cb.

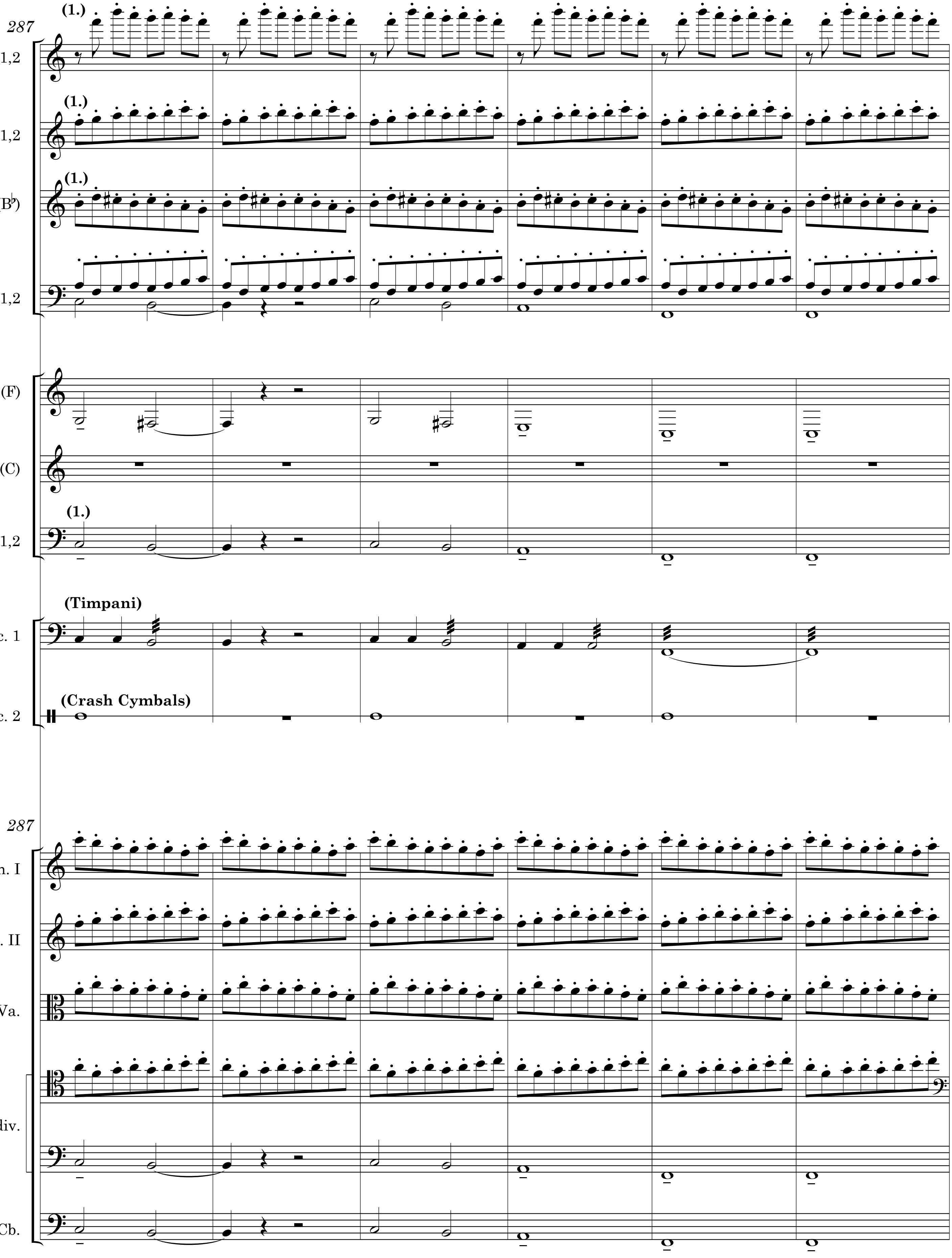

R
265
(2.)
Fls. 1,2
1.
f
sub.
p
(2.)
Obs. 1,2
1.
f
sub.
p
(2.)
Cls. 1,2 (B♭)
1.
f
sub.
p
Bns. 1,2
1.
sub.
p
Hns. 1,2 (F)
1.
sub.
p
Tpts. 1,2 (C)
Tbns. 1,2
1.
sub.
p
(Timpani)
Perc. 1
(Susp. Cymbal)
Perc. 2
p
R
265
Vn. I
sub.
p
Vn. II
sub.
p
Va.
sub.
p
Vc.
sub.
p
Cb.

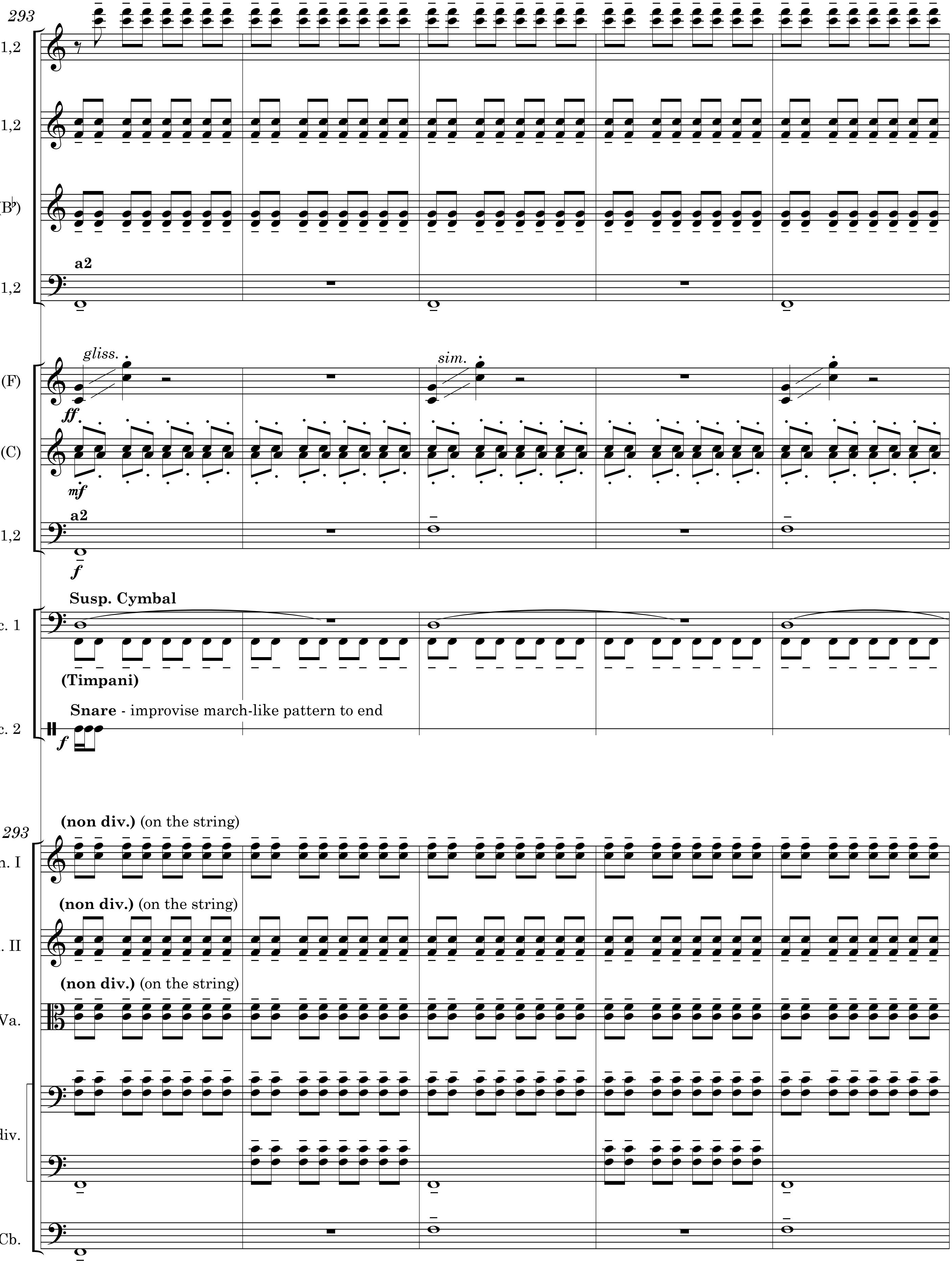

271
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
Tbns. 1,2
Perc. 1
Perc. 2
(1.)
2.
a2
f
bell up
(above stand like train horn)
(Timpani)
Crash Cymbals
271
Vn. I
Vn. II
Va.
Vc.
Cb.
arco

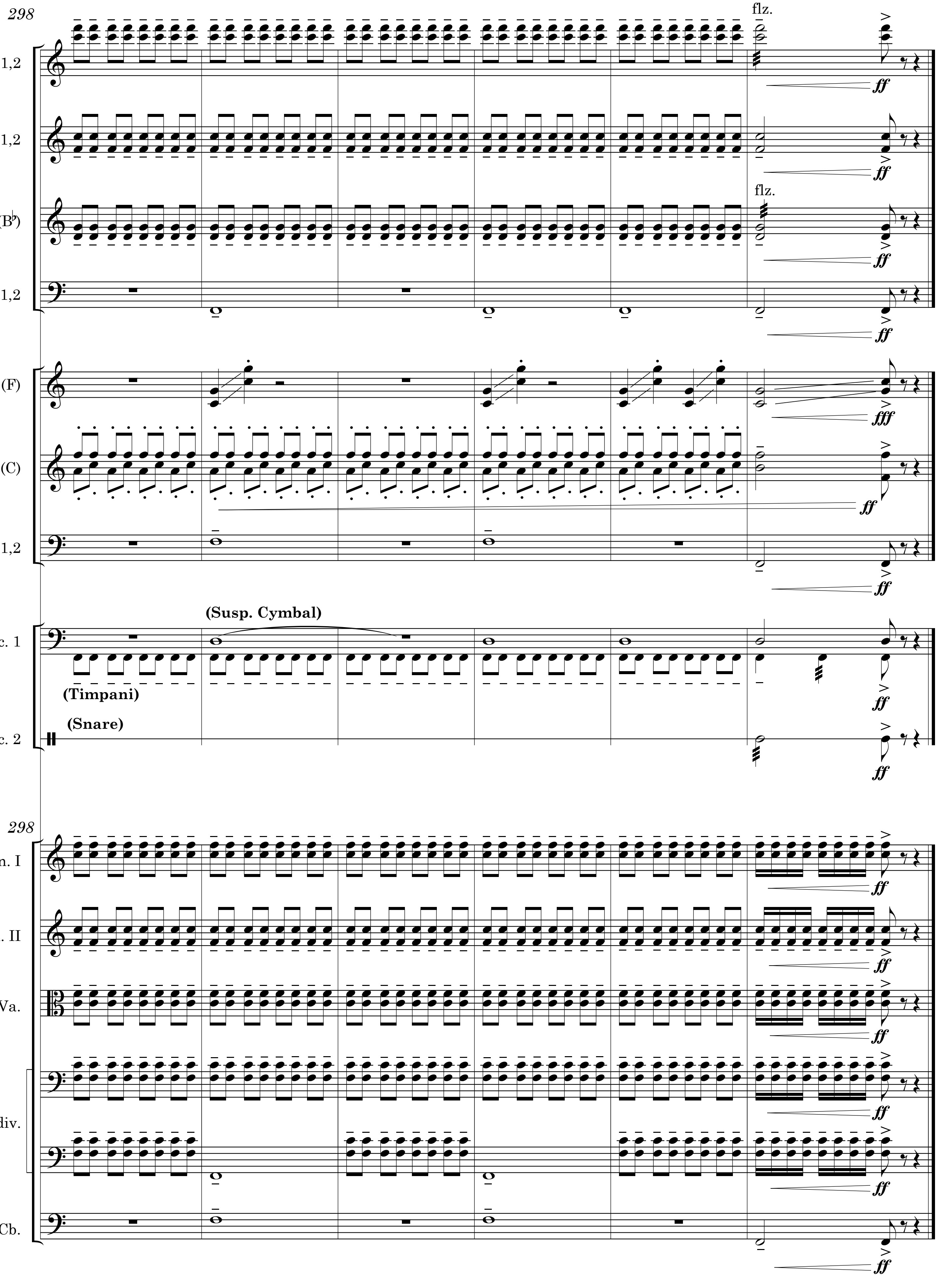

277
(2.)
1.
f
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
(1.)
Tbns. 1,2
(Timpani)
Perc. 1
(Crash Cymbals)
Perc. 2
277
Vn. I
Vn. II
Va.
div.
Vc. div.
Cb.


282
(1.)
Fls. 1,2
(1.)
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
(1.)
Tbns. 1,2
(Timpani)
Perc. 1
(Crash Cymbals)
Perc. 2
282
Vn. I
Vn. II
Va.
Vc. div.
Cb.

START TAPE (32" Duration)


287
(1.)
Fls. 1,2
(1.)
Obs. 1,2
(1.)
Cls. 1,2 (B♭)
Bns. 1,2
Hns. 1,2 (F)
Tpts. 1,2 (C)
(1.)
Tbns. 1,2
(Timpani)
Perc. 1
(Crash Cymbals)
Perc. 2
287
Vn. I
Vn. II
Va.
Vc. div.
Cb.


293
Fls. 1,2
Obs. 1,2
Cls. 1,2 (B♭)
a2
Bns. 1,2
gliss.
sim.
Hns. 1,2 (F)
ff
Tpts. 1,2 (C)
mf
a2
Tbns. 1,2
f
Susp. Cymbal
Perc. 1
(Timpani)
Snare - improvise march-like pattern to end
Perc. 2
f
293
(non div.) (on the string)
Vn. I
(non div.) (on the string)
Vn. II
(non div.) (on the string)
Va.
Vc. div.
Cb.


298
Fls. 1,2
flz.
ff
Obs. 1,2
ff
Cls. 1,2 (B♭)
flz.
ff
Bns. 1,2
ff
Hns. 1,2 (F)
fff
Tpts. 1,2 (C)
ff
Tbns. 1,2
ff
(Susp. Cymbal)
Perc. 1
(Timpani)
ff
(Snare)
Perc. 2
ff
298
Vn. I
ff
Vn. II
ff
Va.
ff
Vc. div.
ff
ff
Cb.
ff