

To Geo. P. Upton, Esq.

# THE WEDDING PARTY

On Hardanger Fjord.

BRUDEFÆRDEN I HARDANGER.

**H. KJERULF,**

English Version by Dr. G. L. B. Rounseville.

**ARRANGED FOR FOUR VOICES.**

WITH PIANO ACCOMPANIMENT.

—BY—

**Henry Schoenefeld,**

Male Voices,

Mixed "

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# THE WEDDING PARTY ON HARDANGER FJORD

H. KJERULF.

(Brudefarden i Hardanger.)

BARCAROLE.

English version by Dr. G. L. B. Rounseville.

Arranged by Henry Schoenefeld.

*Andantino.*

*mf* 1. There quivers a mel-lou sum - mer air, Warm o'er Har -  
*mf* 2. A beau-ti - ful princess from times of old, With crown and with  
*mf* 3. Har - dange-r's weird in - stru-ments now pour forth Strang-e tunes o'er the  
*mf* 4. And thus they row onward with mu - sic gay, Their way o'er the

*mf* dan-ger Fjords foun tains, Where high 'gainst the hea - vens so blue and bare, Are  
*mf* scar-let and crim - son, Sits high in the boatstern more fair to be - hold Than  
*mf* bil-lows re - bound - ing, The mountains give back ec - ry gun's re - port, And  
*mf* bright wa-ters wend ing, And boat af - ter boat makes up the ar - ray, The

towering the migh - ty moun - tains; The glacier shines bright the  
 fjord and the daylight so win - some; The hat of the bridegroom how  
 ech - oes of joy are re - sound - ing; The maids of the bride of  
 guests are in gladness con - ten - ding; The clefts all look blue the

The first system of the musical score for 'The Wedding party'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'towering the mighty mountains; The glacier shines bright the fjord and the daylight so winsome; The hat of the bridegroom how echoes of joy are resounding; The maids of the bride of guests are in gladness contending; The clefts all look blue the'. The music is in G major and 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

hill-sides are green, The peo - ple are clad in their sun-day clothes clean; For  
 hap - ply it flies, For home he is bringing his love - li - est prize; He  
 sport get their lot, The man of the feast he has not for - got To  
 moun-tain tops shine, Sweet fragrance comes down from the ap - ple and pine; The

The second system of the musical score. The lyrics continue: 'hill-sides are green, The people are clad in their sun-day clothes clean; For happily it flies, For home he is bringing his love-liest prize; He sport get their lot, The man of the feast he has not forgot To mountain tops shine, Sweet fragrance comes down from the apple and pine; The'. The piano accompaniment continues with chords and arpeggios. Dynamics include *mf* (mezzo-forte).

see! o'er the bright bil - lous row - ing, the wed - ding folks home are,  
 sees in her eyes re - flee - ted, the hopes of his life per -  
 serve un - end - ing po - ta - tions, and hon - or the bride's re -  
 bells in the church tou - er ring - ing, rich bless - ings from God are

*f*

*Andantino con moto.*

go - ing. O ho! aa hei la la la la la la la O ho! aa hei la la la la la la For  
 flee - ted. la tions. Dum dum dum dum dum dum dum dum dum dum dum dum  
 bringing.

*f* *p* *f* *p* *f* *p*

see, o'er the blue billows row - ing, the wedding folks home are go - - -

For see o'er the blue billows row - ing, the wedding folks home are

The first system of the musical score consists of four measures. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line begins with the lyrics "see, o'er the blue billows row - ing, the wedding folks home are go - - -". The piano part includes a bass line with a forte (*f*) dynamic and a treble line with chords and moving lines.

ing. O ho!

go - ing. O ho!

1-3. 4.

1-3. 4.

The second system of the musical score consists of two systems of four measures each. The vocal parts continue with the lyrics "ing. O ho!" and "go - ing. O ho!". The piano accompaniment includes a bass line with a forte (*ff*) dynamic and a treble line with chords and moving lines. The system concludes with first and second endings, marked "1-3." and "4.". The dynamics range from forte (*ff*) to piano (*pp*).