

WILHELM HANSEN EDITION.

DUET-ALBUM.

Udvalgte
DUETTER
for
2 Violiner.

Ausgewählte
DUETTE
für
2 Violinen.

INDHOLD. (Inhalt.)

Hefte I. (Heft I.)

Nr.		Pag.	Nr.		Pag.
1. (I. Stilling.) I. Lage.)	<i>J. Blumenthal</i>	3	13.	<i>F. Mazas</i>	9
2.	<i>L. Spohr</i>	3	14 a. b. c.	<i>J. W. Kalliwoda</i>	9-11
3.	»	3	15 a. b.	<i>B. Campagnoli</i>	12
4.	<i>F. Wolff</i>	3	16.	<i>F. Wolff</i>	12
5.	<i>L. Spohr</i>	4	17.	<i>J. Gebauer</i>	13
6.	<i>J. Blumenthal</i>	4	18 a. b. c.	<i>J. W. Kalliwoda</i>	14-15
7.	<i>F. Wolff</i>	4	19 a. b. c.	<i>F. Mazas</i>	16-18
8.	<i>Rameau</i>	5	20 a. b. c.	<i>Ferd. David</i>	18-20
9.	<i>L. Spohr</i>	5	21.	<i>L. Spohr</i>	22
10.	»	5	22 a. b. c.	<i>G. Müller</i>	22-26
11.	<i>F. Wolff</i>	6	23 a. b.	<i>A. B. Bruni</i>	28
12 a. b.	<i>J. Pleyel</i>	6-8	24.	<i>J. W. Kalliwoda</i> ..	30

Hefte II. (Heft II.)

Nr.		Pag.	Nr.		Pag.
25 a. b. c.	<i>F. Mazas</i>	2-4	31 a. b.	<i>A. B. Bruni</i>	19-21
26 a. b.	<i>J. Gebauer</i>	6-8	32 a.	<i>Ferd. David</i>	22
27 a. b. c.	<i>J. W. Kalliwoda</i>	10-12	b.	<i>G. Müller</i>	23
28.	<i>B. Campagnoli</i>	13	33 a. b, (I. III. Stilling.) I. III. Lage.)	<i>F. Mazas</i>	26-28
29.	<i>A. B. Bruni</i>	13	34 a. b. c.	<i>J. W. Kalliwoda</i> ..	29-32
30 a. b.	<i>J. Pleyel</i>	15-18			

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

Con moto.

J. Gebauer.

17. *HB* *p* *V* *HaBu* *HB* *dim.*

A *p* *V* *Fine.*

B *HB* *f* *dim.*

C *HaBu* *p* *f*

HB *HaBu* *HB* *HaBu* *V* *HB* *HaB^o*

D *HB* *dim.* *p*

V *1 1 2 2 3 4*

2
my

And.
Cresc.

D.C. al Fine.

Con moto.

J. Gebauer.

17. *HaBu* *p* *f* *dim.* *A* *V* *B* *HB* *Fine.* *f* *dim.* *C* *HB* *HaBu* *V* *HB* *HaBu* *HB*

D

4

dim.

V

p

1

D.C. al Fine.

Allegro moderato.

J. Gebauer.

26 a.

The musical score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and a tempo marking of 'Allegro moderato'. The key signature has two flats (G minor). The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes performance instructions 'Fr' and 'HaBu'.
- Staff 2:** Continues the melodic line with 'HaBu' instructions.
- Staff 3:** Features a sixteenth-note pattern with a '4' below it and 'SpV' instructions.
- Staff 4:** Continues the sixteenth-note pattern with 'V' and '7' markings.
- Staff 5:** Includes 'Fr' and 'HB' instructions, ending with a piano (*p*) dynamic.
- Staff 6:** Marked with a large 'A', featuring slurs and accents.
- Staff 7:** Includes 'HB' and 'HaBu' instructions.
- Staff 8:** Marked with a large 'B', starting with a forte (*f*) dynamic and a '4' below it.
- Staff 9:** Continues the melodic line with 'HB' and 'HaBu' instructions.
- Staff 10:** Final staff of the page, continuing the melodic line.

Musical score for a piece in B-flat major, featuring ten staves of notation. The score includes various performance markings and dynamic indications:

- Staff 1:** HB, FrV, Fr
- Staff 2:** Fr
- Staff 3:** Fr, SpV, Sp, *f*
- Staff 4:** HaBu, HaB^o
- Staff 5:** HaBu, HaB^o
- Staff 6:** V
- Staff 7:** V
- Staff 8:** Fr, HB, D, *p*
- Staff 9:** HB, *f*, *p*
- Staff 10:** HaBu, HB, *mf*
- Staff 11:** Fr

Presto. meget hurtigt. (sehr schnell.)

Fine, *Sp*, *J*, *V*, *f*, *p*, *mf*, *dim.*, *K*, *HaBø*, *Sp*, *f*, *HaBø*, *f*, *1*, *L*, *Sp*, *mf*, *MHaBø*, *f*, *Nsp*, *p*, *mf*, *cresc.*, *HaBø*, *f*, *4*, *4*

Allegro moderato.

J. Gebauer.

26
a.

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures, with some measures containing multiple notes or rests. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'Fr' (finger), 'HaBu' (hand/bow), 'SpV' (spirit/vibrato), 'V' (vibrato), 'HB' (hair/bow), and 'M' (mouth). There are also markings for 'A 1', 'B HB', and 'C M'. The score ends with a final cadence.

Musical staff 1: Treble clef, key signature of two flats, eighth-note pattern.

Musical staff 2: Treble clef, key signature of two flats, includes dynamics *Fr*, *Sp*, and *f*.

Musical staff 3: Treble clef, key signature of two flats, includes dynamics *Fr*, *Sp*, and *HaBu*.

Musical staff 4: Treble clef, key signature of two flats, includes dynamics *HaB0* and *HaBu*.

Musical staff 5: Treble clef, key signature of two flats, includes dynamics *HaB0* and *V*.

Musical staff 6: Treble clef, key signature of two flats, includes dynamics *V*.

Musical staff 7: Treble clef, key signature of two flats, includes dynamics *Fr*, *D1*, *HB*, and *p*.

Musical staff 8: Treble clef, key signature of two flats, includes dynamics *Fr*, *f*, and *p*.

Musical staff 9: Treble clef, key signature of two flats, includes dynamics *Fr*, *f*, and *mf*.

Musical staff 10: Treble clef, key signature of two flats, includes dynamics *HB* and *HaBu*.

Musical staff 11: Treble clef, key signature of two flats, includes dynamic *M*.

Musical staff 12: Treble clef, key signature of two flats, includes dynamics *Fr*, *F 1*, and *p*.

crese.

f 12914

p

Presto. *meget hurtigt* (sehr schnell.)

Musical score for a single melodic line in G minor. The score consists of 12 staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various articulations and dynamics:

- Staff 1: *f*, HaB^o
- Staff 2: *dim.*, Sp
- Staff 3: *p*, K, V, *mf*
- Staff 4: *f*, HaB^o
- Staff 5: *p*, SpV, M, HaB^o, *f*
- Staff 6: V, L, HBV, *mf*
- Staff 7: V, M, HaB^o, *f*
- Staff 8: HB, N^{Sp}, *p*
- Staff 9: *mf*, HB, *cresc.*
- Staff 10: V, HaB^o, *f*